

Committee on the Study of Religion

PhD Student CVs

November 2015

Timothy M. Baker	1
Eleanor Craig	5
Aaron Goldman	9
Filipe Maia	12
Lina Verchery	15
Kirsten M.Y. Wesselhoeft	20
Klaus C. Yoder	23

TIMOTHY M. BAKER
576 Cream Street, Thetford Center, Vermont, 05075
Cell: (716) 866-7743
scholar.harvard.edu/tmbaker
tbaker@mail.harvard.edu

EDUCATION:

- 2015 Doctor of Theology, **Harvard Divinity School**: Cambridge, Massachusetts
Dissertation: “‘Be You as Living Stones Built Up, A Spiritual House, A Holy Priesthood’:
Cistercian Exegesis, Reforms, and the Construction of Holy Architectures”
Committee: Kevin Madigan (advisor); Beverly Kienzle; Jon D. Levenson
- 2013 Diploma in Manuscript Studies, **Pontifical Institute of Mediaeval Studies**: Toronto, CAN
Summa cum laude
M. Michèle Mulchahey, Advisor
- 2010 Master of Theological Studies, **Harvard Divinity School**: Cambridge, Massachusetts
Kevin Madigan, Advisor
- 2008 Bachelor of Arts, **Dartmouth College**: Hanover, New Hampshire
Religion; Special Interdisciplinary Major in Jewish Studies
Summa cum laude with High Honors in Religion
Ehud Benor, Advisor

TEACHING EXPERIENCE:

- 2015–2016 **Lecturer in Classics and Religion**, Dartmouth College
• “Latin 1: Introductory Latin” (Fall 2015)
• “Antiquity Today: An Introduction to Classical Studies” with Prof. Paul Christesen (Winter 2016)
• “The Christian Tradition” (Winter 2016)
• “‘O God, I thank you that I am not like them’: Polemics and the Construction of Identity Among Jews, Christians, and Muslims” (Spring 2016)
- Summer 2015 **Graduate Teaching Assistant (Fellow in Classics)**, Dartmouth College
“Classical Mythology” with Prof. Robert Cioffi (Summer 2015)
- Winter 2015 **Graduate Teaching Assistant**, Dartmouth College
“Antiquity Today: An Introduction to Classical Studies” with Prof. Paul Christesen
- Spring 2014 **Teaching Fellow**, Harvard University
New course: “Scrolls in the Middle Ages” with Profs. Thomas Kelly and Beverly Kienzle and Librarian William Stoneman
- Spring 2014 **Teaching Fellow**, Harvard Divinity School
“The Holocaust and the Churches, 1933–45” with Prof. Kevin Madigan

- Fall 2014 **Adjunct Instructor**, Harvard Divinity School
New course: "Intermediate Readings in Christian Latin"
- Fall 2012–
Fall 2014 **Teaching Fellow**, Harvard University
"Latin Paleography and Manuscript Culture: Seminar" with Prof. Beverly Kienzle
- Spring 2013 **Teaching Fellow**, Harvard Divinity School
"Advanced Readings in Christian Latin: Preaching and the Sermon in the Middle Ages" with Prof. Beverly Kienzle
- Fall 2012 **Teaching Fellow**, Harvard Divinity School
"History of Western Christianity, 150–1100" with Prof. Kevin Madigan

PUBLICATIONS AND WORKS IN PROGRESS:

Timothy Baker and Beverly Mayne Kienzle, "Hélinand of Froidmont," *Encyclopedia of the Bible and Its Reception* 10 (Berlin/Boston: De Gruyter, 2015).

Timothy Baker and Beverly Mayne Kienzle, "Monastic Preaching in Medieval Latin Christendom," in *Cambridge History of Medieval Monasticism in the Latin West*, 2 vols., (publication forthcoming: Cambridge University Press, late 2015).

Beverly Mayne Kienzle, Timothy M. Baker, and Jenny C. Bledsoe, "Part IV: Arts of Preaching," in *Bibliographical Supplement to Rhetoric in the Middle Ages*. Ed. James J. Murphy, (publication forthcoming: Arizona Center for Medieval and Renaissance Studies, late 2015).

Susannah Heschel and Timothy Baker, "Introduction: Transnational Migrations of Identity: Jews, Muslims, and the Modernity Debate," in *Comparative Studies of South Asia, Africa and the Middle East* 30:1, (2010): 1-5.

"The Inheritance of Patristic Writings," in *A History of Medieval Christian Preaching as Seen in the Manuscripts of Houghton Library* (online exhibition),
<http://hcl.harvard.edu/libraries/houghton/collections/early_manuscripts/preaching/baker_inheritance.cfm>.

"Oshaya Began Thus: Wisdom, Logos, Torah in *Bereshit Rabbah* 1.1," Advised by Ehud Benor, (Senior Honors Thesis in Religion, 2008; locally available at Dartmouth College Library).

PRESENTATIONS:

- 2015 "From Mud Bricks to Living Stones: Twelfth-Century Cistercian Exegeses of Ascension"
Paper presented at the 50th International Congress on Medieval Studies, Kalamazoo, Mich.
- 2014 "'Ciues sanctorum et domestici Dei': Editing the Sermons of Helinand of Froidmont"
Paper presented at the 49th International Congress on Medieval Studies, Kalamazoo, Mich.

GRANTS AND FELLOWSHIPS (SELECTED):

- 2015–16 Fellow in the Department of Classics
Dartmouth College
- 2015 Frederick Sheldon Traveling Fellowship
Harvard University
(Declined: Dissertation completed before the start of fellowship)
- 2015 Harvard Divinity School Travel Grant
Harvard Divinity School
Awarded to deliver a paper at the 50th International Congress on Medieval Studies
- 2014–15 Dean's Dissertation Fellowship
Harvard Divinity School
Awarded for initial research/writing on the dissertation
- 2014 Harvard Divinity School Travel Grant
Harvard Divinity School
Awarded to deliver a paper at the 49th International Congress on Medieval Studies
- 2011–12 Diploma Programme in Manuscript Studies Summer study grant
(American Academy in Rome, 2011; University of Toronto, 2012)
Pontifical Institute of Mediaeval Studies
Award to attend PIMS' diploma program for the study of medieval manuscripts

SIGNIFICANT ADDITIONAL EXPERIENCE:

- Fall 2014– HarvardX Online Educational Platform Contributor
Summer 2015 History of the Book project: Scrolls and Liturgical Manuscripts courses
- Spring 2014 Co-curator for an exhibition on Scrolls held at Houghton Library
(exhibition website: www.medievalscrolls.com)
- Spring 2013– *Harvard Theological Review* editorial assistant
Reviewer in Christian History

LANGUAGES:

Latin: highly proficient
Biblical Hebrew: proficient
Attic and Koine Greek: reading knowledge
Babylonian Aramaic: reading knowledge
German: reading knowledge
French: reading knowledge

ELEANOR CRAIG

ecc212@mail.harvard.edu

617-913-9716

Harvard Divinity School

Education

Candidate **Th.D. Religion and Society.** Harvard Divinity School.
Secondary Field in Studies of Women, Gender, and Sexuality.

Dissertation title: *'Un imaginable boundaries': Performativity, Theology, and the Study of Trauma*

Chair and advisor: Amy Hollywood

Committee members: Mark D. Jordan and Mayra Rivera

Projected graduation date: May, 2016

2008 **M.T.S. Christianity and Culture.** Harvard Divinity School.

2004 **B.A. Political Science major, Gender and Women's Studies
concentrator.** Grinnell College.

Research and Teaching Fields

Modern Christian Theology and Ethics	Race and Ethnicity
Gender Studies and Feminist Thought	Critical Theory and Continental Philosophy
Religion and Politics	Religion and Literature
Economic Inequality and Labor	Affect Theory and Queer Theory

Convener or Organizer

"Reading Religiously" seminar, co-coordinating with Kris Trujillo and Jerilyn Sambrooke. American Comparative Literature Association Annual Meeting. March 17-20, 2016.

"Literatures of Devotion" seminar, co-coordinated with Kris Trujillo. American Comparative Literature Association Annual Meeting. March 26-29, 2015.

Mahindra Humanities Center Gender and Sexuality Seminar Series, with Michael Bronski at Harvard University.

(2015-16) Arresting Violence, Reconceptualizing Justice

(2012-13) Same-Sex Romantic Friendship as the Basis for American Freedom

Race and Ethnicity in Theology and the Study of Religion Colloquium, with Ronald Thiemann at Harvard Divinity School. (2007-2008)

Conference Papers

"Being the Promise: Happiness and Exhaustion in a Service Economy," on Religion, Affect, and Emotion panel at the American Academy of Religion Annual Meeting. Nov. 22, 2015.

"Devotion to the Fragment in Theresa Hak Kyung Cha," in Literatures of Devotion seminar at the American Comparative Literature Association Annual Meeting. March 29, 2015.

"Trauma and Teleology," on Psychology and Religion panel at the College Theology Society Annual Conference. May 30, 2014.

"Words for Monsters: Trauma and the Literary," on "Tattoos, Trauma, and the Body" panel at the Western Regional Conference on Christianity and Literature. May 17, 2014.

"Maybe Future? Mutational Queers and the Mirror of Death" on Queer Studies in Religion panel at the American Academy of Religion Annual Meeting. November 26, 2013.

"Hitchhiking in Cyborg-Space: Suffering Knowledge of Bodies and Boundaries" at Ways of Knowing Conference, Harvard Divinity School. Oct. 27, 2012.

Other Presentations (selected)

"Human Limitations as Ethical Resources: From Kant to Contemporary Trauma Theory," Faith and Life Forum at The Memorial Church, Harvard University. Oct. 11, 2015.

"Identity, Power, and Difference in the Classroom", Derek Bok Center, Harvard University. Sept. 30, 2015. Co-facilitator and presenter.

"The Art of Balance: Maintaining Emotionally Healthy Relationships within the QPOC [Queer People of Color] Community," for QWOC+ Week. Boston, MA. August 8, 2009. Co-presenter with staff of The Network/La Red.

Teaching (Harvard College)

Religion 98A, Junior Tutorial. Key Debates in Religion and Politics: Secularism, Pluralism, and Political Liberalism. Fall 2013 and Fall 2014.

Teaching Fellowships (Harvard College and Harvard Divinity School)

Head Teaching Fellow:

The Romance: From Jane Austen to Chick Lit (General Education). Fall 2013 and Spring 2015.

- Coordinated TF teams in lesson planning and grading.
- Maintained course website and discussion forums.

Teaching Fellow:

Senior Thesis Seminar in WGS (Linda Schlossberg). Academic year 2015-16.

The Romance: From Jane Austen to Chick Lit, (Linda Schlossberg). Fall 2011.

Sex, Gender, and Sexuality, (Amy Hollywood). Spring 2013.

Readings in Postmodern Theology (Mayra Rivera). Spring 2013.

The Shock of the New, (Michael Jackson). Spring 2013.

Body and Flesh: Christian Metaphors in Contemporary Theory (Mayra Rivera). Fall 2012.

Dreams of a Common Language: Sophomore Year Tutorial in WGS, (Linda Schlossberg). Spring 2012.

The Politics of Storytelling (Michael Jackson). Spring 2012.

God, Human Suffering, and the Minister (Charles G. Adams). Fall 2010, Fall 2011.

Advising and Programming (Harvard College and Harvard Div. School)

Departmental Teaching Fellow, Study of Religion (2014-15, 2015-16)

- Design and run workshops for teaching fellows, consult with individuals on their pedagogical practices and growth as teachers.
- Coordinate with the Derek Bok Center for Teaching and Learning: Run sessions at the Fall Teaching Conference, lead and participate in peer trainings.
- Co-facilitate workshops on "Power and Privilege in the Classroom."

Teaching Fellow Liaison, Harvard Divinity School (2015-16)

- Support teaching fellows instructing MTS and MDIV students.

Resident Tutor, Adams House (August 2015-Present)

- Sophomore advisor; specialty tutor in writing, fellowships, music, and BLGTQ.

Non-Resident Tutor, Dudley House (August 2012-May 2015)

- Sophomore advisor to off-campus students.

Awards/Honors

Harvard University:

Certificate of Distinction in Teaching from the Derek Bok Center, Harvard University.

Sponsored participant (Harvard WGS) at the Feminist Theory Workshop, Duke University.

Grinnell College: Graduating honors in Political Science. Phi Beta Kappa. Trustee Honors Scholarship.

Community Activities

- 2008-2012 The Network/La Red (organization working to end partner abuse in LGBTQIA communities). Boston, MA.
- Support Group Co-Facilitator.
 - Safe-home Outreach.
 - Member of the Solidarity, Outreach, and Anti-Oppression Committee.
- 2006-2008 Harvard Prison Education Project
- Tutored incarcerated individual.
 - Participated in organizing meetings and trainings on prison systems.

Research Assistance, Editing, and Internships (Selected)

Jonathan Walton, Harvard (The Memorial Church, Working Group on Diversity)
Mayra Rivera, Harvard (Theology)
Kathleen Skerrett, Grinnell College (Religion and Gender and Women's Studies)
Ira Strauber, Grinnell College (Political Science)
Russell K. Osgood, Grinnell College (College President)
Louise Ellman, Labor Party (Member of Parliament, UK)
ACLU of Eastern MO, (Complaint counselor, Know Your Rights trainer)

Memberships and Affiliations

American Academy of Religion

American Comparative Literature Association

Asian American Studies Working Group (Harvard University)

Tutorial Board for Studies of Women, Gender, and Sexuality (Harvard University)

Aaron J. Goldman
goldman@fas.harvard.edu
857.999.1224

Harvard University
The Study of Religion, attn.: Aaron J. Goldman
Barker Center 403
12 Quincy St.
Cambridge, MA 02138

EDUCATION

Harvard University

Ph.D. Study of Religion – Philosophy of Religion

Cambridge, Massachusetts
May 2018 (anticipated)

Dissertation (*prospectus passed May 2015*): “Special Beloveds, Ethics, and the Neighbor: A Defense of Kierkegaardian Neighbor-Love with Reference to Kant” (title tentative)

General Examinations (*passed October 2014*): Theory & Method in the Study of Religion, Modern West, Philosophy of Religion (Epistemology, Ethics), Kant & Kierkegaard on God & the Self

Committee: David C. Lamberth (advisor), Amy Hollywood, Francis Schüssler Fiorenza, Charles M. Stang

The University of Virginia

M.A. Religious Studies – Theology, Ethics, & Culture

Charlottesville, Virginia
August 2010

Thesis: “Descartes and His (Ecological and Animal Ethicist) Critics: A Defense of the Epistemological Movement in the *Meditations on First Philosophy*”

Committee: James F. Childress (advisor), Larry D. Bouchard

Indiana University

B.A. Religious Studies (Honors)

B.S. Biology

Minors: Sociology, Mathematics

Highest Distinction

Bloomington, Indiana
May 2008

Religious Studies Honors Thesis: “How Crooked are the Branches of Life?: The Role of Chance in Evolutionary History and Its Implications for Environmental Ethics”

Readers: Lisa H. Sideris (advisor), Aaron Stalnaker

Winner, Indiana University Religious Studies Departmental Honors Thesis Award (2007-08)

Sociology Senior Thesis: “Professorial Researchers and Institutional Review Boards: Opinions and Experiences”

Readers: Brian Powell (advisor), Oren Pizmony-Levy

FELLOWSHIPS AND AWARDS (selected)

Hong Kierkegaard Library Fellowship for Research in Residence, St. Olaf College	2015
Global Health Education Graduate Fellowship, Harvard Global Health Institute	2014
Harvard University GSAS Summer Research Award	2010-14
Harvard University GSAS Doctoral Student Fellowship & Stipend	2010-15
BB&T Fellowship for Study of Religious Ethics at the University of Virginia	2009-10
The University of Virginia Religious Studies Departmental Doctoral Student Fellowship	2008-09
Graduate Fellowship, Theta Alpha Kappa Honors Society for Religious Studies and Theology	2008
Arthur R. Metz Scholarship, Hutton Honors College, Indiana University	2004-08
National Merit Scholarship, National Merit Scholar Corporation	2004

PRESENTATIONS

“The Problem of Particular Loves in Kierkegaard’s *Works of Love*,” discussion paper for Howard V. and Edna H. Hong Kierkegaard Library Summer Fellows Program at St. Olaf College, Northfield, MN; July 14, 2015

“Making Teaching Materials with Real Data,” skill-development workshop co-led with Ms. Joëlle Bitton, D.Des. Candidate and Departmental Teaching Fellow in Global Health, for the Harvard Global Health Institute, Cambridge, MA; October 21, 2014

“Workshop for Global Health Teaching Fellows,” skill-development workshop co-led with Dr. Cherie L. Ramirez, Deputy Director of the Global Learning Studio at the Global Health Education and Learning Incubator at Harvard University, for the Harvard Global Health Institute, Cambridge, MA; August 26, 2014

“‘The ethical as such is the universal’: Kierkegaard’s Portrayal of Agamemnon in *Fear and Trembling*,” for Harvard Divinity School 1st Annual Graduate Conference on Religion: *Ways of Knowing*, Cambridge, MA; October 26, 2012

“Religion in its Finite Representations and Religion as ‘Absolute Object’ in Hegel’s *Lectures on the Philosophy of Religion*,” for IU Religious Studies Graduate Conference: *On Religion: Definition, Delimitation, & Application*, Bloomington, IN; February 25, 2012

“‘Thanks, but our *objet petit a* is in another castle!’: Desire, Motivation, and the Saving-the-Princess Motif in the Video Game Quest,” for University of Virginia Graduate Student Conference: *Travels, Journeys, & Quests*, Charlottesville, VA; April 9, 2010

“Erotic Love, Marriage, and Epistemology in Kierkegaard’s *Works of Love*,” for Florida State University’s 9th Annual Department of Religion Graduate Symposium: *Sects and Sexuality: Issues of Division and Diversity*, Tallahassee, FL; February 20, 2010

“Professorial Researchers and Ethics Review Boards: Opinions and Experiences,” Poynter Center for the Study of Ethics and American Institutions, Indiana University, Bloomington, IN; April 16, 2008

“How Crooked Are the Branches of Life?: The Role of Chance in Evolutionary History and Its Implications for Environmental Ethics,” Hutton Honors College Research Symposium, Indiana University, Bloomington, IN; April 7, 2008

“Professorial Researchers and Ethics Review Boards: Opinions and Experiences,” presentation of research in progress at North-Central Sociological Association Conference, Cincinnati, OH; March 29, 2008

TEACHING EXPERIENCE

Interim Instructor, Harvard Divinity School, Harvard University

- HDS 2431/Religion 1543: 19th Century Religious Thought (Nov. 2015 – Dec. 2015)
(With a PhD candidate colleague, assumed lecturing, administrative, and grading responsibilities from Professor David C. Lamberth for this course during a two-month period of his unplanned absence.)

Senior Thesis Advisor, Committee on the Study of Religion, Harvard College, Harvard University

- Advising honors thesis on the topics of Alain Badiou, Paul of Tarsus, and political theology (2015-16)
- Advised honors thesis presenting a Marxist Christian theological critique of Plato and capitalism (2013-14)

Head Teaching Fellow, Harvard College, Harvard University

Performed additional administrative responsibilities in addition to normal teaching fellow duties:

- Societies of the World 24: Global Health Challenges, with Professor Sue J. Goldie (2014, 2015)

- Received Derek Bok Center Certificate of Distinction in Teaching for service as teaching fellow for 2014 iteration of Societies of the World 24
- United States in the World 32: World Religions in Multicultural America, with Professor Diana Eck (2012)
 - Received Derek Bok Center Certificate of Distinction in Teaching for service as teaching fellow for 2012 iteration of United States in the World 32

Teaching Fellow, Harvard College, Harvard University

- Ethical Reasoning 15: Theism and Moral Reasoning, with Professor Jay M. Harris (2016)
- Religion 57: Faith and Authenticity, with Professor Courtney Bickel Lamberth (2015)
 - Received Derek Bok Center Certificate of Distinction in Teaching for service as teaching fellow for 2015 iteration of Religion 57
- Ethical Reasoning 35: Nature, with Professor Joyce Chaplin (2013)

Teaching Fellow, Harvard Divinity School, Harvard University

- HDS 3018: Arts of Contemplative Care, with Professor Willa B. Miller (2015)
- HDS 2764: Liberalism (Theology, Ethics, & Politics), with Professor Gary Dorrien (2014)
- HDS 2396: Social Ethics in the Making, with Professor Gary Dorrien (2013)
- HDS 2410: Introduction to Hermeneutics & Theology, with Professor Francis Schüssler Fiorenza (2013)

Junior Tutorial Leader, Committee on the Study of Religion, Harvard College, Harvard University

Developed original syllabi and assignments, and led small discussions with motivated students:

- Religion 98a: Introduction to Kant and Hegel (2015)
- Religion 98a: Love, the Self, and the Social: From Christian Existentialism to Social Justice (2012)

Course Development Assistant, HarvardX, Harvard University

With small team, produced and refined educational materials for online courses:

- WLitX: Masterpieces of World Literature, with Stefan Esposito, project lead (2015)
- SW47.1x: Entrepreneurship & Healthcare in Emerging Economies, with Stefan Esposito, project lead (2014)

Teaching Assistant, College of Arts and Sciences, Religious Studies Department, the University of Virginia

- RELG-2160: Religion in America Since 1865, with Professor Heather Warren (2010)
- RELG-2650: Theology, Ethics, & Medicine, with Professor James F. Childress (2009)

Undergraduate Teaching Intern, College of Arts and Sciences, Department of Biology, Indiana University

- BIO-L311: Genetics, with Professor Scott Michaels (2007)
- BIO-L211: Molecular Biology, with Professor Justen Andrews (2006)

PROFESSIONAL AND HONORARY SOCIETY MEMBERSHIPS (selected)

- American Academy of Religion
- Phi Beta Kappa Honors Society (inducted 2007)
- Theta Alpha Kappa Honors Society for Religious Studies and Theology (inducted 2007)

LANGUAGES

- English: native
- Danish: reading, translation (Completion of Kierkegaard Danish course at St. Olaf College, July 2015)
- French: reading, translation (High Pass, HDS translation exam, January 2012)
- German: reading, translation (High Pass, HDS translation exam, January 2012)
- Latin, Classical and Medieval: reading, translation
- Spanish: reading, translation, conversation, some writing (High Pass, HDS translation exam, April 2012)

Filipe Maia

Curriculum Vitae

Doctoral Candidate, Theology
Harvard Divinity School
ffm422@mail.harvard.edu
ffrmaia@gmail.com
Phone: (1) 514-802-2422

Education

Doctor of Theology, Th.D. **2016**
Harvard Divinity School, Cambridge, MA **(expected)**

Dissertation Title: "Financial Times and Other Times (or, Trading Futures): Time and Future in Latin American Liberation Theology and Contemporary Finance"
Committee: Mayra Rivera Rivera (advisor), Amy Hollywood, and Joerg Rieger

Master of Theological Studies, M.T.S., *summa cum laude* **2011**
Perkins School of Theology, Southern Methodist University, Dallas, TX

Thesis Title: "De-Colonizing Heaven: A De-colonial Reading of Columbus' Colonial Soteriology"
Advisor: Joerg Rieger

Bachelor in Theology **2008**
Universidade Metodista de São Paulo, São Bernardo do Campo, SP, Brazil.

Thesis Title: "Fora da Relação não há Salvação: um Ensaio de uma Teologia da Salvação Relacional a partir de M. Buber e J. Moltmann"
Committee: Rui de Souza Josgriberg (advisor) and Jung Mo Sung

Bachelor in Philosophy **2008**
Universidade Metodista de São Paulo, São Bernardo do Campo, SP, Brazil.
Thesis Title: "A Filosofia Relacional de Martin Buber"
Advisor: Marcelo Carvalho

Work and Teaching Experience

Teaching Fellow **2012-2015**
Harvard Divinity School, Cambridge, MA.

- *Social Ethics in the Making*
Instructor: Dr. Gary Dorrien (Spring 2015)
- *Twentieth-Century Theological Method*
Instructor: Dr. Mayra Rivera (Spring 2015)
- *Theories and Methods in the Study of Religion*
Instructor: Dr. Charles Hallisey (Spring 2014, Fall 2014)
- *Social Ethics as Social Criticism*
Instructor: Dr. Gary Dorrien (Fall 2013)
- *Religion and the Rise of Capitalism*
Instructor: Dr. Benjamin Friedman (Fall 2013)

- *Theological Spanish*
Instructor: Lorraine Ledford (Summer 2012, Summer 2013, Summer 2014)

Adjunct Faculty

2013-2015

Bay Path University, Burlington, MA.

- *Introduction to World Religions* (Fall 2013)
- *Introduction to Philosophy* (Spring 2014, Spring 2015)
- *Introduction to World Religions*, Online Course (Summer 2014, Fall 2014, Spring 2015)
- *Introduction to Philosophy*, Online Course (Spring 2014, Fall 2014, Spring 2015)

Course Developer, Online Courses

2014

Bay Path University, Springfield, MA

- *Introduction to World Religions*
- *Introduction to Philosophy*

Local Pastor

2008-2009

Methodist Church of Brazil (Piracicaba, Brazil)

Selected Publications

“With What Can we Compare the Kingdom of God?’ Latin American Liberation Theology and the Challenge of Political Projects.” *Union Seminary Quarterly Review* (v. 64, n. 3/3: 2013).

Joerg Rieger. *Graça sob Pressão: negociando o coração das tradições metodistas*. Traduzido por **Filipe Maia** (São Bernardo do Campo: Editeo, 2012). Translation of: Joerg Rieger, *Grace Under Pressure: Negotiating the Heart of the Methodist Traditions* (Nashville, TN: Board of Higher Education and Ministry, The United Methodist Church, 2011).

“De-Colonizing Heaven: A De-Colonial Reading of Columbus' Colonial Soteriology”. *Apuntes* (v.31, p.43-78, 2011).

“Fora da relação não há salvação: um ensaio de uma teologia da salvação relacional a partir de M. Buber e J. Moltmann,” *Caminhando*, São Bernardo do Campo, (v.13, n. 22, 2008).

Oral Presentations

“Problemas Crônicos: Tempo e Capital no Sistema Financeiro Contemporâneo”
5th Congresso ANPTECRE: Associação Nacional de Pós-Graduação e Pesquisa em Teologia e Ciências da Religião.
PUC-PR, Curitiba, PR, Brazil. September, 2015.

“Market Eschatology: A Theological Reading of Wall Street’s End”

Conference: Christianity and Capitalism

Harvard Divinity School Episcopalian/Anglican Fellowship. Harvard Divinity School
Cambridge, MA. April, 2014.

“Have the Open Veins of Latin America Healed? Liberation Theology and the “New Left” in Latin America”

Annual Meeting, American Academy of Religion (AAR)

Chicago, IL. November, 2012.

“With What Can we Compare the Kingdom of God?” Latin American Liberation Theology and the Challenge of Political Projects”

Conference: The Future of Liberation Theology

Union Theological Seminary. New York, NY. February, 2012.

Teaching and Research Interests

- Liberation theologies (Latin American liberation theology, Black theology of liberation, womanist theology, *mujerista* theology, ecofeminist theology, postcolonial theology)
- Religion and economics
- Christian eschatology
- Marxist political economy

General Examinations

Harvard Divinity School, Spring 2014

- **General Field Exam—Theology:** “Saving Accounts: Salvations in Christian Theology”
- **Special Field/Minor Tradition—Marxist Political Economy:** “In Search of the Earthly Paradise: Marxism and the Mechanics of Capital”
- **Special Field Exam—Liberation Theology:** “The Future and the Economy in Liberation Theology”

Academic Service, Training, Awards, and Affiliation

American Academy of Religion, Member (2012-)

“*Capitalismo como Religião*,” Research workgroup on theology and economics (2015-)

The Derek Bok Center Teaching Workshops, Harvard University

“Race, Gender, and Sexuality in the Classroom” (August 2013)

“Leading a Section” (August 2013)

The Albert C. Outler Award, Perkins School of Theology, Southern Methodist University (May 2011)

Perkins Student Journal, Member of Editorial Board (2010-2011)

Language Proficiency

Portuguese

Spanish

French

CURRICULUM VITAE

Lina Verchery

November 2015

Contact:

tel: 617-388-0352

email: linaverchery@fas.harvard.edu

website: www.linaverchery.com

Born:

Paris, France

19 January, 1984

Languages:

French, English: Native Fluency, oral and written

Mandarin Chinese: Fluency, oral and written

Classical Chinese, German: reading and translation ability

Research Areas:

Buddhist Studies, Monasticism, Modern Chinese Buddhism, Transnationalism & Diaspora, Ethnography, Religion & Film

Education:

2011 - present Harvard University, Doctoral Candidate, Committee for the Study of Religion. Cambridge, MA, USA.

2007 - 2010 Harvard Divinity School, Master of Divinity in Buddhist Studies. Cambridge, MA, USA.

2002 - 2007 McGill University, Religious Studies, B.A. First Class Honors. Montréal, Québec, Canada.

1990 - 2001 École du Carrefour du Grand-Havre, Elementary and High School. Halifax, Nova Scotia, Canada.

Publications:

“The Avatamsaka Sagely Monastery (華嚴聖寺) and New Perspectives on Globalized Buddhism in Canada” in *Understanding the Consecrated Life in Canada: Critical Essays on Contemporary Trends*. Jason Zuidema, ed. Waterloo, Ontario: Wilfred Laurier University Press, 2015.

“Jie lü de zhong yao xing: Quan qiu hua shi jie li, fo jiao ji duo yuan fo jiao jian de zhe zhong dian. 戒律的重要性：全球化世界裡，佛教及多元佛教間的折中點” (In Defense of Discipline: A Middle-Ground Between Buddhism and “Buddhisms” in the Modern World) in *Jin gang pu ti hai. 金剛菩提海*. Vol. 538 (March 2015).

“Reflections on Fieldwork and Film: Studying the Dharma Realm Buddhist Association (法界佛教總會) in Malaysia” in *Eastern Horizon*. Vol. 45 (Jan 2015).

“Ethics of Inscrutability: Ontologies of Emptiness in Buddhist Film” in *Contemporary Buddhism: An Interdisciplinary Journal*. Kate Crosby, Andrew Skilton, Almut-Barbara Renger, eds. Vol. 14.1 (2014): 145-163.

“Buddhism Through the Lens: A Study of the Study of Buddhism Through Film” in *Studying Religions in Practice, Buddhism Volume*. John Harding, ed. Hillary Rodrigues, series ed. London: Routledge, 2012. pp. 25-38.

“The Woodenfish Program: Fo Guang Shan, Canadian Youth, and a New Generation of Buddhist Missionaries” in *Wild Geese: Buddhism in Canada*. John Harding, Victor Sogen Hori, and Alexander Soucy, eds. Toronto: McGill-Queen’s University Press, 2010. pp. 210-235.

“People, Places, and Things: Negotiating the Ambiguity of Iconic and Aniconic Imagery in Hinduism and Buddhism” in *Canons: The McGill Undergraduate Journal of Religious Studies*, 2004.

Conference Presentations and Guest Lectures:

2015 “Aspirational Failure and Experiments in Buddhist Living: Recent Fieldwork with the *Fajie Fojiao Zonghui* 法界佛教總會.” Presented at *Great Encounter: A Symposium in Celebration of Victor Sōgen Hori*. McGill University. Montreal, Canada.

2015 “The Avatamsaka Sagely Monastery (華嚴聖寺): Sacred Geography, Monastic Living, and Alternative Globalizations.” Presented at the *Annual Conference of the Communal Studies Association*. Pleasant Hill, Kentucky.

2011 - 2015 “Perfectly Imperfect Compassion: Buddhist Ideals in Kenji Miyazawa’s *Milky Way Railroad* (銀河鉄道の夜).” Annual guest lecture for *Introduction to Ministry Studies*. Harvard University. Cambridge, MA.

- 2014 “Chinese Buddhism and Buddhism in North America: A Comparison.” Presented at the Jeffrey Cheah Institute on Southeast Asia, Sunway University. Bandar Sunway, Malaysia.
- 2014 “*Wo men ru he yan jiu mei zhou fo jiao?: ‘Min zu fo jiao’ yu ‘gai xin fo jiao’ de jie shao yu pi ping*. 我們如何研究美洲佛教?: ‘民族佛教’ 與 ‘改信佛教’ 的介紹與批評” (How Do We Study North American Buddhism?: An Introduction and Critique of the ‘Ethnic Buddhism’ and ‘Convert Buddhism’ Model). Presented at *Hua she yan jiu zhong xin* 華社研究中心 (Center for Malaysian Chinese Studies). Kuala Lumpur, Malaysia.
- 2013 “*Dong xi ji qi liang: Mao dun ‘zi ye’ zhong de guang, re, dian*. 東西跡豈兩：矛盾“子夜”中的光, 熱, 電” (Tracing Binaries of East and West: The Metaphors of Light, Heat, and Power in Mao Dun’s *Zi Ye*). Presented at the *Chinese in the Humanities Student Symposium on Modern Chinese Literature*. Harvard University and Fudan University (復旦大學). Cambridge, MA & Shanghai, China.
- 2013 Organizer of the Harvard Mahindra Humanities Center 2013 Graduate Student Conference, *Imaging the Ineffable: Representation and Reality in Religion and Film*. March 29-31, 2013. Cambridge, MA.
- 2013 In-person director Q&A and discussion of “In Ordinary Life” and “The Trap” (dir. Lina Verchery). Hosted by the Center for the Study of World Religion at Harvard University. Cambridge, MA.
- 2013 “The Avatamsaka Sagely Monastery (華嚴聖寺) and New Perspectives on Globalized Buddhism in Canada.” Presented at the *State of the Consecrated Life in Contemporary Canada* Conference. Concordia University, Montreal, Canada.
- 2012 “The End of the Buddhist Path: Teleology and Temporality in the Lotus Sutra.” Presented at *The Once and Future World: Making and Breaking History*, 17th Annual Graduate Interdisciplinary Conference. Concordia University, Montreal, Canada.
- 2011 “The Avatamsaka Sagely Monastery (華嚴聖寺): Preliminary Findings.” Presented at the Colloquium on *Consecrated Life in Canada: What is the Future?* McGill University, Montreal, Canada.
- 2010 Moderator and organizer for screening of “Bored in Heaven: A Film about Ritual Sensation” with director Kenneth Dean, writer Cora Dean and Professor James Robson. Harvard University, Cambridge, MA.
- 2009 In-person director Q&A and discussion of “The Trap” (dir. Lina Verchery). Annual Conference of the American Academy of Religion. Montreal, Canada.
- 2009 In-person director Q&A and discussion of “The Trap” (dir. Lina Verchery), hosted by Professor Diana Eck at the Harvard University Pluralism Project. Cambridge, MA.
- 2006 Bilingual moderator for four academic panels during the *World Religions After 9/11 Congress*, Montreal.
- 2006 Creator and coordinator of the Religion and Youth branch of the International Congress, *World Religions After 9/11*. Responsibilities included organizing four academic panels with 20+ international guest speakers; acting as liaison between the sub-branch and central congress organizer, Dr. Arvin Sharma; media and PR; solicitation of sponsorships for over 280 student participants.

Academic Awards and Honors:

- 2015 - 2016 Robert H. N. Ho Family Foundation Dissertation Fellowship in Buddhist Studies.
- 2015 - 2016 Social Sciences and Humanities Research Council of Canada Dissertation Fellowship.
- 2015 - 2016 Harvard Film Studies Center Fellowship, Harvard University.
- 2011 - present Presidential Fellowship, Harvard University.
- 2007 - present Frank Knox Memorial Fellowship, Committee for General Scholarships, Harvard University.
- 2013 - 2015 Bok Center Annual Award of Distinction for Undergraduate Teaching, Harvard University.
- 2014 Harvard Asia Center Graduate Summer Research Grant.
- 2014 Jeffrey Cheah Institute on Southeast Asia, Travel Research Grant.
- 2012 Oral History Grant, Radcliffe Institute for Advanced Study, Harvard University.
- 2009 - 2010 Harvard Film Studies Center Fellowship, Harvard University.
- 2007 - 2010 Presidential Scholarship, Harvard Divinity School.
- 2010 Renmin University (人民大學) Summer Buddhist Studies Program Scholarship.
- 2010 Student Film Fellowship, The Flaherty Film Seminar and Harvard Film Studies Center.
- 2009 Graduate Summer Language Grant, Harvard University Asia Center.

2009	Taiwan Ministry of Education Language Study Grant.
2008	Graduate Summer Language Grant, Harvard University Asia Center.
2007 - 2008	Canada-China Scholars Exchange Program Scholarship (declined).
2002 - 2007	Dean's Honor List, McGill University.
2007	Election to Scarlet Key Society, McGill University.
2007	Rhodes Scholarship Canadian National Finalist.
2002 - 2006	National Excellence Award, The Millennium Scholarship Foundation of Canada.
2004 - 2006	McConnell Award, McGill University.
2006	Catherine I. Mackenzie Scholarship, McGill University.
2006	Canadian Millennium Scholarship Award for the Montreal Interfaith Outreach Initiative.
2005	Academic Excellence Award, Student Society of McGill University.
2001	Queen Elizabeth II Medal of Merit, Governor General of Nova Scotia.
2001	Rotary Exchange Scholarship, Belo Horizonte, Brazil.
2001	Valedictorian for Class of 2001, École du Carrefour du Grand-Havre.

Work and Research Experience:

Teaching Fellowships and Academic Advising:

2015	<i>Introduction to World Religions</i> . Dr. Christopher Queen. Harvard University Summer School.
2015	<i>Anthropology 1400: Quests for Wisdom: Religious, Moral, and Aesthetic Searches for the Art of Living</i> . Professors Arthur Kleinman, Michael Puett, David Carrasco. Harvard University.
2015	<i>Anthropomorphism and the Religious Imagination</i> . Professor Michael Jackson. Harvard University.
2014	<i>Studying Buddhism Across Place and Time</i> , Head TF. Professor Janet Gyatso. Harvard University.
2013	<i>Studying Buddhism Across Place and Time</i> , Head TF. Professor Janet Gyatso. Harvard University.
2013	<i>Five Directors</i> . Professor Charles Warren. Harvard Extension School.
2012	<i>The History of Cinema: The First Fifty Years</i> . Professor Charles Warren. Harvard Extension School.
2011	<i>American Cinema</i> . Professor Charles Warren. Harvard Extension School.
2010	<i>Multimedia Communication: Principles of Visual Rhetoric</i> . Professor Marlon Kuzmick. Harvard Extension School.
2008-2010	Non-resident tutor and academic advisor in Religious Studies. Eliot House, Harvard University.
2008	<i>Transformation de Conflits: Dialogue Interreligieux et Interventionnel</i> . Professor Patrice Brodeur. Université de Montréal.

Ethnography / Research:

2015 - present	Fieldwork at <i>Fajie Fojiao Zonghui</i> (法界佛教總會, Dharma Realm Buddhist Association) temples in Hong Kong, Malaysia, Taiwan, Australia, USA. Awarded funding from the Robert H. N. Ho Family Foundation and the Social Sciences and Humanities Research Council of Canada.
2014	Fieldwork at <i>Fajie Fojiao Zonghui</i> (法界佛教總會, Dharma Realm Buddhist Association) temples in Hong Kong, Malaysia, and Taiwan. Awarded funding from the Harvard Asia Center and Jeffrey Cheah Institute on Southeast Asia.
2010 - 2013	Researcher for the three-year <i>Consecrated Life in Canada</i> project, a collaborative initiative between McGill University, University of Toronto, and Concordia University. Funded by the Social Sciences and Humanities Research Council of Canada. Responsibilities included conducting ethnographic research in English and Chinese at the Avatamsaka Sagely Monastery (華嚴聖寺) in Calgary, and filming rituals and daily life. Results published in <i>Understanding the Consecrated Life in Canada: Critical Essays on Contemporary Trends</i> (see 'Publications'). Film released as <i>In Ordinary Life</i> (see 'Film/Television').
2012	Researcher, collecting oral histories of Acadian women throughout Atlantic Canada for <i>Le Grand Dérangement: Contemporary Stories of Acadian Women in Exile</i> . Awarded an Oral History Grant from Harvard's Radcliffe Institute for Advanced Study.
2005 - 2010	Organizer and staff of <i>The Woodenfish Program</i> , Fo Guang Shan's (佛光山) annual monastic residency program in Taiwan, Japan and USA. Responsibilities included coordinating student participants; translating between participants and Chinese-speaking monastics in Taiwan; teaching Tai Chi; spearheading alumni relations. Results published in <i>Wild Geese: Buddhism in Canada</i> (see 'Publications').
2006 - 2008	Founder and director of the <i>Montreal Interfaith Outreach Initiative</i> , a survey project awarded funding by the Canadian Federal Government. Responsibilities included designing and conducting a survey in

collaboration with religious organizations, youth interfaith groups, and individual religious leaders of all denominations in Montreal; publishing and distributing survey results to participating organizations.

- 2007 Ethnographic fieldwork and filming at Gampo Abbey, the monastic headquarters of Shambhala Buddhism International. Results published in *Studying Religions in Practice: Buddhism Volume* (see 'Publications'). Film work released as *La Trappe* (see 'Film/Television').

Film / Television:

The following documentary, experimental, and multi-platform video works have screened at festivals including in-market at the Cannes Film Festival, the Ann Arbor Film Festival, the Montreal International Documentary Festival, le Festival International du Cinéma Francophone en Acadie, the Atlantic Film Festival, Le Festival Interceltique Lorient, le Forum International de la Francophonie à Québec, le Congrès Mondial Acadien, Harvard Arts First!, the Salem Film Festival, Athens International Film and Video Festival, as well as on television networks including the Oprah Winfrey Network, Bravo!, TV5 Monde, the Canadian Broadcasting Corporation, Télévision Radio-Canada, and TV Ontario.

- 2015 (*In development*) Untitled documentary about Mircea Eliade in collaboration with Professor David Carrasco (Harvard University). Awarded funding from the Harvard Film Studies Center.
- 2014 *Échos de la francophonie II*. Writer/director/videographer/editor. Multi-platform interactive video installation for the 2014 Congrès Mondial Acadien. Produced by the National Film Board of Canada.
- 2013 *South Bland Street*. Writer/director/videographer/editor. An experimental portrait of a place. Produced in the Harvard Sensory Ethnography Lab.
- 2013 *In Ordinary Life*. Writer/director/videographer/editor. Documentary about life, death, and the everyday at a Buddhist Monastery in the Canadian Rocky Mountains. Based on ethnographic fieldwork at the Avatamsaka Sagely Monastery (華嚴聖寺) in Calgary, Alberta. Funded by the Consecrated Life in Contemporary Canada Research Initiative and edited in the Harvard Sensory Ethnography Lab.
- 2011- 2012 *Ta Parole Est En Jeu!* Director/videographer. Educational webseries promoting the richness of regional Canadian French dialects outside Quebec. Produced and distributed by the National Film Board of Canada.
- 2012 *Yellow*. Writer/director/videographer/editor. Experimental meditation on dance, movement, and the body. Produced in the Harvard Sensory Ethnography Lab.
- 2012 *The Outdoor Church*. Writer/director for documentary short about The Outdoor Church, a year-round outdoor church for homeless people in Cambridge, MA. Funded by the Harvard Film Studies Center.
- 2012 *Échos de la francophonie I*. Writer/director/videographer/editor. Multi-platform interactive video installation for the 2012 Forum International de la Francophonie à Québec. Produced by the National Film Board of Canada.
- 2011 *Argot Électronique*. Writer/director/videographer/editor. Pilot for educational children's webseries about the French language. Produced by the National Film Board of Canada.
- 2010 *The Bird*. Writer/director. Stop-motion animated short about Harvard's library resources. Winner of Special Creativity Award, 2010 Harvard Shorts Film Festival.
- 2008 *La Trappe/The Trap*. Writer/director. Documentary short about Acadian lobster fishermen and Buddhist monastics in the small fishing village of Chéticamp, Cape Breton. Produced and distributed by the National Film Board of Canada and Télévision Radio-Canada. Winner of the 2008 *Concours Tremplin*, Office National du Film du Canada; winner of the *La Vague* award for Best French-Canadian Documentary Short, 2008 Festival International du Cinéma Francophone en Acadie (FICFA). Online at www.nfb.ca/film/trap.
- 2008 *Like a Dream* (如夢). Actress. Directed by Clara Law. Arc Light Films. Australia-Shanghai co-production, shot in Taipei, Taiwan. Nominated for nine Golden Horse awards (台北金馬影展) in 2009.
- 2006 *De Midi à Minuit*. Co-writer/co-director/host. Documentary short about Montreal taxi drivers and the immigrant experience. Awarded first prize at the *Concours Senghor* and a fully financed trip to the 2006 Cannes Film Festival, for off-festival, in-market screening, networking, and promotion.

- 2006 *The Life of a Woodenfish*. Interviewee. Directed by Holen Sabrina Khan. Feature-length documentary on The Woodenfish Program. Shot in Gaoxiong, Taiwan.
- 2005 *Morning Bell, Evening Drum*. Narrator. Directed by Xuan Yun. Feature-length documentary on Fo Guang Shan (佛光山). Shot in Gaoxiong, Taiwan.
- 2005 *Trailer Park Unicorn*. Actress. Short drama directed by Sid Zanforlin. Distributed by Bravo! and featured aboard Air Canada flights. Shot in Montreal.
- 2000 *Need To Know (N2K)*, pilot. Creator/co-writer/host. Directed by Kely Lyons. Investigative reporting television series for teens. Produced by Lyons Gate Productions, Halifax.
- 2000 *Kid's Planet Video: The Millennium Project*. Co-writer/host (in French and English). Directed by Kely Lyons. One-hour television special for Canadian and international markets. Produced by Lyons Gate Productions, Halifax.
- 2000 *Jonovision*. Featured as 'Jonovisionary'. Produced by the Canadian Broadcasting Cooperation (CBC).
- 1998 *Kid's Planet Video*. Host. Directed by Kely Lyons. Television series of thirteen half-hour episodes for Canadian and international markets. Produced by Lyons Gate Productions, Halifax.

Kirsten M.Y. Wesselhoeft
wesselh@fas.harvard.edu

Barker Center 406
12 Quincy St.
Cambridge, MA 02138

47 High Street
Somerville, MA 02144
330-523-0856

EDUCATION

Harvard University

Ph.D., Committee on the Study of Religion

Cambridge, MA
anticipated May 2016

Secondary Field: Studies of Women, Gender, and Sexuality

Dissertation: "Pedagogies of Transformation: Teaching and Learning Muslim Ethics in Greater Paris"

Harvard Divinity School

Master of Theological Studies in Religion, Ethics, & Politics

Cambridge, MA
2008

Willamette University

Bachelor of Arts in Philosophy, *magna cum laude*, Phi Beta Kappa

Salem, OR
2006

AREAS OF SPECIALIZATION

Modern and Contemporary Islam

Islamic Ethics

Religion and the Social Sciences

Studies of Women, Gender, and Sexuality

Migration and Religion

Religion and Secularism

Anthropology of Europe & the Mediterranean

Religion, Class, and Economics

PEER-REVIEWED RESEARCH PUBLICATIONS

"Gendered Secularity: The Feminine Individual in the 2010 Gerin Report," *Journal of Muslim Minority Affairs* 31:3 (2011): 399-411.

"Making Muslim Minds: Question and Answer as a Genre of Moral Reasoning in an Urban French Mosque," *Journal of the American Academy of Religion* 78:3 (2010): 790-823.

BOOK DISCUSSIONS AND REVIEWS

"Authority, Activism, and the Hermeneutics of Intimacy: A Discussion of Recent Work on Gender and Sexuality in Islamic Ethics," invited by the *Journal of Religious Ethics*, forthcoming 2016.

Review of Scourfield, Gilliat-Ray, Khan, and Otri, *Muslim Childhood: Religious Nurture in a European Context* (New York: Oxford, 2013), *Journal of Religion* 95:2 (2015): 280-82.

CONFERENCE PRESENTATIONS (selected)

"On the 'Front Lines' of the Classroom: Muslim and Non-Muslim Representations of French State Pedagogy," to be presented at the Annual Meeting of the American Academy of Religion, Atlanta, GA, November 2015

"Pedagogies of Social Transformation: Activism, benevolence, and the creation of a 'Muslim elite' in France," at the Annual Meeting of the American Academy of Religion, San Diego, CA, November 2014

"The Ethnography of Discontent: Moral concepts of social transformation through the lifeworlds of French Muslim activists," at the 4th Annual Workshop in Ethics, Northeastern University, Boston, MA, October 2014

“Pour une éthique de désaccord : trajectoires musulmanes de la formation morale en Île-de-France,” at the Centre d’Anthropologie Culturelle, Université de Paris Descartes Sorbonne, Paris, March 2014

“The Day of Beauty and Well-Being’: Islamic leisure in urban France and the post-secular family,” at “Islamism versus post-Islamism?,” Goethe Universität, Frankfurt-am-Main, Germany, December 2013

“The Day of Beauty and Well-Being’: French Muslim practices of femininity and family, at “Everyday Life Practices of Muslims in Europe,” Katholieke Universiteit Leuven, Belgium, November 2013

“Revolutions of the Heart: Theorizing conversion and the will through the narratives of Rachid al-Ghannouchi,” at “Interdisciplinary Conference on Conversion and Disenchantment,” The New School for Social Research, New York, NY, April 2013

“Theory and Practice: The Search for Islamic knowledge as ethical formation in Paris,” at the Annual Meeting of the Society for the Study of Muslim Ethics, Chicago, Illinois, January 2013

“Sex and Secularity: The feminine individual in the *Rapport Gerin*” at the Annual Meeting of the American Anthropological Association, New Orleans, LA, November 2010

“Making Muslim Minds: Question and answer as a genre of moral reasoning,” at the Annual Meeting of the American Academy of Religion, Montréal, Québec, November 2009

TEACHING AND ADVISING

Study of Religion, Harvard College Cambridge, MA

Assistant Director of Undergraduate Studies 2015-16

- Independently designed and taught the Senior Seminar in Religion
- Advised undergraduate Religion majors
- Supervised doctoral advisors of undergraduate honors theses in Religion
- Promoted the Study of Religion across Harvard College by organizing events for undergraduates

Independently Designed and Taught Tutorials 2011-16

Developed syllabi, assignments, and lesson plans for seminars (1-4 advanced undergraduates)

Islam and the Social Sciences Spring 2016

Islam and Ethical Transformation Spring 2015

The Ethnography of Religious Communities Spring 2013

Religion, Immigration, and Race in American Literature Spring 2012

Ethics and Politics in the Islamic Revival Fall 2011

Undergraduate Thesis Advisor 2012-16

- Advised three undergraduate honors theses in the Study of Religion
- Supervised students conducting and analyzing ethnographic fieldwork

Teaching Fellow 2011-13

Taught weekly discussion sections (15-25 students) and graded papers in undergraduate courses, including:

- Gender, Islam and Nation in the Middle East and North Africa
- World Religions in Multicultural America
- Political Islam in the 20th and 21st Centuries
- Islam in the West

Teaching Fellow

2012-13

Taught weekly discussion sections (10-20 students) and graded papers in graduate-level courses, including:

- The Qur'an and its Exegesis Through History
- Islam in African History

FELLOWSHIPS AND AWARDS (*selected*)

Weatherhead Center for International Affairs Dissertation Writing Grant	2016
Harvard GSAS Merit Award (for dissertation writing)	2015
Minda de Gunzburg Center for European Studies Research Fellowship	2014-15
Fulbright Fellowship, U.S. Institute of International Education	2013-14
International Dissertation Research Fellowship, Social Science Research Council	2013-14
Lurcy Fellowship, Harvard Graduate School of Arts and Sciences	2013-14
Jens Aubrey Westengard Fellowship	2013, 2014
Universitair Centrum Sint-Ignatius Antwerpen Summer School, Antwerp, Belgium	2013
Certificate of Distinction in Teaching, Derek Bok Center, Harvard University	2012, 2013
Harvard GSAS Pre-dissertation Research Fellowship	2012
Foreign Language and Area Studies Award (for Arabic language study in Morocco)	2010
Harvard University Sheldon Fellowship (to conduct ethnographic research in France)	2008-09
Harvard Kennedy School Women's Leadership Board Fellowship (to conduct fieldwork in Jordan)	2008
Willamette University Presidential Fellowship	2005-06

INTERNATIONAL SCHOLARLY EXPERIENCE

Ethnographic Research , Paris area, France	Summer 2012; July 2013-December 2014
Affiliated Researcher , Université de Paris IV Sorbonne, Paris, France	2013-14
Advanced Classical Arabic Study , Arabic Language Institute in Fez, Morocco	Summer 2010
Ethnographic Research , Toulouse area, France	September 2008-June 2009
Graduate Coursework in Religion , Institut Catholique de Toulouse, France	Fall 2008
Field Researcher , Jordan River Foundation, Amman. Jordan	June-August 2008

PROFESSIONAL SERVICE AND RELATED EMPLOYMENT (*selected*)

Executive Coordinator , Ways of Knowing Graduate Conference in Religion	2015
Co-organizer , Middle East Beyond Borders Graduate Workshop	2012-13
Assistant Organizer , Ways of Knowing Graduate Conference in Religion	2012
Organizer , Interdisciplinary Graduate Workshop in Religion	2011-12
Article referee , <i>Journal of the American Academy of Religion</i>	

LANGUAGES

French: fluent**Standard/Classical Arabic:** advanced reading knowledge and intermediate oral communication**German:** advanced reading knowledge and intermediate oral communication

REFERENCES

Malika Zeghal (advisor)

Prince Alwaleed bin Talal Professor
in Islamic Thought and Life
Committee on the Study of Religion and
Department of Near Eastern Languages & Civilizations
Harvard University

Barker Center 411
12 Quincy St.
Cambridge, MA 02138

mzeghal@fas.harvard.edu
617-384-8432

Ahmed Ragab

Richard T. Watson Assistant Professor
of Science and Religion
Harvard Divinity School

Center for the Study of World Religions
42 Francis Ave.
Cambridge, MA 02138

ahmed_ragab@harvard.edu
617-496-9364

Mark D. Jordan

Andrew W. Mellon Professor
of Christian Thought
Harvard Divinity School

Divinity Hall 302
14 Divinity Ave.
Cambridge, MA 02138

mjordan@hds.harvard.edu
617-496-7122

Courtney Bickel Lamberth

(undergraduate teaching & mentoring reference)
Director of Undergraduate Studies
Committee on the Study of Religion
Harvard College

Barker Center 308
12 Quincy St.
Cambridge, MA 02138

lamberth@fas.harvard.edu
617-496-1018

KLAUS C. YODER
kyoder@mail.harvard.edu
47 High St. Somerville, MA 02144
484-269-8866

EDUCATION

Th.D., Harvard Divinity School
Theology
Cambridge, MA
anticipated 2016

Dissertation: *Adiaphora* and the Apocalypse: The Morality and Rhetoric of Ritual at the End of History

Committee: David Lamberth (advisor), Amy Hollywood, Mark D. Jordan

Short-term study: History Department, Goethe Universität, Frankfurt-am-Main, Germany 2013-14

Masters of Theological Studies, Harvard Divinity School
Religion, Ethics, and Politics
Cambridge, MA
2009

B.A., *magna cum laude*, Ursinus College
Majors: English; Philosophy & Religion Minor: Creative Writing
Collegeville, PA
2006

AREAS OF SPECIALIZATION

History of Christianity	Philosophy of Religion
Reformation Theology	Theory and Method in the Study of Religion
Ritual Theory	Christian Moral Rhetoric

GRANTS AND AWARDS

Dean's Dissertation Fellowship (Harvard Divinity School)	2014-15
Deutscher Akademischer Austauschdienst Graduate Research Fellowship	2013-14
Sinclair Kennedy Travelling Fellowship	2013-14
Leibniz Institut für Europäische Geschichte Research Fellowship (<i>declined</i>)	2013-14
Deutscher Akademischer Austauschdienst Language Grant (<i>declined</i>)	2011
William B. Williams Prize in Philosophy (Ursinus College)	2006
Ursinus College Summer Research Fellowship	2004

PUBLICATIONS AND PRESENTATIONS

"Freedom in Divine Service: Vernacular Singing as a Paradigm for Ritual in the Reformation"	
History of Christianity Section, American Academy of Religion, Atlanta, GA	2015
"Purity and Pollution in Protestant Ritual Ethics"	
Article manuscript submitted and under review	2015
"Adiaphorism as plague: Reformation rhetoric of ritual and moral purity"	
History of Christianity Section, American Academy of Religion, San Diego, CA	2014
" <i>Imago dei</i> , Language, and the Persuadable Body in the writings of Philipp Melancthon"	
Ways of Knowing Graduate Conference, Harvard Divinity School, Cambridge, MA	2012

"Ritualization in the Age of Technical Reproducibility"
 Critical Theory and Religion Group, American Academy of Religion, San Francisco, CA 2011

"Nietzsche as Conversation Partner for Eddie Glaude and Cornel West," *Culture: The Graduate Journal of Harvard Divinity School* (4): 11-22. 2009

TEACHING EXPERIENCE

Tutor, Harvard College 2015
 Designed and taught syllabus; evaluated written work and advised undergraduate research
 Course Title: Theology of the Prison

Teaching Fellow, Harvard University 2012-15
 Led discussion section and graded assignments for the following courses:

Christian Ethics, Power and Persuasion
 Faith and Authenticity: Religion, Existentialism, and the Human Condition*
 Critical Issues in the Comparative Study of Religion
 History of Religion in America
 Introduction to Christianity
 Aesthetics, Erotics, and Ethics
 Science and Religion: Debates, Approaches, and Controversies (2012 and 2015)

*Earned certificate for distinction in teaching from Derek Bok Center

PROFESSIONAL SERVICE AND RELATED EMPLOYMENT

Reviewer, Copy editor, Harvard Theological Review 2015
Co-Organizer, Theological Times Graduate Conference, Cambridge, MA 2011
Writing Fellow, Ursinus College, Collegeville, PA 2003-06

LANGUAGES

German: advanced; Latin: reading knowledge; French: reading knowledge

REFERENCES

David C. Lamberth, Professor of Philosophy and Theology
 david_lamberth@harvard.edu, 617-384-8096

Amy Hollywood, Elizabeth H. Monrad Professor of Christian Studies
 ahollywood@hds.harvard.edu, 617-816-1140

Mark D. Jordan, Andrew W. Mellon Professor of Christian Thought
 mjordan@hds.harvard.edu, 617-496-7122