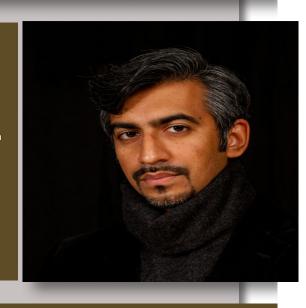
Institute for South Asia Studies at UC Berkeley presents

a conversation with Pakistani author

ALI ETERAZ



ALI ETERAZ is based at the San Writers' **Francisco** Grotto. is the author of the coming-ofage memoir Children of Dust (HarperCollins) and the surrealist short story collection Falsipedies & Fibsiennes (Guernica Editions). **Eteraz's short fiction has appeared** in the Chicago Quarterly Review, storySouth, and Crossborder, and his nonfiction has been highlighted by NPR, the New York Times, and the **Guardian. Recently, Eteraz received** the 3 Quarks Daily Arts & Literature Prize judged by Mohsin Hamid,

"All Eteraz has written a hurricane of a novel. It blows open the secrets and longings of Muslim immigration to the West, sweeping us up in the drama of identity in ways newly raw. This is no poised and prettified tale; buckle in for an uproariously revealing ride."

—LORRAINE ADAMS, winner of the Pulitzer Prize

Ali Eteraz

Native Believer

a novel

and served as a consultant to the artist Jenny Holzer on a permanent art installation in Qatar. Eteraz has lived in the Dominican Republic, Pakistan, the Persian Gulf, and Alabama. Native Believer is his debut novel. Visit him on the web at alieteraz.com.

Thursday, September 22, 2016 5 - 7 pm ISAS Conf. Room (10 Stephens Hall)

Talk will include a book sale/signing

Event sponsored by Berkeley Pakistan Initiative

More information at southasia.berkeley.edu