

# Michael Benedikt:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

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| <b>Creator:</b>     | Benedikt, Michael, 1935-2007   |
| <b>Title:</b>       | Michael Benedikt Collection  |
| <b>Dates:</b>       | 1961-1967, undated   |
| <b>Extent:</b>      | 4 document boxes (1.68 linear feet)  |
| <b>Abstract:</b>    | Michael Benedikt was an American poet, editor, and literary critic. His collection consists mostly of typed and handwritten reviews of poetry and art, his editorial work, his poetry and plays, and letters.  |
| <b>Call Number:</b> | Manuscript Collection MS-0329  |
| <b>Language:</b>    | English  |
| <b>Access:</b>      | Open for research. <b>Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: <a href="mailto:reference@hrc.utexas.edu">reference@hrc.utexas.edu</a>.</b> |

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### Administrative Information

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| <b>Acquisition:</b>  | Purchases and gifts, 1963-1969 (R1628, R2059, R2326, R2651, R3157, R4106, R4699)  |
| <b>Processed by:</b> | Joan Sibley and Hagan Barber, 2012  |
| <b>Note:</b>         | This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions. |
| <b>Repository:</b>   | The University of Texas at Austin, Harry Ransom Center  |

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**Works:**

- Architruc by Roberg Pinget, translated from the French, typescript, 23 pages; carbon typescript, 31 pages; undated. Included in Modern French Theatre. **Container** 1.2
- The artillery portrait, typescript with typed emendations, 1 page, 3 September 1965. **Container** 1.1
- Bedouin tents, typescript/ workings with handwritten revisions, 1 page, 13 January 1965.
- Bonnard: A new cache, 1 typescript draft with handwritten revisions, 3 pages; 1 typescript/ incomplete with handwritten revisions, 3 pages; 2 typescripts/ fragments with handwritten revisions, 1 page, 2 pages; 1 carbon typescript, 5 pages; 1 carbon typescript/ incomplete, 3 pages; undated. **Container** 1.3
- A circus story by Armand Salacrou, translated from the French, typescript with handwritten revisions, 10 pages; carbon typescript, 18 pages; undated. Included in Modern French Theatre. **Container** 1.4
- The continuity of Pierre Bonnard/ titled The possibilities of proliferation, 2 typescripts/ drafts with handwritten revisions, 12 pages, 14 pages; 1 carbon typescript/ draft with handwritten revisions, 12 pages; undated. **Container** 1.5
- Drexler's paradises, typescript/ early draft with handwritten revisions, 6 pages; carbon typescript/ late draft with handwritten revisions, 8 pages; carbon typescript/ final draft, 6 pages; undated. **Container** 1.6
- En gggarrde! By René Daumal, translated from the French, 1 typescript with handwritten revisions, 5 pages; 2 carbon typescripts, 5 pages, 7 pages; undated. Included in Modern French Theatre.
- Fairfield Porter: the minimum of melodrama, typescript/ draft with handwritten revisions, 13 pages; carbon typescript with handwritten revisions, 9 pages; undated. Included with these: photocopy of TLS Porter to Benedikt, 1 March 1964.
- Falling in love again, typescript/ workings with handwritten revisions, 1 page; carbon typescript, 1 page; undated.
- The gas heart by Tristan Tzara, translated from the French, typescript with handwritten revisions, 13 pages; carbon typescript/ incomplete, 17 pages; undated. Included in Modern French Theatre.
- The Grand Guignols of love, typed and carbon typescript/ worksheets with handwritten notes and revisions by Louis Simpson and Milton Gilman, 25 pages, June- July 1963. Includes page of explanatory notes by Benedikt.

The happy household, typescript/ workings with handwritten revisions, 1 page, 30 November 1964.

The hat samples, typescript, 1 page; typescript workings with handwritten revisions and additions, 1 page; carbon typescript with handwritten emendations, 1 page; 26 September 1964.

Humulus the mute by Jean Anouilh and Jean Aurenche, translated from the French, typescript with handwritten revisions, 7 pages; carbon typescript, 11 pages; undated.

Jack Youngerman: Liberty in limits, typescript with handwritten revisions, 8 pages; typescript with handwritten revisions and variant final page, 9 pages; typescript/ workings with handwritten revisions, 18 pages; September 1965. Published in Art News. **Container** 1.7

King Ubu by Alfred Jarry, translated by Benedikt and George Wellwarth, carbon typescript with handwritten revisions, 48 pages; carbon typescript/ miscellaneous pages with A emendations, 3 pages; undated.

King Ubu by Alfred Jarry, translated from the French by Benedikt and George E. Wellwarth, carbon typescript with 1 page photocopy, 64 pages, undated. Included in Modern French Theatre.

La Place de l'Etoile by Robert Desnos, translated from the French, carbon typescript, 45 pages, undated. Included in Modern French Theatre.

The mirror-wardrobe one fine evening by Louis Aragon, translated from the French, 2 carbon typescripts, 26 pages, 17 pages, undated. Included in Modern French Theatre. **Container** 1.8

Mr. Rainman, typescript/ workings with handwritten revisions, 1 pge, 4 October 1964. **Container** 1.7

Modern French drama: Introduction, handwritten, typed, and carbon typescript/ drafts and fragments with handwritten revisions, approximately 265 pages, 11 June 1963. **Container** 2. 1-2.2

Modern French theatre:

Introduction: Typescript, printed, and photocopy manuscript, 415 pages, 1964. Included with this: TLS to F. W. Roberts re this, 9 March 1965. **Container** 2.3-2.5

Introduction: Typescript/ removed pages, 2 pages; 2 carbon typescripts/ revised conclusions, 1 page, 3 pages; undated. **Container** 3.1

- Introduction: Typescript/ first draft with handwritten revisions, 18 pages, undated. **Container**  
3.2
- Introduction: Typed and carbon manuscript/ second draft with handwritten revisions, 41 pages, undated. **Container**  
3.3
- Introduction: Handwritten, typed, and carbon manuscript/ third draft revised with handwritten revisions, 45 pages, undated. **Container**  
3.4
- Introduction: Carbon typescript/ third draft, 22 pages, undated. **Container**  
3.5
- A new friend, typescript, 1 page, undated. Written for The passers-by. **Container**  
3.7
- The Odyssey of Ulysses the palmiped by Roger Gilbert-Lecomte, translated from the French, 1 typescript, 2 pages; 2 carbon typescripts, 3 pages, 2 pages; undated. Included in Modern French Theatre. **Container**  
3.6
- The passers-by, typescript, 1 page; carbon typescript with handwritten emendations, 1 page; undated. Written with typescript: A new friend. **Container**  
3.7
- The Pelicans by Raymond Radiguet, translated from the French, 2 typescripts/ drafts, 15 pages, 16 pages; 2 carbon typescripts/ drafts, 15 pages each; undated. Included in Modern French Theatre. Included with these: handwritten manuscript/ first draft of poem used in play and carbon typescript/ duplicate page 9. **Container**  
3.8
- Poems from Changes, typescript/ workings with handwritten revisions, 31 pages, circa 1963. Includes some poems not listed by Benedikt in his contents analysis. **Container**  
3.9
- Poems from Medieval Age, handwritten, typed, and carbon manuscript/ drafts with handwritten revisions, 1963. Translations of various authors. **Container**  
3.10
- Poems 1962- early 1963, typescript/ drafts with handwritten revisions, 22 pages, 1961-1963. Several titles not listed in Benedikt's contents analysis. **Container**  
3.11
- Poems mid-1962- mid-1964, handwritten, typed, and carbon manuscript/ drafts and workings with handwritten revisions, 1962-1964. Some titles not listed in Benedikt's contents analysis. **Container**  
3.12
- Poems written immediately after Changes, typescript/ workings with handwritten revisions, 19 pages, 1963. Includes some not listed in Benedikt's contents analysis. **Container**  
3.13
- Reviews for Art News:

- November, 1963: typescript/ drafts with handwritten revisions, 13 pages. Contains reviews of George Grosz, Tetsuro Sawada, James Coignard, Akiba Emanuel, John Latham, Iving Marantz, William Clutz, Constance Richardson, Fred Bornet, Charles Eanet, Ted Gotthelf, Mac Tavish, Twelve Irish painters. **Container** 3.14
- March, 1964: typescript/ drafts with handwritten revisions, 14 pages. Contains reviews of William King, Ina Ovrucski, Tibbie Levy, Bernard Lorjou, Sita, Beeb Salzer, Reuban Tam, Austin Cooper, Moshe Elazar Castedl, Herbert Katzman, Roger Rolomey, Elio Hershon, Thomas Sills. **Container** 3.15
- April, 1964: typescript/ drafts with handwritten revisions, 17 pages. Contains reviews of Nichalás Krushenick, Giacomo Porzano, Paul Gadigian, Kumi Sugai, Frederick Mason, William Dynner, Zao Wou-ki, Ronald Stein, Joyce Jones and Nancy Walsh, Everett, George Areson, Virginia Osol, Elizabeth Case, Jean Chevolleau, Joseph De Noto, Bertoldo Taubert, Richard Antholtz. **Container** 3.16
- May, 1964: typescript/ drafts with handwritten revisions, 23 pages. Contains reviews of Patrick Burke, Peter Kohn, Felix Pasilis, Jane Wilson, David Ruff, William Brice, Denny Kelsey, John F. Carlson, Ednah Root, Angelo John Grado, Lorence-Nesbitt, Sandy Payne and MaryGardner Preminger, Paul Herscopf, Harry Marinsky, Beldy, Patrick Morgan, Pierre Palvé, Margot Haberland, Sibyl Epling Brooks, Robert Hansen, Geraldine Stern, Leon Sherker, Knox Martin. **Container** 3.17
- Summer, 1964: typescript/ drafts with handwritten revisions, 12 pages. Contains review of Larry Rivers (unpublished), Rudolph Burckhardt, John Button and Lawrence Campbell, Elizabeth Mamorsky, Black and White Exhibition, Robert J. Moore, Mario Angostinelli, 5-man Spanish, Laverne Ray Fromberg, Paul Maxwell. **Container** 3.18
- September, 1964: typescript/ drafts with handwritten revisions, 12 pages. Contains reviews of Norman Le Liberté, Julien Stanczak, Jeanne Gottlieb, Stephen Soreff, Stuyesant Van Veen, Reina Benatar Foinquinos, Kurt Seligman, Joseph Goto, Chiam Gross, Jillian Jagger. **Container** 3.19
- October, 1964: typescript/ drafts with handwritten revisions, 4 pages. Contains reviews of Randolph Dhawson, James Houser, Twentieth Century American Drawings, Marion Ysarry. **Container** 3.20
- November, 1964: typescript/ drafts with handwritten revisions, 14 pages. Contains reviews of Robert Birmelin, Paolo Vallorz, James Harvey, Paul Margin, Thea Ekstrom, A. Leslie Ross, Sergio Fergola, Richard E. Oxley. **Container** 3.21
- December, 1964: typescript/ drafts with handwritten revisions, 13 pages. Contains reviews of Eva Bouzard and Libby Bogard, Five Haitian artists, Charles Melohe, Reynolds Thomas, Group Show, Hy Mandel, Don Bachardy, Pete Hanssen, Master drawings, Charles Hitchens, Angela Panizzini, Gerhardt Liebmann. **Container** 3.22

- January, 1965: typescript/ drafts with handwritten revisions, 12 pages. Contains reviews of: Robert De Niro, Georges Roualt, Mathieu Mategot, Roy Kiyooka, Sigmund Laufer, Alexander Leydenfrost. **Container** 3.23
- February, 1965: typescript/ drafts with handwritten revisions, 9 pages. Contains reviews of Wang Hui, Frederick Wong, Tad Miyashita, Albert Webster Davies, Vu Cao Dam, Nankoku Hidai, Rosemarie Beck, Norma A. Fox. **Container** 3.24
- March, 1965: typescript/ drafts with handwritten revisions, 13 pages. Contains reviews of Robert Goodnough, Sidney Tillem, Leo Jensen, White Bird Seven, Irwin Touster, Juliette LaChaume, Hagar Thal Amrani, Santomaso, Sam Francis. **Container** 3.25
- April, 1965: typed and carbon manuscript/ drafts with handwritten revisions, 18 pages. Contains reviews of Rogert Dash, Babette Newberger, Karl W. Stueklen, Groupe de Recherche d'Art Visuel de Paris, Sonderborg, Marina Stern, Mark Potter, George Oberteuffer, Stanford White and Elmer Livingston MacRAe, Reginald Neal, Richard Segalman, Eugene Berman, John Cadenhead. **Container** 3.26
- May, 1965: typed and carbon manuscript/ drafts with handwritten revisions, 16 pages. Contains reviews of Isamu Noguchi, Berrocal, Denny Kelsey, Richard Ahnholz, Dado, Irma Rothstein, Walter Grammaté and El Lissitsky, Jakob Steinhardt, Marino Marini, Braswell, Tiger Morse. **Container** 3.27
- September, 1965: typed and carbon manuscript/ drafts with handwritten revisions, 17 pages. Contains reviews of Kaethe Kollwitz; A. Dickstein, Murray Israel, and Paul Gedeohn; Albert Dion-Delobre; D. Clark; George Bellows; Ce Roser and Sandra Hochman; Dorothy Attie; Hollis Holbrook; Vinciata; Anonymous American architectural sculpture; Samartino; Lisa Robellaz, Fred Schlatter; Helen Harvey Shotwell, and Livingston Welch; Paul Nuchims; Charles S. Chapman; Charles Henri Ford; Native American sculpture. **Container** 3.28
- October, 1965: typed and carbon manuscript/ drafts with handwritten revisions, 9 pages. Contains reviews of Sidney Goodman, Masuo Ikeda, Randi Aaroe, Charles Dana Gibson, Reinhoud, Avril Glenn, Juliet Bartlett, E. P. Lungren, Jean Dufy. **Container** 3.29
- November, 1965: typed and carbon manuscript/ drafts with handwritten revisions, 11 pages. Contains reviews of William Kent, George Bireline, Thomas Chatterton, Maurice Grosser, J. Gordon Carr, Herbert E. Abrams, Jack Gershen, X.Y.Z., Georges Roualt, Andre Hambourg, Orville Bulman, Bradi Barth, Gerard Passet, Harold Krisel. **Container** 3.30
- December, 1965: typed and carbon manuscript/ drafts with handwritten revisions, 17 pages. Contains reviews of Nathan Oliveira, Walasse Ting, 4 Group shows, Leon Engers, ArieH Wachenhauser, Dennis William Ruiz, Ed McCormack, Corneille, Yuri Sinicki, Norman Le Liberté, Roland Bierge, Epko, Fredric Hobbs. **Container** 3.31

- January, 1966: typed and carbon manuscript/ drafts with handwritten revisions, 11 pages. Contains reviews of Hayley Lever, Georges Bustrose and Christian De Casteras, Jose Gonzalvo, John Riva, George Sugarman, Robert McChesney, John Costanza, Group of 4 Chinese painters, Frederick Wong, Edward Giobbi, Bernard Safran, Alan Price, Spruyt and Blasé, Tokeshi, Seena Donneson, Group from Israel. **Container** 3.32
- February, 1966: typed and carbon manuscript/ drafts with handwritten revisions, 7 pages. Contains reviews of David Levine, Jean Dewasne, Gianfranco Baruchello, Sergio Signori, Group of French drawings, Anna Vita, Edward Glannon, Group in many media. **Container** 3.33
- March, 1966: typed and carbon manuscript/ drafts with handwritten revisions, 9 pages. Contains reviews of Group of small items, Hugo Robus, Wildenstein's Three hundred years of New York families, Group of 19th century American artists, Albin Ross, Group of Abstract Inflationism, Le Pho. **Container** 3.34
- April, 1966: typed and carbon manuscript/ drafts with handwritten revisions, 13 pages. Contains reviews of Zoë Apostolides, Judith Foster, Sy Gresser, and Marion Kinsella, John Day, Marianne Schnell, Lorna Halper and Arthuro Bassols, Michael Mazur, Nathaneal Neujean, Robert Keyser, Jane Smith, Robert Brydon, Stephen Munno, Rosalyn Drexler, Walter Gutman, Hana Geber, Gregory Gillespie **Container** 3.35
- May, 1966: typed and carbon manuscript/ drafts with handwritten revisions, 15 pages. Contains reviews of Miriam Brosky, Gregorio Sciltian, Stan Vanderbeck, Group of 4 Americans, Robert Dash, Richard A. Miller, Jean-Pierre Capron, Group of artists active in Paris, Daniela Passal, Art for Architecture, Thea Towi, Harvey Weiss, Group of 10 Argentine painters. **Container** 3.36
- June, 1966: typed and carbon manuscript/ drafts with handwritten revisions, 20 pages. Contains reviews of Leonore Laine, Joseph Cornell, Lillian Delevoryas, Lorel Michel and Liliana Porter, Herb Aach, Helen Frank, Theodore Haupt, Al Hirschfeld, Lily Javits, John McCracken, Anselme Vois-vives, Paul Reed, Janette Schoeller, Shalom of Safed, Isaac Witkin. **Container** 3.37
- October, 1966: typed and carbon manuscript/ drafts with handwritten revisions, 6 pages. Contains reviews of Maurice Valminck, Hans Arp, Marie Taylor and Wallace Barker, Albert Handel, Beatrice Bass. **Container** 4.1
- November, 1966: typed and carbon manuscript/ drafts with handwritten revisions, 13 pages. Contains reviews of André Masson, Lee Lozano, Charles Burchfield, Errett Callahan, Jack Zajac, Donald Saff, Max Beckman, Lovis Corinth, and Kathe Kollwitz, J.; Alden Weir, Edward Lear, Jean Paul Maroon, Cliff Glynn, Group of trends in French painting. **Container** 4.2

- December, 1966: handwritten and typed drafts with handwritten revisions, 6 pages. Contains reviews of A. Weber, Maurice de Vlaminck, Bertil Sjoberg, French group, Nicholes Roerich, Group master drawings. **Container** 4.3
- January, 1967: typed and carbon manuscript/ drafts with handwritten revisions, 10 pages. Contains reviews of Robert Wiegand, Pierre Courtin, Morris Broderson, Enriquer Climent, Bearden and Couteau, Joan Maffei, Ray Brown, Luis Peressol, Frank Bernaducci, Marius Sznajderman, Rena Mandelbaum, Jack Leonard. **Container** 4.4
- February, 1967: typed and carbon manuscript/ drafts with handwritten revisions, 7 pages. Contains reviews of Claudia Carrel, Paul Margin, Raymond Segard, Richard Artschwager, Peter Young, Myron Stout, Laverne Ray Fromberg, Douglas Stratten, Carlo Coccioli, Group turn of the century American masters, Group 16th through 19th century masters, Arthur Biehl, group misrepresentations in graphic art. **Container** 4.5
- March, 1967: typed and carbon manuscript/ drafts with handwritten revisions, 12 pages. Contains reviews of Phyllis Agne, Len Spierenberg, Gordon Russell, Horst Antes, Victor Brauner, Leon Dabo, Leon Hartl, Asger Jorn, Paul Klee, Jane Kogan, Maurice Utrillo. **Container** 4.6
- April, 1967: typed and carbon manuscript/ drafts with handwritten revisions, 16 pages. Contains reviews of Bertram Hartman, Kumi Sugai, Ce Roser, Kollwitz and Felixmuller, Crockett Johnson, Jose Luis Cuevas, Jean Venetian, Shirley Wells Kerruish, Francisco Gallotti, Fangor, Edna Andrade, Jacques Petin. **Container** 4.7
- May, 1967: typed and carbon manuscript/ drafts with handwritten revisions, 12 pages. Contains reviews of Mario Ceroli, Odelon Redon, Pierre Alechinsky, Jan Lenica, the Lalannes, Lewandowski Lois, Sam Ladenson. **Container** 4.8
- Summer, 1967: typed and carbon manuscript/ drafts with handwritten revisions, 9 pages. Contains reviews of Jacques Kaplna, Jovan Obican, Group 19th and 20th century Americans, Group Artists for S. E. D. F., Roland Kempe, James Jarvaise, Kosice, Margaret Kirkpatrick, Helene Ross, Ernest Lawson. **Container** 4.9
- September, 1967: typed and carbon manuscript/ drafts with handwritten revisions, 8 pages. Contains reviews of Ronnie Elliot, Eleanor Armstrong, Thyra Davidson, Florence Cassen, Alain Hesse, Nita Koppel, Helen Brier, Joseph Glasco. **Container** 4.10
- November, 1967: typed and carbon manuscript/ drafts with handwritten revisions, 15 pages. Contains reviews of Jack Youngerman, Robert Mangold, Roland Petersen, Bernard Taurelle, Gene Davis, Picasso, Gris, Klee, Paul Suttman, Elias Friedensohn, Michael Kidner, Bruce Tippet, Michael Tyzack, John Walker, Miro, Picasso, Janex Bernik, France Slana, Agotino Bonalumi. **Container** 4.11

- December, 1967: typed and carbon manuscript/ drafts with handwritten revisions, 9 pages. Contains reviews of Rhoda Sherbell, Noel Rockmore, Morton Kaish, Kim Levin, Albert Stadler, André Minaux, Charles Wells, Group of 4 watercolorists, William Palmer. **Container** 4.12
- Review of exhibit of Federica Echevarria, initialed typescript with handwritten emendations, 1 page, undated. **Container** 4.13
- Review of exhibit of George Ortman, initialed carbon typescript with handwritten emendations, 1 page, undated.
- Review of exhibit of Olivier Debré, initialed carbon typescript with handwritten emendations, 1 page, undated.
- Review of Flower by Robert Whitman, carbon typescript with handwritten emendations, 5 pages, undated. For The Village Voice.
- Review of Selected poems by Derek Wolcott; Selected poems by Kenneth Patchen; The quarry by Richard Eberhart; typescript/ early draft with handwritten revisions, 7 pages; typescript/ late draft with handwritten revisions, 6 pages; carbon typescript/ final draft, 6 pages; undated.
- Review of 10:30 on a summer night by Marguerite Duras, signed typescript with revisions, 3 pages, undated.
- Review of The Judson Poets' Theatre, signed typescript, 3 pages, undated.
- Song by Robert Takas, signed printed/ photocopy, 1 page, 11 August 1962. From The Nation. **Container** 3.7
- Three prose poems, typescript, 3 pages; typescript/ workings with handwritten revisions, 6 pages, undated. Written with typescript/ workings for other poems. **Container** 4.14
- Undivided attention, typescript/ draft with handwritten emendations, 1 page; carbon typescript with handwritten emendations, 1 page; 28 August, 1965, undated. **Container** 3.7
- The vaseline photographer, signed typescript/ draft with handwritten and typed revisions, 9 pages, March 1963.
- The wedding on the Eiffel Tower by Jean Cocteau, translated from the French, 1 typescript/ draft with handwritten emendations, 12 pages; 3 carbon typescript drafts, two 13 pages each,, one 18 pages; undated. Included in Modern French Theatre. **Container** 4.15
- The wedding on the Eiffel Tower; Preface 1922 by Jean Cocteau, translated from the French, typescript/ draft with handwritten revisions, 5 pages; carbon typescript, 10 pages, undated. Included in Modern French Theatre.

**Letters:**

3 TLS, 4 TLS/ photocopies, 1 TccLS to Texas. University. Humanities Research Center, directed to F. W. Roberts, 1963-1966.

**Container**  
4.16

**Miscellaneous:**

Benedikt, Michael, 1935-2007, editor. Modern French theatre: Forepages, handwritten, typed, and typescript drafts, 14 pages, undated.

**Container**  
4.17

Gladstone, Ralph J. The mysteries of love by Roger Vitrae, translated from the French, carbon typescript, 49 pages, undated. Included in Modern French theatre.

Gladstone, Ralph J. The mysteries of love by Roger Vitrae, translated from the French, handwritten, typed, and carbon typescript/ discarded pages with handwritten revisions, 31 pages, undated.

Wellwarth, George, 1932-. The jet of blood by Antonin Artaud, translated from the French, typescript, 5 pages, undated. For Modern French theatre.

**BAR CODE LIST**

- Box 1: 059188000064905
- Box 2: 059188000064916
- Box 3: 059188000064927
- Box 4: 059188000064938

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
  - **Works:** manuscripts by the author, arranged alphabetically by title;
  - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date