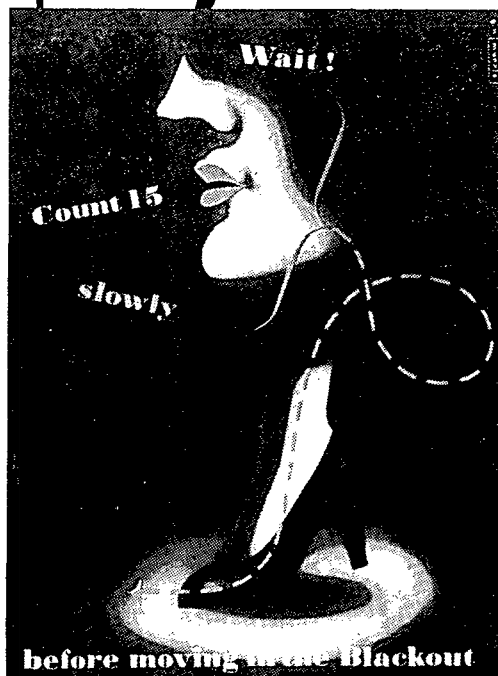


# Princeton



## **Blackout** Reinventing Women for Wartime British Cinema *Antonia Lant*

The most universal civilian privation in World War II Britain, the "blackout" possessed many symbolic meanings. Among its complicated implications for filmmakers was a stigmatization of film spectacle—including the display of "Hollywood women," whose extravagant appearance connoted at best unpatriotic wastefulness and at worst collaboration with the enemy. Exploring the wartime breakdown of conventional gender roles on the screen and in the audience, Antonia Lant demonstrates that many British films of the period

signaled their national cinematic identity by diverging from the notion of the Hollywood star, replacing her with a deglamourized, mobilized heroine.

Paper: £9.25 ISBN 0-691-00828-0 Cloth: £26.00 ISBN 0-691-05540-8

## **British Genres** Cinema and Society, 1930–1960 *Marcia Landy*

In this unprecedented survey of British cinema from the 1930s to the New Wave of the 1960s, Marcia Landy explores how cinematic representation and social history converge. Landy focuses on the genre film, a product of British mass culture often dismissed by critics as "unrealistic," showing that in England such cinema subtly dramatized unresolved cultural conflicts and was, in fact, more popular than critics have claimed. Her discussion covers hundreds of works—including historical films, films of empire, war films, melodrama, comedy, science-fiction, horror, and social problem films—and reveals their relation to changing attitudes toward class, race, national identity, sexuality, and gender.

Paper: £11.50 ISBN 0-691-00836-1 Cloth: £34.25 ISBN 0-691-03176-2

## *Princeton University Press*

ORDER FROM YOUR BOOKSELLER OR FROM  
ORDER DEPT., 3175 PRINCETON PIKE, LAWRENCEVILLE, NJ 08648 U.S.A.

# d i f f e r e n c e s

## *A Journal of Feminist Cultural Studies*

Edited by Naomi Schor and Elizabeth Weed

### Volume 3, Number 1

#### **Politics/Power/Culture: Postmodernity and Feminist Political Theory** Edited by Kathy E. Ferguson and Kirstie M. McClure

- Linda M.G. Zerilli: Rememoration or War? French Feminist Narrative and the Politics of Self-Representation  
Lisa C. Bower: "Mother" in Law: Conceptions of Mother and the Maternal in Feminism and Feminist Legal Theory  
Christine Sylvester: "Urban Women Cooperators," "Progress," and "African Feminism" in Zimbabwe  
Wendy Brown: Feminist Hesitations, Postmodern Exposures  
Nancy S. Love: Politics and Voice(s): An Empowerment/Knowledge Regime  
Kathleen B. Jones: The Trouble with Authority  
Shane Phelan: Specificity: Beyond Equality and Difference  
Joan Cocks: Augustine, Nietzsche, and Contemporary Body Politics

### Volume 3, Number 2

#### **Queer Theory: Lesbian and Gay Sexualities** Edited by Teresa de Lauretis

- Sue-Ellen Case: Tracking the Vampire  
Samuel R. Delany: Street Talk/Straight Talk  
Elizabeth A. Grosz: Lesbian Fetishism?  
Jennifer Terry: Theorizing Deviant Historiography  
Tomás Almaguer: Chicano Men: A Cartography of Homosexual Identity and Behavior  
Ekau Omosupe: Black/Lesbian/Bulldagger  
Earl Jackson, Jr.: Scandalous Subjects: Robert Glück's Embodied Narratives  
Julia Creet: Daughter of the Movement: The Psychodynamics of Lesbian S/M Fantasy

### Volume 3, Number 3

- Gayatri Chakravorty Spivak: Feminism in Colonization  
Joan W. Scott: Commentary  
Ann-Louise Shapiro: Love Stories: Female Crimes of Passion in Fin-de-siècle Paris  
Mary Lydon: Calling Yourself a Woman: Marguerite Yourcenar and Colette  
Eric O. Clarke: Fetal Attraction: Hegel's An-aesthetics of Gender  
Neil Lazarus: Doubting the New World Order: Marxism and the Claims of Postmodern Social Theory  
Interview with Antoinette Fouque, *Femmes en mouvements: hier, aujourd'hui, demain*

---

**Subscriptions: \$28 (individuals), \$48 (institutions), \$10 (foreign surface post). Order from: INDIANA UNIVERSITY PRESS, 601 N. Morton, Bloomington, IN 47404. Phone: 812-855-9449; fax: 812-855-7931.**

# MEDIEVAL PAST *to* POST-COLONIAL

## Chaucer and the Subject of History

Lee Patterson, Duke University

One of the world's leading medievalists provides a fascinating single vision of Chaucer's entire career from the classical *Troilus and Criseyde* to the contemporary *Canterbury Tales*.

November 1991: 512pp: 216x138

Hb: 0-415-07315-4: £35.00

Pb: 0-415-07316-2: £10.99

## Discourses of Difference

An Analysis of Women's Travel Writing and Colonialism

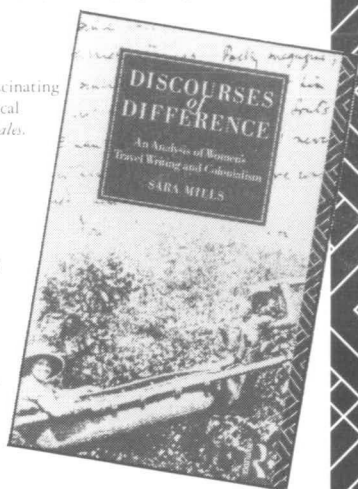
Sara Mills, University of Loughborough

A fascinating look at the writings of British women travellers of the 'high colonial' period, drawing on theorist of colonialism such as Said, Pratt and Spivak.

November 1991: 208pp: 216x138:

illus. 5 b+w line drawings

Hb: 0-415-04629-7: £35.00



## Forever England

Femininity, Literature and Conservatism Between the Wars

Alison Light, Royal Holloway and Bedford New College

Shows how ideas of national identity were bound up with notions of femininity and private life during the period, covering writers from Daphne du Maurier to Agatha Christie.

November 1991: 320pp: 234x156

Hb: 0-415-01661-4: £35.00

Pb: 0-415-01662-2: £10.99

## Imperial Eyes

Travel Writing and Transculturation

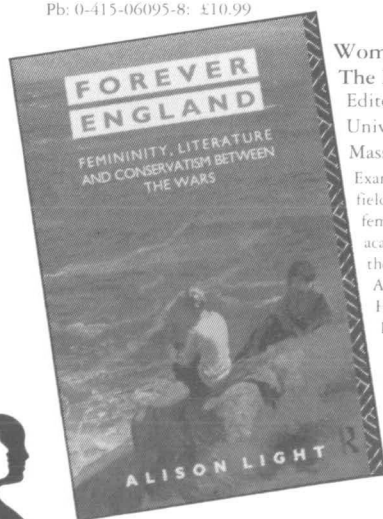
Mary Louise Pratt, Stanford University

Explores European travel writing and economic and political expansion since 1700, showing how the domestic subject of European imperialism was created for the readership.

November 1991: 304pp: 234x156: illus. 37 b+w photographs

Hb: 0-415-02675-X: £35.00

Pb: 0-415-06095-8: £10.99



## Women's Words

The Feminist Practice of Oral History

Edited by Sherina B. Gluck, California State University and Daphne Patai, University of Massachusetts at Amherst.

Examines, through the eyes of eighteen scholars in the field, the critical questions confronting oral history as feminist methodology. The authors address political, academic, cross-cultural, and contracultural issues as they relate to the practice of oral history.

August 1991: 240pp: 216x138

Hb: 0-415-90371-8: £35.00

Pb: 0-415-90372-6: £10.99

For more information or to obtain a

History Catalogue please write to:

Liz Reynolds, Routledge,

11 New Fetter Lane,

London EC4P 4EE.

ROUTLEDGE



# Middlesex Polytechnic

## MA/ POSTGRADUATE DIPLOMA Industrial and Social History

**PART-TIME  
EVENINGS ONLY  
STUDY FOR AN MA**

Developing new approaches and research skills in the history of industrial society since the 18th century.

Option courses include:

- 20th century urban history
- State and society in the First World War
- Industrial organisation and labour from 1880
- Social policy formation in Britain
- The family and the labour market

The course requires attendance on one evening a week at our Enfield location in north London, commencing at the end of September. An honours degree or equivalent qualification in history or a related subject is normally expected.

**TELEPHONE FREEPHONE 0800 181170**

for a brochure and application form, or write to: Central Admissions Enquiries  
(ref: C743A), Middlesex Polytechnic, Bounds Green Road, London N11 2NQ.

## OXFORD JOURNALS ADVERTISING

TO ADVERTISE IN THIS PUBLICATION CONTACT:



**Peter Carpenter**

PRC Associates  
Pathtrace House  
91-99 High Street, Banstead  
Surrey SM7 2NL

Telephone: (0737) 373544  
Fax: (0737) 362813



*'the most influential of all historical journals'*

Times Higher Education Supplement

# PAST & PRESENT

*a journal of historical studies*

**Editors:** Paul Slack, Exeter College, Oxford

Joanna Innes, Somerville College, Oxford

Founded in 1952, **Past & Present** is widely acknowledged to be the liveliest and most stimulating historical journal in the English-speaking world. The journal is designed to reach an audience that includes both specialists and non-specialists, and to communicate the results of the most recent historical research in a readable and lively form.

*A selection of articles published:*

**Keith Hopkins** Novel Evidence for Roman Slavery

**Isabel Alfonso** Cistercians and Feudalism

**Geoffrey Parker** Success and Failure during the First  
Century of the Reformation

**José Harris** Political Thought and the Welfare State 1870–1940:  
An Intellectual Framework for British Social Policy

**Gerald Strauss** The Dilemma of Popular History

**Mark Whittow** Ruling the Late Roman and Early  
Byzantine City: A Continuous History

**Fernando Cervantes** The Devils of Querétaro: Scepticism  
and Credulity in Late Seventeenth-Century Mexico

**Frank M. Snowden** Cholera in Barletta 1910

To obtain further information and a *free* sample copy of **Past & Present** please write to the Journals Marketing Department, Oxford University Press, Southfield Road, Eynsham, Oxford OX8 1JJ, UK

## OXFORD UNIVERSITY PRESS

---

# OXFORD

## UNIVERSITY PRESS

---



### Sleepless Souls

Suicide in Early Modern England

**MICHAEL MacDONALD and  
TERENCE R. MURPHY**

*'Magisterial in research, forceful in analysis, a joy to read . . . they have significantly advanced the debate about the motors and media of cultural change.'*

**Roy Porter, Times Higher Education  
Supplement**

*Oxford Studies in Social History*

0 19 822919 4, 400 pages, figures, tables,  
Clarendon Press £40.00

### Rebecca's Children

A Study of Rural Society, Crime,  
and Protest

**DAVID J. V. JONES**

*'splendid book . . . The Rebecca riots truly marked what one commentator called "the last cry of a doomed society". They have at last found a fine historian to commemorate them.'*

**Times Literary Supplement**

0 19 820099 4, 436 pages, 4 plates, 5  
tables, 1 figure, Clarendon Press £40.00

### Peasant Russia, Civil War

The Volga Countryside in  
Revolution (1917-1921)

**ORLANDO FIGES**

*'makes a major contribution to our understanding of the peasants' world . . . excellent book.'*

**Times Higher Education Supplement**

0 19 822169 X, 424 pages, 13 plates, 5 maps,  
1 figure, Clarendon Paperbacks £15.95  
October 1991

### Ladies Elect

Women in English Local  
Government, 1865-1914

**PATRICIA HOLLIS**

*'Ladies Elect fills a major gap in the literature on Victorian and Edwardian women and is likely to remain the standard work on women in English local government.'*

**Times Literary Supplement**

0 19 822157 6, 554 pages, 12 pp plates, 3  
maps, Clarendon Paperbacks £14.95

### 'By a Flash and a Scare'

Arson, Animal Maiming, and  
Poaching in East Anglia 1815-  
1870

**JOHN E. ARCHER**

*'The extent of Archer's analysis is breathtaking . . . this is the book which will do most to alter romantic perceptions of the nineteenth-century countryside.'*

**David J. V. Jones, Times Literary  
Supplement**

0 19 820177 X, 294 pages, 2 maps, tables,  
Clarendon Press £35.00

### 'Living Water'

Vodka and Russian Society on the  
Eve on Emancipation

**DAVID CHRISTIAN**

*'This is a work of admirable scholarship on a subject of immense significance in Russian history, and one that has been scandalously neglected.'*

**S. A. Smith, Times Higher Education  
Supplement**

0 19 822286 6, 458 pages, frontispiece, 43  
figures and illustrations, 27 tables,  
Clarendon Press £45.00

NEW IN  
PAPERBACK

NEW IN  
PAPERBACK

---

*For more information, please write to Jason Freeman,  
Oxford University Press, Walton Street, Oxford OX2 6DP.*

---

# 20 CENTURY BRITISH HISTORY

**Edited by**  
**Dr Ross McKibbin,**  
*St John's College, Oxford*  
**Dr John Rowett,**  
*Brasenose College, Oxford*

*'There can be no doubt that this new journal will occupy a distinctive place in historical work on Britain since 1900.'* British Book News, 1991

**Twentieth Century British History** covers the variety of British history in this century in all its aspects. It draws together the many different branches

of historical scholarship and work in related areas to foster the study of patterns of change and continuity. Scholars from throughout the world publish articles which examine the British experience within a comparative framework, and within its own context. In addition to original articles, there are major review articles, shorter reviews, film reviews, and archive surveys.

## *A selection of recent articles*

**Michael Freeden** *The Stranger at the Feast: Ideology and Public Policy in Twentieth-Century Britain*

**Charles Webster** *Conflict and Consensus: Explaining the British Health Service*

**Vernon Bogdanor** *1931 Revisited: The Constitutional Aspects*  
**Jim Tomlinson** *The Attlee Government and*

*the Balance of Payments, 1945-51*

**Ewen Green** *Review Article:*

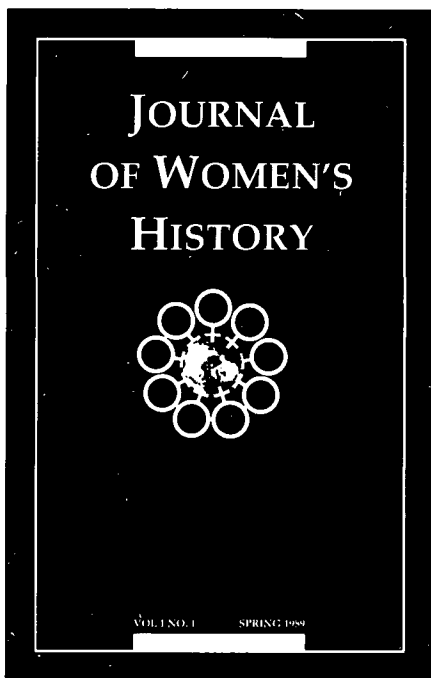
*The Strange Death of Tory England*

**James T. Patterson** *Cancer, Cancerphobia, and Culture: Reflections on Attitudes in Britain and the United States*

**Stephen Brooke** *Atlantic Crossing? American Views of Capitalism and British Socialist Thought*

To obtain further information and a *free sample copy* of  
**Twentieth Century British History**, please write to:  
Journals Marketing Department (X), Oxford University Press,  
Southfield Road, Eynsham, Oxford OX8 1JJ, UK

**OXFORD UNIVERSITY PRESS**



Christie Farnham & Joan Hoff-Wilson,  
Editors, Indiana University

Individuals: \$25.00

Institutions: \$45.00

Foreign surface postage: \$10.00



INDIANA UNIVERSITY PRESS ■ 10th & MORTON STS ■ BLOOMINGTON, IN ■ 47405

# JOURNAL OF WOMEN'S HISTORY

The JOURNAL OF WOMEN'S HISTORY  
provides a vehicle for  
publishing the abundance of  
new research in women's history.

It promotes scholarship  
about women in all time  
periods that is broadly  
representative of national,  
racial, ethnic, religious,  
and sexual groups.

The overriding purpose of  
the journal is to serve the  
needs and interests of a wide  
variety of historians of  
women around the world.

The JOURNAL OF WOMEN'S HISTORY  
is published by  
Indiana University Press  
and appears three times a  
year, in May, November,  
and February.



# GENDER & HISTORY

*Edited by Leonore Davidoff and Nancy Hewitt*

**Gender & History**, now in its third volume, is the only specialist journal for research and writing on historical questions about femininity and masculinity and the roles of women and men in the past. The journal covers all historical periods and a wide spectrum of national societies.

## **Recent Articles include:**

Patrons, Not Priests: Gender and Power in Late Ancient Christianity

*Elizabeth A Clark*

Sexual Geography and Gender Economy: The Furnished Room Districts of Chicago, 1890-1930

*Joanne Meyerowitz*

Symbols and Sexuality: Culture and Identity on the Early Witwatersrand Gold Mines

*Patrick Harries*

## **ORDER FORM**

## **GENDER & HISTORY**

Subscription Rates, Volume 3, 1991

**Individuals** £19.00 (UK), £21.00 (Europe), \$38.50 (N America), £23.50 (elsewhere)

**Institutions** £51.00 (UK), £55.00 (Europe), \$82.50 (N America), £61.50 (elsewhere)

Published April, July and October

- ☐ Please enter my subscription/send me a sample copy  
☐ I enclose a cheque/money order made payable to Basil Blackwell  
☐ Please charge my Access/American Express/Diners Club/Mastercard/Visa account number

Expiry Date \_\_\_\_\_

For payments via the National Girobank, the Basil Blackwell account number is 236 6053

Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Payment must accompany orders

Please return this form to: Journals Marketing Manager, Basil Blackwell, 108 Cowley Road, Oxford OX41JF, England. Registered No. 180277. Or to: Journals Marketing Manager, Basil Blackwell, Three Cambridge Center, Cambridge, MA 02142, USA

**Basil Blackwell**

**Oxford and Cambridge MA**



## **'Living Water'**

Vodka and Russian Society  
on the Eve of Emancipation

**DAVID CHRISTIAN**

By the nineteenth century Vodka generated one third of the Russian government's revenue—enough to cover most of the cost of the vast Russian army. This is the first detailed study of the economic and social role of Vodka in nineteenth-century Russian society.

*'This is a work of admirable scholarship on a subject of immense significance in Russian history, and one that has been scandalously neglected.'*

**The Times Higher Education Supplement**

0 19 822286 6, 458 pages, frontispiece, 43 figures and illustrations, 27 tables, Clarendon Press **£45.00**

## **Images of Youth**

Age, Class, and the Male  
Youth Problem 1880–1920

**HARRY HENDRICK**

Harry Hendrick investigates the 'discovery' of the male working-class youth and the attempts, through philanthropy, juvenile labour exchanges, and further education, to address the 'problem' they were thought to have posed.

0 19 821782 X, 310 pages, 12 tables, Clarendon Press **£32.50**

## **The Last Rising of the Agricultural Labourers**

Rural Life and Protest in  
Nineteenth-Century England

**BARRY REAY**

This comprehensive analysis of the abortive Hernhill Rising of 1838, based on intensive research, gives a vivid portrait of the life of the farm labourer and the village in the nineteenth century.

0 19 820187 7, 244 pages, 43 halftone illustrations, 2 figures, 4 maps, 14 tables, Clarendon Press **£30.00**

## **'By a Flash and a Scare'**

Incendiarism, Animal Maiming,  
and Poaching in East Anglia  
1815–1870

**JOHN E. ARCHER**

Based on intensive research, this book examines the prevailing climate of unrest and desperation in the nineteenth-century countryside through a study of three crimes of protest.

0 19 820177 X, 294 pages, 2 maps, tables, Clarendon Press **£35.00**

## **The Holy Household**

Women and Morals in  
Reformation Augsburg

**LYNDAL ROPER**

In a radical revision of accepted viewpoints, Lyndal Roper argues that the status of women was worsened by new Protestant ideals, in the spheres of home, marriage, and religion.

*'This is clearly one of the most significant works of recent years on the urban Reformation and women in the sixteenth century and it is set to have a lasting impact on the study of the period.'*

**History Today**

*Oxford Studies in Social History*

0 19 821769 2, 306 pages, 11 pp black and white plates, 15 tables, 1 graph, Clarendon Press **£25.00**

## **Early Modern European Witchcraft**

Centres and Peripheries

Edited by

**BENGT ANKARLOO and  
GUSTAV HENNINGSEN**

An examination of the relationship between witchcraft, law, and theology, and the sociology and criminology of witch-hunting, which shows that what had been seen as peculiar to England was characteristic of much of northern Europe.

0 19 821989 X, 490 pages, 5 figures, 3 maps, Clarendon Press **£45.00**

# SUBMISSION OF MANUSCRIPTS

Unsolicited contributions are welcome for consideration.

Contributions should be sent in the first instance to Barbara Bloomfield, 27 Boundaries Mansions, Boundaries Road, London SW12 8EZ. They will normally then be read by 5 or 6 editors, which will take at least 3 months. The final decision will rest with editors of forthcoming issues, and will depend on the balance of those issues as well as on the merits of the work. Our production schedule means that even after acceptance an article may not appear for 6 months or a year.

- Manuscripts should be typed and double-spaced with reasonable margins. TWO copies should be sent. Notes for contributors are available on request.
- Authors of accepted articles must supply at least one illustration. They must be good photographs or line drawings. Photocopies are not acceptable. Permission for reproduction is the author's responsibility.
- We prefer short articles. Our maximum is 10–12,000 words.
- Style should be clear and accessible. Authors must avoid jargon, and use foreign (including Latin) words sparingly and with translation. Readers will usually have only a general interest in a subject, so prior knowledge must not be assumed: state the context of the work, identify individuals whom you mention, and explain specialist references.
- Turns of phrase using masculine forms as universals are not acceptable and will be edited out. (Historians who don't want their prose tampered with should not write about 'the historian and his problems'.)
- 'Work in progress' articles, which discuss difficulties and present findings as provisional, are welcome. So are pieces on particular archives or sources; and accounts of the practice of history in schools, museums, adult education, the trade union movement and the community. These can take the form of articles or reports, or of brief notes (200–500 words) for our *Noticeboard*.
- Our *Noticeboard* section depends heavily on help from readers. We would like it to be more comprehensive, and urge you to send in reports and notices about groups, projects, films, pamphlets, museums, archives, walks, courses, journals, etc which would interest other *HWJ* readers. Copy for autumn issue must arrive by 1 June; for spring issue by 1 November. Please send (sooner, if possible) to Sally Alexander, 91 Alderney Street, London SW1 1VH.
- **Reviews (or offers of reviews) are welcome, and should be sent to *HWJ* Reviews, c/o Janet L. Nelson, History Dept, King's College, The Strand, London WC2R 2LF.**

## IN THIS ISSUE

Post-Revolutionary and Stalinist Shakespeare

*by Aydin Dzhebrailov*

Witchcraft and Fantasy in Early Modern Germany

*by Lyndal Roper*

Islamist Revivalism and Western Ideologies

*by Aziz Al-Azmeh*

The Police and the London Dock Strike of 1889 *by Joan*

*Ballhatchet*

South Wales and the Spanish Civil War *by Hywel Francis*

## HISTORY IN OPERATION

The Changing Shape of Soviet History *by Elizabeth Waters*

Reading the Signs *by Raphael Samuel*

Approaches to the Study of Colonialism and Culture in India *by*

*Rosalind O'Hanlon and David Washbrook*

Feminist History and Psychoanalysis *by Sally Alexander*

Oral Narratives: Secondary Revision and the Memory of Vietnam

*by Patrick Hagopian*

## CRITIQUE

Invented Moralities *by Jeffrey Weeks*

## HISTORIANS NOTEBOOK

The Correspondents of Havelock Ellis *by Anne Summers*

## STOP PRESS

A Second Letter from Leipzig *by Axel Dossman*

## REVIEWS • REPORT BACK • OBITUARIES