

THROUGH APRIL 18, 2010

Domesticated: Modern Dioramas of Our New Natural History

Harvard Museum of Natural History, 26 Oxford Street, Cambridge, 9am-5pm daily



Containing striking images by New York photographer Amy Stein, Domesticated explores the tenuous relationship between humans and animals through photographed staged scenes based on real-life news accounts in rural Pennsylvania. Free with museum admission. Call 617-496-0049 for more information.

THROUGH APRIL 30, 2010

Masked Festivals of Canton Bo: Southwest Ivory Coast

Peabody Museum, 11 Divinity Avenue, Cambridge, 9am-5pm daily

The festivals of Canton Bo centered on the spirit forms of ancient ancestors who appeared in post-harvest festivals wearing carved masks and full body coverings of straw, animal hide, textiles, and paint. Through rare drawings and photographs Masked Festivals explores the different kinds of spirit forms and their performances. Free with museum admission. Call 617-496-1027 for more information.

ONGOING

Wiyohpiyata: Lakota Images of the Contested West

Peabody Museum, 11 Divinity Avenue, Cambridge, 9am-5pm daily



The exhibition presents a recently discovered ledger book of seventy-seven drawings by at least five Lakota warriors. The multimedia exhibit presents the drawings with conceptual and narrative videos, contemporary art by co-curator Butch Thunder Hawk, and historic objects from the museum's collection. Free with museum admission. Call 617-496-1027 for more information.

ONGOING

Re-View

Arthur M. Sackler Museum, 485 Broadway, Cambridge, Sat-Sun 10-5pm, Sun 1-5pm

This survey of approximately 600 works from the Harvard Art Museums three art museums is a unique installation of objects that have historically been exhibited in separate facilities. The Harvard Art Museum has one of the country's preeminent art collections, and Re-View reflects the diversity and richness of these holdings. The museum is free to the public every day after 4:30pm and on Saturdays from 10am to noon. Call 617-495-9400 for more information.



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Calendar of Events (continued)

AMERICAN REPERTORY THEATER BRINGS SHAKESPEARE TO LOCAL HIGH SCHOOLS

Studying the works of William Shakespeare is a right of passage for high school students. While many are familiar with the plays "Romeo and Juliet" and "Hamlet," this fall the A.R.T./MXAT Institute for Advanced Theater Training at Harvard University staged a production of "The Winter's Tale" for local high school students.

This lesser known tragicomedy was brought to local students as part of the Shakespeare Exploded! festival. The production was directed by Elliot Norton Award winner David Gammons, director of the theater program at Concord Academy, and was performed by actors from the Institute on the A.R.T.'s main stage.

Cambridge Rindge and Latin School was treated to a special A.R.T.-sponsored showing at the Loeb Drama Center. The A.R.T. also offered tickets to more than 20 educational organizations and groups, including most Boston public high schools, the Boston Arts Academy, the Cambridge Boys & Girls Club, the Armenian Dramatic Arts Alliance, and the Cloud Foundation, among others. The show was also taken on tour to Revere and Brighton high schools.

Prior to the performances, the dramaturges Laura Henry and Beck Holden discussed the play with students. Each performance was followed by a discussion with the director, the dramaturges, and actors. A study guide created for students can be viewed at www.americanrepertorytheater.org.



For updates on campus projects go to Planning for the Future at www.community.harvard.edu/planning_for_the_future

HARVARD HELPS NEW GROUP BUILD ARTS BRIDGE

A handful of teens arrived at the location of their first film shoot, not as aspiring silver-screen stars, but as future behind-the-camera directors.

The group is part of the Allston Brighton Arts Bridge initiative developed by a team of recent alumni from the Harvard Graduate School of Education's (HGSE) Arts in Education Program. Over the course of an 18-session workshop, which began this year, the program will teach 15 local teens to create short digital documentaries about their communities.

The four founders of the group said they chose to work with Allston and Brighton in part because of their diverse natures, and the need for more comprehensive arts opportunities in the community.

In addition to working with local teens, the project is partnering with the Honan-Allston Branch Library and Brighton High School and developing partnerships with area businesses and organizations.

The Arts Bridge project was made possible with funding from the Harvard Allston Partnership Fund, a Harvard collaboration with the city of Boston and the Allston

community, which supports neighborhood improvement projects, including cultural and educational programming for Allston and Brighton.

Allston Brighton Arts Bridge is one of 14 organizations and nonprofits that have received grants to fund programming in the community since last year. Additional funds will be distributed over the next three years.



MANY HANDS

Harvard students and staff join to help the Cambridge Community Center

More than 60 Harvard volunteers arrived at the 80-year-old Cambridge Community Center Inc. (CCC) in October with rakes, hammers and paint brushes in hand to help the center with a much-needed, one-day facelift.

The Harvard contingent—including staff from University Operations Services (UOS) and graduate students from Harvard's schools of education, law, medicine, public health, and the Kennedy School—painted, scrubbed, cleaned forgotten spaces, and spruced up the grounds on a cold day. By 9 a.m., the center, which provides a safe, nurturing environment for local children through after-school programs and summer camps, was brimming with activity.

Last summer UOS employees forged a partnership with the center, providing building-repair support, bringing backpacks filled with school supplies for children, and connecting the center with vendors who provided much-needed materials, including a floor-burnishing machine, and more expertise. "We want to be good neighbors," said Mary Maloley, director of finance and administration for UOS. "Especially in these tough economic times, we wanted to reach out."

UOS staff members continued their efforts by coordinating with students and bringing even more energy and elbow grease to the neighborhood center during Harvard's University-wide day of service, which drew more than 300 Harvard affiliates together last fall to volunteer at service projects throughout Cambridge and Boston.

"We're here because we have so much, and we want to give back,"



"We want to be good neighbors. We wanted to reach out."

— Mary Maloley

Joseph Lai '14 and Lulia Cojocarv '11 don blue Harvard public service T-shirts while painting over the blue rooms of the Cambridge Community Center.

Margaret Park, a student at the Graduate School of Education, said in a room that was humming with students and staff scrubbing chairs and tables, painting walls, and varnishing wood.

The work has continued as Harvard students and employees from other parts of the University have worked on additional projects throughout the winter to refurbish and brighten up the center.

"We are a community center that exists to serve the needs of the Riverside community and its children with direct service and provide opportunities for people to get involved, and that's where Harvard came in," said David Gibbs, the center's executive director.

PERMANENT EXHIBIT

Great Mammal Hall

Harvard Museum of Natural History,
26 Oxford Street, Cambridge,
9am-5pm daily

This historic gallery, constructed in 1872, reflects the grand vision of the founder of Harvard's Museum of Comparative Zoology, Swiss zoologist and Harvard Professor Louis Agassiz. In celebration of the 150th anniversary of the MCZ, the gallery was renovated to its original look and feel while incorporating new scientific information and green materials and technologies. Free with museum admission. Call 617-495-3045 for more information.

ONGOING EXHIBIT

Time, Life, & Matter: Science in Cambridge

Putnam Gallery, Science Center 136
1 Oxford Street, Cambridge,
Monday-Friday 11am-4pm

Highlights of the exhibit include a geometric sector designed by Galileo, electrical experimentation apparatus purchased on Harvard's behalf by Benjamin Franklin, clocks illustrating the development of modern synchronized time-keeping, medical apparatus designed, in part, by Charles Lindbergh, and artifacts of top-secret research conducted during World War II. Free and open to the public. Call 617-495-2779 for more information.

FEBRUARY 20

Reception for Summer in Winter: Paintings by Anthony Apesos

Hunnewell Building, Arnold Arboretum,
125 Arborway, Boston, 1pm



A perfect antidote to winter weather, Apesos depicts the wide-ranging Arboretum landscape in deep summer, from the rugged outcrops of Hemlock Hill to the meadows from which dawn redwoods spring. Free and open to the public. Call 617-384-5209 for tickets.

FEBRUARY 23

From Cooking Food to Cooking the Planet: Growing Constraints to Food Production: Lecture

Harvard Museum of Natural History,
26 Oxford Street, Cambridge, 6pm

To keep up with the world's food demand, it's estimated that we will need to double agricultural production by year 2050. Dr. Samuel Myers, Instructor of Medicine at Harvard Medical School and a practicing physician, will discuss troubling trends that may stand in our way. Free and open to the public. Call 617-495-3045 for more information.

MARCH 3

Fisk Organ Celebration

Memorial Church, Harvard Yard,
Cambridge, 7:30pm



Part of a yearlong series of recitals and master classes by organists of Harvard – past and present – to showcase this historic instrument in performance and instruction during its final year at Harvard. Each artist presents a full-length recital in the evening, preceded by a public performance class in the afternoon. Free and open to the public. No tickets required.

MARCH 16

Author's Night: Special Event for Kids

Harvard Smithsonian Center for
Astrophysics, 60 Garden Street,
Cambridge, 7:30pm

SuperStars! is a new book that expands the knowledge and fires the imaginations of young stargazers everywhere. Expert David Aguilar guides young readers through a galaxy of stars – including the biggest, fastest spinning, and most explosive – not to mention stellar nurseries and “diamonds in the sky.” Free and open to the public. First come first served. Call 617-495-7461 for more information.

THROUGH MARCH 30, 2010

Sacred Spaces: Reflections on a Sufi Path

Peabody Museum, 11 Divinity Avenue,
Cambridge, 9am-5pm daily



Imaginative, vibrant, and saturated with the rich colors of South Asia, Samina Quraeshi's photographs, calligraphic works, and mixed media montages reflect the diversity of Islamic expressions of faith. Her work is a creative response to the experience of pilgrimage to the Sufi shrines in the Indus Valley. Free with museum admission. Call 617-496-1027 for more information.

THROUGH MARCH 28, 2010

New Temporary Indoor Skating Rink

168 Western Avenue, Allston



New to the neighborhood: Join neighbors and friends at the Harvard Allston Skating Rink this winter season! Skate free Friday through Sunday at the new indoor rink. Bring your own skates. Rink open through the end of March. Free parking. Hours: Fridays 3pm to 8pm, Saturdays 10am to 8pm, Sundays 10am to 6pm. Call 617-495-4955 for more information.

Calendar of Events

Check out Harvard's new online calendar of events at news.harvard.edu/gazette/section/calendar/gazette-calendar/.

FREE TOURS:

The Harvard Information Center in Holyoke Center Arcade welcomes you to take a free student-led walking tour of the Harvard campus. Learn about the remarkable history and lore of the campus from the colonial period to the present with a Harvard student as your guide. E-mail or call regarding tour schedules and group reservations: 617-495-1573, or www.harvard.edu/visitors/



GIVING THE GIFT OF TIME

Harvard launches year-long volunteering with the Greater Boston Food Bank

Groups of University administrators, students, faculty, and staff are spending Friday mornings this year sorting thousands of pounds of food, such as cans of tuna, jars of peanut butter, and other items for distribution to the 600 food pantries that the food bank supports.

Harvard's first group of volunteers also donated 166 pounds of nonperishable goods, raised through an in-house food drive.

“There is a deep tradition of service at Harvard,” said Christine Heenan, vice president for Public Affairs and Communications. “Every year Harvard students contribute about 900,000 volunteer hours in our host communities. This sustained effort to help the Greater Boston Food Bank is one of more than 300 projects that connect the University and the community in response to local priorities.”

This year the Greater Boston Food Bank has seen a sharp rise in demand as more families are struggling to cope with the ongoing recession. In response, Harvard President Drew Faust, pictured above, launched a year-long volunteer project with the Food Bank during Harvard Public Service Week this fall.

HARVARD COMMUNITY GIFTS CAMPAIGN MAKES A DIFFERENCE FOR NON-PROFITS

The Community Gifts Through Harvard campaign is just one way that the University makes a difference in its host communities. Each year, for more than half a century, the Harvard community has rallied to help. Last year's contributions aided more than 400 charities in Greater Boston.

The campaign helps to fund food distribution programs for the hungry and the homeless; home health care for the elderly; programs to fight racism and discrimination; cancer research, education, and patient services; and programs to break the cycle of substance abuse and crime.

Funds already raised are being distributed to organizations. The campaign will continue through this spring.

HARVARD INTRODUCES LOCAL SCHOOLCHILDREN TO THE STARS

Middle school students at three Cambridge schools are peering deep into the night skies over the United States, controlling robotic telescopes to observe the moon, the planets, and the stars.

The children at Cambridge's Martin Luther King School, Amigos School, and Benjamin Banneker Charter Public School are part of a unique after-school partnership involving Harvard University and three Massachusetts cities: Cambridge, Lynn, and Fall River. Funded by the National Science Foundation, the program aims to use astronomy to introduce students to subjects central to careers in science, technology, engineering, and mathematics (STEM). It also aims to keep them engaged in math and science at a time in their academic lives when some tune out those subjects.

Called ITEAMS, for Innovative Technology-Enabled Astronomy for Middle Schools, the program is run by science educators at the Harvard-Smithsonian Center for Astrophysics (CfA), whose researchers probe fundamental questions about the universe, such as its creation in the Big Bang, its expansion afterward, and the conditions on planets circling other stars.

“Astronomy is intrinsically interesting to everyone,” said Bruce Ward, senior research associate at the CfA and ITEAMS manager. “This becomes



a wonderful hook to get kids to see the value of STEM.”

Ward said the program was originally designed for 60 children in all three communities, but twice that many students have shown interest, causing organizers to expand enrollment.

The project gives students an uncommon hands-on experience. Through an online interface, the students can give instructions to three robotic telescopes designed at the CfA. The students are able to point the telescopes at distant objects in the sky, from the familiar moon and nearby planets, such as Jupiter, to mysterious spiral galaxies and interstellar clouds of gas and dust called nebulae. The images the students take of the night sky are e-mailed to them the next morning for processing and discussion in class.

Annie and Jaylin, both Banneker fifth-graders, were enthusiastic about the program, run by Lin Tucker, coordinator of science and engineering at Banneker, and Barbara Brothers, who runs Banneker's after-school programs. Annie said she enjoys seeing the stars and constellations in the night sky and wanted to view Jupiter up close.