

2016

SUSANNE M.
Glasscock School *of*
CONTINUING STUDIES

personal development
professional development
language programs
master's degrees
k-12 outreach
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RICE

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Glasscock School of
CONTINUING STUDIES

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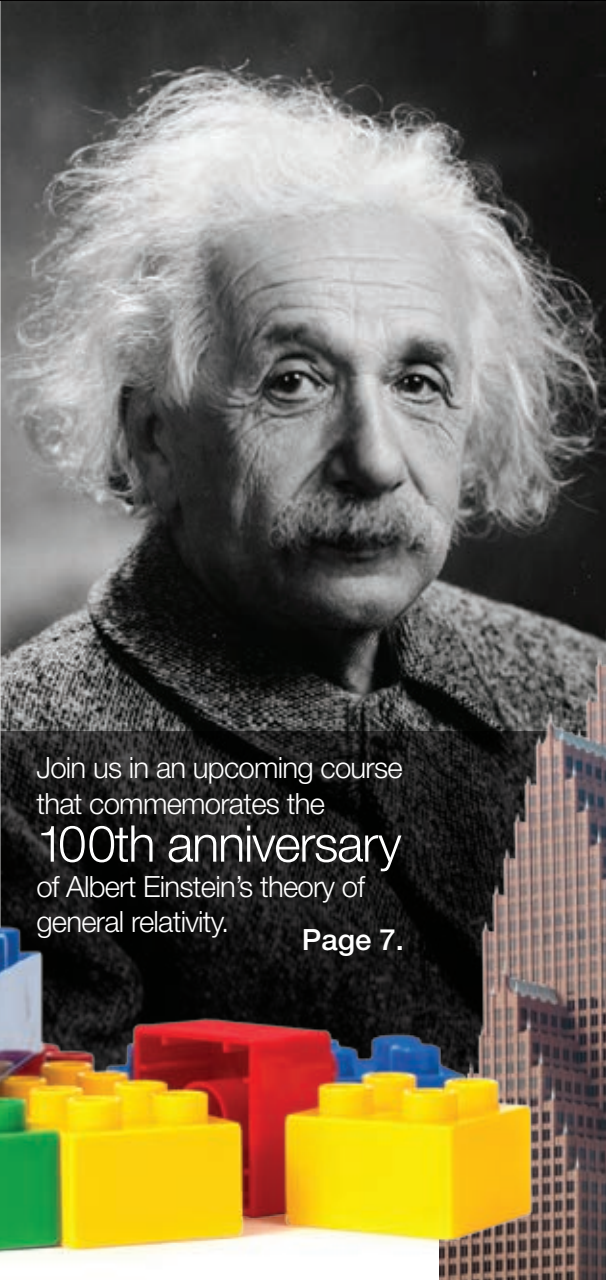
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“The important thing is not to stop questioning. Curiosity has its own reason for existence.”

—Albert Einstein



Join us in an upcoming course that commemorates the 100th anniversary of Albert Einstein's theory of general relativity.

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Team building using building blocks.

Unconventional?

Not at Rice.

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COVER: Detail of the coiled pipes of a French horn.

INSIDE LEFT: Albert Einstein.

INSIDE RIGHT: A student on the Rice campus; photo of the D. Kent and Linda C. Anderson and Robert L. and Jean T. Clarke Center by Tommy LaVergne; the Houston skyline.

BACK COVER: Stonehenge; a statue of Maitreya Buddha in Nubra Valley, Ladakh, India.

All courses and course titles are subject to change.

We have offered personal and professional development opportunities to the Houston community and beyond since our founding in 1967.



This fall, we will offer courses in nine program areas, which contribute to approximately 20,000 annual enrollments.

The **Center for Philanthropy and Nonprofit Leadership** strengthens the greater Houston community by providing courses, certificate programs and conferences to nonprofit professionals and board members.

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Our high quality **online courses** are designed to meet the needs of busy professionals around the world.
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Save the date for a free **Fall Preview** event on September 7.
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PERSONAL DEVELOPMENT Our personal development courses offer boundless opportunities for you to deepen your understanding of the world, enhance your lifestyle, tap into your creativity and improve your artistic abilities. Learn from Rice faculty, faculty from other institutions of higher learning, artists, authors, financial experts and other authorities in our extensive and unique range of programs.

Visit glasscock.rice.edu for details on all course offerings. Some courses have an application process or additional requirements.



Pablo Picasso, 1904, Paris, photograph by Ricard Canals.

Picasso: The Line

“Art is the elimination of the unnecessary.”

— Pablo Picasso

Pablo Picasso is widely considered one of the most influential artists of the 20th century. His name is synonymous with remarkable creativity and profound mastery of a diverse array of media. While best known for his paintings and sculptures, Picasso was also a master draftsman and is estimated to have created nearly 12,000 drawings. A touchstone to which he returned throughout his prolific career, Picasso’s drawings provide a unique window into the evolution of his artistic styles, creative experiments and transformative ideas. Using the Menil Collection’s exclusive exhibit “Picasso: The Line” as a springboard, this course will explore Picasso’s artwork, life and cultural legacy. The class will culminate in a private tour of “Picasso: The Line,” featuring 70 line drawings from public and private collections in the United States and Europe including the Menil Collection, the Musée Picasso Paris, the Museum of Modern Art New York, Paloma Picasso’s private collection and more.

CO-SPONSOR: The Menil Collection

COURSE DETAILS:

SECTION DATES: Five Tuesdays, September 20-October 25, 7-8:30 p.m.

(no class October 11; class on October 25 will be held at the Menil Collection)

FEE: If registering by September 6: \$185 After September 6: \$195 For Rice alumni: \$176

CEUs: 0.75

COURSE SCHEDULE:

SEPTEMBER 20. An Introduction to Modern Art, Picasso and his Experiments with Art. **Anna Tahinci, Ph.D.**

SEPTEMBER 27. Picasso in Paris: The Rose and Blue Periods and Cubism. **Anna Tahinci, Ph.D.**

OCTOBER 4. Picasso’s Creative Process: Guernica, Le Mystère Picasso, and Revisiting Old and Modern Masters. **Anna Tahinci, Ph.D.**

OCTOBER 18. Picasso in the Menil Collection. **Clare Elliott, M.A.**

OCTOBER 25. Private Tour of “Picasso: The Line.” **Anna Tahinci, Ph.D., and Clare Elliott, M.A.,** at the Menil Collection.

INSTRUCTORS: **Anna Tahinci, Ph.D.,** is head of the Art History Department of the Glassell School of Art at the Museum of Fine Arts, Houston. A native of Greece, she studied history and archaeology in Athens and spent 11 years in Paris, where she studied art history and comparative literature at the Sorbonne and museum studies at the École du Louvre. She has worked at the Musée Rodin, the Musée d’Orsay, the Louvre and the Harvard Art Museums and has taught at Boston University Paris, the University of Minnesota, Macalester College and at the Minneapolis College of Art and Design. Dr. Tahinci has lectured and taught courses on Picasso and has conducted research in the archives of the Musée Picasso, Paris.

Clare Elliott received an M.A. from Williams College in Massachusetts. Ms. Elliott is an assistant curator at the Menil Collection where she is collaborating with guest curator Carmen Giménez to organize “Picasso: The Line.” She has organized exhibitions including “Forrest Bess: Seeing Things Invisible,” “Memories of a Voyage: The Late Works of René Magritte” and “The Secret of the Hanging Egg: Salvador Dalí at the Menil.” Ms. Elliott authored “Art Spaces: The Menil Collection” and contributed to “Art and Activism: Projects of John and Dominique de Menil.”

Haydn, Mozart, Brahms and Mahler: The First Viennese School and Beyond

Carlos Andrés Botero, the dynamic musical ambassador and assistant conductor of the Houston Symphony will animate the lives and works of Haydn, Mozart, Brahms and Mahler in this new course exploring “The First Viennese School.” Joseph Haydn, Wolfgang Amadeus Mozart, and their successor, Ludwig van Beethoven, rose to prominence in Vienna, Austria during the 18th and 19th centuries. Their creations directly influenced subsequent generations of composers including Johannes Brahms and Gustav Mahler. Together, these illustrious musicians shaped the soundscape of Europe from 1783 to 1887 and beyond. In his characteristic blend of storytelling, insightful analysis of musical passages, and engaging discussion, Maestro Botero will serve as a guide for music aficionados and those seeking an accessible introduction to classical music. Complementing the spring 2016 Beethoven course and concert series, this class is offered in conjunction with the Houston Symphony’s fall performances of works by Haydn, Mozart, Brahms and Mahler.



Wolfgang Amadeus Mozart (aged 14) in Verona.

CO-SPONSOR: The Houston Symphony

Note: Participants will receive a special discount on tickets for selected performances of these four composers’ works by the Houston Symphony in September, October and November 2016. Participation in the spring Beethoven course is not a prerequisite.

COURSE DETAILS:

SECTION DATES: Six Mondays, September 12-October 31, 7-8:30 p.m. (no class October 3 or 10)

FEE: If registering by August 29: \$180 After August 29: \$190 For Rice alumni: \$171 **CEUs:** 0.9

COURSE SCHEDULE:

SEPTEMBER 12. Introduction to the First Viennese School.

SEPTEMBER 19. Gustav Mahler (1860-1911). “A symphony must be like the world: It must embrace everything.”

SEPTEMBER 26. Joseph Haydn (1732-1809). “You get to be the father of the symphony if you composed 104 of them.”

OCTOBER 17. Johannes Brahms (1833-1897). “A progression from a troubling twilight to a dark night: fin de siècle.”

OCTOBER 24. Wolfgang Amadeus Mozart (1756-1791). “Music so pure and beautiful that it becomes a reflection of the inner beauty of the universe.”

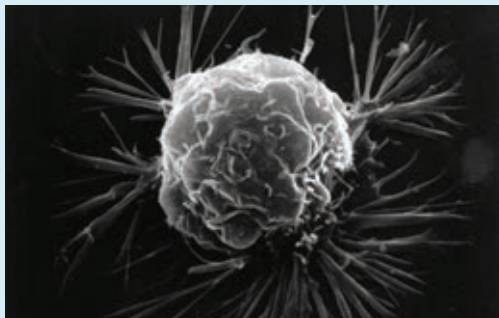
OCTOBER 31. Schumann, Rachmaninoff and Other Composers Influenced by the First Viennese School.

INSTRUCTOR: **Carlos Andrés Botero** is the musical ambassador and assistant conductor for the Houston Symphony. He first came to the Symphony in 2014 to serve as co-host of “Musically Speaking with Andrés.” He works closely with Music Director Andrés Orozco-Estrada in the preparation of repertoire and commentary delivered from the stage. He also serves as cover conductor for all classical subscription programs and leads the Symphony’s “Prelude” pre-concert talks before each classical performance. Originally from Medellín, Colombia, Mr. Botero serves as orchestra consultant, music education lecturer, guest conductor and string clinician with first level orchestras in the Americas, including the Colombian Youth Philharmonic and the Houston Symphony.

Innovations in Cancer Treatment and Prevention: A Houston Story

“Cancer’s greatest vulnerability is knowledge.”

— Ronald DePinho, president, MD Anderson Cancer Center



A breast cancer cell, photographed by a scanning electron microscope. Copyright © 1989, National Cancer Institute.

Hope is not the first word typically associated with cancer. Cancer is a daunting disease and one that leaves few people’s lives untouched, either through their own illness or that of a loved one. Approximately 40 percent of Americans will be diagnosed with cancer during their lifetimes. Cancer is the second leading cause of death in the United States and the leading cause of death worldwide. However, it is estimated that a third to half of cancer deaths can be prevented in western populations. Scientific advances continue to enhance prevention, detection and treatment, and major interdisciplinary collaborations, including the national Cancer Moonshot initiative, hold great promise for further progress. Home to the largest medical center in the world, Houston has played a key role in these advances. In this course, leading clinicians and scientists will help participants understand what cancer is; how it is caused; and what strategies are most effective for preventing, treating and managing cancer and even thriving during and after cancer diagnosis and treatment. The course also explores promising developments on the horizon for cancer treatment and prevention.

Note: The intent of this course is to offer a general educational overview about the topics described. It is not intended to provide diagnoses, medical advice or treatment recommendations. If you are seeking specific medical guidance, please consult with the health professional of your choosing.

CO-SPONSORS: Center for Health Promotion, School of Public Health, University of Texas Health Science Center at Houston; Rice University Department of Psychology; The University of Texas MD Anderson Cancer Center

COURSE DETAILS:

SECTION DATES: Eight Wednesdays September 21–November 9, 7–8:30 p.m.

FEE: If registering by September 7: \$225 After September 7: \$235 For Rice alumni: \$212 **CEUs:** 1.2

COURSE SCHEDULE:

SEPTEMBER 21. Understanding Cancer. **John Mendelsohn, M.D.**, past president at MD Anderson Cancer Center; professor, Department of Genomic Medicine, Division of Cancer Medicine at MD Anderson Cancer Center; L.E. and Virginia Simmons fellow in health and technology policy at the James A. Baker III Institute for Public Policy, Rice University.

SEPTEMBER 28. Causes of Cancer. **Karen H. Lu, M.D.**, chair, Department of Gynecologic Oncology and Reproductive Medicine, Division of Surgery; co-director MD Anderson Cancer Center Clinical Cancer Genetics Program; director of the High Risk Ovarian Cancer Screening Clinic, MD Anderson Cancer Center.

OCTOBER 5. Prevention — Personal Interventions. **Ernest Hawk, M.D., MPH**, vice president and division head for cancer prevention and population sciences and T. Boone Pickens Distinguished Chair for Early Prevention of Cancer, MD Anderson Cancer Center.

OCTOBER 12. Prevention — Population-Level Interventions. **David W. Wetter, Ph.D.**, professor and the Elma W. Schneider Chair in the Department of Psychology, Rice University and **Maria E. Fernandez, Ph.D.**, professor of health promotion and behavioral sciences; director, Center for Health Promotion, School of Public Health, University of Texas Health Science Center at Houston.

OCTOBER 19. Standard Treatments: Chemotherapy, Radiation and Surgery. **Alyssa Rieber, M.D.**, associate professor, Department of General Oncology, Division of Cancer Medicine, MD Anderson Cancer Center; chief of medical oncology, Lyndon B. Johnson General Hospital.

OCTOBER 26. New Treatments: Melanoma: An Example of How Research Has Transformed Treatment and Outcomes for Cancer. **Michael A. Davies, M.D., Ph.D.**, associate professor, Department of Melanoma Medical Oncology, Division of Cancer Medicine; Melanoma Moon Shot, co-leader, MD Anderson Cancer Center.

NOVEMBER 2. The Role of Integrative Medicine in a Shifting Healthcare Environment. **Lorenzo Cohen, Ph.D.**, professor, Department of Palliative, Rehabilitation and Integrative Medicine, Division of Cancer Medicine, MD Anderson Cancer Center.

NOVEMBER 9. Cancer Survivorship. **Karen M. Basen-Engquist, Ph.D., MPH**, professor, Department of Behavioral Science, Division of OVP, Cancer Prevention and Population Sciences; director, Center for Energy Balance in Cancer Prevention and Survivorship, Division of OVP, Cancer Prevention and Population Sciences, MD Anderson Cancer Center.

Houston: Transported



Re-imagined cul-de-sacs. SWA Group.

The backbone of any great city is its transportation networks. Well-designed roads, ports, rail lines, public transportation, bike paths and sidewalks profoundly affect the character and livability of a city. Since the earliest years of Houston's founding at the headwaters of the Buffalo Bayou, the city's development has been deeply intertwined with its transportation. With our sprawling post-war landscape, Houston is a test ground for new ways of living, working, playing and connecting. This course traces the history of Houston's transportation systems and considers how they have uniquely shaped the city, its neighborhoods and quality of life, highlighting an evolution from moving people as quickly as possible to encouraging people to slow down, connect and experience all that makes Houston great. "Houston: Transported" will culminate with an examination of recent transportation innovations including self-driving cars and protected bike lanes, as well as possible futures for Houston and its potential to serve as an innovative model for other cities around the globe.

CO-SPONSORS: Preservation Houston; the Rice Design Alliance; Rice University School of Architecture

COURSE DETAILS:

SECTION DATES: Six Tuesdays, September 20-November 1, 7-8:30 p.m. (no class October 11)

FEE: If registering by September 6: \$190 After September 6: \$200 For Rice alumni: \$180

CEUs: 0.9

COURSE SCHEDULE:

SEPTEMBER 20. How Transportation Shaped Houston. **Jim Parsons.**

SEPTEMBER 27. Railroads and Streetcars. **Jim Parsons.**

OCTOBER 4. Roads. **Jim Parsons.**

OCTOBER 18. Freeways and Transportation Debates. **Kyle Shelton, Ph.D.**

OCTOBER 25. The Future Now: Houston's Current Transportation Innovations and Explorations. **Raj Mankad, Ph.D.**

NOVEMBER 1. The Near Future of Houston Transportation. **Raj Mankad, Ph.D.**

INSTRUCTORS: **Jim Parsons**, director of special projects for Preservation Houston, is a native of Baytown who puts a love of Houston and Texas to work researching, writing and lecturing about local history and the built environment. He has taught in a variety of courses at the Glasscock School of Continuing Studies including "Downtown Houston: Yesterday, Today and Tomorrow," "Houston 100 Years Ago," and "Buffalo Bayou: Houston's Past, Present and Future," among other topics. Mr. Parsons will serve as course host for "Houston: Transported."

Kyle Shelton, Ph.D., program manager, Urban Development, Transportation and Placemaking and Urban and Metropolitan Governance, Kinder Institute for Urban Research, Rice University, has a Ph.D. in American History from the University of Texas at Austin. His research focuses on how the intersections of transportation, urban development and politics shape the built and natural environments of cities in the past and today.

Raj Mankad, Ph.D., has served as editor of "Cite: The Architecture + Design Review of Houston" since 2008. During this time, he has worked extensively with engineers and designers to imagine new possibilities for mobility and the public realm. His writing helped bring about the launch of Sunday Streets HTX and the planned connection of commuter bus systems from Houston to Galveston. He holds a Ph.D. in literature and creative writing from the University of Houston.



Inside the 2016 Elections

In November, Americans will head to the polls to elect the next president of the United States and selected congress members, state legislators and judges. It has been a contentious campaign season in which differences in ideology have come to the fore. In this timely course, distinguished political scholars and analysts will discuss some of the pivotal factors that have shaped the 2016 elections and our current political climate. The course will examine the role of the parties, the influence of money,

how campaign rhetoric affects election outcomes, changing demographics and voting patterns, voting behavior, national House and Senate elections, as well as local politics and the impact of the national elections on Texas and Houston. A post-election panel with selected speakers will offer insights into the election results and their anticipated impact nationally, regionally and locally.

CO-SPONSORS: The James A. Baker III Institute for Public Policy, Rice University; Rice University Department of Political Science; the University of Houston Survey Research Institute

COURSE DETAILS:

SECTION DATES: Eight Thursdays, September 22-November 10, 7-8:30 p.m.

FEE: If registering by September 8: \$225 After September 8: \$235 For Rice alumni: \$212 **CEUs:** 1.2

COURSE SCHEDULE:

SEPTEMBER 22. The Candidates, Parties and How We Got Here. **Mark P. Jones, Ph.D.**, the James A. Baker III Institute for Public Policy's Political Science Fellow and Joseph D. Jamail Chair in Latin American Studies, Rice University.

SEPTEMBER 29. The Role of Money in the 2016 Primary and General Election. **Keith Hamm, Ph.D.**, professor and Thomas Cooke and Mary Elizabeth Edwards Chair in American Government, Rice University.

OCTOBER 6. Issues, Candidates and the Campaign: How and Why Candidates and Parties Say and Do the Things They Do to Win. **Richard Murray, Ph.D.**, director for the Survey Research Institute, University of Houston.

OCTOBER 13. The House and Senate Elections. **John Alford, Ph.D.**, professor, Department of Political Science, Rice University.

OCTOBER 20. Local Politics and Consequences of the Presidential Election for Texas and Houston. **Rebecca Elliott**, city hall reporter, Houston Chronicle and **Andrew Schneider**, politics and government reporter, Houston Public Media.

OCTOBER 27. African American and Latino Voters in American Elections. **Melissa Marshall, Ph.D.**, professor of political science and director of the Center for Local Elections in American Politics, Rice University.

NOVEMBER 3. Who Votes, Why and Does it Really Matter? **Robert Stein, Ph.D.**, Lena Gohman Fox Professor, Department of Political Science, Rice University.

NOVEMBER 10. Post-Election Panel. **Rebecca Elliott, Richard Murray, Andrew Schneider** and **Robert Stein**.



Embark on your intellectual challenge.

The **Master of Liberal Studies** program allows students to explore timeless and timely human questions within the humanities, social sciences and sciences through engaging classes that encourage intellectual discussions. See page 28.

Intrigued? mls.rice.edu

Master of
Liberal Studies

YOUR MIND MATTERS

The Beginning of National Politics in the United States

Have you ever wondered how the United States' political parties and system of national politics began? Join renowned historian John Boles, Ph.D., for this “prequel” to the “Inside the 2016 Elections” course, exploring the origins of national politics in the U.S. This two-session course spans 1790-1805, pivotal years after the ratification of the Constitution in which our political system’s foundations were shaped.



United States Constitution.

Note: This course can be taken independently or as a prequel to the “Inside the 2016 Elections” course.

COURSE DETAILS:

SECTION DATES: Two Thursdays, September 8 and 15, 7-8:30 p.m.

FEE: If registering by August 25: \$65 After August 25: \$75 For Rice alumni: \$68 **CEUs:** 0.3

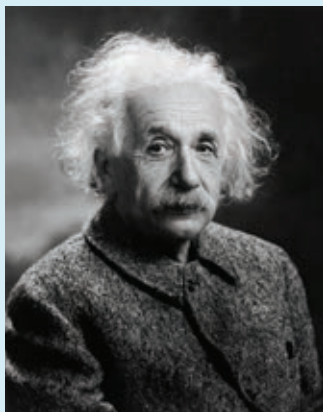
COURSE SCHEDULE:

SEPTEMBER 8. The Origins of Political Parties in the United States.

SEPTEMBER 15. The Controversial and Consequential Election of 1800.

INSTRUCTOR: John B. Boles, Ph.D., the William Pettus Hobby Professor of History at Rice University, editor emeritus of the “Journal of Southern History,” and author of numerous books, has directed more than 50 Ph.D. students in Southern history at Rice. The Association of Rice Alumni has awarded him the Meritorious Service Award, the Distinguished Alumni Award and its gold medal. He has also received the Graduate Student Association Teaching Award, the Presidential Mentoring Award, and twice the George R. Brown Award for Superior Teaching. Dr. Boles holds a B.A. from Rice University and a Ph.D. from the University of Virginia, where he was a Thomas Jefferson Foundation Fellow and a Woodrow Wilson Dissertation Fellow. His comprehensive biography of Jefferson will be published next spring.

Albert Einstein and 100 Years of Relativity



Albert Einstein.

This course will introduce participants to Einstein’s theories of special and general relativity, which represent a dramatic break with the prevailing models of physics that were in place before them. Together, the two theories make some of the most fascinating predictions in science, including the dilation of time and the warping of space and contraction of material objects. Relativity can be demonstrated in the lab using subatomic particles, and is necessary to understand the whole of the universe itself. The recent detection of gravitational waves has again confirmed, in spectacular fashion, the truth behind the predictions of relativity, a fitting celebration of the 100th anniversary of the theory of general relativity. In this course, participants will learn about the history of relativity and the physics it replaced. We will explore many of the strange predictions of the theory and some of the experiments that have confirmed those predictions.

We will then stretch out into the universe, exploring objects such as black holes, dark matter and gravitational lenses, and our cosmological understanding of the universe.

TOPICS WILL INCLUDE THE FOLLOWING:

- Basic physics principles defined by Galileo and Newton
- Time dilation, length contraction, the twin paradox and more
- Modern astrophysics
- Cosmology: Origin of the universe in the Big Bang and its continued expansion
- Science fiction tenets made possible by relativity

COURSE DETAILS:

SECTION DATES: Five Mondays, October 10-November 7, 7-8:30 p.m.

FEE: If registering by September 26: \$165 After September 26: \$175 For Rice alumni: \$158 **CEUs:** 0.75

INSTRUCTOR: Christopher Johns-Krull, Ph.D., is a professor in the Department of Physics and Astronomy at Rice University. His research focuses on observational studies of star and planet formation, with a particular emphasis on the search for extra-solar planets orbiting very young stars.

Contemporary Art Matters

Contemporary art can inspire many reactions, fueling such questions as “What is art?” “Who is an artist?” “Why does art matter?” “What is art worth?” and “How can art and artists change the world?” Art historian, educator, former contemporary art curator and museum and arts organization director Linda Shearer serves as our expert guide, helping participants formulate their own answers to these and other vital questions. From the immediate cultural aftermath of World War II in New York City through the myriad artistic directions in the early 21st century, this course will explore how art shifted



Project Row Houses, a community-based arts and culture nonprofit organization, is located in Houston's northern Third Ward.

from an art-for-art's-sake perspective to an all-encompassing view that embraces the world around us, welcoming new media, disciplines, practices and voices, with room for everyone to be an artist. Turning a local lens on the international world of contemporary art, the class will include Houston-based scholars and artists as guest speakers and field trips to the Menil Collection and Project Row Houses. Whether you are a practicing artist, an avid collector, a budding or lifelong art enthusiast, this course is designed to deepen your relationship with contemporary art.

Notes: Class on September 17 will be held at the Menil Collection; class on October 29 will be held at Project Row Houses. Participants are responsible for arranging their own field trip transportation.

CO-SPONSORS: The Menil Collection; Project Row Houses

COURSE DETAILS:

SECTION DATES: Five Wednesdays, September 14-October 19, 7-8:30 p.m.,

plus two Saturday field trips, September 17 and October 29, noon-1:30 p.m. (no class October 5)

FEE: If registering by August 31: \$210 After August 31: \$220 For Rice alumni: \$198 **CEUs:** 1.05

COURSE SCHEDULE:

SEPTEMBER 14. World War II and its Cultural Aftermath: European Emigré Artists in New York City (Dali, Duchamp, Ernst, Gorky and Mondrian; De Kooning, Kline, Pollock, David Smith, Newman and Rothko). **Linda Shearer.**

SEPTEMBER 17. Field Trip to the Menil Collection: Robert Rauschenberg, Jasper Johns, and Artists Associated with the Pop, Minimal and Conceptual Movements. **Linda Shearer** and **Toby Kamps**, curator of modern and contemporary art at the Menil Collection.

SEPTEMBER 21. The 1960s and the Decade that Changed the World. **Linda Shearer** and **Jamal Cyrus** from the Houston-based artist collective, Otabenga Jones & Associates.

SEPTEMBER 28. The Democratization of Art: Everyone Is an Artist (Joseph Beuys and other artists). **Linda Shearer** and **Alison Weaver**, executive director of the Moody Center for the Arts, Rice University.

OCTOBER 12. The 1980s – the Pictures Generation and the Role Played by Media (David Salle, Julian Schnabel, Jenny Holzer, Barbara Kruger, Sherrie Levine, Robert Longo, Richard Prince, and Cindy Sherman). **Linda Shearer.**

OCTOBER 19. Art of the 21st Century and its Future. **Linda Shearer** with Houston artist **Regina Agu** and artist/organizer/educator **Gabriel Martinez**, co-directors of Alabama Song.

OCTOBER 29. Field Trip to Project Row Houses: Social Practice, Community-Based Art and Education (Joseph Beuys and John Biggers). **Linda Shearer** with **Ryan N. Dennis**, public art director, Project Row Houses.

LEAD INSTRUCTOR: **Linda Shearer** has served as executive director of Houston's Project Row Houses; interim director at the Contemporary Arts Museum Houston (CAMH); director of the Contemporary Arts Center of Cincinnati, Ohio; executive director of Artists Space New York; director of the Williams College of Art; curator at the Museum of Modern Art; and curator at the Solomon R. Guggenheim Museum. Ms. Shearer is currently interim executive director of the Houston Center for Photography. She holds a B.A. from Sarah Lawrence College. Ms. Shearer has taught contemporary art history at the School of Visual Arts in New York and at Williams College.

Music and Community: The Soundtrack of Your Life

“Music does bring people together. It allows us to experience the same emotions. People everywhere are the same in heart and spirit. No matter what language we speak ... music proves: We are the same.” — John Denver

Music holds great power to elicit emotions, to connect people, and to help us feel part of a larger community, era and world. The music that moves you most is both highly personal and shaped by the time, place and culture in which you live. In this engaging new course, musicologist Nancy Gisbrecht Bailey, Ph.D., will explore how the music we hear and share can influence our identity and sense of belonging. Covering a wide range of genres from classical to jazz to popular music, the instructor will reference musical trends past and present. The course will also highlight contemporary Houston musical communities. Participants will have the option of sharing and learning about one another’s musical experiences to understand how profoundly music shapes people and communities.



*Rice University Marching Owl Band (The MOB).
Courtesy of Marilu Ghobrial.*

COURSE DETAILS:

SECTION DATES: Six Thursdays, September 22-October 27, 10-11:30 a.m.

FEE: If registering by September 8: \$180 After September 8: \$190 For Rice alumni: \$171 **CEUs:** 0.9

TOPICS WILL INCLUDE THE FOLLOWING:

- How music provides social identity
- Evoking a sense of community through listening to and experiencing music together
- Community music making (in schools, homes, bands, choirs, at work, worship, athletic events, etc.)
- Music as national identity
- The music of our childhood, families and heritage and its assimilation with the music of other cultures
- Identifying the music that moves you and makes you feel connected – “the soundtrack of your life”

INSTRUCTOR: Nancy Gisbrecht Bailey, Ph.D., has taught at the Glasscock School of Continuing Studies for more than 25 years and for the Master of Liberal Studies program since 2008. She has lectured for the Women’s Institute, Houston Ballet, the Houston Symphony, Houston Grand Opera and the Museum of Fine Arts, Houston. Dr. Bailey holds a B.A. from the University of Redlands and an M.A. and Ph.D. in musicology from the University of Southern California.

The Music Business in the 21st Century

How much has the music business changed since the 20th century? More than we could even imagine. What remains the same? Far more than most people realize, despite persistent questions about its future direction. The fundamentals, of course, remain solid — musicians create sound and music at one end, and merchants “monetize” their product at the other, with a whole host of associated professionals participating in the process at every stage. This short course will serve as an introduction to the basics every musician, music lover, and potential music professional should know, with an emphasis on digital delivery systems as well as new and emerging technologies.

COURSE DETAILS:

SECTION DATES: Four Thursdays, October 27-November 17, 7-8:30 p.m.

FEE: If registering by October 13: \$135 After October 13: \$145 For Rice alumni: \$131 **CEUs:** 0.6

TOPICS WILL INCLUDE THE FOLLOWING:

- A copyright primer
- Contracts
- Digital media marketing and social marketing
- Digital streaming and downloads

INSTRUCTOR: Arthur Gottschalk, D.M.A., is an award-winning composer and professor of music composition and theory at Rice University’s Shepherd School of Music. Dr. Gottschalk has worked in diverse areas of music, including composing and arranging music for feature films, television scores, numerous industrial films and commercials, music publishing, and artist management. He continues to work as an expert in music copyright cases and as a forensic musicologist.



Gerald Schoenfeld Theatre, showing a revival of the musical, “A Chorus Line,” in Manhattan, New York City.

Broadway Showstoppers

Former professional actress Debra Dickinson provides a behind-the-scenes look at the most memorable moments of Broadway musicals – the showstoppers that bring the audience to its feet. This course will explore the back story of some of the best-loved song and dance numbers in musical theater and introduce some lesser-known gems. It will also illuminate the lives and craft of the stars who performed them so vividly. Video and audio clips will include exciting song and dance highlights from “Gypsy,” “Cats,” “Pippin,” “Company,” “A Chorus Line,” and “The Phantom of the Opera,” among many others. Each session will end with a production number from a recent or current show, highlighting the creative talents of the writers, directors, choreographers and actors who bring Broadway to life.

COURSE DETAILS:

SECTION DATES: Six Tuesdays, September 20-November 1, 10-11:30 a.m. (no class October 11)

FEE: If registering by September 6: \$180 After September 6: \$190 For Rice alumni: \$171 **CEUs:** 0.9

INSTRUCTOR: **Debra Dickinson** is an artist-teacher of opera studies at Rice University’s Shepherd School of Music. A professional actress in New York for 17 years, her varied credits include the role of Guenevere opposite both Richard Burton and Richard Harris, and Jellylorum in the German language production of “Cats” in Vienna, Austria. She has taught master classes for Houston Grand Opera and Houston Ebony Opera, served as the acting instructor for Glimmerglass Opera, Brevard Opera and Chautauqua Opera and was the recipient of the Shelfer Chair in Music Theater at Florida State University. She has been on the faculty of Rice for 20 years. Ms. Dickinson holds a bachelor’s degree from Northwestern University and a graduate degree from Hunter College in New York City.

Midweek Medley **ALL NEW LECTURES**

Covering a wide range of topics, this six-week lecture series will examine a different subject at every session. Outstanding Rice University faculty and other experts from the arts, humanities and sciences will share insights on topics ranging from Hinduism to the neuroscience of creativity. This series offers lifelong learners a unique opportunity to learn from some of Houston’s most exceptional scholars and creative professionals.

COURSE DETAILS:

SECTION DATES: Six Wednesdays, October 5-November 9, 1:30-3 p.m.

FEE: \$125 **CEUs:** 0.9

COURSE SCHEDULE:

OCTOBER 5. Hinduism: A Scholar-Practitioner Perspective. **Shravana Borkataky-Varma, Ph.D.**, adjunct faculty member in the department of religious studies at Rice University.

OCTOBER 12. Behind the Curtain: More Stories of Broadway Stars. **Debra Dickinson**, artist-teacher at Rice University’s Shepherd School of Music and former professional actress in New York.

OCTOBER 19. Beethoven: Man and Musician. **Carlos Andrés Botero**, musical ambassador and assistant conductor, Houston Symphony.

OCTOBER 26. The Psychology of Love Across a Lifetime. **Michael Winters, Ph.D.**, psychologist and former director of the Rice University Counseling Center.

NOVEMBER 2. Your Brain on Art: The Neuroscience of Aesthetics and Creativity. **Jose Luis Contreras-Vidal, Ph.D.**, Hugh Roy and Lillie Cranz Cullen University Professor, Department of Electrical and Computer Engineering, University of Houston.

NOVEMBER 9. An Introduction to Superbugs and Drug Resistant Microbes. **Yousif Shamoo, Ph.D.**, vice-provost for research and professor, BioSciences at Rice.

Seven Religions of the East

The seven religious traditions that we now know as Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism and Shinto all originated on the South Asian peninsula where they have developed a stunning array of religious ideas and practices over the course of the last 3,500 years. These traditions advance visions of the world, humanity and the sacred ground of existence that are often radically different than those embraced within European thought and cultures. Participants will evaluate how these traditions arose and how they developed over time in response to social, cultural and historical variables. This course offers a unique opportunity to reflect comparatively and globally on the diverse histories, functions and roles of religion in human civilizations and contemporary geopolitics. The course includes a field trip to a local temple.

Note: Field trip will be held on a weekend. Participants are responsible for arranging their own field trip transportation.

CO-SPONSORS: Rice University Department of Religion; Rice University Chao Center for Asian Studies

COURSE DETAILS, TWO SECTIONS:

SECTION 1: Six Mondays, September 19-October 31, 7-8:30 p.m. (no class October 3), plus one weekend field trip

FEE: If registering by September 5: \$200 After September 5: \$210

For Rice alumni: \$189 **CEUs:** 1.05

SECTION 2: Six Wednesdays, September 21-November 2, 10-11:30 a.m. (no class October 12), plus one weekend field trip

FEE: If registering by September 7: \$200 After September 7: \$210

For Rice alumni: \$189 **CEUs:** 1.05

THE COURSE WILL INCLUDE INTRODUCTIONS TO THE FOLLOWING:

- Hinduism
- Jainism
- Sikhism
- Buddhism inside and outside of India
- Confucianism
- Taoism and Shinto

INSTRUCTOR: Sravana Borkataky-Varma, Ph.D., is an adjunct faculty member in the department of religious studies at Rice University. She received her doctorate in religious studies from Rice University in 2016. She has also taught as an adjunct professor at the University of Houston and Dalian Neusoft University in China. She specializes in Hindu Tantra: religion, gender and sexuality. Originally from India, Dr. Borkataky-Varma studied in Germany, lived in China and is now studying and living in the United States.



Statue of Vishnu, a deity in the Hindu religion.

The Vietnam War: A Military History



Vietnam Veterans Memorial, Washington, D.C.

From 1945 to 1975 during the Cold War, a “hot war” raged in Southeast Asia, first, between the Communist Viet Minh and France, and, second, between Communist North Vietnam and South Vietnam. U.S. military historian and Vietnam veteran John Bradley will shed light on the campaigns, strategy and legacies of these wars. This course will review the French war, the interwar years, and the U.S. war, exploring the political and military difficulties faced fighting a limited war, key facets of generalship, and the bravery and sacrifice of varied combatants.

COURSE DETAILS:

SECTION DATES: Eight Tuesdays, September 6–November 1, 7–9 p.m. (no class October 11)

FEE: If registering by August 23: \$215 After August 23: \$225 For Rice alumni: \$203 **CEUs:** 1.6

TOPICS WILL INCLUDE THE FOLLOWING:

- Overview: The Cold War strategies and objectives
- The French War: Causes, strategies and operations
- The Interwar Years: Between the French and American Wars
- The development of the U.S. Armed Forces
- Kennedy's War: Strategies, policies, people and operations
- Johnson's War: Strategies, policies, people and operations
- Nixon's War: Strategies, policies, people and operations
- The results and consequences of the two Vietnam Wars

INSTRUCTOR: **John Bradley**, a Vietnam veteran, civilian prisoner of war of the Japanese, graduate of West Point and retired United States Army officer, has taught courses in United States history, military history, World War II and the Vietnam War at the University of Houston-Downtown. Mr. Bradley has taught several courses about military history at the Glasscock School since 2009. He is principal author of “The Second World War: Asia and the Pacific” and its accompanying atlas, and has published the story of an American cavalry officer who perished in captivity entitled “Remind Me to Tell You: A History of Major Harry J. Fleeger and His Friends, POWs of the Japanese.” Mr. Bradley holds an M.A. in history from Rice University and has taught military history at West Point.

The “Scepter’d Isle:” Ancient and Medieval Britain

From the murky prehistoric times of Stonehenge and the Cheddar Man to the tumultuous reign of Henry II and Eleanor of Aquitaine, the dramatic combinations of history and myth have continually fascinated lovers of the British Isles. In this course, historian Newell Boyd will explore ancient and medieval Britain, meandering from prehistoric sites to the early invaders, from the delightful legends of Glastonbury to the centuries of Roman invasions, from the Anglo Saxon heptarchy to the Norman Invasion and from the hegemony of the Roman Catholic Church to the challenge of secular kings.

COURSE DETAILS:

SECTION DATES: Eight Thursdays, September 22–November 10, 2–3:30 p.m.

FEE: If registering by September 8: \$215 After September 8: \$225 For Rice alumni: \$203 **CEUs:** 1.2

TOPICS WILL INCLUDE THE FOLLOWING:

- Ancient monuments
- The rise of medieval monarchy
- The Romans in Britain
- Struggle for hegemony and civil war
- The Arthur of legend
- The church versus the monarchy: Henry II versus Becket
- The universal church
- The rise of chivalry: Eleanor of Aquitaine and her four kings

INSTRUCTOR: **Newell Boyd, Ph.D.**, is a semi-retired professor of history whose primary teaching field is Victorian Britain and the British Empire. He is also an instructor in the Master of Liberal Studies program at Rice University and has been published in a variety of books and scholarly journals in the field of British history. He has recently published two historical novels on the lives of Joseph Chamberlain and John Ruskin. Dr. Boyd holds a Ph.D. in history from Texas Tech University and has done post-doctoral research at the University of London, Birmingham University, the London School of Economics, Oxford University, the University of Manchester and the University of Edinburgh. He has been a fellow at the Institute of Historical Research at the University of London and is a member of England's Society of Authors and the Royal Historical Society.

True North: Designing an Authentic Life

Everyone wants to live a life full of meaning and purpose. In our quest to craft a life that is true to our deepest values, that is rich with fulfilling experiences, it is easy to feel buffeted by forces outside oneself. Sources of meaning can prove elusive. Work, school, family, relationships, societal and cultural expectations pull us, not always toward personal meaning. Over time, it is common to feel a sense of drifting from what matters most to us, losing sight of our own horizons and our “true north.” In this new course taught by psychologist Michael Winters, Ph.D., participants will explore strategies that can be used to imbue one’s life with greater meaning and authenticity now and in the future. This course will be highly experiential and interactive. It will center on in-class exercises and discussion, complemented by minimal lecture. Additional journaling and outside of class exercises will be suggested but not required. Whether you are in early, middle or late adulthood, this course will offer tools to help reconnect you to your deepest sense of purpose.

Note: The intent of this course is to offer a general educational overview of the topics described. If you are seeking specific therapeutic guidance, please consult with the mental health professional of your choosing.

COURSE DETAILS:

SECTION DATES: Five Mondays, October 31-November 28, 7-8:30 p.m.

FEE: If registering by October 17: \$165 After October 17: \$175 For Rice alumni: \$158 **CEUs:** 0.75

TOPICS WILL INCLUDE THE FOLLOWING:


- Understanding meaning
- Discovering personal values (your “true north”)
- Meaning in relationships
- Meaning in work
- Creating meaning and putting the pieces together

INSTRUCTOR: Michael Winters, Ph.D., is a private practice psychologist in Houston, former director of the Rice University Counseling Center and a frequent presenter at the Glasscock School of Continuing Studies. He is a diplomate in logotherapy (a meaning-centered psychotherapy) and has also taught courses at Rice University, Purdue University, the University of Houston and other higher education institutions.

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The Art and Science of Presence in an Era of Distraction

In a world where so much is vying for our attention, how do we cultivate presence and why is that essential? Research suggests that we spend nearly half of our waking hours thinking about something other than what we are doing. Studies have also shown that our physical and emotional well-being are related to our ability to stay present. Presence has an important impact on our capacity to experience life fully and to connect with others. In this new course, meditation expert Alejandro Chaoul, Ph.D., joins forces with psychologist Michael Winters, Ph.D., to explore eastern and western insights on presence, attention, focus and distraction. Through in-class exercises and optional weekly practices, participants will develop a toolkit of strategies to deepen presence in their own lives, families and communities.



COURSE DETAILS:

SECTION DATES: Five Mondays, September 19-October 24, 7-8:30 p.m. (no class October 3)

FEE: If registering by September 5: \$175 After September 5: \$185 For Rice alumni: \$167 **CEUs:** 0.75

TOPICS WILL INCLUDE THE FOLLOWING:

- Overview and cultural/historical perspectives on presence, attention, distraction and focus. **Alejandro Chaoul, Ph.D.**, and **Michael Winters, Ph.D.**
- Presence in Eastern traditions and Eastern psychology. **Alejandro Chaoul, Ph.D.**
- Presence in Western traditions and Western psychology. **Michael Winters, Ph.D.**
- Enhancing presence and attention: Comparison and integration of Eastern and Western approaches. **Alejandro Chaoul, Ph.D.**, and **Michael Winters, Ph.D.**
- Sustaining a practice of presence. **Alejandro Chaoul, Ph.D.**, and **Michael Winters, Ph.D.**

INSTRUCTORS: **Alejandro Chaoul, Ph.D.**, who has trained with Tibetan lamas since 1989, is an assistant professor and director of education in the integrative medicine program at The University of Texas MD Anderson Cancer Center. He is involved in research using Tibetan mind-body techniques with cancer patients and facilitates meditation for cancer patients and their caregivers, as well as staff and faculty. Dr. Chaoul is also adjunct faculty at the McGovern Center for Humanities and Ethics at The University of Texas Medical School at Houston. He holds a Ph.D. from Rice University focusing on Tibetan spiritual traditions.

Michael Winters, Ph.D., is a psychologist in private practice in Houston, former director of the Rice University Counseling Center and a frequent presenter at the Glasscock School of Continuing Studies. He is a diplomate in logotherapy (a meaning-centered psychotherapy) and has also taught courses at Rice University, Purdue University, the University of Houston and other higher-education institutions.

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The Artist's Way: Rediscovering Your Creativity

Everyone is creative, but not everyone easily expresses it. Julia Cameron's book "The Artist's Way" opens the door to getting back in touch with the expressive, imaginative part of yourself in a series of exercises, questions and small steps. "We hunger for what might be called creative living — an expanded sense of creativity in our business lives, in sharing with our children, our spouse, our friends," she writes in her groundbreaking book. This six-week course, with "The Artist's Way" as its guide, includes journaling, conversation and class participation. Participants will engage in a series of small, creative acts that open them to the vast world of their imaginations through morning pages, artist's dates, synchronicity and wish lists.

RECOMMENDED TEXT: "The Artist's Way" by Julia Cameron, new or used, ISBN: 1-58542-146-4 (paperback). Chapters are divided into weeks, and participants are asked to have read the first two weeks including The Basic Tools and bring a notebook to the first class.

COURSE DETAILS:

SECTION DATES: Six Wednesdays, October 5-November 9, 7-9 p.m.

FEE: \$275 For Rice alumni: \$248 **CEUs:** 1.2 Limited enrollment

INSTRUCTOR: **Karleen Koen** is author of the New York Times bestseller "Through a Glass Darkly." "Before Versailles," her most recent novel, was included among the best historical fiction picks by The Library Journal. A longtime writer and award-winning editor, she has served as editor of Houston Home & Garden magazine, managing editor of the University of Houston's feature magazine and director of editorial services at the University of Houston. Ms. Koen teaches for the Writers' League of Texas and has been a writer-in-residence at the Wurlitzer Foundation of New Mexico. Her other novels are "Now Face to Face" and "Dark Angels." She has both participated in and facilitated "The Artist's Way" classes.

Birding Beyond Borders

From the feathered and waxed wings of Icarus to the snowy owl of Harry Potter, birds have always inspired the human imagination. Previously considered an amusing and eccentric hobby, bird watching is becoming mainstream and cutting across international borders. At its essence, birding is a global experience, even for local birders. Geopolitical boundaries are irrelevant to birds, many of whom migrate thousands of miles each year. The birds that we consider "ours" often spend more time in migration and in other areas of the world than they do in our region. Birders who travel nationally and internationally are richly rewarded by extraordinary avian diversity. Birding expert and international birding tour leader Glenn Olsen explores why and how bird families are distributed around the world, bird migration and physiology, habitat specialization, and shares tips for planning national and international birding trips. Whether you are birding in Borneo or your backyard, discover the excitement of birding beyond borders.



Red-headed Woodpecker. Photo by instructor Glenn Olsen.

CO-SPONSORS: The Gulf Coast Bird Observatory; Houston Audubon Society

COURSE DETAILS, TWO SECTIONS:

SECTION 1: Five Thursdays, September 22-October 20, 1:30-3 p.m., plus one field trip Saturday, October 8

SECTION 2: Five Thursdays, September 22-October 20, 7-8:30 p.m., plus one field trip Saturday, October 15

FEE: If registering by September 8: \$180 After September 8: \$190 For Rice alumni: \$171 **CEUs:** 0.9

INSTRUCTOR: **Glenn Olsen** is a member of the Houston Audubon Society and has served as its vice president of education and as an instructor for beginning and intermediate birding classes. He leads private birding and nature tours for groups and individuals. Mr. Olsen served as an Audubon warden monitoring colonial nesting birds and worked with the Nature Conservancy to introduce captive-reared endangered Attwater's Prairie Chickens to their preserve near League City. He is a member of the American Birding Association, the American Bird Conservancy, the Gulf Coast Bird Observatory, the Texas Ornithological Society, the Houston Ornithology Group and the Native Plant Society of Texas.

Hands-On Cooking with Chef Roger: The Three-Course Meal **ALL NEW MENU**

The “Cooking with Chef Roger” series returns with a new hands-on class featuring three-course meals. In our fast-paced world, everyone is trying to enjoy quality time with family and friends. While sharing meals can be a joy, preparing them can often feel overwhelming. This class will teach you how to be in control of your event including organizing, shopping, cooking and entertaining. The course will cover a wide range of culinary techniques with tips for step-by-step preparation from the day before to the day of your event. The class will take the stress out of party planning, leaving time to relax and enjoy your guests. From baked whole snapper to gâteau Napoleon, this course will give you the confidence to prepare mouth-watering meals over and over.

Note: Participants must produce a signed release of liability to the Glasscock School of Continuing Studies to complete registration for this course. If we do not receive the signed release before class begins, your money will be refunded and your spot in class forfeited.

Visit glasscock.rice.edu for details and the release.

COURSE DETAILS:

SECTION DATES: Eight Saturdays, September 17-November 12, 2-4 p.m.
(no class October 8)

FEE: \$375 For Rice alumni: \$338 **CEUs:** 1.6 Limited enrollment

MENUS WILL INCLUDE THE FOLLOWING:

- Thai shrimp soup, lemon crème brûlée tarte with fresh blueberry compote
- Baked whole snapper and saffron rice pilaf, pear frangipane tarte
- Fresh salmon sliders with lemon dill mayonnaise, walnut caramel sticky buns
- New England clam chowder, zesty lemon squares with crème chantilly
- Homemade pretzel with smoked cheddar sauce, stuffed quail with chipotle berry glaze
- Korean beef lettuce wrap, almond choux paste with mascarpone and strawberry
- Crab cake poached egg hollandaise, stuffed turkey breast with madeira sauce
- Mussels à la Marinière with garlic bread, gâteau Napoleon

INSTRUCTOR: Chef Roger Elkhouri, CEC, ACE, is an award-winning chef certified by the American Culinary Federation (ACF) as an executive chef and has trained with ACF certified master chefs. In addition to teaching at the Glasscock School of Continuing Studies, he has been teaching for-credit cooking classes to students at Rice since 2002 and has won several ACF medals in food-preparation competitions. He holds a culinary degree from the Art Institute of Houston.



Tibetan Meditation: Opening the Doors to Our Inner Home

Meditation is a powerful tool for enhancing well-being, compassion and awareness. Tibetan meditation scholar Alejandro Chaoul, Ph.D., will lead this new course exploring the intersection of science and practice in the Tibetan meditative tradition. Lectures will discuss the science,

philosophy and spiritual aspects of Tibetan meditation with a focus on meditation as a way of returning home to ourselves. The class will also include the opportunity to experience a variety of Tibetan meditation practices. Special guest Geshe Denma Gyaltzen, Resident Lama of Ligmincha Texas, will participate in one class session.

CO-SPONSORS: Ligmincha Texas Institute for the Tibetan Meditative and Healing Arts; Rice University Department of Religion; Rice University Chao Center for Asian Studies

COURSE DETAILS:

SECTION DATES: Four Fridays, September 23-October 14, 5-7 p.m.

FEE: \$199 For Rice alumni: \$179 **CEUs:** 0.8 Limited enrollment

INSTRUCTOR: Alejandro Chaoul, Ph.D., who has trained with Tibetan lamas since 1989, is an assistant professor and director of education in the integrative medicine program at The University of Texas MD Anderson Cancer Center. He is involved in research using Tibetan mind-body techniques with cancer patients and facilitates meditation for cancer patients and their caregivers, as well as staff and faculty. Dr. Chaoul is also adjunct faculty at the McGovern Center for Humanities and Ethics at The University of Texas Medical School at Houston. He holds a Ph.D. from Rice University focusing on Tibetan spiritual traditions.

Designing, Building and Remodeling Your Dream Home

A homeowner considering building a new home or undertaking a remodeling project faces a daunting number of decisions, from establishing a budget to selecting interior finishes. In this guide to design, new construction and remodeling, registered architect and interior designer Brent Nyquist will lead you through the process. You will acquire the tools necessary to manage your project successfully and to assess the role, value and quality of the professionals involved. You will also learn about new concepts in design and home building as well as practical solutions that define living in the 21st century, including green design and construction and the components required to create a healthful and energy-efficient home environment.



Kitchen design by instructor Brent Nyquist.

COURSE DETAILS:

SECTION DATES: Six Wednesdays, September 21-November 2, 6:30-8:30 p.m. (no class October 12)

FEE: If registering by September 7: \$215 After September 7: \$225 For Rice alumni: \$203 **CEUs:** 1.2

INSTRUCTOR: **Brent Nyquist**, a principal in the firm Atticus Architecture, is an interior designer and registered architect with 30 years of experience in residential design and construction. He holds bachelor of arts and bachelor of architecture degrees from Rice University.

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Overcoming Retirement, Investment and Estate Planning Challenges

Retiring in the next 30 years will be vastly different than it has been in the past. Individuals in search of financial freedom and security are living longer and seek a sustainable, growing income stream in an investment climate characterized by low interest rates and a volatile stock market. The uncertainty surrounding the federal tax structure adds further complexity regarding the appropriate estate planning strategy. In this course, financial advisors Deborah Stavis and Eddie Cohen will address retirement planning with Wendy Farner, J.D., certified in estate and probate law, who will elaborate on estate taxes, leveraging life insurance and distribution of assets.

COURSE DETAILS:

SECTION DATES: Seven Tuesdays, September 20-November 8, 6:15-8:15 p.m. (no class October 11)

FEE: If registering by September 6: \$265 After September 6: \$275 For Rice alumni: \$248 **CEUs:** 1.4

TOPICS WILL INCLUDE THE FOLLOWING:

- Amount needed to retire
- Portfolio construction: The danger of complacency after a long bull run; why dividends are key
- Issues that can derail your plan: Life insurance; disability insurance; long term care insurance
- Top 10 ways to avoid identity theft
- Estate and stewardship planning: Passing values, not just valuables
- Charitable giving: Direct gifts; donor-advised funds; private foundations

INSTRUCTORS: **Deborah Stavis, CFP®**, is founder and chief executive officer of Stavis & Cohen Financial and was ranked as one of the top 100 wealth advisors in the nation by Worth magazine for three consecutive years. She has more than 25 years of experience as a financial planner, focusing on retirement, investment and estate planning for executives of Fortune 500 companies and successful business owners. **Eddie Cohen, CFP®**, founder and chief investment officer of Stavis & Cohen Financial, has been an investment management professional for 25 years and specializes in investment risk management and strategies that provide downside protection. He is a frequent contributor to publications such as Forbes magazine, Houston Business Journal and Investment News.

Stock Market and Investment Fundamentals

Designed for novice investors who want to understand how to structure investment portfolios and longtime investors who want to sharpen their skills, this course will help you learn how to manage investment portfolio risks and globally diversify your portfolio using U.S. stocks and bonds, foreign stocks and bonds, commodities, gold and real estate. Financial planner and money manager William Frisco will examine how the following issues will impact your income and growth portfolios: the Federal Reserve and their potential actions to impact interest rates, the slowdown in emerging markets, the weak recovery in Europe, the political situation in the U.S. and threats to your bond portfolio due to historically low interest rates. The course will review any new tax laws and their impact on investors as well as the potential effects of the presidential, Senate and House elections on the stock and bond markets. This course will be beneficial for those who want to do their own investing as well as for those who want to work with an advisor.



New York Stock Exchange.

COURSE DETAILS:

SECTION DATES: Five Tuesdays, September 20-October 25, 6:15-8:15 p.m. (no class October 11)

FEE: If registering by September 6: \$205 After September 6: \$215 For Rice alumni: \$194 **CEUs:** 1.0

TOPICS WILL INCLUDE THE FOLLOWING:

- Analyzing mutual funds and index funds: S&P 500, mid-cap 400 and small-cap, foreign and emerging markets
- Investment portfolios for retirement and pre-retirement investors: Methods to reduce risk and volatility
- Diversification to enhance your income portfolio
- Outlook for U.S. and foreign markets and the impact of new tax laws
- Asset allocation to preserve capital and growth investments: Determining what's best for you

INSTRUCTOR: **William E. Frisco, CPA, CFP®**, is a senior vice president-wealth advisor at Morgan Stanley. He has more than 20 years of experience managing growth and retirement portfolios for individuals, trusts and corporations, is a member of the American Institute of Certified Public Accountants and the Financial Planning Association and was included in the Financial Times Top 400 Financial Advisers in 2014. In 2009, Mr. Frisco was ranked as one of the top investment advisors in the country by Barron's and was honored in Texas Monthly magazine as a Five Star Best in Client Satisfaction wealth manager from 2009 through 2015. He holds a B.A. in economics from Duke University and an M.B.A. from Tulane University.

Rice University does not offer financial advice or investment advice. The intent of our financial planning and investment courses is to provide a general educational overview of the topics described. Therefore, to determine the applicability of the course content to your personal finances and investments, and for specific advice pertaining to your personal financial situation, you should consult a financial advisor of your choosing.

Finding Your Voice as a Children's Author

One of the most crucial aspects of crafting a great story for children or young adults is finding the right “voice” for your story. Children and young adults are surrounded by adult voices and are adept at sensing who tells the truth. They can spot a “fake” from a mile away. As a writer, how do you find the voice that tells the truth of the story you want to share? In this course, participants will study selections from children’s and young adult stories that exhibit an outstanding sense of voice. Much of class time will be dedicated to generating ideas through writing prompts and exercises. Participants will also be invited to revisit their own childhoods — the places they lived, events that occurred, and moments of sadness and joy — and explore how to shape these experiences into stories that young readers will love.



Photo by Mary Wemple.

CO-SPONSOR: Writespace

COURSE DETAILS:

SECTION DATES: Six Thursdays, September 22-October 27, 7-9 p.m.

FEE: \$280 For Rice alumni: \$252 CEUs: 1.2 Limited enrollment

TOPICS WILL INCLUDE THE FOLLOWING:

- Wild Things: Expressing character personality and mood through picture book text
- Meaningful Objects: Exploring stories inspired by cherished objects in our lives
- Travel Talk: Respectfully capturing voices that don't use “textbook English” by sharing memories of family travel conversations
- Good Times and Bad Times: Effectively writing stories in alternate points of view with an emphasis on some of your happiest or saddest childhood memories
- Authentic Characters: Two course sessions will explore creating characters with authentic thoughts, feelings and desires

INSTRUCTOR: Elizabeth White-Olsen is the founding director of Writespace, a literary arts organization. She has two M.F.A. degrees, one in writing for children and young adults from Vermont College of Fine Arts and one in poetry from Texas State University. She has taught writing at Texas State and at Inprint. Ms. White-Olsen has published poems and articles in print journals and online. Her first poetry collection, “Given Words,” was published in summer 2015.

Publishing Your Story: Pathways and Pitfalls



“This is the most hopeful time in a generation to be a new writer.” — Alexis Glynn Latner

Aspiring authors today face a confoundingly complex situation. There are many paths to publication — traditional New York publishing; independent presses and co-ops, some of which are keeping up with the digital times better than the New York publishers; partner publishing with companies that profit from author services, not book sales; and self-publishing, in which some authors are finding great success. However, each of these pathways holds pitfalls for

the unwary new writer. If you have a book you hope to have published, this course will help you decide which publishing pathway to pursue. This class is also a fit for anyone interested in the dramatic evolution of publishing and the potential it holds for current and aspiring writers. There will be roundtable discussions of various publishing projects, including those of class participants, and demonstrations of essential electronic tools.

Note: Participants do not need to have a manuscript in progress or completed to participate.

COURSE DETAILS:

SECTION DATES: Six Thursdays, September 22-October 27, 1-3 p.m.

FEE: \$280 For Rice alumni: \$252 CEUs: 1.2 Limited enrollment

INSTRUCTOR: Alexis Glynn Latner has been traditionally published since 1990 with magazine articles and stories in print and online magazines and anthologies. Her science fiction novel, “Hurricane Moon,” came out from Pyr (Prometheus Books) in 2007. With her own micro-press, she is now publishing a science fiction series with that book as the anchor, in addition to releasing her backlist of published stories as e-books. She also does editing, mentors new writers, and works in Rice University’s Fondren Library.

Journal Writing for a Lifetime

Journal writing can be a form of self-expression that enables one to live more fully, more productively and more creatively. Keeping a journal can help you celebrate life's everyday joys, heal from difficult times and become better acquainted with the world, fellow human beings and yourself. This course will examine several methods of journaling and help you select the methods best suited to your daily life. Writing will be a vital part of the classroom experience.



COURSE DETAILS:

SECTION DATES: Seven Mondays, September 19–November 7, 1–3 p.m. (no class October 10)

FEE: \$310 For Rice alumni: \$279 **CEUs:** 1.4 Limited enrollment

TOPICS WILL INCLUDE THE FOLLOWING:

- Definition and value of journal writing
- The traditional journal and types of diaries
- Memoirs, memorabilia and keepsake journals
- Goal and self-improvement notebooks
- The dream notebook

INSTRUCTOR: **Nancy Geyer** is a teacher, playwright and novelist who has published two novels, “Flying South” and “Frailties.” Six of her plays have received national recognition. She has taught English at the University of Houston and has also worked as a public relations representative for a major corporation. Ms. Geyer holds an M.S. in education and an M.A. in English from the State University of New York.

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You, Too, Can Draw!



"Fightin' Fish," graphite pencil on paper, by instructor Stanley Kaminski.

Embrace an "I can do this" attitude and create images that exceed your expectations with the support of artist and teacher Stanley Kaminski. Gain confidence as you learn to draw what you see, one step at a time. Beginners will acquire essential and objective methods to learn object drawing, while intermediate artists can benefit from re-learning basic drawing fundamentals. You will need to bring your supplies to the first class.

COURSE DETAILS:

SECTION DATES: Seven Tuesdays, September 20-November 8, 7-9:30 p.m. (no class October 11)

FEE: \$290 For Rice alumni: \$261 Fee does not include cost of supplies, approximately \$75.

CEUs: 1.75 Limited enrollment

TOPICS WILL INCLUDE THE FOLLOWING:

- Learning ways to hold a pencil
- Using line quality
- Recognizing eye level
- Drawing from objects and photographs
- Selecting and using gradations of light, key and color
- Measuring proportions, directions, angles and vertical/horizontal relationships
- Applying perspective techniques
- Overcoming frustration
- Being more creative

INSTRUCTOR: Stanley Kaminski is a Houston artist whose work has been shown in 16 states and internationally in Slovenia and is included in "The Best of Printmaking: An International Collection." He currently teaches art at Houston Community College Northwest. Mr. Kaminski holds an M.F.A. from Louisiana State University.

Introduction to Drawing

With the right techniques, you can learn to bring a drawing to life. In this introduction to drawing, the foundation of all art, participants will learn the basics of composition, value, contour lines, negative and positive space and perspective, all while practicing a wide variety of techniques. Pencil, charcoal and ink will primarily be used in this class as you try new methods while receiving feedback and advice from the instructor.

COURSE DETAILS:

SECTION DATES: Eight Mondays, September 19-November 14, 1-3:30 p.m. (no class October 10)

FEE: \$315 For Rice alumni: \$284 Fee does not include the cost of supplies, approximately \$75.

CEUs: 2.0 Limited enrollment

INSTRUCTOR: Laura Spector is a fellow of the New York Foundation for the Arts and an exhibitor in FotoFest 2014. Her work has been published in "The Harvard Review," "Ripley's Believe It Or Not!" and in the book, "The Real Real Thing: The Model in the Mirror of Art." Her artwork with her collaborator Chadwick Gray can be seen in exhibitions and collections around the world.



A past participant begins a sketch.

Watercolor for All



"Tools of the Trade," by instructor Ellen Orseck.

Used primarily for sketches and wildlife paintings in the Renaissance, the medium of watercolor has grown in popularity over the ages and been used by some of history's greatest artists. In this course fit for participants at any skill level, artist Ellen Orseck will help you master techniques in watercolor such as transparency and opacity, flat and graduated wash, wet-on-wet, lifting and resists. You will also learn about the nature of various papers and brushes and will study examples of watercolor works by Winslow Homer, Georgia O'Keefe, Emil Nolde, Alice Neel, John Singer Sargent, Edward Hopper, Mary Cassatt, Wassily Kandinsky and others. This course will include a field trip to either an exhibition or artist's studio.

COURSE DETAILS:

SECTION DATES: Eight Wednesdays, September 28-November 16, 10 a.m.-12:30 p.m.

FEE: \$335 For Rice alumni: \$302 Fee does not include cost of supplies, approximately \$65. **CEUs:** 2.0 Limited enrollment

INSTRUCTOR: **Ellen Orseck** is a Houston-based artist whose artwork has been exhibited across Houston and Texas, as well as in New York City and Lima, Peru. She has been awarded several commissions from state art councils, corporate collections and private patrons and was a finalist for The Hunting Prize. Ms. Orseck is represented by the Nicole Longnecker Gallery in Houston. Her education includes four years at the Glassell School of Art. Ms. Orseck holds an M.A. in painting from New York University and an M.A. in museum education from George Washington University.

The Painter's Toolbox: An Introduction to Acrylic Painting

This course, designed for beginners or those looking to refresh their acrylic painting skills, will introduce a wide variety of building block techniques to create a painting from start to finish. Participants will explore paint application, the value scale, color theory and creating texture, while expressing themselves along the way. By learning basic techniques and making discoveries, participants will gain flexibility in their painting practice and emerge with a strong foundation of painting skills.

COURSE DETAILS:

SECTION DATES: Eight Mondays, September 19-November 14, 6:30-9 p.m. (no class October 10)

FEE: \$315 For Rice alumni: \$284 Fee does not include cost of supplies, approximately \$150 or higher depending on materials selected. **CEUs:** 2.0 Limited enrollment

TOPICS WILL INCLUDE THE FOLLOWING:

- The craft of painting
- Complementary colors
- Drapery
- The still-life painting
- Value scale painting
- Texture – painted (implied) vs. applied
- Visual rhythm and movement

INSTRUCTOR: **Laura Spector.** See "Introduction to Drawing" on page 21.



A past participant's work in progress.

Professional Practices for Artists 2.0

Making the leap from avid amateur artist to practicing professional requires very different skills than those used to create art. In this interactive workshop, artist and arts educator Ellen Orseck will share resources to help beginning and emerging artists manage their careers and present their work and themselves professionally. Participants will discuss best professional practices and share their work with feedback from the instructor and course participants. Additionally, a local gallerist and an arts writer will each visit one class session and provide their insights. This course is for amateur artists interested in acquainting themselves with professional practices and for emerging professionals who would like to refine their skills. It is appropriate for those who completed the fall 2015 “Professional Practices for Artists” course as well as participants delving into this topic for the first time.

GUEST SPEAKERS: **Molly Glentzer**, arts writer, Houston Chronicle; **Dan Allison**, gallerist, d.m. allison art

COURSE DETAILS:

SECTION DATES: Six Mondays, October 10-November 14, 6:30-8:30 p.m.

FEE: \$220 For Rice alumni: \$198 **CEUs:** 1.2 Limited enrollment

TOPICS WILL INCLUDE THE FOLLOWING:

- Presenting your work: Defining the essence of your work, practicing presenting your work to an audience
- Artist writings: The artist’s statement, résumé and bio
- Local and national resources for artists: Organizations, websites, magazines, residencies, workshops
- Portfolios, image management and media
- Places to show your work
- Studio visits, connecting with galleries

INSTRUCTOR: **Ellen Orseck**. See “Watercolor for All” on page 22.

Facing the Portrait

Creating a meaningful portrait of a person or a pet requires more than just capturing a likeness. Successful portraits can also convey the personality, mood and emotions of a subject. Open to all levels, this course will investigate rendering human or animal features in pen, pencil, ink, watercolor, acrylic paint and other dry or water-based media. In this hands-on workshop, participants will study the skeletal structure of the head, muscles and facial features in order to master proportion, tone and scale. Demonstrations will explore how to attain dramatic variations in lighting, color, composition and orientation to create powerful portraits that reflect the unique character of a person or animal. A field trip to an artist’s studio or museum collection will be included.



*“Ladder Climbing Fred Newsom,”
by instructor Ellen Orseck.*

COURSE DETAILS:

SECTION DATES: Eight Thursdays, September 29-November 17, 10 a.m.-12:30 p.m.

FEE: \$335 For Rice alumni: \$302 Fee does not include cost of supplies, which will average approximately \$65 but will vary by selected media. **CEUs:** 2.0 Limited enrollment

INSTRUCTOR: **Ellen Orseck**. See “Watercolor for All” on page 22.

Build Creative Bridges

*at the Glasscock School
of Continuing Studies*

Emerging studio artists, writers, musicians and creatives from all walks of life: Take your creative practice to the next level! The Glasscock School’s **“creative bridge”** courses help avid amateurs explore the transition to practicing professional.

Fall 2016 Courses Include:

The Music Business in the 21st Century
page 9

Professional Practices for Artists 2.0
page 23

Publishing Your Story: Pathways and Pitfalls
page 19



Photo by instructor Daniel Kramer.

The Basics of Photography

Whether you are a novice, an active picture taker or a serious amateur, this introductory course will help you take control over the photographic process in order to “make” rather than take pictures. Using weekly assignments and critiques, you will become familiar with the technical and artistic aspects of basic photography. Participants must furnish a 35 mm film or digital SLR camera, should have basic familiarity with the operation of their camera, and should bring their manuals to each class.

COURSE DETAILS, TWO SECTIONS:

SECTION 1: Eight Thursdays, September 15-November 3, 9:30 a.m.-11:30 a.m. **Daniel Kramer**

SECTION 2: Eight Wednesdays, September 28-November 16, 7-9 p.m. **David McClain**

FEE: \$305 For Rice alumni: \$275 **CEUs:** 1.6 Limited enrollment

INSTRUCTORS: **Daniel Kramer** is a photographer who has worked for Sports Illustrated, Reuters, USA Today and The Wall Street Journal. His photojournalism has won local, national and international awards, including six first-place Photo Package Awards from the Houston Press Club. Mr. Kramer is also an actively exhibiting fine-art photographer and his work has been exhibited locally, nationally and internationally and is in the permanent collections of the Museum of Fine Arts, Houston, the Phoenix Art Museum and the Fort Wayne Museum of Art. He holds an M.F.A. in documentary photojournalism from the Academy of Art University in San Francisco.

David McClain, a resident artist at Box 13 ArtSpace in Houston, is a photographer whose work has been exhibited in Texas, New Mexico and Chicago and published in art and literary journals in the United States and Germany. Mr. McClain holds a B.A. in English, political science and sociology from Rice University, an M.F.A. in studio art with an emphasis in photography from the School of the Art Institute of Chicago and a J.D. from the University of Houston.

Photographic Lighting: Using Existing and Studio Light



“Water Taxi at Dusk,” Lyon,” by instructor Bob Warren.

Light is the single most important — and perhaps most misunderstood — element in taking effective pictures. Used wisely, light provides depth, meaning and emotion and can unveil details in photographs that the human eye might miss. The first part of this course will focus on using and exploiting natural light in your photography. The instructor will suggest existing light assignments to shoot outside of class. In the second part of the course, participants will make the leap from existing light to artificial light, which can be one of the most challenging shifts as a photographer. Throughout the course, sessions

will include lecture and discussion with an emphasis on critique of work. The latter half of the course will also provide some shooting time with studio lighting equipment. The course uses both small, portable flash units as well as large studio strobes. (This equipment is provided for in-class use.)

Note: Participants must be familiar with their camera (film or digital with manual mode capability) and should have some experience taking photographs.

COURSE DETAILS:

SECTION DATES: Six Mondays, September 26-October 31, 6:30-9 p.m.

FEE: \$285 For Rice alumni: \$257 **CEUs:** 1.5 Limited enrollment

TOPICS WILL INCLUDE THE FOLLOWING:

- Understanding light characteristics
- Utilizing your camera settings
- Using small flash units effectively
- Using studio strobes
- Determining when to shoot for best lighting
- Understanding exposure for flashes and strobes
- Mixing daylight and artificial light

INSTRUCTOR: **Bob Warren** is a professional photographer with 30 years of experience in still life, fine art and documentary photography. He has taught classes in studio lighting, intermediate photography and Adobe® Photoshop and is one of the owners of Houston Skyline Studio. Mr. Warren holds an M.L.A. from the University of St. Thomas.

iPhone Photography

NEW DAYTIME SECTION OFFERED

This fast moving, fun course will focus on all things photographic related to the iPhone. Starting with the basics of the iPhone camera, participants will also learn the art and science of photography, discuss ideas for taking better photographs and have the opportunity for feedback on their work in class. Participants will explore apps for taking as well as processing photos on the iPhone. The storage, transfer and sharing of photos will also be discussed.

Note: iPhone operating system iOS9 or later is strongly recommended.

COURSE DETAILS, TWO SECTIONS:

SECTION 1: Seven Tuesdays, September 27-November 15, 9-11 a.m. (no class October 11)

SECTION 2: Seven Wednesdays, September 28-November 16, 6:30-8:30 p.m. (no class October 12)

FEE: \$280 For Rice alumni: \$252 Fee does not include the cost of iPhone apps, which generally range from free to \$5. Allow for \$25. **CEUs:** 1.4 Limited enrollment

INSTRUCTOR: **Tom Flaherty** is a published photographer and a member of the board of Houston Center for Photography and other local organizations. He is a business consultant and holds a B.B.A. from Texas A&M University.



"Sweetheart," an iPhone photo by instructor Tom Flaherty.

Making Extraordinary Photos of Everyday Life

What makes a good photograph? Over the course of this eight-week class, award-winning photographer Daniel Kramer will introduce participants to photographic design and teach participants how to "make a photograph" instead of "take a photograph" by incorporating aesthetic design elements. You will be able to apply the principles learned in this class to make better portraits, sports photos and photos of everyday life. This course will include group critiques of student work. You are asked to bring five of your own photographs (prints or digital files on a USB drive) to the first class to discuss with the group. One class will feature a guest critic from the Houston photography community; another class will include a visit to a local photo exhibition.

Note: Mr. Kramer recommends that participants have completed "The Basics of Photography," a similar introduction to photography course or otherwise have familiarity with basic camera operation and basic photography principles.

COURSE DETAILS:

SECTION DATES: Eight Thursdays, September 15-November 3, 7-9 p.m.

FEE: \$305 For Rice alumni: \$275 **CEUs:** 1.6 Limited enrollment

INSTRUCTOR: **Daniel Kramer.** See "The Basics of Photography" on page 24.



An Investment With a Return

CFP® Certification Education Program
CLASSROOM AND ONLINE FORMAT

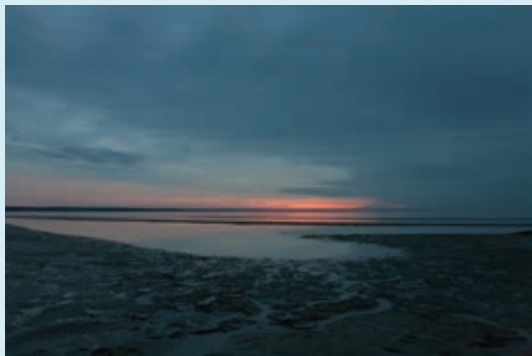
Why Choose Rice?

- Required curriculum to sit for the CFP® exam
- Education program taught by practitioners
- Live, online classes are recorded and can be downloaded in video (MP4) format
- Earn a Rice Certificate of Achievement

See page 33.

glasscock.rice.edu/cfp

Advanced Photography Workshop with Peter Brown



“Deep Love,” by past participant Heidi Straube. ©2016

In this course for experienced photographers, award-winning photographer Peter Brown will provide a critique of each participant’s work and will suggest direction. Each class member will select a project on which to work over the course of the semester and will bring this work to class where it will be considered by the instructor and the other participants. Many past class members in these open and supportive sessions have had their work shown in galleries and published in magazines and books. Each session will include discussions on contemporary or historical photography. Technical help will be provided, but the primary purpose of the

course is the growth of each photographer’s vision and the way that it’s applied to an ongoing body of work. All types of photography are acceptable, but work must be presented to the class in print form.

Note: Instructor approval is required to register for this course. A short written description of potential projects should be submitted along with a portfolio of work. This information may be sent digitally. Please email cpcoord@rice.edu for more information. Please note this popular course has a limited number of spaces available for new students.

COURSE DETAILS:

SECTION DATES: Ten Thursdays between September 8 and December 8, 6:30-9 p.m.

FEE: \$410 For Rice alumni: \$369 **CEUs:** 2.5 Limited enrollment

INSTRUCTOR: Peter Brown was educated at Stanford University and has taught in the art departments at Stanford University and Rice University. His photographic awards include the Dorothea Lange-Paul Taylor Prize, the Alfred Eisenstaedt Award and the Imogen Cunningham Award as well as fellowships from the Carnegie Foundation, the Graham Foundation and the National Endowment for the Arts. His photographs are in collections at the Museum of Fine Arts, Houston, the Menil Collection, The Museum of Modern Art in New York, the San Francisco Museum of Modern Art and the Amon Carter Museum, among others. Mr. Brown has authored photography books and his photos have been published in many national magazines. Mr. Brown received the first Glasscock School Teaching Award in recognition of his 30 years as a community instructor for Continuing Studies, and in 2014, the Peter T. Brown Gallery was dedicated in his name at the Anderson-Clarke Center.

Providing teacher professional
development and student
enrichment for more than 20 years.

collegeready.rice.edu

See page 38.

CENTER *for*
COLLEGE READINESS

CREATING OPPORTUNITIES. RAISING EXPECTATIONS.

Personal Development Courses by Day of the Week

MONDAY

DAYTIME

Introduction to Drawing	21
Journal Writing for a Lifetime	20

EVENING

Albert Einstein and 100 Years of Relativity	7
The Art and Science of Presence in an Era of Distraction	14
True North: Designing an Authentic Life	13
Haydn, Mozart, Brahms and Mahler: The First Viennese School and Beyond	3
The Painter's Toolbox: An Introduction to Acrylic Painting	22
Photographic Lighting: Using Existing and Studio Light	24
Professional Practices for Artists 2.0	23
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TUESDAY

DAYTIME

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You, Too, Can Draw!	21

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DAYTIME

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Designing, Building and Remodeling Your Dream Home	17
Innovations in Cancer Treatment and Prevention: A Houston Story	4
iPhone Photography	25

THURSDAY

DAYTIME & EVENING

Birding Beyond Borders	15
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DAYTIME

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Facing the Portrait	23
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Publishing Your Story: Pathways and Pitfalls	19
The "Scepter'd Isle:" Ancient and Medieval Britain	12

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Advanced Photography Workshop with Peter Brown	26
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SATURDAY

DAYTIME

Hands-On Cooking With Chef Roger: The Three-Course Meal	16
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Learn more at jobs.rice.edu or jobs@rice.edu.

GRADUATE PROGRAMS We currently offer two master's degrees. The **Master of Liberal Studies** is designed for adults seeking an intellectual challenge and who enjoy being part of a learning community, and the **Master of Arts in Teaching** provides extensive study of critical issues in education and effective pedagogy for diverse learners.

Information about the application process can be found on each program's website.



Master of Liberal Studies mls.rice.edu

Rice University provides a unique opportunity for adults who wish to challenge themselves intellectually at a world-class university. Designed for those who love to learn new ideas and discuss them with others, the Master of Liberal Studies (MLS) program allows students to explore timeless and timely human questions within the humanities, social sciences and natural sciences. Courses in the program are taught by distinguished Rice faculty and invited visiting faculty.

The MLS program appeals to a broad audience. Recent graduates and experienced professionals, even those who hold advanced degrees, find that their liberal studies provide them with an enriched perspective that enables them to communicate more effectively, make better decisions and understand the broader context of their field. Others pursue the degree for the sheer pleasure of learning and to be a part of a learning community.

The Rice Master of Liberal Studies Program is a full member of the Association of Graduate Liberal Studies Program. Our students and alumni participate annually by presenting their research at this national organization and locally at the Texas Graduate Liberal Studies Student Symposium.



2016 MLS graduates.

WHO SHOULD APPLY: Committed, energetic adults of all ages with a bachelor's degree from an accredited university or college. Applications are accepted fall, winter and spring.

WINTER ADMISSION INFORMATION SESSIONS: Tuesday, September 13 and Thursday, September 22, 6 p.m.

WINTER APPLICATION DEADLINE: Friday, October 28

WINTER SESSION STATE DATE: Week of January 9

Visit mls.rice.edu or call 713-348-4767 to learn more and to RSVP for an information session.

SCHOOL LITERACY & CULTURE

With more than 25 years of service to the Houston community, **School Literacy and Culture** promotes effective teaching through rigorous professional education initiatives that emphasize reading and writing, culture, child development and research. See page 40.

literacy.rice.edu





Master of Arts in Teaching mat.rice.edu

Providing a strong exploration of the pedagogical and curricular issues necessary for teaching diverse students in a global society, the Master of Arts in Teaching engages, prepares and supports 21st century teacher leaders.

FEATURED PROGRAM:

MASTER OF ARTS IN TEACHING FOR EXPERIENCED TEACHERS

The Master of Arts in Teaching (MAT) for experienced teachers is a 36-hour, non-thesis graduate degree program. Coursework includes professional education courses, advanced content coursework and an individualized capstone project. The program is designed for experienced teachers interested in pursuing graduate study in education, and courses are tailored to address the advanced needs of these teachers. Our dedicated faculty offer candidates an exceptional amount of personal contact, coaching and support throughout this rigorous academic program.



2015 MAT graduates.

UPCOMING ADMISSION INFORMATION SESSIONS:

Wednesday, September 7, 5 p.m.

Wednesday, November 9, 5 p.m.

Thursday, January 19, 5 p.m.

APPLICATION DEADLINE:

SPRING SEMESTER ADMISSION: Saturday, October 15

Visit mat.rice.edu to learn more and to RSVP for an information session.

ADDITIONAL PROGRAM OFFERINGS:

MASTER OF ARTS IN TEACHING FOR NEW TEACHERS



Teacher Education Program participants.

For those seeking a career change and who are interested in pursuing graduate study in education, the Master of Arts in Teaching (MAT) for New Teachers is the preferred route. This program fulfills all requirements for a Texas Standard Teaching Certificate at the secondary level. Coursework includes professional education courses, advanced content coursework, and extensive field experiences that pave the way for a fulfilling, new career in education.

TEACHER CERTIFICATION

Our dedicated faculty offer pre-service teachers an exceptional amount of personal contact, coaching, support and supervision. Teacher candidates receive a support team of a field supervisor, a mentor and a cooperating teacher for multiple semesters of observation and teaching experiences.

UNDERGRADUATE 5-YEAR MASTER OF ARTS IN TEACHING

Rice University's 5-Year Master of Arts in Teaching (MAT) program affords the opportunity for motivated undergraduate students to earn graduate credit toward their MAT while simultaneously completing their bachelor's degree. The Rice University bachelor's degree is conferred upon completion of undergraduate studies and the MAT is awarded one year later after completion of the teaching internship.

LANGUAGE PROGRAMS Join others who have a passion for learning languages and exploring new cultures. The **Foreign Language Program** offers classes in eight languages at multiple levels of proficiency. The **English as a Second Language Program** has attracted students from more than 115 countries who want to master English to fulfill personal and professional goals. Small, interactive classes are the hallmark of the Rice experience.

Information about the application process can be found on each program’s website.



Foreign Languages languages.rice.edu

The Rice University Foreign Language Program offers classes in:

- SPANISH
- ITALIAN
- ARABIC
- JAPANESE
- FRENCH
- PORTUGUESE
- RUSSIAN
- MANDARIN CHINESE

Designed primarily to develop conversational skills, evening foreign language classes are offered in four eight-week sessions each year. Classes meet on the Rice campus twice a week for a total of three hours and average 12 students per class.

FALL SESSION: September 28-November 22

APPLICATION DEADLINE: Tuesday, September 6

PLACEMENT TEST*: Tuesday, September 6, 6 p.m. or Wednesday, September 7 at noon

*Placement tests are only for Spanish and French students who are not beginners.
Visit languages.rice.edu for more detailed information or call 713-348-4019.

English as a Second Language esl.rice.edu



INTENSIVE ENGLISH (Daytime)

The Rice University Intensive English Program, open to non-native speakers of English who have a serious desire to improve their language skills, offers six seven-week sessions each year. Classes meet on the Rice campus five days a week for four hours daily and average 12 students per class. Courses are offered at beginning through advanced levels of proficiency. This program is authorized to issue the I-20 form required for application for a student visa.



Photo by Tommy LaVergne.

FALL SESSIONS:

August 24-October 20

APPLICATION DEADLINE: Friday, July 29

PLACEMENT TEST: Wednesday, August 24

October 21-December 20

APPLICATION DEADLINE: Friday, September 30

PLACEMENT TEST: Friday, October 21

Visit esl.rice.edu for more detailed information or call 713-348-4019.

ESL COMMUNICATION SKILLS (Evening)

The ESL Communication Skills Program is intended for those who wish to improve their everyday English communication skills or enhance their command of English for professional purposes. These intermediate- and advanced-level classes address spoken communication skills and are for those who do not wish to enroll in a full course of study. Evening classes are offered in four eight-week sessions each year. Classes meet on the Rice campus twice a week for a total of three hours and average 12 students per class.

FALL SESSION: September 28-November 22

APPLICATION DEADLINE: Wednesday, September 7

PLACEMENT TEST: Wednesday, September 7, 6 p.m.

CONTACT INFORMATION:

Glasscock School of Continuing Studies

Email: fl@rice.edu or esl@rice.edu Language Programs Office: 713-348-4019



Join us for Our Fall Preview

We're opening our doors for a **Fall Preview** on **September 7** to share opportunities for lifelong learning. Attend free mini lectures that showcase upcoming courses, meet instructors and enter drawings for prizes.

EVENT DETAILS:

LOCATION: Anderson-Clarke Center **DATE:** Wednesday, September 7, 3-7 p.m.

Visit glasscock.rice.edu/preview for details.

Recertification Education glasscock.rice.edu/profdev



PROFESSIONAL DEVELOPMENT Search through a variety of career advancement opportunities to see how you can obtain new competencies, prepare for a certification exam and earn a Rice Certificate of Achievement, improve business and communication skills, or earn professional recertification credits. Courses are taught by subject matter experts.

Available formats:

- Classroom
- Online (live, instructor-led via the Internet)
- On-Demand

Visit glasscock.rice.edu/profdev for a complete list of classes and detailed course descriptions, including recertification credit electives.

EARN RECERTIFICATION CREDITS glasscock.rice.edu/recertifications

Rice is your source for continuing education hours for the following national and global certifications.



Rice is registered with the National Association of State Boards of Accountancy (NASBA) as a sponsor of continuing professional education on the National Registry of CPE Sponsors. State boards of accountancy have final authority on the acceptance of individual courses for CPE credit.



AFP (Association for Financial Professionals) is the sponsor of the global Certified Treasury Professional (CTP) and the Certified Corporate FP&A Professional (FP&A) designations. These credentials serve as benchmarks of competency within the finance profession. The CTP is recognized as the leading credential in corporate treasury worldwide. The FP&A Professional is defining the field of corporate financial planning and analysis across the globe by setting the standard for best practice.



Rice has partnered with the International Institute for Learning Inc. (IIL) to bring you on-demand project management programs approved by the Project Management Institute (PMI)® for Professional Development Units (PDUs).



Rice is recognized by the Society for Human Resource Management (SHRM) to offer Professional Development Credits (PDCs) for the SHRM-CP and SHRM-SCP global designations.

ONLINE PROJECT MANAGEMENT COURSES glasscock.rice.edu/pm

Learn project management online at your own pace. Earn PDUs or take PMI certification practice exams through our on-demand PMI-approved programs. Course fee includes all materials.

CFP® Certification Education Program*

Our accelerated education program, which includes completion of a financial plan development (capstone) course, fulfills the educational requirements to sit for the CFP® exam.

CLASSROOM FORMAT: Tuesdays and Thursdays between August 9, 2016 and May 23, 2017, 6-9 p.m.

ONLINE FORMAT: Mondays and Wednesdays between August 8, 2016 and May 24, 2017, 6-9 p.m. Central time
FEE: If registering by July 12: \$4,675 After July 12: \$4,975 CEUs: 22.8 CPes: 272

*Certified Financial Planner Board of Standards Inc. owns the certification marks CFP®, CERTIFIED FINANCIAL PLANNER™ and CFP® in the U.S.

ONLINE EXAM PREP PROGRAMS FOR FINANCE PROFESSIONALS

glasscock.rice.edu/financial

All online courses are held at Central time. Classes are recorded and can be downloaded in video format.

Note: Course fees include all learning materials.

Certified Corporate Financial Planning & Analysis Professional™ (FP&A™)

ONLINE FORMAT PARTS I-II: 15 Tuesdays and Thursdays between November 1 and December 22, 2016, 6-9 p.m. Central time and two Saturdays, January 14, 2017, 2-5 p.m. and January 28, 2017, 2-6 p.m. Central time

*Boot Camp Review included.

FEE: If registering by October 20: \$2,050 After October 20: \$2,250 CEUs: 5.2 CPes: 62

Certified Internal Auditor® (CIA®)

ONLINE FORMAT PARTS I-III:

14 Tuesdays and Thursdays between September 6 and December 8, 6-9 p.m. Central time

FEE: If registering by August 23: \$2,185 After August 23: \$2,485

CEUs: 4.2 CPes: 50



Certified Management Accountant® (CMA®)

The online CMA® program includes Parts I and II, which may be taken separately and in any order.

PART I: 12 Tuesdays and Thursdays between September 6 and October 13, 6-9 p.m. Central time

FEE: If registering by August 12: \$1,045 After August 12: \$1,145 CEUs: 3.6

NOTE: If registering for Parts I and II in the same transaction: \$995 per part*

PART II: 12 Tuesdays and Thursdays between November 1 and December 13, 6-9 p.m. Central time

FEE: If registering by October 4: \$1,045 After October 4: \$1,145 CEUs: 3.6

*Discount only applies when registering for Parts I and II in the same transaction.

Certified Treasury Professional® (CTP)

ONLINE FORMAT: 12 Mondays between September 19 and December 12, 6-9 p.m. Central time

FEE: If registering by August 18: \$1,350 After August 18: \$1,550 CEUs: 3.6 CPes: 43

Payment Hot Topics in the Federal Reserve **NEW**

Safer and faster do not always happen at the same time. This is evident in the world of payments. In this course, participants will examine efforts made in the government and public sectors to improve security and speed in a world driven by digital currency.

CLASSROOM FORMAT: Friday, September 30, 9 a.m.-noon

FEE: \$99 CEUs: 0.3

Approved for up to 3.6 CTP/CCM recertification credits by the Association for Financial Professionals.

Paralegal Graduate Certificate Program

glasscock.rice.edu/paralegal

Rice paralegals are in demand. The only Houston paralegal program requiring a bachelor's degree, we regularly get job postings from employers. In fact, many of our students find jobs before completing our program. Our skills-based program is taught by practicing attorneys and includes career search support. Individuals successfully completing the course will receive a Rice Certificate of Achievement.

CLASSROOM FORMAT: Mondays and Wednesdays between August 22, 2016 and January 23, 2017, 6-9 p.m.

FEE: If registering by August 1: \$4,350 After August 1: \$4,550 **CEUs:** 9.6

ONLINE FORMAT: Mondays and Wednesdays between October 3, 2016 and February 27, 2017, 6-9 p.m. Central time

FEE: If registering by September 2: \$4,350 After September 2: \$4,550 **CEUs:** 9.3



Photo by Tommy LaVergne.

Certified Facility Manager® (CFM®) Preparation

glasscock.rice.edu/cfm

Study the IFMA FM Learning System® Course

ONLINE FORMAT: 13 Wednesdays between September 28, 2016 and January 11, 2017, 6-9 p.m. Central time

FEE: If registering by September 22: \$2,595 After September 22: \$2,795 **CEUs:** 3.9

Introduction to the U.S. Health Care Delivery System **NEW** glasscock.rice.edu/professional

This course will provide a high-level overview of how health care is administered in the United States and discuss key business, clinical and legal considerations. This class is ideal for anyone considering a career in health care or wanting to better understand the mechanics and terminology of the American health care delivery system.

CLASSROOM FORMAT: Friday, September 30, noon- 4 p.m. and Saturday, October 1, 8:30 a.m.-5:30 p.m.

FEE: \$495 **CEUs:** 1.2

INSTRUCTOR: **Kathleen Premo, Esq.** has served as a legal advisor for Fortune 500 companies, privately held companies and charitable nonprofits. She founded Premo Advisors to provide legal and business expertise for emerging and established companies within highly regulated environments. Ms. Premo served as the general counsel and chief legal officer for JSA Healthcare, a division of DaVita Healthcare Partners Medical Group. During her time with JSA, she achieved a remarkable claim history of no trial losses and no settlements in excess of coverage. Ms. Premo earned her undergraduate degree from the University of Iowa and is a graduate of the University of Minnesota, School of Law.

INSTITUTE FOR HUMAN RESOURCE EDUCATION glasscock.rice.edu/hr

The Largest Producer of Certified HR Professionals in Texas

For more than a decade, Rice University has successfully helped HR professionals prepare for certification exams — with pass rates that have consistently exceeded the national average. Rice is proud to be one of SHRM's exclusive premiere university partners to offer SHRM Certified Professional (SHRM-CP®) and SHRM Senior Certified Professional (SHRM-SCP®) certification preparation courses.

SHRM Certified Professional (SHRM-CP®)

CLASSROOM FORMAT, FOUR SECTIONS:

SECTION 1: Rice Campus: 12 Tuesdays between September 13 and December 6, 6-9 p.m.

SECTION 2: Rice Campus: Six Saturdays between September 24 and December 3, 9 a.m.-4 p.m.

SECTION 3: Westchase District (Richmond & Gessner): 12 Wednesdays between September 14 and December 7, 6-9 p.m.

SECTION 4: The Woodlands: 12 Mondays between September 26 and December 12, 6-9 p.m.

ONLINE FORMAT: 12 Tuesdays between September 20 and December 20, 6-9 p.m. Central time

FEE: If registering by August 25: \$1,199 After August 25: \$1,299

CEUs: 3.6 **SHRM PROFESSIONAL DEVELOPMENT CREDITS:** 36

SHRM Senior Certified Professional (SHRM-SCP®)

CLASSROOM FORMAT: 12 Thursdays between September 22 and December 15, 6-9 p.m.

NEW SATURDAY CLASSROOM FORMAT: Six Saturdays between October 8 and December 17, 9 a.m.-4 p.m.

ONLINE FORMAT: 12 Wednesdays between September 14 and December 7, 6-9 p.m. Central time

FEE: If registering by August 25: \$1,299 After August 25: \$1,399

CEUs: 3.6 **SHRM PDCs:** 36

SHRM Recertification Courses

Rice University is your trusted source for recertification and is recognized by SHRM to offer Professional Development Credits (PDCs) for SHRM-CP® and SHRM-SCP®.

Note: All courses have been submitted for HRCI certification credits.



Core HR Knowledge **NEW**

This brief overview will enhance your knowledge of key concepts and strategies within specific topics of HR.

CLASSROOM FORMAT: Friday, November 11 and Monday, November 21, 8 a.m.-noon

FEE: \$250 **CEUs:** 0.8 **SHRM PDCs:** 0.8

Essentials of HR Management Certificate Program

Participants will gain a broad overview of human resource management topics such as hiring, paying, training and employee evaluation.

CLASSROOM FORMAT, TWO SECTIONS:

SECTION 1: Three Mondays between September 19 and October 3, 8 a.m.-noon

SECTION 2: Monday, Friday and Saturday between November 14 and November 19, 8 a.m.-noon

FEE: \$649 **GROUP FEE:** \$629 **CEUs:** 1.2 **SHRM PDCs:** 14.75

Managing for Transparency **NEW**

Determine how to adopt and improve the implementation of transparency initiatives at your organization.

CLASSROOM FORMAT: Friday, October 28, 8 a.m.-noon

FEE: \$132 **CEUs:** 0.4 **SHRM PDCs:** 0.4

Recruiting 101 **NEW**

Recruiting strategies are essential to attracting and acquiring top talent who fit the mission and culture of your organization. This course provides an overview of the constantly evolving recruiting landscape.

CLASSROOM FORMAT: Saturday, October 15 and Saturday October 22, 8 a.m.-noon

FEE: \$266 **CEUs:** 0.8 **SHRM PDCs:** 0.8

What is Your Global HR IQ? **NEW**

Gain a greater understanding of the components of global HR and international business practices.

CLASSROOM FORMAT: Friday, November 4, 9 a.m.-4 p.m.

FEE: \$210 **CEUs:** 0.7 **SHRM PDCs:** 0.7

The Art and Practice of Influencing Without Authority

In this course, participants will learn how to influence and gain support from others beyond the responsibilities inherent in their job position or title. Be prepared to challenge your assumptions on what it really means to create positive change. Through interactive activities utilizing Harvard Kennedy School's Adaptive Leadership framework, participants will engage in a "case-in-point" method of teaching which allows participants to experience the concepts in real-time.

CLASSROOM FORMAT: Friday, October 14 and Saturday, October 15, 9 a.m.-5 p.m.

FEE: \$310 **CEUs:** 1.5 **SHRM PDCs:** 1.5

INSTRUCTOR: **Judy Le** is the president of TakeRoot, a consulting company focused on leadership development and coaching for young professionals. She has an extensive background in leadership development, having most recently served as director of Leadership Rice and program director for Leadership Houston. Ms. Le holds a M.Ed. in Higher Education Leadership from The University of Texas at Austin and a B.A. in sociology from Rice University.

Effective Public Speaking

In one of our most popular classes for the past 30 years, you will learn how to analyze your audience, organize your speech, strengthen your presentation with supporting materials by exploring the effective use of visual aids, and master the delicate art of handling hostile audiences.

CLASSROOM FORMAT, TWO SECTIONS:

SECTION 1: Six Tuesdays between September 13 and October 25, 7-9:30 p.m.

SECTION 2: Six Tuesdays between November 1 and December 13, 7-9:30 p.m.

FEE: \$449 **CEUs:** 1.5 **SHRM PDCs:** 1.5

INSTRUCTORS: **Michael Fain, J.D.**, has won more than 150 national speech awards. He is the former coach of the Rice University speech and debate team, as well as being the former director of forensics at the University of Houston. Dr. Fain is currently the Chief Financial Officer of Impact Communications LLC which provides training/consulting for companies and individuals. Dr. Fain holds a J.D. and an M.B.A. from the University of Houston.

Christopher Hunter has won more than 125 national speech awards. He is formerly the director of community outreach for the University of Houston Forensic Society. Mr. Hunter is currently the Chief Executive Officer of Impact Communications LLC. He has won six national collegiate championships in prose, poetry and oral interpretation.

Public Speaking Lab **NEW**

In this deep-dive extension of one of our most popular public speaking classes, participants will be challenged to build their established public speaking skill set. Through the use of in-depth case studies, lecture and group work, you will learn to grow beyond abilities of a novice speaker and develop tools of a seasoned professional.

CLASSROOM FORMAT: Six Thursdays between November 3 and December 15, 7-9:30 p.m.

FEE: \$499 **CEUs:** 1.5 **SHRM PDCs:** 1.5

INSTRUCTORS: **Michael Fain, J.D.** and **Christopher Hunter**. See "Effective Public Speaking" above.



The Emotionally Intelligent Leader **NEW**

Research has shown that leaders tend to score higher in Emotional Intelligence (EI) than the general population. Through this interactive process, we will explore what EI is, its development, how it is different from IQ and why its importance increases as you progress in leadership roles. Participants will gain greater self-awareness, identify their primary leadership style and determine how and when to incorporate other aspects of EI to improve performance.



CLASSROOM FORMAT: Friday, September 16 and Friday, September 30, 8:30 a.m.-12:30 p.m.

FEE: \$1,095 **CEUs:** 1.4

Note: Fee includes EQ-i 2.0 assessment and a one-on-one coaching session.

INSTRUCTOR: **Holly Tompson, Ph.D.**, is the associate director of Coaching at Rice University's Doerr Institute for New Leaders. She also serves as a coach and trainer for the Center for Creative Leadership and for Landit, a division of Mobius Executive Leadership and is a member of the International Coach Federation with Associated Certified Coach status. Previously, Dr. Tompson has taught MBA courses in leadership competencies, conflict management and negotiations and international management. She earned a bachelor's degree from Trinity University in business administration, a Ph.D. in organizational behavior from the University of South Carolina and is a graduate of the leadership coaching program at Georgetown University.

Mindful Communication Practices **NEW**

Developing a unique communication style can move you toward stronger connections and understanding in your professional and personal environment. Through theory and simple exercises based on concepts of compassionate communication, authentic leadership and mindfulness, participants will increase self-awareness, develop tools to help communicate more effectively and clearly and gain a deeper understanding of their authentic leadership style.

CLASSROOM FORMAT: Six Tuesdays between September 13 and October 25, 7-9 p.m.

FEE: \$349 **CEUs:** 1.2 **SHRM PDCs:** 1.2

INSTRUCTOR: **Sylvia Sundqvist** has spent the past 20 years in a corporate environment in the oil and gas industry. For the past 10 years, she's focused on human resources including talent development, recruiting and career development. Throughout the past eight years, she has extensively explored non-violent communication (NVC) and is currently the president of Houston NVC. In addition, she has trained as a facilitator for Emerging Women's Power Circles and the practice called Authentic Relating games.

CREATIVITY AND INNOVATION creative.rice.edu

Game Changers

Network outside the box through curated weekly themed challenges designed to help professionals become more creative, collaborative and agile. Stretch your mindset through activities that include a trip to Houston's Escape Room, improv games from The Second City®, a scavenger hunt on the Rice University campus, a workshop facilitated using LEGO® methodology and more! All exercises are group-based and can be used for team building and leadership development.



CLASSROOM FORMAT: Six Mondays between October 3 and November 14, 7-9 p.m.

FEE: \$450 **CEUs:** 1.2 **SHRM PDCs:** 1.2

Note: Instructors vary with each weekly challenge.



CENTER FOR COLLEGE READINESS The mission of the Center for College Readiness is to provide opportunities for teachers, administrators, counselors and students to deepen their knowledge of academic content and increase their awareness of the importance of college readiness skills. Programs are designed with the goal of ensuring that students are academically prepared for the rigors of college and can successfully navigate their pathway to post-secondary success.

Visit collegeready.rice.edu for details on all course offerings.

FEATURED ONLINE PROGRAMS FOR COLLEGE ACCESS COUNSELORS:

FALL

Fundamentals of College Counseling

Effective college counseling requires fundamental and advanced counseling skills, knowledge of adolescent cognitive development, an understanding of the higher education landscape and familiarity with the undergraduate admissions process and financial aid. This program provides a holistic, core curriculum to teach the critical skills of effective college counseling.

October 6-20



The Undergraduate Admissions Process

This course explains in detail the factors that go into the “holistic review” of highly selective colleges and universities in the United States. Topics include: transcript, curriculum, high school context, standardized test scores, essays, letters of recommendation, athletic recruits, performing artists and disciplinary infractions.

November 3-17

SPRING

Understanding the Needs of Aspiring First Generation College Students

As college counseling and financial assistance become more readily available, future first generation college students are leaving their high school campuses and becoming the first in their families to attend college in greater numbers than ever before. This course explores the social, emotional and cultural barriers aspiring first generation college students will face and must overcome in order to achieve success in their transition from high school to college. College counselors will learn practical ways to assist these students in furthering their education and achieving their goals.

March 23-April 6



The Role of the College Access Counselor

The college access counselor plays a significant role in communicating and working with all stakeholders to ensure a student's successful transition from high school to college. From advising students and their families through the college search, to explaining the application and admissions process, counselors must implement a robust management system of communication and guidance. This course explores methods and strategies for working with students and their families to guide them through the college search process. It also addresses creating a college list, explaining admissibility and working with campus staff and college admissions counselors.

April 6-20



ADDITIONAL PROGRAM OFFERINGS FOR TEACHERS:

Fall IB Workshops

October 9-11

Fall AP* Seminar

November 12

*AP and Pre-AP are registered trademarks of the College Board, which was not involved in the development and delivery of this professional development.

PROFESSIONAL DEVELOPMENT WORKSHOP

BLOCKBUSTERS

Playing is serious business.



Using the **LEGO® SERIOUS PLAY®** methodology, BlockBusters facilitates open discussions with the assistance of LEGO® bricks. This innovative workshop format can be applied to any industry and is a popular choice for team building, strategy development and problem-solving sessions.



Why this process works:

- Hand-mind connection – using both hands engages both sides of the brain
- Levels the playing field, allowing everyone to feel “heard”
- Fun and introvert-friendly activity

Visit workshops.rice.edu to book your corporate workshop at Rice.

SCHOOL LITERACY AND CULTURE The mission of School Literacy and Culture (SLC) is to promote effective teaching through rigorous professional educational initiatives that emphasize reading and writing, culture, child development and research.

Visit literacy.rice.edu for details on all course offerings. Some courses have an application process or additional requirements.



Classroom Storytelling Project

This course offers mentored learning for teachers of young children. Through this yearlong program, teachers will learn how to use child-initiated storytelling, quality children's literature, theater, and other meaningful activities to promote early literacy development and creative thinking in children from two years to second grade. Participants work hand-in-hand with an experienced mentor teacher who provides practical support in implementing research-based literacy practices. Participating teachers also visit demonstration classrooms and participate in monthly seminars at Rice.



Photo by Mary Wemple.

September 2016-May 2017

Early Literacy Summit

This annual one-day conference has become known for the theoretical depth of some sessions and the practical nature of others. This year's event will feature keynote speaker Dr. Patsy Cooper, founder of School Literacy and Culture and national early literacy expert, as well as breakout sessions conducted by mentor teachers from School Literacy and Culture and other early childhood educators. The conference is for teachers of toddlers through second grade, administrators and interested parents. Limited enrollment

Saturday, January 14

PARENT AND TEACHER WORKSHOPS



Photo by Mary Wemple.

The Building Blocks of Building Blocks

In this hands-on session, participants will learn how block play impacts child development while linking early literacy development to the building process. This presentation will also encourage teachers to become familiar with the stages of block play, learn ways to organize and manage a block center, and explore ways to keep block play interesting throughout the school year. Limited enrollment

Wednesday, October 12

Eight Books Young Children Should Not Live Without

Parents often wonder if they are making the most of time spent with their children. One of the best ways a parent can spend time with their child is by reading aloud to or with them. But, with so many books on the market, we are hard-pressed to find quality children's literature amidst the multitude of options. Mentor teachers from School Literacy and Culture will explore eight genres of quality children's literature and discuss ways to use books at home with toddlers to first graders. Limited enrollment

Wednesday, September 14



Photo by Mary Wemple.



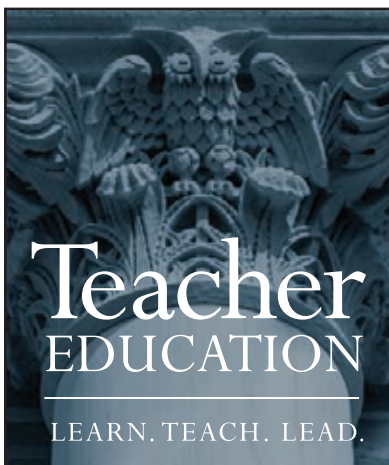
Music Moves Minds

Active participation in learning is crucial to education, and making music takes the mind and the body to a higher level of focus, engagement and joy. Making music encourages participation and independent thinking, develops self-discipline, advances aural skills and physicalizes basic math principles. Singing coaxes language skills out of the most recalcitrant and enhances the language skills of the fluent. Organized movement develops geometric and spatial awareness. In this course, participants will discover how this most natural of human art forms can brighten and strengthen the class or home. Limited enrollment

Wednesday, November 9

WORKSHOPS AT YOUR SCHOOL

School Literacy and Culture can facilitate a variety of workshops tailored to your school's specific early literacy needs and student objectives. Visit literacy.rice.edu/workshops to learn more and request a workshop.



The Rice University Teacher Education program seeks to engage, prepare and support teacher leaders for student-centered classrooms in a diverse society. We offer multiple academic programs to prepare and advance Houston-area teachers.

- Master of Arts in Teaching for Experienced Teachers
- Master of Arts in Teaching for New Teachers
- Teacher Certification
- Undergraduate 5-Year Master of Arts in Teaching

teach.rice.edu See page 29 for more information.



CENTER FOR PHILANTHROPY AND NONPROFIT LEADERSHIP

The mission for the Center for Philanthropy and Nonprofit Leadership is to increase the effectiveness and impact of the nonprofit sector by providing education and nurturing leadership among professionals and those who support the work of nonprofit organizations.

Visit cpnl.rice.edu for details on all course offerings. Some courses have an application process or additional requirements.

FEATURED PROGRAMS:

Leadership Institute for Nonprofit Executives line.rice.edu

Designed to assist an executive director in moving a nonprofit to the next level of success and to provide the necessary skills for those wanting to become an executive director, the LINE program will help students become more proficient team and project managers. This program offers sessions on strategic planning, management and governance, fundraising, financial management, legal and ethical considerations, marketing and public relations, information management, talent management and organizational effectiveness. The program consists of seven core courses, two electives, a practicum and can be completed in less than one year.



PREREQUISITE: Bachelor's degree from an accredited university or college
APPLICATION DEADLINE: Friday, July 15

Comprehensive Fund Development Certificate

Nonprofit professionals with at least two years of experience in the nonprofit sector will benefit from this comprehensive curriculum in fundraising best practices. Participants will learn the elements necessary for a successful development plan and will work with an assigned mentor to create a fund development plan for their organization.

PREREQUISITES: Two years of professional fundraising experience and completion of four select courses (see approved list at cpnl.rice.edu) offered by the Center for Philanthropy and Nonprofit Leadership
APPLICATION DEADLINE: Friday, December 16

Fundraising Operations Capstone

ONLINE FORMAT

This capstone course is designed to tie the different components of the six prerequisite courses together through four online class sessions covering topics such as building and managing an operations team, working with leadership and understanding the role of operations in a campaign, as well as advice for staying current in the industry and advancing your career. Participants will work with a mentor to design and complete a practicum project that may directly benefit their organization. Project components include a written paper and presentation delivered online during the final class session.

PREREQUISITE: Six operations courses listed on the application

DATES: Four Thursdays, September 29, October 20, November 17 and December 8

APPLICATION DEADLINE: Friday, August 5

Nonprofit Finance Certificate

CLASSROOM FORMAT

Many nonprofit organizations struggle with some aspect of financial management, whether it is financial statements or reporting, policy, planning, analysis, strategy, or simply figuring out the roles and responsibilities of all the individuals who share fiscal responsibility for a nonprofit organization. This certificate program, designed by nonprofit chief financial officers, professors and finance professionals will help nonprofit staff and service provider employees understand the best practices of nonprofit finance. Participants will work with peers to complete an internal controls assignment and a practicum project.



Photo by Jeff Fitlow.

TOPICS WILL INCLUDE THE FOLLOWING:

- Financial management theories, terms, roles and policies
- Internal controls, risk management and financial statement presentation
- Financial statement analysis, investments and liabilities
- Budgeting, cost allocation and managing cash flow
- Government funding, government reporting requirements and single government audit
- Audit and tax reporting

PREREQUISITE: Bachelor's degree from an accredited university or college

APPLICATION DEADLINES:

Early application deadline – Friday, December 16

General application deadline – Friday, January 13

CONFERENCE



*Keynote speaker Tony Chase,
Chairman and CEO,
Chase Source*

Best Boards

This one-day event is designed for trustees and senior staff of nonprofit organizations who are working together to develop effective boards for their organizations. The conference focuses on sharing successful practices in the areas of strategic planning, talent management, fundraising and marketing efforts. Attendees will have the opportunity to network and examine unique methods to engage their entire board in the work of the organization.

Thursday, March 9

CLASSROOM PROGRAMS

The Art of Fundraising: The Fundamentals



In this introductory course for those new to the field of professional fundraising, participants will gain a solid foundation in fundraising techniques as well as an overview of development as a career. Senior-level professional fundraisers will discuss basic terminology for fundraising and the nonprofit sector and will explain how to identify prospects and how to develop a persuasive case for support. Corporate and foundation giving, annual giving planning and donor acquisition methods, and fundraising

roles for board, staff and volunteers will also be explored. A panel of senior fundraisers will share their professional experiences and career advice with the class.

COURSE DETAILS:

SECTION DATES: Four Mondays and four Wednesdays, October 17-November 9, 6-8 p.m.

FEE: \$265 For AFP Members: \$225 **CEUs:** 1.6

Proposal Writing

Designed for individuals new to nonprofit fundraising, this course will cover the basic elements of proposal writing, the mechanics of building a proposal and typical application processes. Experienced professionals will describe the various types of proposals, provide definitions and explain the characteristics of potential funders, including differentiating strategy and procedure for approaching private and government funders. They will also discuss the basics of building relationships for proposals and ways to involve internal stakeholders, a requirement for developing successful proposals for an organization.


COURSE DETAILS:

SECTION DATE: Friday, October 7, 9 a.m.-4 p.m. (lunch provided)

FEE: \$225 For AFP members: \$191 **CEUs:** 0.6

Strategic Planning



Nonprofit organizations are expected to do more with less, and strategic planning is becoming more important than ever. In this course, participants will be asked to evaluate the current strategy at their organization and to scope a plan for implementing strategy moving forward. This course will teach participants how to plan, implement, coordinate with fundraising efforts and evaluate the process effectively.

COURSE DETAILS:

SECTION DATES: Two Fridays, October 21 and November 18, 8:30 a.m.-noon (breakfast provided)

FEE: \$345 For AFP members: \$294 **CEUs:** 0.8

Board Chair Imperatives

Assuming the board chair position at a nonprofit organization comes with great responsibilities and unique challenges. Participants in this one-day course will gain a critical understanding of the chair's role and expectations, discuss leadership challenges and become familiar with practical tools for success. Designed for board chair-elects, first-time board chairs and experienced chairs assuming the role at a different organization, this course will help you develop a personal plan to address challenges you will face in your new role.



COURSE DETAILS:

SECTION DATE: Tuesday, October 25, 9 a.m.-4 p.m. (lunch provided)

FEE: \$400 For AFP members: \$340 **CEUs:** 0.6

Communication for Nonprofits

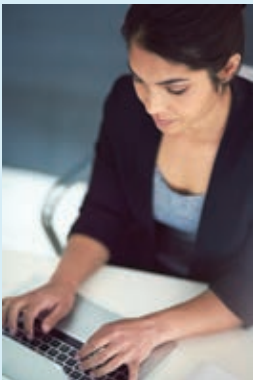
Taking advantage of the opportunity to share an organization's story can be powerful and lead to success in many areas including fundraising, volunteer recruitment and community engagement. In this course, participants will receive an overview of nonprofit marketing concepts and will explore the use of industry best practices to learn how to put together an integrated communication plan for their organization.

COURSE DETAILS:

SECTION DATES: Two Tuesdays, November 1 and 15, 9 a.m.-4 p.m. (lunch provided)

FEE: \$345 For AFP members: \$294 **CEUs:** 1.2

Major Gifts and Planned Giving: The Fundamentals



Designed to impart the fundamentals required for success in major gift and deferred-gift fundraising, this course will cover research and prospect strategies, practical tools for donor cultivation, prospect management and tracking, volunteer involvement and solicitation techniques for major gifts. Senior fundraising professionals will share their real-world solicitation experience and guide participants through solicitation exercises. They will provide an overview of planned giving vehicles, discuss the components of a successful planned giving program and review ways to integrate it into the development operation.

COURSE DETAILS:

SECTION DATE: Thursday, November 3, 8:30 a.m.-5 p.m. (breakfast and lunch provided)

FEE: \$255 For AFP members: \$217 **CEUs:** 0.7

Volunteer Management Academy



Professional volunteer administrators from some of Houston’s largest nonprofits will discuss the principles of effective leadership and management essential to the lasting success of a solid volunteer program. Participants will gain the skills needed to build a successful volunteer program and to recruit, train, supervise, evaluate, and retain volunteers.

COURSE DETAILS:
SECTION DATES: Three Tuesdays and three Thursdays, November 29-December 15, 6-8 p.m.
FEE: \$265 For AFP members: \$225 **CEUs:** 1.2

Board Fundraising

Boards play a critical role in successful fundraising programs, yet most board members are not initially familiar with their role in the professional fundraising process. This one-day course is designed for board members to learn about aspects of fundraising responsibilities including cultivation, solicitations, stewardship, evaluating development success, engaging consultants and best practices to oversee a fundraising operation.

COURSE DETAILS:
SECTION DATE: Wednesday, December 7, 9 a.m.-4 p.m. (lunch provided)
FEE: \$400 For AFP members: \$340 **CEUs:** 0.6

Comprehensive Annual Giving

Annual giving programs are the foundation of all fundraising operations. They secure unrestricted funds, acquire new donors and help keep donors committed to the organization. Although often overlooked, annual giving should be viewed as a detail-oriented, scientific aspect of fundraising that can provide a healthy donor pipeline. Participants will be introduced to the strategy used to develop an annual development plan with topics including: messaging, planning and creating a calendar, solicitation vehicles, staffing and volunteer involvement, and program evaluation.

COURSE DETAILS:
SECTION DATE: Wednesday, November 9, 9 a.m.-4 p.m. (lunch provided)
FEE: \$275 For AFP members: \$234 **CEUs:** 0.8

CENTER FOR Philanthropy & Nonprofit Leadership

The mission of the **Center for Philanthropy and Nonprofit Leadership** is to increase the effectiveness and impact of the nonprofit sector by providing education and nurturing leadership among professionals and those who support the work of nonprofit organizations.

We offer online and classroom courses, four certificate programs and a conference designed to prepare nonprofit professionals to lead their organizations and strengthen their communities. To date, we have educated more than 4,400 nonprofit professionals and board members. We have a deep appreciation for the power of individuals coming together to make a difference in the world, and we invite you to join us.

CPNL builds capacity by:

- Preparing individuals for transition into the nonprofit sector
- Preparing individuals to move into senior-level nonprofit management and board roles
- Leading national conversations about the importance of nonprofit finance and fundraising operations
- Focusing on philanthropy education from K-12 to donors

Your support will provide nonprofit professionals from organizations without talent development budgets the opportunity to gain new skills and create stronger staff teams.

**Help develop staff so that their mission
is not just a statement.**

Contact Director of Development Iska G. Wire or complete the enclosed reply envelope.

713-348-6126 | iska@rice.edu | glasscock.rice.edu

ONLINE LEARNING Since 2006, the Glasscock School of Continuing Studies has been offering online courses designed to meet the needs of busy professionals around the world. We are committed to the development and execution of high quality, student-centered, online education.

The mission of the Online Learning department is to support and enhance student-centered, online learning within the Glasscock School of Continuing Studies by focusing on pedagogical quality, innovative course design, and providing superior faculty and student resources and training.

What kinds of online courses does the Glasscock School offer?

We offer a robust catalog of online courses, and students receive exceptional support from our experienced online learning support team.



CENTER FOR COLLEGE READINESS

Course offerings for secondary counselors and students are designed to ensure that students are academically prepared for the rigors of college and can successfully navigate their pathway to post-secondary success.



CENTER FOR PHILANTHROPY AND NONPROFIT LEADERSHIP

Course offerings for nonprofit executives, finance officers, fundraisers and board members are designed to provide career advancement and increase the effectiveness of the nonprofit sector.



PROFESSIONAL DEVELOPMENT

Courses help working professionals prepare for global certification exams, earn recertification credits, and develop new skills in the fields of human resources, paralegal and project management.



TEACHER EDUCATION

Professional education graduate and undergraduate courses are offered as part of the Master of Arts in Teaching and Teacher Certification program.

What can I expect from an online course?

The Glasscock School offers three types of online courses.

DISTANCE LEARNING: Distance courses are fixed-time, live sessions where instruction is facilitated virtually. These courses are primarily delivered through Blackboard Collaborate.

BLENDED LEARNING: Blended courses combine online educational instruction with live learning experiences, either at Rice University or in a digital space. These courses primarily utilize the Canvas platform.

ON-DEMAND LEARNING: On-demand courses are entirely self-contained within a learning management system, and students may engage with the content at their own schedule and pace.



Who teaches online courses for the Glasscock School?

The Glasscock School's accomplished instructors are adept in their field and passionate about engaging students for a valuable learning experience. They work to ensure students are supported throughout the course and help them achieve their educational goals.



Why enroll in an online course at the Glasscock School?

- Our **online instructors are content experts** who are enthusiastic about online teaching and learning.
- Our team of instructional designers and content experts develop and facilitate courses that exemplify best practices of **student-centered** design and inquiry-based learning.
- We offer a **variety of courses and flexible formats** to meet learner needs and busy schedules.
- Our online learning support team is available for **one-on-one assistance** for all learner needs throughout the entirety of each class.

Online Course Offerings

During the last academic year, the Glasscock School offered more than 60 online courses across multiple program areas. This fall, we are offering the following online opportunities.

FALL 2016			
CENTER FOR COLLEGE READINESS			
Fundamentals of College Counseling	38	Certified Internal Auditor® (CIA®)	33
The Undergraduate Admissions Process	38	Certified Management Accountant (CMA) Parts I and II	33
CENTER FOR PHILANTHROPY AND NONPROFIT LEADERSHIP			
Fundraising Operations Capstone	43	Certified Treasury Professional® (CTP)	33
PROFESSIONAL DEVELOPMENT			
Certified Corporate Financial Planning & Analysis Professional™ (FP&A™)	33	Paralegal Graduate Certificate Program	34
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SUSANNE M. GLASSCOCK SCHOOL OF CONTINUING STUDIES

Rice University, 6100 Main St., MS 550, Houston, TX 77005-1827

PHONE: 713-348-4803 **FAX:** 713-348-5213

WEBSITE: glasscock.rice.edu **EMAIL:** gscs@rice.edu

BUSINESS HOURS: Monday-Friday, 8:30 a.m.-5 p.m.

PHYSICAL LOCATION:

Entrance #8 at the intersection of University Boulevard and Stockton Drive
D. Kent and Linda C. Anderson and Robert L. and Jean T. Clarke Center

REGISTRATION

Unless otherwise noted, Continuing Studies classes are open to adults aged 18 and older. Registration for most courses offered by the Glasscock School of Continuing Studies can be completed online by creating a profile, adding courses to your shopping cart and using our secure payment gateway. Others, such as our credit and some certificate programs, have an application process. The information on this page applies mainly to those programs that do not require an application. Please call us at 713-348-4803 with any questions.

Note: Checks submitted to Rice University for payment may be converted into an electronic funds transfer from your account. Cash is not accepted as a form of payment.

HOW TO REGISTER

ON THE WEB: Online registration is available for most courses at glasscock.rice.edu.

BY PHONE: Call 713-348-4803 during business hours.

To register for Language Programs, call 713-348-4019.

IN PERSON: Register during business hours at the

Anderson-Clarke Center, Entrance #8, at the intersection of University Boulevard and Stockton Drive. Short-term parking spaces are available behind the building.

BY FAX: Some of our programs may have downloadable registration forms on the website at glasscock.rice.edu which you can fax to 713-348-5213.

Note: Not all registration options are available for all courses. For your protection, we will not accept enrollments or payment by email.

ENROLLMENT ACKNOWLEDGMENT, COURSE LOCATION AND PARKING INFORMATION

Prior to your first class date, you will receive a registration confirmation email that will include course information.

LOCATION: Unless otherwise noted, courses are held at the Anderson-Clarke Center on the Rice University campus, located in central Houston. See page 52 or visit rice.edu/maps for detailed maps of the Rice campus.

Note: Please call 713-348-4803 if you do not receive your room location by the day the course begins.

PARKING: For courses meeting on the Rice campus, free parking will be provided during your class time. Detailed parking instructions will be mailed with your enrollment acknowledgment. If you have questions concerning parking, email us at gscs@rice.edu or call 713-348-4803.

Note: If your class takes place during the day of an athletic event, you will not have to pay the fee to enter West Lot 4, as your parking card and hangtag are still valid.

DISCOUNT POLICY

Many program areas offer discounts to Rice staff, faculty, retirees and alumni.

Please visit glasscock.rice.edu/policies for details.

REFUND POLICIES

Due to the high demand for courses, registrations are considered final as of the dates listed by program area. No refunds will be issued after these dates and credits will not be given for future classes. No refunds will be granted for participants who miss a portion of a program. Refund requests before the deadline must be made in writing to gscs@rice.edu. A 10 percent processing fee will be subtracted from all refunds. Program specific refund policies as follows:

Personal Development, Professional Development and Center for Philanthropy and Nonprofit Leadership
10 working days before class starts. If books have been issued, the cost of the books and any shipping fees will be deducted.

Center for College Readiness
30 working days before class starts.

School Literacy and Culture
15 working days before class starts.

Master of Arts in Teaching & Teacher Education
Rice University's regular withdrawal policies apply.

Master of Liberal Studies
All tuition refunds are subject to the refund schedule below:

- 1st Week 100 percent of tuition is refunded (minus any textbook costs); fees are refunded
- 2nd Week 50 percent of tuition is refunded (minus any textbook costs); fees are not refunded
- 3rd Week 25 percent of tuition is refunded (minus any textbook costs); fees are not refunded

There are no tuition refunds after the third week of the session.

Foreign Languages and English as a Second Language
Visit languages.rice.edu and esl.rice.edu or call 713-348-4019.

Refunds for credit card payments will be processed as credits to the accounts from which they were paid and may not appear as a credit until the following statement. Refunds for enrollments paid by check take up to four weeks to be processed and mailed by the Rice University accounting office. There is a \$30 charge for any check returned for insufficient funds.

BOOKS

Some courses have required or recommended texts. For information on books for your course see individual program pages at glasscock.rice.edu or call 713-348-4803.

MISCELLANEOUS

SCHEDULE CHANGES AND CANCELLATIONS:

Although we make every effort to maintain the published class schedules, insufficient enrollment or other unforeseen occurrences may require a schedule change, cancellation or instructor substitution. These changes will be posted on the website, and we will attempt to notify you as early as possible. In the event of a schedule adjustment or cancellation, neither Rice University nor the Glasscock School of Continuing Studies shall be held responsible for any non-refundable costs incurred by a participant, including, but not limited to, transportation or accommodation fees.

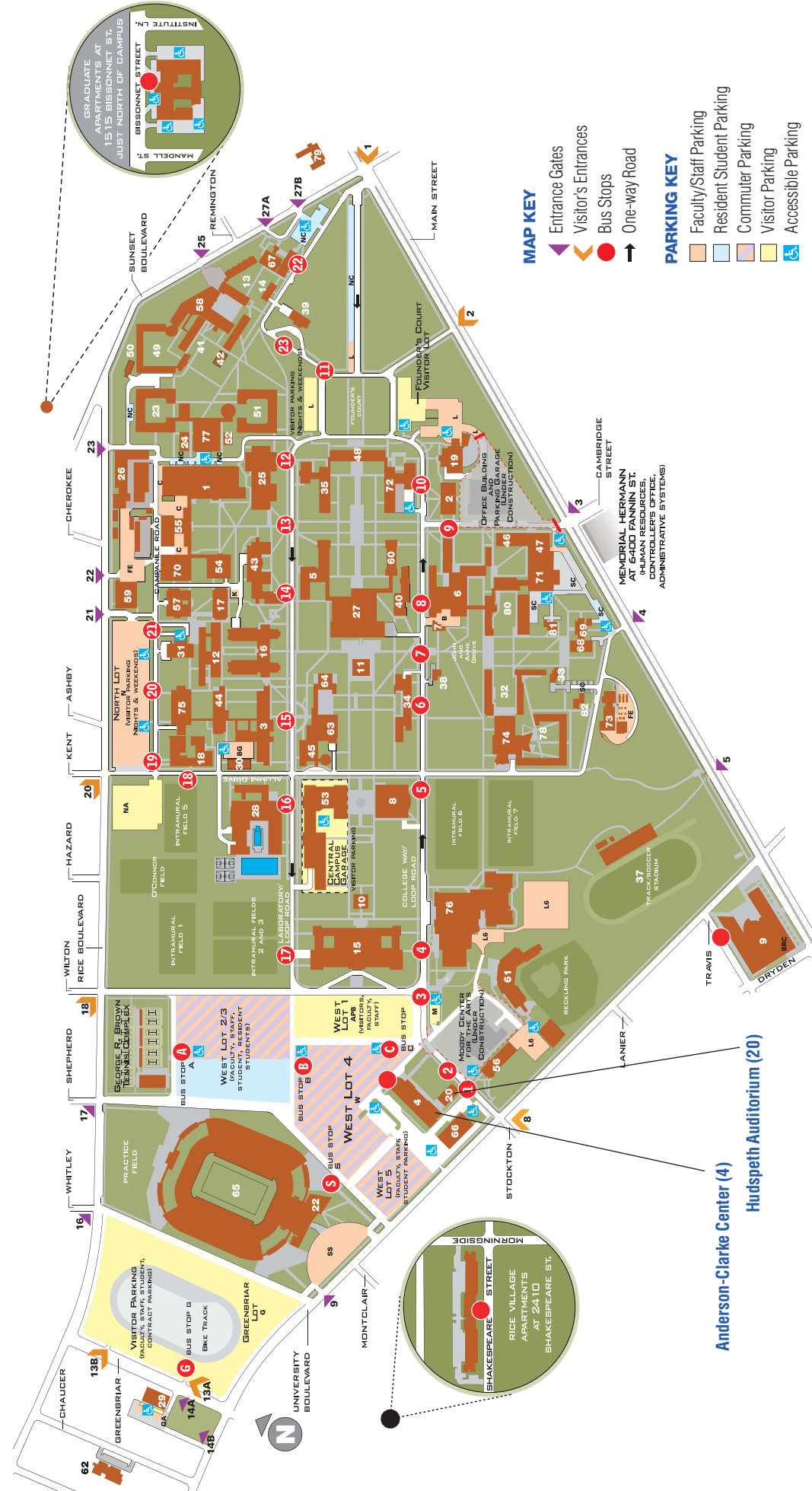
ACCESSIBILITY FOR STUDENTS WITH DISABILITIES:

Rice University is committed to providing equal opportunity and access to the educational environment. Rice's Disability Support Services supports and implements federal guidelines included in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. If you have a documented disability that may affect academic performance, you should take the following steps:

1. Provide documentation for the file in Rice University's Disability Support Services Office (Allen Center, Room 111; 713-348-5841; adarice@rice.edu). For documentation guidelines and forms, visit www.dss.rice.edu and click on "Student Information."
2. Inform the program coordinator in the Glasscock School, preferably at least 10 days in advance of the first day of class. Call 713-348-4803 or email gscs@rice.edu to be connected with the program coordinator associated with your class.

NO SMOKING POLICY: Smoking is prohibited on campus, including inside and outside of the Anderson-Clarke Center.

CEUs: The Continuing Education Unit (CEU) is a nationally recognized uniform unit of measurement of participation in non-credit continuing education. One CEU is defined as 10 contact hours of participation.



PARKING LOTS:

APB Alice Pratt Brown Hall Lot
B Baker College-Housing & Dining Lot
BG Biology-Geology Lot
BRC BioScience Research
 Collaborative Garage
C Campanile Lot
CG Central Campus Garage
FE Facilities, Engineering and

Planning Lot

G	Greenbriar Lot	6
GA	Greenbriar Annex	7
K	Keck Lot	8
L	Lovett Lot	<i>Dean of Social Sciences, James A. Baker III</i>
LL	Lot Six	<i>Institute for Public Policy</i>
LM	Moody Lot	9
N	North Lot	BioScience Research Collaborative.....
NA	North Annex Lot	Booth Centennial Pavilion, Suzanne Deal 10
NC	North Colleges Residents Lot	James Turrell's "Twilight Epiphany" Skys- pace
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SS	South Stadium Lot	Brochstein Pavilion, Raymond and.....
SW	West Lot	Susan
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PARKING RATES:

West of Entrance 18: \$1 each 20 minutes, \$11 daily maximum
East of Entrance 18 and BioScience Research Collaborative Garage: \$1 each 12 minutes, \$11 daily maximum
Greenbriar Lot: \$1 per entry, per day

PAYMENT METHODS:

BioScience Research Collaborative Garage
and Central Campus Garage: cash or credit
card
Greenbriar Lot, Founder's Court, North and
West Lots Visitor Section: credit card

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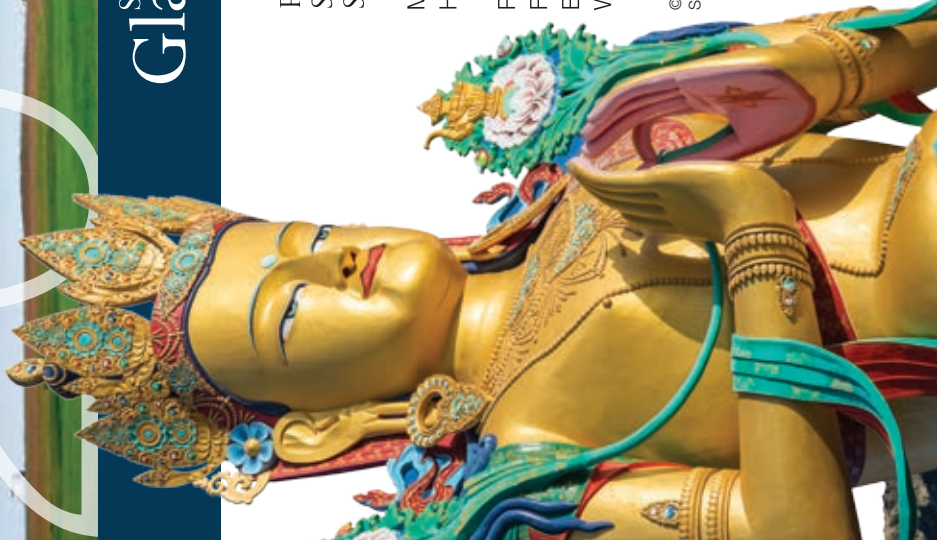
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2016



SUSANNE M. GLASSCOCK School of Continuing Studies

FALL COURSE SCHEDULE

RICE UNIVERSITY
SUSANNE M. GLASSCOCK
SCHOOL OF CONTINUING STUDIES

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