Head of the Albino Gorno Memorial Music (CCM) Library
University of Cincinnati Libraries

The University of Cincinnati Libraries (UCL) seeks a dynamic, strategic-thinking and collaborative leader to fill the position of Head of the Albino Gorno Memorial Music Library (CCM Library). The Head of the CCM Library provides leadership for the delivery of responsive, innovative and high-quality services to the nationally ranked and internationally renowned, University of Cincinnati College-Conservatory of Music (CCM), a preeminent institution for the performing and media arts.

The Head directs the work of the CCM Library and staff; cultivates and maintains strong working relationships with students, faculty, staff and library administration, as well as outside partners; works collaboratively with CCM faculty, librarians and others to develop and coordinate both digital and print collections and services; serves as an advocate for library users; assists with the development of policies and procedures; actively participates in and supports UCL digital humanities initiatives and participates in the success and development of other University of Cincinnati Libraries' strategic initiatives; and, serves as a member of the Management Council of the UC Libraries.

RELATIONSHIP AND AUTHORITY

Reports to and receives direction from the Associate Dean of Library Services. Receives guidance from and consults with the Senior Advisor to the Dean for Collections. Cultivates a strong, positive working relationship with the CCM administration and faculty.

CCM LIBRARY

Serving the College-Conservatory of Music for over 60 years, the Albino Gorno Memorial Music Library currently comprises some 43,500 print volumes (books and serials), 80,000 scores, 65,500 sound recordings, 4,000 media materials (videos, DVDs, CD-ROMs), and 6,000 microforms for a total of nearly 200,000 volumes. In January 2010, the Library celebrated its 60th anniversary by opening in beautiful new quarters on the sixth floor of the Blegen Library building. The main reading room recaptures the grandeur of the original 1930 library building with its high ceiling, new carpeting, and oak shelving and paneling. The library subscribes to numerous music research databases and online audio and video services, and also provides streaming media e-reserves through the university's course management system. http://www.libraries.uc.edu/ccm.html

UNIVERSITY OF CINCINNATI LIBRARIES

The University of Cincinnati Libraries system consists of 13 libraries with a total of over 4.4 million volumes, over 150,000 serial subscriptions, thousands of full-text articles online and over 1.3 million e-books. UC Libraries is a founding member of the Association of Research Libraries (ARL), and an active partner in regional, national and international academic and research library communities including OhioLINK, ALA/ACRL, SLA, AHSL and IFLA. UC Libraries has an annual operating budget of $22 million and includes 110 FTE positions. The Libraries' rapidly expanding information technology infrastructure and digital-centric academic programs include: an open-source institutional repository using the

Hydra/Fedora platform; a partnership with APTrust digital preservation consortium; the Innovative enterprise library system, Sierra; Serial Solution's Summon discovery platform; Adobe's CQ Web content management system; a robust Word Press blogs platform; a suite of STEM-centric support programs led by the informationist team; as well as library-lead Digital Humanities/Digital Scholarship programs done in close collaboration with academic departments from humanities and social sciences.

The mission of the University of Cincinnati Libraries is to empower discovery, stimulate learning and inspire the creation of knowledge by connecting students, faculty, researchers and scholars to dynamic data, information and resources. In May 2014, UC Libraries launched its Strategic Plan, which outlines bold ambitions organized under four pillars of: Digital Technologies & Innovation, People, Space and Data to Information to Knowledge. Activities and successes derived from the four pillars will enable UC Libraries to achieve its vision to become "***the globally engaged, intellectual commons of the university***—positioning UC Libraries as the hub of collaboration, digital innovation and scholarly endeavor on campus." Through the work of the Strategic Plan, and with the realization of the mission and vision, UC Libraries supports the six key focus areas outlined in the university's Third Century initiative and reflected in the UC2019 Academic Master Plan:

1. Optimizing our enrollment strategy
2. Building the resource base
3. Investing in faculty
4. Leveraging our research
5. Re-imagining the student experience
6. Excelling in e-Learning

The University of Cincinnati embraces diversity and inclusion as core values that empower individuals to transform their lives and achieve their highest potential. UC Libraries' commitment to promoting diversity and inclusion is incorporated and embraced by the 11 tenets embedded in our Strategic Plan.

Further information about the Libraries strategic plan may be found online at http://www.libraries.uc.edu/about/strategic-plan.html.

UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC (CCM)

Nationally ranked and internationally renowned, the University of Cincinnati College-Conservatory of Music (CCM) is a preeminent institution for the performing and media arts. CCM provides life-changing experiences within a highly creative and multidisciplinary artistic environment. The synergy created by housing CCM within a comprehensive public university gives the college its unique character and defines its objective: to educate and inspire the whole artist and scholar for positions on the world's stage.

CCM's educational roots date back to 1867, and a solid, visionary instruction has been at our core since that time. CCM's faculty and staff and its state-of-the-art facilities make possible the professional training and exceptional education on which CCM believes the future of the arts relies. The school's roster of eminent faculty regularly receives distinguished honors for creative and scholarly work, and its alumni have achieved notable success in the performing and media arts. More than 150 internationally recognized faculty members work with students from around the world. More information at http://ccm.uc.edu/.html.

UNIVERSITY OF CINCINNATI

The University of Cincinnati is a **public research university** with an enrollment of more than 43,000 students. Since its founding in 1819, UC has been the source of many discoveries creating positive

change for society, including [co-op education](#) and the development of the [first antihistamine](#) and [oral polio vaccine](#). The University's mission is to serve the people of Ohio, the nation and the world as a premier, public, urban research university dedicated to undergraduate, graduate and professional education, experience-based learning and research.

DUTIES AND RESPONSIBILITIES:

1. Leads staff in the development of a shared vision for the Albino Gorno Memorial Music (CCM) Library. Oversees the implementation and assessment of initiatives that support the vision; and, analyzes and reshapes departmental services. Creates service policies and collections in response to evolving and rapidly changing user needs.
2. Provides strategic leadership and accepts and executes responsibility and accountability for physical facilities, security, services, collections, technology, departmental budgets and personnel (faculty and staff).
3. Leads organizational change working closely with the Associate Dean of Library Services. Fosters a respectful, creative, team-based and entrepreneurial working environment. Maintains an atmosphere conducive to learning, productivity and job satisfaction for faculty and staff. Fosters an environment of continuous improvement for all staff. Hires, evaluates and mentors faculty and staff. Provides needed training.
4. Leads groups and teams within a matrix library organizational structure. These groups may be comprised of staff within the department or shared with other UCL departments/units. Teams would function as a model of cooperation, agility, effective communication and collaboration.
5. Provides reference, research and instructional services in an increasingly online environment. Coordinates circulation, reference and research online content. Prepares user guides.
6. Promotes information literacy and digital literacy through library instruction appropriate to the curricular needs of CCM Library users, working collaboratively with both the teaching faculty and library colleagues. Develops innovative services that transform learning. Delivers a broad array of instructional services including web content and resource guides.
7. Leads initiatives that create and foster digital learning and faculty-engaged programming.
8. Identifies, leads and engages with transdisciplinary, digital humanities projects aimed at producing globally accessible collections and new modes of discovery, inquiry and knowledge.
9. Responsible for the internal operations of the unit and facility management, including equipment needs and departmental budgets.
10. Develops the collection in all formats, including liaison with selectors in related programs to assure currency and relevancy of the collection. Manages fund expenditures in assigned subject areas. Liaison with selectors from other OhioLINK institutions on statewide collection development matters.
11. Participates in assessment and the evaluation of services as appropriate. Maintains appropriate statistics and records and prepares reports as needed.
12. Actively participates in Management Council, library committees, meetings and workshops as appropriate.

REQUIRED QUALIFICATIONS:

1. Master's degree in library or information science/management or a comparable combination of education and experience.
2. Undergraduate degree (major or minor) in music-related discipline or equivalent.
3. At least five years' of professional library experience (research, instruction, collection development or other relevant experience) in an academic, special or research library environment.

4. Demonstrated ability for strategic thinking, embracing change and a new organizational structure, risk-taking, collaborative working, embracing ambiguity, and thinking beyond the internal library organizational structure to identify and support what is important to students and faculty.
5. Entrepreneurial attitude toward developing services and spaces with the ability to set and attain goals effectively.
6. Proven ability to lead groups and promote teamwork within a matrix library organizational structure that are not direct reports and work at a high level of collaboration and communication.
7. Record of successful supervisory experience with a commitment to mentoring, training, and staff development.
8. Knowledge of and skills in the use of a broad range of electronic resources and services, and the Internet.
9. Knowledge of initiatives and trends related to research in the field of music and to the evolving scholarly communication landscapes.
10. Knowledge of at least one modern European language.
11. Demonstrated commitment to providing highly responsive public service in a rapidly changing environment.
12. Ability to facilitate and adapt to change, and balance varied responsibilities.
13. Effective interpersonal and communication skills.
14. Demonstrated analytic skills and problem-solving skills.
15. Ability to work independently and to contribute positively to a collegial team environment.
16. Demonstrated ability to provide leadership, manage change, and to view issues from a library-wide perspective.
17. Ability and interest in fulfilling the university's requirements for reappointment, promotion and tenure. Commitment to professional growth and development.

PREFERRED QUALIFICATIONS:

1. Graduate degree in music or related field.
2. Demonstrated accomplishments with the application of information technologies to serving the needs of users.
3. Fundraising and grant writing experience.
4. Demonstrated ability in classroom teaching.

HOW TO APPLY / CONTACT:

https://jobs.uc.edu/job/Cincinnati-CCM-Head-Librarian-OH-45201/337579500/