



A SEASON OF PASSION, COURAGE AND ROMANCE



MAINSTAGE
SERIES

CONCERT
SERIES

ARIEL
QUARTET
SERIES

COLLEGE-CONSERVATORY OF MUSIC

WELCOME TO CCM'S 2016-17 PERFORMANCE SEASON. This year, the faculty, staff and students of the University of Cincinnati College-Conservatory of Music proudly present over 50 major performing and media arts events.

Whether you prefer effervescent operas or daring dramas, sophisticated symphonies or soulful jazz, old favorites or world premieres, this season has something for everyone.

Join us as our **stars-of-tomorrow** bring passion, courage and romance to the stage. With a variety of subscription and flex ticket packages available, it has never been easier to experience CCM's star power for yourself.



PLAN YOUR SEASON:

2-5 MAINSTAGE SERIES OF ACTING, DANCE,
MUSICAL THEATRE AND OPERA

8-9 THE ARIEL QUARTET

10-17 CONCERT SERIES OF CHORAL, JAZZ,
ORCHESTRA, WINDS, PIANO, PERCUSSION
& ADDITIONAL PERFORMANCES

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“better than Broadway”

- *Cincinnati Refined*

“One of the continent’s major music schools”

- *The Toronto Star*

“fabulous”

- *Cincinnati CityBeat*



“a blazing, larger-than-life performance”

- *The Washington Post*

“a feast for both the eyes and ears.”

- *Music in Cincinnati*



MAINSTAGE SERIES

ACTING • DANCE • MUSICAL THEATRE • OPERA

ACTING

ROMEO AND JULIET

Written by William Shakespeare
Brant Russell, director

"For never was a story of more woe than this of Juliet and her Romeo." William Shakespeare's legendary tale of young love and bitter hatred returns to the CCM stage like you've never seen it before. Witness the deadly feud between the Montagues and Capulets in this subversive retelling of the Bard's iconic story. It's a comedy... until it's not.

Thursday, Sept. 29 at 8 p.m.

Friday, Sept. 30 at 8 p.m.

Saturday, Oct. 1 at 2 and 8 p.m.

Sunday, Oct. 2 at 2 p.m.

Patricia Corbett Theater

MUSICAL THEATRE

A CHORUS LINE

Conceived and originally directed and

choreographed by Michael Bennett

Book by James Kirkwood Jr. and Nicholas Dante

Music by Marvin Hamlisch

Lyrics by Edward Kleban

Diane Lala, director and choreographer

Roger Grodsky, musical director

A nine-time Tony Award-winner, and one of the longest running productions in Broadway history, *A Chorus Line* tells a strikingly honest tale about the backstage world of musical theatre as 17 dancers vie to make the final cut for the latest smash hit. As the auditions proceed, the diverse backgrounds and motivations of the hopefuls come to the fore, revealing stories that run the gamut of human experience and emotion as they all compete with and learn about one another. It is a process that will change them all forever... for better or worse. A Pulitzer Prize-winning fusion of dance, song and drama, *A Chorus Line* is a powerful metaphor for all human aspiration.

Thursday, Oct. 20 at 8 p.m.

Friday, Oct. 21 at 8 p.m.

Saturday, Oct. 22 at 2 and 8 p.m.

Sunday, Oct. 23 at 2 and 7 p.m.

Wednesday, Oct. 26 at 8 p.m.

Thursday, Oct. 27 at 8 p.m.

Friday, Oct. 28 at 8 p.m.

Saturday, Oct. 29 at 2 and 8 p.m.

Sunday, Oct. 30 at 2 p.m.

Patricia Corbett Theater

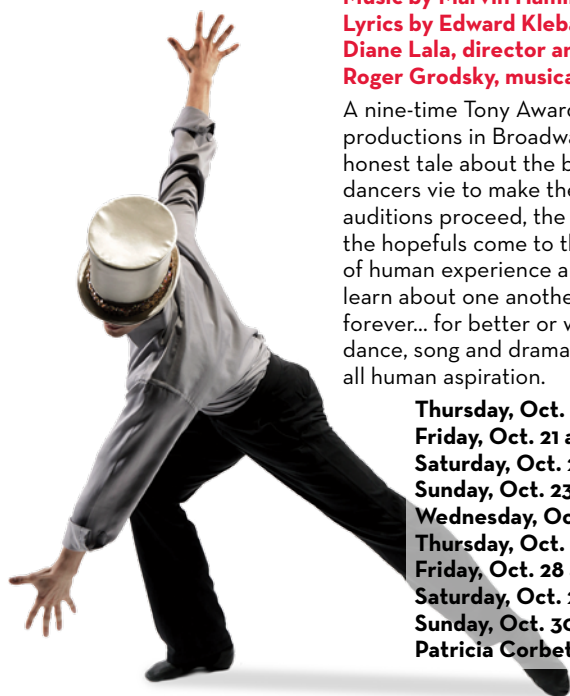


Photo Credit: Mark Lyons

AN AUTUMN OF ALL-TIME FAVORITES. A SPRING OF MAINSTAGE FIRSTS. A series of eight masterworks brought to life by CCM's "stars of tomorrow."



OPERA

CENDRILLON (CINDERELLA)

Composed by Jules Massenet

Libretto by Henri Caïn

Mark Gibson, conductor

Robin Guarino, director

One of the world's most beloved fairy tales comes to the CCM stage in a new modernist production! Despite being under the thumb of her evil stepmother, a poor girl wishes for her dream to come true. Enter her fairy godmother, who provides a ticket to the ball! The poor girl meets Prince Charming and they fall in love. When the clock strikes 12, though, she vanishes... leaving only a single shoe behind. Jules Massenet's elegant score brings wit and charm to this timeless romance based on Charles Perrault's telling of the Cinderella fairy tale. *This production is sung in French with English supertitles.*

Thursday, Nov. 17 at 8 p.m.

Saturday, Nov. 19 at 8 p.m.

Sunday, Nov. 20 at 2 p.m.

Corbett Auditorium

DANCE

CLASSICS WITH A TWIST

CCM Ballet Ensemble

Jiang Qi and André Megerdichian, co-directors

CCM's Department of Dance opens its performance season with a concert of mixed repertoire featuring alumnus James Cunningham of the Cincinnati Ballet, who will choreograph a new work *La Nymph* with music by Youngwon French. Highlights also include a performance of Schubert's *Winterreise* with choreography by Dance Department Chair Jiang Qi and accompaniment by CCM students Yijia Fang, cello and Xinyuan Li, piano. In addition, the graceful performers from CCM Dance will mount a staging of Glazunov's *Scènes de Ballet* with choreography by Associate Professor Michael Tevlin, and Assistant Professor André Megerdichian will choreograph a collage of dance scenes spanning diverse genres.

Thursday, Dec. 1 at 8 p.m.

Friday, Dec. 2 at 8 p.m.

Saturday, Dec. 3 at 8 p.m.

Sunday, Dec. 4 at 3 p.m.

Patricia Corbett Theater



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THE OTTO M. BUDIG
FAMILY FOUNDATION

CCM Mainstage Season
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OPERA & MUSICAL THEATRE TICKETS:

\$31 - \$35 general, \$22 - \$25 students,
\$18 - \$21 UC students

ACTING & DANCE TICKETS:

\$27 - \$31 general, \$17 - \$20 students,
\$15 - \$18 UC students

Fully customizable
subscription packages
on sale now.

See page 19 for more
information.

Single tickets on sale
beginning Aug. 29, 2016.



CCM'S MAINSTAGE SERIES

ACTING

HER NAKED SKIN

Written by Rebecca Lenkiewicz
Richard Hess, director

London 1913. Women are demanding the right to vote. Thousands of suffragettes of all classes serve time in Holloway Prison in their determination to gain equality through the vote. Their willingness to suffer for social injustice serves as the backdrop for an unlikely love story set in a period of turmoil. Described by the *Independent* as "a great drama about women, by a woman," *Her Naked Skin* premiered to great acclaim at London's National Theatre in 2008. By exploring the hunger for political and personal emancipation, this play plants a defiant feminist flag center stage. ***This production contains adult themes and is not recommended for young audiences.***

Thursday, Feb. 9 at 8 p.m.

Friday, Feb. 10 at 8 p.m.

Saturday, Feb. 11 at 2 and 8 p.m.

Sunday, Feb. 12 at 2 p.m.

Patricia Corbett Theater

MUSICAL THEATRE

MACK AND MABEL

Based on an idea by Leonard Spiegelglass

Book by Michael Stewart

Music and lyrics by Jerry Herman

Aubrey Berg, director

William Evan Roider, musical director

Patti James, choreographer

Set against the madcap world of Keystone Kops, *Bathing Beauties* and pies-in-the-face, the tumultuous relationship between workaholic film director Mack Sennett and his silent-screen star Mabel Normand was the stuff of Hollywood legend. With a memorable score by Broadway master Jerry Herman (*Hello, Dolly!*, *Mame*, *La Cage aux Folles*), *Mack and Mabel* is a star-crossed, bittersweet love story that explores both the lighter and the darker side of the Golden Age of Comedy. Nominated for eight Tony Awards, *Mack and Mabel* was praised by the *New York Times* as "a musical in the old and true tradition."

Thursday, March 2 at 8 p.m.

Friday, March 3 at 8 p.m.

Saturday, March 4 at 2 and 8 p.m.

Sunday, March 5 at 2 p.m.

Corbett Auditorium





OPERA

IDOMENEO

Composed by Wolfgang Amadeus Mozart

Libretto by Giambattista Varesco (after Antoine Danchet)

Aik Khai Pung, conductor

Marcus Shields, director

Set in the aftermath of the Trojan War, Mozart's *opera seria* weaves a tale of gods and monsters, unrequited love and selfless heroism. During his perilous journey back to Greece after years at war, King Idomeneo pledges to sacrifice the first mortal he finds to Neptune in exchange for a safe journey home. When that mortal turns out to be his son Idamante, Idomeneo struggles to find another way to appease the gods, which creates dire repercussions for the people of Crete. Completed in 1780 when the composer was only 24 years old, *Idomeneo* is widely considered the first of Mozart's great operas and remains a favorite of opera houses around the world. *This production is sung in Italian with English supertitles.*

Thursday, March 30 at 8 p.m.

Friday, March 31 at 8 p.m.

Saturday, April 1 at 8 p.m.

Sunday, April 2 at 2 p.m.

Patricia Corbett Theater

DANCE

MASTERWORKS AND BEYOND

Jiang Qi and Deirdre Carberry, co-directors

Celebrate spring's arrival with the CCM Ballet Ensemble as they present an exciting mixed bill. Highlights of the program include George Balanchine's masterwork *Valse-Fantaisie* with a restaging by guest artist Viki Psihoyos. This concert also includes a world premiere created by Alabama Ballet associate artistic director Roger Van Fleteren, along with new works by CCM faculty members Michael Tevlin and André Megerdichian. *Valse-Fantaisie* is performed by permission of the George Balanchine Trust.

Thursday, April 13 at 8 p.m.

Friday, April 14 at 8 p.m.

Saturday, April 15 at 2 and 8 p.m.

Patricia Corbett Theater



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WHY SUBSCRIBE?

SECURE YOUR SEATS TO THE HOTTEST TICKET IN TOWN WHILE ENJOYING INCREDIBLE SAVINGS! Subscribers can save as much as 30% off of single ticket prices, while enjoying additional perks like:

PRIORITY ACCESS

Subscriber-Only Days will take place **August 22-26, 2016**, when only subscribers can exchange tickets or purchase additional single tickets.

NEW

Subscribers also get special consideration for some of CCM's most in-demand special events including:

Nov. 6: CCM Chamber Choir performance of Rachmaninoff's *a cappella* masterwork **All-Night Vigil** at the Cathedral Basilica of the Assumption in Covington.

Feb. 19: Celebrate the **25th anniversary of the MT Senior Showcase** with a truly can't-miss cabaret featuring CCM Musical Theatre alumni.

TICKET EXCHANGES

Only subscribers enjoy the privilege to exchange tickets with no extra fees.

TICKET INSURANCE

Subscribers may replace lost or misplaced season tickets at no charge.

PARKING AT A REDUCED RATE

Subscribers get first access to prepaid parking at the discounted price of \$7 each for every show or concert selected. Parking in the CCM Garage for a performance or special event is usually available for \$8 - \$15.

SUPPORTING CCM'S STARS-OF-TOMORROW

The best benefit of all? Subscribers support CCM's world-class actors, dancers, designers, musicians, singers and technicians in their artistic endeavors!

Want even more benefits? Refer to pages 22 and 23 to learn how you can join CCMpower!

OUR SUBSCRIPTION PACKAGES ARE COMPLETELY CUSTOMIZABLE.

Build the subscription package that best fits YOUR schedule:

- Choose between a six-or-more, four or three-show subscription.
- Choose your preferred seating section for each show you want to see.
- Choose your preferred performance date and time for each show you want to see.

Refer to the order form on page 19 for subscription package pricing.

We're here to help! The CCM Box Office is available to answer your questions and to take your order over the telephone at 513-556-4183, by email at boxoff@uc.edu or in-person in the Atrium of CCM's Corbett Center for the Performing Arts on the campus of the University of Cincinnati.



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*Single tickets on sale
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CCM'S STRING QUARTET-IN-RESIDENCE THE ARIEL QUARTET

Alexandra
Kazovsky, violin

Gershon
Gerchikov, violin

Amit
Even-Tov, cello

Jan
Grüning, viola

Praised by the *New York Times* for its “full-blooded, dynamic playing,” the Ariel Quartet’s energetic performances and soulful interpretations have impressed concertgoers throughout the world.

The Quartet brings that excitement back to CCM for a concert series featuring works by Bartók, Beethoven, Dvořák, Schubert, Shostakovich, Widmann, Wiesenberg and more.

Series highlights also include collaborations with CCM faculty artists **Soyeon Kate Lee**, piano; **Rachel Calin**, double bass; and **Ran Dank**, piano.

The season will conclude with the world premiere of a new piece by **Mohammed Fairouz**, commissioned by Ann and Harry Santen and CCM for the Ariel Quartet.

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THE OTTO M. BUDIG
FAMILY FOUNDATION

The Ariel Quartet’s 2016-17 CCM concert series is made possible by the generous contributions of Anonymous, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. Frank Bloom, Mr. & Mrs. J. David Rosenberg, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Paul G. Sittenfeld, Mr. & Mrs. Thomas E. Stegman, Mr. & Mrs. Theodore W. Striker and The Thomas J. Emery Memorial.



FOUR **WORLD-RENOWNED** MUSICIANS
COLLABORATING WITH **WORLD-CLASS**
GUEST ARTISTS AND PRESENTING THE **WORLD**
PREMIERE OF A NEW WORK BY **MOHAMMED**
FAIROUZ. Experience the world's finest during the Ariel
Quartet's 2016-17 Concert Series at CCM.

**THE ARIEL QUARTET'S FOUR-PART
CONCERT SERIES TAKES PLACE IN
CCM'S ACOUSTICALLY STUNNING
CORBETT AUDITORIUM.**

Tuesday, Sept. 6 at 8 p.m.

Tuesday, Oct. 25 at 8 p.m.

Tuesday, Jan. 24 at 8 p.m.

Friday, March 10 at 8 p.m.



“rock stars of the
classical scene”

- Cincinnati Enquirer

“jaw dropping”

- The American Record Guide

ARIEL QUARTET TICKETS:
\$25 general, \$15 students,
FREE for UC students

*Ariel Quartet Concert Series
subscription packages on sale now.*

*Subscribe to all four concerts for
just \$75, a savings of 25% off of
single ticket prices. See page 20
for more information.*

*Single tickets on sale beginning
Aug. 22, 2016.*

Photo Credit: Saverio Truglia



CONCERT SERIES

SEPTEMBER

ORCHESTRA



POLISH FESTIVAL OPENING CONCERT

CCM Philharmonia

**Featuring faculty artist Soyeon Kate Lee, piano
Mark Gibson, music director and conductor**

Join us as the acclaimed CCM Philharmonia commences a month-long Polish Festival featuring performances by student and faculty artists from throughout the college. The festival opening performances include the world-premiere of a new work "American Dreams," composed by accomplished CCM alumnus Piotr Szewczyk!

CHOPIN: Piano Concerto No. 2 in F Minor, Op. 21

Featuring Soyeon Kate Lee, soloist

LUTOSŁAWSKI: Concerto for Orchestra

Friday, Sept. 9 at 8 p.m.

Corbett Auditorium

WINDS

OLD AND NEW WORLDS

CCM Wind Orchestra

Terence Milligan, music director and conductor

STRAVINSKY: *Symphonies of Wind Instruments*

SAINT-SAËNS: *Occident et Orient*

SCHMITT: *Dionysiaques*

TORKE: *The Kiss*

TICHELL: *Symphony No. 2*

Friday, Sept. 16 at 8 p.m.

Corbett Auditorium

ORCHESTRA



POLISH FESTIVAL

CCM Concert Orchestra

Aik Khai Pung, music director and conductor

CHOPIN: Piano Concerto No. 1

Featuring the winner of the CCM

Piano Competition

GÓRECKI: *Symphony No. 3 "Symphony of Sad Songs"*

Featuring the winner of the CCM

Voice Competition

Saturday, Sept. 17 at 8 p.m.

Corbett Auditorium

JAZZ



POLISH FESTIVAL

CCM Jazz Orchestra and Faculty Jazztet

Featuring guest artist Włodek Pawlik, piano

Scott Belck, conductor

Join us as we celebrate the stunning music and musicians of Poland and feature virtuoso jazz pianist and composer Włodek Pawlik as he performs his original compositions and arrangements.

Sunday, Sept. 18 at 7 p.m.

Corbett Auditorium

CHORAL

FALL CHORAL SHOWCASE

**CCM Chorale, Cincinnati Children's Choir Bel Canto, UC Men's and Women's Choruses and guest choir Central State University Chorus
Andreas Herrmann, Robyn Lana, Kevin Coker, Alex Sutton and Jeremy Winston, conductors**

Featuring the CCM Chorale in German Romantic works Brahms' *Liebeslieder Walzer* Op. 52 and Rheinberger's *Kyrie*, conducted by Andreas Herrmann of the Hochschule für Musik of Munich, Germany, the Central State University Chorus in a variety of gospel music, the CCM Children's Choirs and the UC Men's and Women's Choruses.

Sunday, Sept. 25 at 4 p.m.

Corbett Auditorium

"prestigious"

- Chicago Sun-Times

CHORAL. JAZZ. ORCHESTRA. WINDS. PERCUSSION. PIANO. PREPARATORY. From Chopin and Stravinsky to Count Basie and J. S. Bach, CCM's student ensembles, faculty artists and guest performers enchant, inspire and entertain.

OCTOBER

ORCHESTRA & CHORAL



POLISH FESTIVAL
CLOSING CONCERT

CCM Philharmonia, CCM Chamber Choir and
Xavier University Concert Choir
Featuring faculty artist Daniel Weeks, tenor
Mark Gibson, music director and conductor

MONIUSZKO: Overture to *Halka*
PENDERECKI: *Threnody to the Victims of Hiroshima*
SKROWACZEWSKI: English Horn Concerto
SZYMANOWSKI: Symphony No. 3 in B-flat Major,
Op. 27 "Song of the Night"
Featuring Daniel Weeks, soloist
Sunday, Oct. 2 at 4 p.m.
Corbett Auditorium

WINDS



HINDEMITH & CO.
CCM Wind Orchestra
Terence Milligan, music director and conductor
SCHOENBERG: Theme and Variations
HINDEMITH: *Konzertmusik for Piano, Brass and Harps*, Op. 49
GÁL: *Promenadenmusik*
HINDEMITH: Symphony in B-flat
Tuesday, Oct. 11 at 8 p.m.
Corbett Auditorium

JAZZ

STILL LIFE TALKING: THE MUSIC
OF PAT METHENY

CCM Jazz Orchestra and Jazz Lab Band
Scott Belck and Craig Bailey, conductors

A vibrant mixture of world music and jazz,
Pat Metheny's music is renowned for its
sophistication, exotic rhythms and beauty.
His long form compositions include everything
from Brazilian to American pop to Country &
Western and beyond.
Sunday, Oct. 9 at 7 p.m.
Corbett Auditorium



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THE OTTO M. BUDIG
FAMILY FOUNDATION

Polish Festival Sponsor
JUDITH HEINY AND PIOTR CHOMCZYNSKI

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\$15 general, \$10 students,
FREE for UC students

CCM PRESTIGE EVENT TICKETS:
Ticket prices vary. Refer to the
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*Purchase six or more tickets and save 20%
off regular concert prices! See page 20 for
more information.*
*Preorder options are available for all
Prestige Event Series Concerts.*
Single tickets on sale beginning Aug 22, 2016.



CCM'S CONCERT SERIES

WINDS

PRISM XX

CCM Wind Orchestra, Wind Ensemble, Jazz Ensembles and Special Guests
Terence Milligan, music director and conductor

CCM proudly presents 60 minutes of crowd-pleasing, non-stop excitement by diverse performers throughout Corbett Auditorium. An annual favorite, the PRISM concert is perfect entertainment for the entire family!

Sunday, Oct. 23 at 4 p.m.
Corbett Auditorium

ORCHESTRA

BARTÓK: CONCERTO FOR ORCHESTRA

CCM Philharmonia
Mark Gibson, music director and conductor

KODALY: *Dances of Galanta*
 BARTÓK: Concerto for Orchestra
 This concert will also feature the winner of the CCM Violin Concerto Competition performing a concerto by either Shostakovich or Bartók.

Friday, Nov. 4 at 8 p.m.
Corbett Auditorium

JAZZ

BASICALLY BAKER: A JOURNEY BACK TO INDIANA

CCM Jazz Orchestra and Jazz Lab Band
Featuring the music of David Baker
Scott Belck and Craig Bailey, conductors

We celebrate the life and music of Indiana's own David Baker, a legendary jazz educator and National Endowment for the Arts Jazz Master. Join us as we honor his life and career and explore the great jazz that has come out of the Hoosier State!

Sunday, Oct. 30 at 4 p.m.
Corbett Auditorium

PIANO



PIANOPALOOZA: FRESH SOUNDS, FRESH FACES

Featuring CCM's world-class piano faculty

New CCM piano professors Dror Biran and Ran Dank add their individual flair and style as they join Soyeon Kate Lee, Awadagin Pratt, James Tocco, Michael Chertock and Sandra Rivers on stage for this annual display of stunning virtuosity!

Sunday, Nov. 13 at 7 p.m.
Robert J. Werner Recital Hall

NOVEMBER

CHORAL

DÍA DE LOS MUERTOS

UC Men's and Women's Choruses
Kevin Coker and Alex Sutton, conductors

Comprised of students from all 14 UC colleges, the UC Men's and Women's Choruses and Cabaret Singers present works on the theme of All Souls' Day (November 2) by Caldwell and Ivory, Forest, Gawthrop, Koppin, Schubert, Stroop and Washburn. The combined choirs offer Fauré's *Requiem*.

Wednesday, Nov. 2 at 8 p.m.
Corbett Auditorium

“one of the nation's leading conservatories”

– *The New York Times*

WINDS

NORTH AMERICA

CCM Wind Orchestra

Featuring faculty artists **James Bunte** and **Nathan Nabb**, saxophones; as part of the **Oasis Quartet**

Terence Milligan, music director and conductor

BOLCOM: Concerto Grosso

Featuring The Oasis Quartet

GOULD: Symphony for Band "West Point"

And additional works

Wednesday, Nov. 16 at 8 p.m.

Patricia Corbett Theater

JAZZ

JAZZ HOLIDAY EXTRAVAGANZA

CCM Jazz Orchestra and Jazz Lab Band

Scott Belck and **Craig Bailey**, conductors

Celebrate the holidays with the hot rhythms and cool sounds of Kenton, Duke and a host of others who will help us swing into the season!

Sunday, Nov. 20 at 4 p.m.

Patricia Corbett Theater

PREPARATORY AND COMMUNITY ENGAGEMENT

FALL YOUTH BALLET CONCERT

Jonnie Lynn Jacobs-Percer, director

The CCM Youth Ballet Companies feature talented students from ages nine through adults, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.

Friday, Dec. 9 at 7:30 p.m.

Saturday, Dec. 10 at 7:30 p.m.

Patricia Corbett Theater

CCM ENSEMBLE-IN-RESIDENCE



HOLIDAY CONCERT

Cincinnati Children's Choir

Robyn Lana, music director

The 450 members of the Cincinnati Children's Choir, including CCM

resident choirs and satellite choirs from across the Tri-state area, perform holiday songs from around the globe.

Saturday, Dec. 10 at 2 and 5 p.m.

Corbett Auditorium

DECEMBER

PRESTIGE EVENT

FEAST OF CAROLS

CCM Chamber Choir, Chorale and Concert Orchestra; UC Men's and Women's Choruses; and Cincinnati Children's Choir

Featuring guest choirs from Mason, St. Xavier and Taylor High Schools

Earl Rivers, **Brett Scott**, **Robyn Lana**, **Kevin Coker**, **Alexander Sutton**, **Bret Albright**, **Jason McKee** and **Jeffrey Sterns**, conductors

Bring family and friends to CCM to welcome the 2016 holiday season with festive choral favorites performed by CCM's, UC's and CCC's fabulous choirs and outstanding guest choirs.

Saturday, Dec. 3 at 2 and 5 p.m.

Sunday, Dec. 4 at 2 and 5 p.m.

Corbett Auditorium



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Polish Festival Sponsor

JUDITH HEINY AND PIOTR CHOMCZYNSKI

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CCM'S CONCERT SERIES

JANUARY

ORCHESTRA

HERO/ANTIHERO

CCM Philharmonia

Featuring faculty artists Catharine Lees, viola and Alan Rafferty, cello

Mark Gibson, music director and conductor

STRAUSS: *Don Quixote*, Op. 35

Catharine Lees and Alan Rafferty, soloists

BEETHOVEN: *Symphony No. 3 in E-flat Major*, Op. 55, "Eroica"

Friday, Jan. 27 at 8 p.m.

Corbett Auditorium

PERCUSSION



A TRIP TO TRINIDAD AND BACK

CCM Steel Drum Band

Russell Burge, director

CCM's Steel Drum Band presents an evening of the traditional music of Trinidad, along with pop, folk and reggae compositions.

Saturday, Jan. 28 at 8 p.m.

Corbett Auditorium

JAZZ

MODERN MASTERS: THE CCM JAZZ COMPOSERS CONCERT

CCM Jazz Combos and Jazz Lab Band

Craig Bailey and Steve Allee, conductors

We feature original and exciting new works from CCM students, alumni and today's hottest writers!

Sunday, Jan. 29 at 4 p.m.

Corbett Auditorium

FEBRUARY

ORCHESTRA

AMERICAN VOICES XIX—A NIGHT AT THE MOVIES

CCM Concert Orchestra

Aik Khai Pung, music director and conductor

Join us as we celebrate two of the greats! George Gershwin's *An American in Paris* is followed by a complete performance of Charlie Chaplin's score to his masterpiece film *City Lights*... which will be played along with a showing of the movie!

Tuesday, Feb. 7 at 8 p.m.

Corbett Auditorium

CHORAL

WINTER CHORAL SHOWCASE

CCM Chamber Choir & Chorale, Cincinnati

Children's Choir Bel Canto, and UC Men's and

Women's Choruses

Earl Rivers, Robyn Lana, Kevin Coker and Alex Sutton, conductors

Featured works include selections from William Byrd's *Great Service*, Dominick DiOrio's *A Dome of Many Coloured Glass* and *We Dance*, Stephen Paulus' *The Road Home*, and Craig Hella Johnson's *Light of a Clear Blue Morning*.

Sunday, Feb. 12 at 4 p.m.

Corbett Auditorium

ORCHESTRA

VALENTINE'S DAY—THE SILVER ROSE

CCM Philharmonia

Mark Gibson, music director,

featuring CCM student

conductors and soloists

MENDELSSOHN: "Nocturne"

from *A Midsummer Night's Dream*

RIMSKY-KORSOKOV: "The Young Prince and the Young Princess" from *Scheherazade*, Op. 35

BEETHOVEN: "Adagio un poco mosso" from Piano Concerto No. 5 in E-flat Major, Op. 73

DVORÁK: *Romance in F Minor*, Op. 11

PUCCINI: "Intermezzo (Act III)" from *Manon Lescaut*

GOUNOD: Duo: "Nuit d'hyménée" from *Roméo et Juliette*

STRAUSS: Trio: "Hab' mir's gelobt" from *Der Rosenkavalier*

Tuesday, Feb. 14 at 8 p.m.

Corbett Auditorium



WINDS



MASTERWORKS

CCM Wind Orchestra & Wind Ensemble
Featuring guest artist H. Robert Reynolds,
conductor
Terence Milligan, music director and conductor

CCM presents cornerstone works for the wind band. H. Robert Reynolds joins us to conduct one of his favorites!

Thursday, Feb. 16 at 8 p.m.
Corbett Auditorium

JAZZ

ESSENTIALLY ELLINGTON FESTIVAL: GALA CONCERT

CCM Jazz Orchestra
Featuring the Outstanding Ensemble winner of
the Essentially Ellington Festival

CCM is honored to host its second annual "Essentially Ellington Festival" (sponsored by Wynton Marsalis' Jazz at Lincoln Center)—a daylong event featuring the region's top high school jazz ensembles. The gala concert will feature the competition's Outstanding Ensemble winner as opening act, with the CCM Jazz Orchestra following with a performance featuring a very special guest from the Jazz at Lincoln Center Orchestra.

Saturday, Feb. 18 at 7 p.m.
Patricia Corbett Theater

MARCH

WINDS

EUROPE—PAST AND PRESENT

CCM Wind Orchestra
Terence Milligan, music director and conductor

Wednesday, March 1 at 8 p.m.
Patricia Corbett Theater

CHORAL

UC MEN'S AND WOMEN'S CHORUSES

Kevin Coker and Alex Sutton, conductors

Comprised of students from all 14 UC colleges, the UC Men's and Women's Choruses and Cabaret Singers offer a variety of classical, popular, folk and jazz arrangements, featuring works of Cozzolani, Copland, Hampton, Handi, Holst, McGlynn, Quick and Silvey.

Saturday, March 4 at 8 p.m.
Patricia Corbett Theater

JAZZ



THE KID FROM RED BANK: JUMPING WITH COUNT BASIE

CCM Jazz Orchestra and Jazz Lab Band
Scott Belck and Craig Bailey, conductors

Kansas City swings to life with an exciting concert tribute to the most swinging band of all time!

Sunday, March 5 at 7 p.m.
Patricia Corbett Theater

"known for its excellence"

– CBS News

CCM Season Presenting Sponsor and
Musical Theatre Program Sponsor



**THE OTTO M. BUDIG
FAMILY FOUNDATION**

Polish Festival Sponsor

JUDITH HEINY AND PIOTR CHOMCZYNSKI

CCM CONCERT TICKETS:

\$15 general, \$10 students,
FREE for UC students

CCM PRESTIGE EVENT TICKETS:

Ticket prices vary. Refer to the
concert series order form on
page 20 for pricing information.

*Flex ticket package are available for all
Concert Series performances.*

*Purchase six or more tickets and save 20%
off regular concert prices! See page 20 for
more information.*

*Preorder options are available for all
Prestige Event Series Concerts.*

Single tickets on sale beginning Aug 22, 2016.



CCM'S CONCERT SERIES

ORCHESTRA

HEAVENLY!

CCM Philharmonia

Mark Gibson, music director

Rebecca Tong, conductor

ROIG-FRANCOLÍ: *Orion*

HOLST: *The Planets*

Tuesday, March 7 at 8 p.m.

Corbett Auditorium

CHORAL

J. S. BACH'S ST. MATTHEW PASSION

**CCM Chamber
Choir, Cincinnati
Children's Choir
and Philharmonia**

**Featuring faculty
artists Daniel Weeks, tenor, Kenneth Shaw,
bass-baritone and student aria soloists
Earl Rivers, conductor
Andreas Hager, stage director**



J.S. Bach's monumental *St. Matthew Passion* is presented in a unique staged performance, illuminating the dramatic intensity of this Baroque masterwork that retells the compelling story of Jesus' trial, crucifixion and burial.

Sunday, April 9 at 3 p.m.

**Christ Church Cathedral
Fourth & Sycamore Streets,
Cincinnati 45202**

CCM ENSEMBLE-IN-RESIDENCE

TAPESTRY OF VOICES

Cincinnati Children's Choir

Robyn Lana, music director

Sunday, March 12 at 5 p.m.

Corbett Auditorium

A P R I L

PIANO



PIANO-POW-LOOZA: FINGERS OF FIRE

Some of CCM's award winning piano students and alumni demonstrate their amazing talents at one, two and three pianos, with a surprise tribute!

Sunday, April 2 at 7 p.m.

Robert J. Werner Recital Hall

JAZZ

FROM PUCCINI TO PRINCE: THE GENIUS OF BOB BELDEN

**CCM Jazz Orchestra
Scott Belck, conductor**

Bob Belden was the embodiment of the modern genius and iconoclast. We feature his work, from sublime interpretations of Puccini's *Turandot* to Prince and Sting and all the way to straight-ahead arrangements for McCoy Tyner.



Sunday, April 16 at 4 p.m.

**Great Hall, Tangeman University Center
University of Cincinnati**

“one of the country's best”

– Portland Oregonian

CHORAL & ORCHESTRA

WHITE NIGHT

CCM CHORALE & CONCERT ORCHESTRA
Aik Khai Pung, music director and conductor

BORODIN: "Polovtsian Dances" (from *Prince Igor*)
PROKOFIEV: *Alexander Nevsky*
TCHAIKOVSKY: Symphony No. 2 in C Minor,
Op. 17 ("Little Russian")

Friday, April 21 at 8 p.m.
Patricia Corbett Theater

PREPARATORY AND COMMUNITY ENGAGEMENT

SPRING YOUTH BALLET CONCERT

CCM Preparatory Ballet Company
Jonnie Lynn Jacobs-Percer, director

The CCM Youth Ballet Companies feature talented students from ages nine through adults, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.

Friday, April 28 at 7:30 p.m.
Saturday, April 29 at 7:30 p.m.
Patricia Corbett Theater



MAY

PREPARATORY AND COMMUNITY ENGAGEMENT

SINGIN' IN THE RAIN, JR.

CCM'S Junior Musical Theatre Intensive Program

Dee Anne Bryll, director/choreographer
Rebecca N. Childs, musical director

The "Greatest Movie Musical of All Time" is faithfully and lovingly adapted by Broadway legends Betty Comden and Adolph Green from their original award-winning screenplay. Join the talented students of CCM Preparatory's Junior Musical Theatre Intensive program as they present this timeless classic. Hilarious situations, snappy dialogue and a hit-parade score of Hollywood standards make *Singin' in the Rain, Jr.* a guaranteed good time for the entire family!

Thursday, May 4 at 7 p.m.
Friday, May 5 at 7 p.m.
Saturday, May 6 at 3 p.m. and 7 p.m.
Cohen Family Studio Theater



Photo Credit: Mikki Schaffner

CCM Season Presenting Sponsor and
Musical Theatre Program Sponsor



**THE OTTO M. BUDIG
FAMILY FOUNDATION**

Polish Festival Sponsor
JUDITH HEINY AND PIOTR CHOMCZYNSKI

CCM CONCERT TICKETS:
\$15 general, \$10 students,
FREE for UC students

CCM PRESTIGE EVENT TICKETS:
Ticket prices vary. Refer to the
concert series order form on
page 20 for pricing information.

*Flex ticket package are available for all
Concert Series performances.*

*Purchase six or more tickets and save 20%
off regular concert prices! See page 20 for
more information.*

*Preorder options are available for all
Prestige Event Series Concerts.*

Single tickets on sale beginning Aug 22, 2016.

DIRECTIONS AND PARKING

Visiting CCM Village has never been easier!

DIRECTIONS

All major events take place at the award-winning CCM Village on the campus of the University of Cincinnati unless indicated otherwise. **For directions to CCM Village, visit ccm.uc.edu/about/directions.**

PARKING

CCM subscribers can order prepaid parking for just \$7 each.

Parking is available in the CCM Garage (located at the base of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit uc.edu/parking for information on parking rates.

Additional parking is available off-campus at the U Square complex on Calhoun Street and other neighboring lots.



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ccm.uc.edu/alumni

SUBSCRIPTION ORDER FORM

Name _____ Day Phone (____) _____

Address _____ Eve Phone (____) _____

City _____ State _____ Zip _____ E-mail _____

CCM'S MAINSTAGE SERIES OF ACTING, DANCE, MUSICAL THEATRE AND OPERA
Our subscription packages are completely customizable! Build the subscription package that best fits your schedule in 4 EASY STEPS!

SIX OR MORE SHOW FLEX SUBSCRIPTION
Select your seating section and then circle your preferred performance days and times for each show.

ROMEO & JULIET Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$22 <input type="checkbox"/> SECTION B: \$19	HER NAKED SKIN Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$22 <input type="checkbox"/> SECTION B: \$19
A CHORUS LINE Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$25 <input type="checkbox"/> SECTION B: \$22	MACK & MABEL Corbett Auditorium <input type="checkbox"/> SECTION A: \$25 <input type="checkbox"/> SECTION B: \$22
CENDRILLON Corbett Auditorium <input type="checkbox"/> SECTION A: \$25 <input type="checkbox"/> SECTION B: \$22	IDOMENEO Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$25 <input type="checkbox"/> SECTION B: \$22
DANCE Classics with a Twist Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$22 <input type="checkbox"/> SECTION B: \$19	DANCE Masterworks & Beyond Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$22 <input type="checkbox"/> SECTION B: \$19

SUBTOTAL = \$ _____

NUMBER OF SUBSCRIPTION PACKAGES ORDERED: _____

MAINSTAGE SERIES SUBSCRIPTION TOTAL = \$ _____

FOUR SHOW FLEX SUBSCRIPTION
Select your seating section and then circle your preferred performance days and times for the 4 shows you want to see.

ROMEO & JULIET Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$25 <input type="checkbox"/> SECTION B: \$22	HER NAKED SKIN Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$25 <input type="checkbox"/> SECTION B: \$22
A CHORUS LINE Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$28 <input type="checkbox"/> SECTION B: \$25	MACK & MABEL Corbett Auditorium <input type="checkbox"/> SECTION A: \$28 <input type="checkbox"/> SECTION B: \$25
CENDRILLON Corbett Auditorium <input type="checkbox"/> SECTION A: \$28 <input type="checkbox"/> SECTION B: \$25	IDOMENEO Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$28 <input type="checkbox"/> SECTION B: \$25
DANCE Classics with a Twist Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$25 <input type="checkbox"/> SECTION B: \$22	DANCE Masterworks & Beyond Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$25 <input type="checkbox"/> SECTION B: \$22

SUBTOTAL = \$ _____

NUMBER OF SUBSCRIPTION PACKAGES ORDERED: _____

MAINSTAGE SERIES SUBSCRIPTION TOTAL = \$ _____

THREE SHOW FLEX SUBSCRIPTION
Select your seating section and then circle your preferred performance days and times for the 3 shows you want to see.

ROMEO & JULIET Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$26 <input type="checkbox"/> SECTION B: \$23	HER NAKED SKIN Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$26 <input type="checkbox"/> SECTION B: \$23
A CHORUS LINE Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$29 <input type="checkbox"/> SECTION B: \$26	MACK & MABEL Corbett Auditorium <input type="checkbox"/> SECTION A: \$29 <input type="checkbox"/> SECTION B: \$26
CENDRILLON Corbett Auditorium <input type="checkbox"/> SECTION A: \$29 <input type="checkbox"/> SECTION B: \$26	IDOMENEO Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$29 <input type="checkbox"/> SECTION B: \$26
DANCE Classics with a Twist Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$26 <input type="checkbox"/> SECTION B: \$23	DANCE Masterworks & Beyond Patricia Corbett Theater <input type="checkbox"/> SECTION A: \$26 <input type="checkbox"/> SECTION B: \$23

SUBTOTAL = \$ _____

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MAINSTAGE SERIES SUBSCRIPTION TOTAL = \$ _____

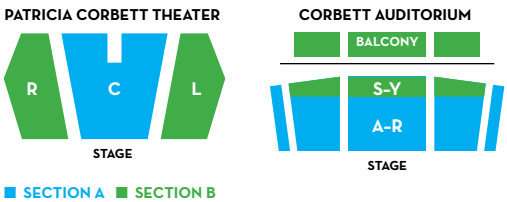
STEP ONE: Choose between a six-or-more, four or three show flex subscription.

STEP TWO: Refer to the seating charts and select your preferred seating section for each show you want to see.

STEP THREE: Circle your preferred performance date and time for each show you want to see.

STEP FOUR: Subtotal your subscription and then tell us how many packages you would like.

SEATING CHARTS



CIRCLE YOUR PREFERRED PERFORMANCE DATES & TIMES

ROMEO & JULIET Patricia Corbett Theater 8 p.m. Thursday, Sept. 29 8 p.m. Friday, Sept. 30 2 p.m. Saturday, Oct. 1 8 p.m. Saturday, Oct. 1 2 p.m. Sunday, Oct. 2	HER NAKED SKIN Patricia Corbett Theater 8 p.m. Thursday, Feb. 9 8 p.m. Friday, Feb. 10 2 p.m. Saturday, Feb. 11 8 p.m. Saturday, Feb. 11 2 p.m. Sunday, Feb. 12
A CHORUS LINE Patricia Corbett Theater 8 p.m. Thursday, Oct. 20 8 p.m. Friday, Oct. 21 2 p.m. Saturday, Oct. 22 8 p.m. Saturday, Oct. 22 2 p.m. Sunday, Oct. 23 7 p.m. Sunday, Oct. 23 8 p.m. Wednesday, Oct. 26 8 p.m. Thursday, Oct. 27 8 p.m. Friday, Oct. 28 2 p.m. Saturday, Oct. 29 8 p.m. Saturday, Oct. 29 2 p.m. Sunday, Oct. 30	MACK & MABEL Corbett Auditorium 8 p.m. Thursday, March 2 8 p.m. Friday, March 3 2 p.m. Saturday, March 4 8 p.m. Saturday, March 4 2 p.m. Sunday, March 5
CENDRILLON Corbett Auditorium 8 p.m. Thursday, Nov. 17 8 p.m. Saturday, Nov. 19 2 p.m. Sunday, Nov. 20	IDOMENEO Patricia Corbett Theater 8 p.m. Thursday, March 30 8 p.m. Friday, March 31 8 p.m. Saturday, April 1 2 p.m. Sunday, April 2
DANCE Classics with a Twist Patricia Corbett Theater 8 p.m. Thursday, Dec. 1 8 p.m. Friday, Dec. 2 8 p.m. Saturday, Dec. 3 3 p.m. Sunday, Dec. 4	DANCE Masterworks & Beyond Patricia Corbett Theater 8 p.m. Thursday, April 13 8 p.m. Friday, April 14 2 p.m. Saturday, April 15 8 p.m. Saturday, April 15

CONCERT SERIES

Enjoy the unparalleled range of performing arts events at CCM at a savings of **20% off** of single ticket prices! A Concert Flex Ticket Package is available at just **\$12 per ticket when you purchase SIX OR MORE tickets!** Tickets purchased as part of a FLEX TICKET PACKAGE offer great flexibility, exchange privileges and can be divided between as many concerts as you choose. Flex ticket packages are not applicable for Ariel Quartet or Feast of Carols.

CIRCLE YOUR PREFERRED PERFORMANCES
(minimum of six tickets for Package discounts and benefits).

CCM CHORAL SERIES

4 p.m.	Sun., Sept. 25	Fall Choral Showcase
8 p.m.	Wed., Nov. 2	UC Choruses: Fall Concert
2 p.m.	Sat., Dec. 10	Cincinnati Children's Choir Holiday Concert
5 p.m.	Sat., Dec. 10	Cincinnati Children's Choir Holiday Concert
4 p.m.	Sun., Feb. 12	Winter Choral Showcase
8 p.m.	Sat., March 4	UC Choruses: Spring Concert
5 p.m.	Sun., March 12	Cincinnati Childrens Choir
*3 p.m.	Sun., April 9	Chamber Choir and Philharmonia: St. Matthew Passion

CCM JAZZ SERIES

7 p.m.	Sun., Sept. 18	Polish Festival III
7 p.m.	Sun., Oct. 9	The Music of Pat Metheny
4 p.m.	Sun., Oct. 30	Basically Baker
4 p.m.	Sun., Nov. 20	Jazz Holiday Extravaganza
4 p.m.	Sun., Jan. 29	Modern Masters
7 p.m.	Sat., Feb. 18	Essentially Ellington Festival Gala Concert
7 p.m.	Sun., March 5	Jumping with Count Basie
*4 p.m.	Sun., April 16	From Puccini to Prince: The Genius of Bob Belden

CCM ORCHESTRA SERIES

8 p.m.	Fri., Sept. 9	Polish Festival Opening Concert
8 p.m.	Sat., Sept. 17	Concert Orchestra-Polish Festival
4 p.m.	Sun., Oct. 2	Philharmonia & Choirs- Polish Closing Concert
8 p.m.	Fri., Nov. 4	Bartók: Concerto for Orchestra
8 p.m.	Fri., Jan. 27	Hero/Antihero
8 p.m.	Tues., Feb. 7	American Voices XIX: A Night at the Movies
8 p.m.	Tues., Feb. 14	Valentine's Day: The Silver Rose
8 p.m.	Tues., March 7	Heavenly!
8 p.m.	Fri., April 21	Concert Orchestra and Chorale: White Night

CCM PERCUSSION SERIES

8 p.m.	Sat., Jan. 28	A Trip to Trinidad and Back
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CCM PIANO SERIES

7 p.m.	Sun., Nov. 13	Pianopalooza: Fresh Sounds, Fresh Faces
7 p.m.	Sun., April 2	Piano-POW-looza: Fingers of Fire

CCM PREPARATORY SERIES

7:30 p.m.	Fri., Dec. 9	Fall Youth Ballet Concert
7:30 p.m.	Sat., Dec. 10	Fall Youth Ballet Concert
7:30 p.m.	Fri., April 28	Spring Youth Ballet Concert
7:30 p.m.	Sat., April 29	Spring Youth Ballet Concert
7 p.m.	Thurs., May 4	Singin' in the Rain, Jr.
7 p.m.	Fri., May 5	Singin' in the Rain, Jr.
3 p.m.	Sat., May 6	Singin' in the Rain, Jr.
7 p.m.	Sat., May 6	Singin' in the Rain, Jr.

CCM WINDS SERIES

8 p.m.	Fri., Sept. 16	Old and New Worlds
8 p.m.	Tues., Oct. 11	Hindemith & Co.
4 p.m.	Sun., Oct. 23	PRISM XX
8 p.m.	Wed., Nov. 16	North of the Border
8 p.m.	Thurs., Feb. 16	Masterworks
8 p.m.	Wed., March 1	Europe-Past and Present

☐ I'M NOT SURE WHICH CONCERTS I WANT TO ATTEND.
Please provide me with flex vouchers at this time.

*Denotes off-campus performance. Prepaid parking not applicable.

CCM'S STRING QUARTET-IN-RESIDENCE SUBSCRIPTION SERIES:
THE ARIEL QUARTET

Subscribe to the Quartet's four-part concert series for just \$75, a savings of 25% off single ticket prices!

Praised by the *New York Times* for its "full-blooded, dynamic playing," the Ariel Quartet returns to Corbett Auditorium for a four-part concert series with performances at 8 p.m. on **Sept. 6, Oct. 25, Jan. 24** and **March 10**.

Season highlights also include CCM faculty artists **Soyeon Kate Lee**, piano; **Rachel Calin**, double bass; and **Ran Dank**, piano. The season will close with the world premiere of a new piece by **Mohammed Fairouz**, commissioned by Ann and Harry Santen, and CCM for the Ariel Quartet.

Witness the acclaimed Ariel Quartet for yourself during this four-part concert series at CCM! *Flex ticket packages are not applicable.*

OF ARIEL QUARTET SUBSCRIPTIONS = _____

SUBTOTAL @ \$75 EACH = \$_____

PRESTIGE SERIES CONCERTS

Pre-order your tickets now to guarantee your seats!
Flex ticket packages are not applicable.

	NUMBER OF TICKETS	PRICE PER TICKET	SUBTOTAL
2 p.m. Saturday, Dec. 3	_____	\$15	\$_____
5 p.m. Saturday, Dec. 3	_____	\$15	\$_____
2 p.m. Sunday, Dec. 4	_____	\$15	\$_____
5 p.m. Sunday, Dec. 4	_____	\$15	\$_____

PRESTIGE SERIES TICKETS SUBTOTAL = \$_____

PREPAID PARKING

Please note that these vouchers are only valid for the date and time of your subscription or flex ticket performances.

OF PREPAID PARKING VOUCHERS: = _____

SUBTOTAL @ \$7 EACH = \$_____

SALES SUMMARY

TOTAL MAINSTAGE SUBSCRIPTION ORDER:	\$_____
(from page 19)	
TOTAL ARIEL QUARTET SUBSCRIPTION ORDER:	\$_____
(from above)	
TOTAL FLEX TICKET PACKAGE ORDER:	\$_____
(from left)	
TOTAL PRESTIGE SERIES TICKET ORDER:	\$_____
(from above)	
TOTAL PREPAID PARKING ORDER:	\$_____
(from above)	
PLUS ORDER PROCESSING FEE:	\$ 7.50
GRAND TOTAL DUE:	\$_____

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Cleveland, OH 44193

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FACULTY ARTIST SERIES

In addition to our Mainstage, Concert and Ariel Series performances, CCM hosts hundreds of **FREE** performing and media arts events each year! These include intimate performances by CCM's faculty artists, offering audiences the chance to experience recitals by world-class artists within the comfort of CCM's stunning performance halls. **CCM's 2016-17 FACULTY ARTIST SERIES is scheduled to include performances by:**

TIMOTHY ANDERSON, TROMBONE
TIMOTHY NORTHCUT, TUBA
Monday, Aug. 29 at 8 p.m.

ALAN SIEBERT, TRUMPET
SANDRA RIVERS, PIANO
Wednesday, Sept. 7 at 8 p.m.

MARIE-FRANCE LEFEBVRE, PIANO
FEATURING SUJEAN KIM, VIOLIN
AND NATHANIEL CHAITKIN, CELLO
Sunday, Sept. 11 at 4 p.m.

DANIEL WEEKS, TENOR
DONNA LOEWY, PIANO
Monday, Sept. 19 at 8 p.m.

ALLEN OTTE, PERCUSSION
Monday, Sept. 19 at 8 p.m.

MARY STUCKY, MEZZO-SOPRANO
RODNEY STUCKY, GUITAR AND LUTE
Tuesday, Sept. 20 at 8 p.m.

RUSSELL BURGE, VIBRAPHONE
STEVE ALLEE, PIANO
Tuesday, Sept. 20 at 8 p.m.

MARA HELMUTH, COMPOSITION
Wednesday, Sept. 21 at 8 p.m.

MICHAEL CHERTOCK, PIANO
Sunday, Sept. 25 at 4 p.m.

THOMAS BARESEL, TENOR
AMY JOHNSON, SOPRANO
KENNETH GRIFFITHS AND MARK GIBSON, PIANO
Monday, Sept. 26 at 8 p.m.

COMMERCIAL MUSIC
PRODUCTION FACULTY CONCERT
Tuesday, Sept. 27 at 8 p.m.

CCM FACULTY JAZZTET
Tuesday, Oct. 11 at 7 p.m.

PERCUSSION GROUP CINCINNATI
Tuesday, Nov. 1 at 8 p.m.

DROR BIRAN, PIANO
Monday, Jan. 9 at 8 p.m.

PATRICIA LINHART, SOPRANO
JULIE SPANGLER, PIANO
Sunday, Jan. 15 at 4 p.m.

CRAIG BAILEY, SAXOPHONE
Monday, Jan. 23 at 8 p.m.

JAMES BUNTE, SAXOPHONE
Wednesday, Jan. 25 at 8 p.m.

AWADAGIN PRATT, PIANO
Sunday, Feb. 5 at 4 p.m.

KURT SASSMANNSHAUS, VIOLIN
Monday, Feb. 13 at 8 p.m.

CCM FACULTY JAZZTET
FEATURING CCM STRING
QUARTET-IN-RESIDENCE
THE ARIEL QUARTET
Wednesday, Feb. 15 at 8 p.m.

These events are educational in nature. Performance times and programs are subject to change. For the most up-to-date information on these and hundreds of other performances, please visit ccm.uc.edu



WHO ARE WE AND WHY SHOULD YOU JOIN US?

We are fans, arts advocates and alumni dedicated to empowering students and igniting possibilities through scholarship opportunities and so much more. **CCMpower: Friends and Alumni fueling the future of the arts** isn't just a slogan, it's our call to action.

CCMpower unites people who love and support the arts with CCM graduates investing back in their school. Together, our membership dollars support student scholarships and grants, while also providing student and ensemble travel funds, masterclass opportunities and collaborative projects through our community outreach.

Members of **CCMpower** enjoy benefits that include invitations to pop-up events and opportunities to meet our world-renowned faculty, students and alumni. New this year, CCM students and alumni can become members for free by simply registering with us.

Become a member because you understand the value of what is being taught and the talent that is being nurtured here at CCM. Play a part in supporting our stars of tomorrow because of your love for the arts and your knowledge of its power in our communities.

Join **CCMpower** today, enjoy our membership benefits and feel the power of enriching the lives of CCM students through your support.

William H. Harvey, President
CCMpower



SAVE THE DATE. Mark your calendars now for these can't-miss benefit events hosted by **CCMpower**.

MOVEABLE FEAST BENEFIT EVENT

Experience the unparalleled magic of CCM Village as you sample performances by our “stars of tomorrow.” Create your own menu and timetable of artistic selections, including jazz, musical theatre, piano, opera, acting, dance, choral, orchestra, E-media video productions and much more! Your ticket will help **CCMpower** continue to support the hopes and dreams of CCM students through student travel funds and scholarships.

Friday, Jan. 20 at 6:30 p.m.
CCM Village

**THE MUSICAL THEATRE
SENIOR SHOWCASE BENEFIT
EVENT CREATED AND
PERFORMED BY THE CLASS
OF 2017 IN MUSICAL THEATRE**

CCMpower invites you to see our musical theatre stars of tomorrow in action at the 25th edition of the “Not Famous Yet” showcase featuring the Class of 2017 prior to their New York City debut. The annual CCM Musical Theatre Young Alumni Award will be presented prior to the showcase.

Wednesday, March 8 at 7 p.m.
Patricia Corbett Theater

EVENT PROCEEDS RAISED BY CCMPOWER SUPPORT STUDENT SCHOLARSHIPS AND TRAVEL FOR CCM’S “STARS OF TOMORROW.” For more information on these Special Events, contact CCM External Relations at 513-556-2100 or visit us online at ccm.uc.edu/support/ccmpower.



Name _____ Day Phone (____) _____
Address _____ Eve Phone (____) _____
City _____ State _____ Zip _____ E-mail _____

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\$100 - 249

Village News e-newsletter four times a year
10% Discount on Mainstage and selected concert tickets week of the show*
Two free tickets to a selected concert**
Listing in our annual Honor Roll of Donors

\$250 - 499

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Invitation to a Thank You reception and complimentary concert tickets
Parking Pass for ONE event

\$500 - 999

All of the above, plus:
Invitation to a backstage tour and dress rehearsal
Parking Pass for TWO events

\$1,000 - 2,499

All of the above, plus:
Access to **CCMpower** Meet and Greet with CCM Faculty and Students (NEW!)
Annual Parking Pass for the CCM Garage for 3-hour increments

\$2,500 - 4,999

All of the above, plus:
Two priority reservations for Studio Series productions of your choice
Invitation to a Dean's reception

\$5,000 - 9,999

All of the above, plus:
Priority seating privileges
Two VIP Tickets to ALL concerts

\$10,000 and up

All of the above, plus:
Complimentary student performance through CCM Talent for Hire
Two Opening Night VIP Tickets to all Mainstage Productions

* Ticket discount available to Members the week of the show or concert only. A maximum of two tickets must be purchased with no exchange privileges.

** Chosen by box office staff based on availability. You will be notified the week of the performance.

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