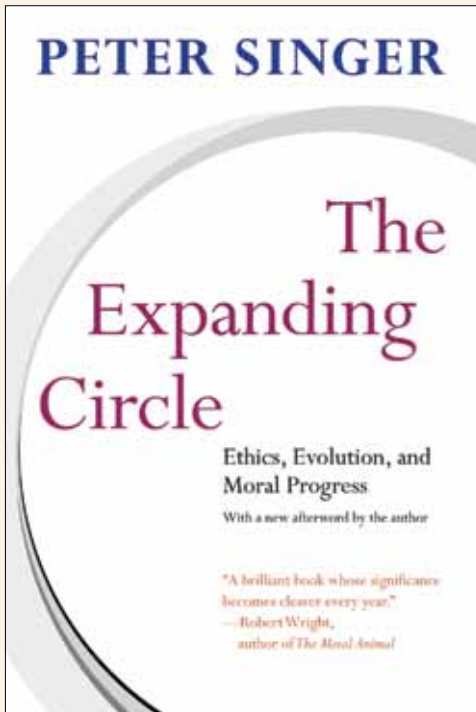


WITH A NEW AFTERWORD BY THE AUTHOR

## THE EXPANDING CIRCLE

Ethics, Evolution, and Moral Progress

PETER SINGER



**Peter Singer** is the Ira W. DeCamp Professor of Bioethics in the University Center for Human Values at Princeton University and Laureate Professor at the University of Melbourne. His books include *Animal Liberation*, *Practical Ethics*, *Rethinking Life and Death*, *One World*, and, most recently, *The Life You Can Save*.

What is ethics? Where do moral standards come from? Are they based on emotions, reason, or some innate sense of right and wrong? For many scientists, the key lies entirely in biology—especially in Darwinian theories of evolution and self-preservation. But if evolution is a struggle for survival, why are we still capable of altruism?

In his classic study *The Expanding Circle*, Peter Singer argues that altruism began as a genetically based drive to protect one's kin and community members but has developed into a consciously chosen ethic with an expanding circle of moral concern. Drawing on philosophy and evolutionary psychology, he demonstrates that human ethics cannot be explained by biology alone. Rather, it is our capacity for reasoning that makes moral progress possible. In a new afterword, Singer takes stock of his argument in light of recent research on the evolution of morality.

*"Singer's theory of the expanding circle remains an enormously insightful concept, which reconciles the existence of human nature with political and moral progress. It was also way ahead of its time. . . . It's wonderful to see this insightful book made available to a new generation of readers and scholars."*

—**Steven Pinker**, author of *The Blank Slate* and *The Stuff of Thought*

*"The Expanding Circle is a brilliant book whose significance becomes clearer every year. Peter Singer was the first major philosopher to see the importance of the new Darwinian insights into human nature, and in this book he applies them with characteristic power and grace."*

—**Robert Wright**, author of *The Moral Animal*

JUNE

Paper \$17.95T

978-0-691-15069-7

200 pages. 5 1/2 x 8.

PHILOSOPHY

ONE OF THE *SAN FRANCISCO CHRONICLE*'S 100 BEST BOOKS OF 2009

NAMED THE BEST INTERNATIONAL NON-FICTION BOOK FOR 2009  
BY *THE WEEK* (AUSTRALIA)

WINNER OF THE 2009 GOLD MEDAL IN BUSINESS AND ECONOMICS,  
BOOK OF THE YEAR AWARDS, *FOREWORD REVIEWS*

# THE INVISIBLE HOOK

The Hidden Economics of Pirates

PETER T. LEESON

Pack your cutlass and blunderbuss—it's time to go a-pirating! With swashbuckling irreverence and devilish wit, Peter Leeson uncovers the hidden economics behind pirates' notorious, entertaining, and sometimes downright shocking behavior. Why did pirates fly flags of Skull & Bones? Why did they create a "pirate code"? Were pirates really ferocious madmen? And what made them so successful? *The Invisible Hook* uses economics to examine these and other infamous aspects of piracy.

*"The Invisible Hook is an excellent book by one of the most creative young economists around."*

—Steven D. Levitt, *Freakonomics* blog

*"A brisk, clever new book. . . . Rather than directly challenging pirates' leftist credentials, Leeson says that their apparent espousal of liberty, equality, and fraternity derived not from idealism but from a desire for profit."*

—Caleb Crain, *New Yorker*

*"Leeson leads readers through a surprisingly entertaining crash course in economics in this study of high seas piracy at the turn of the 18th century. . . . [A] great introduction to both pirate history and economic theory."*

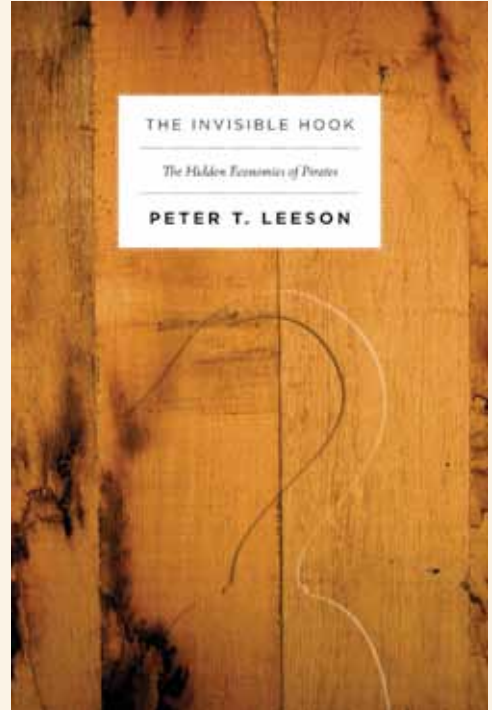
—Publishers Weekly

*"[A] fun and enlightening read, and rock solid in its scholarly bona fides."*

—Michael Shermer, *Nature*

*"Leeson hangs the meat of his pirate tale on a sturdy skeleton of economics. . . . The Invisible Hook is a delightful read."*

—Lewis Perdue, *Barron's*



**Peter T. Leeson** is the BB&T Professor for the Study of Capitalism in the Department of Economics at George Mason University.

JUNE

Paper \$16.95T

978-0-691-15009-3

Cloth 2009

978-0-691-13747-6

288 pages. 8 halftones. 1 table. 5 1/2 x 8 1/2.

POPULAR ECONOMICS

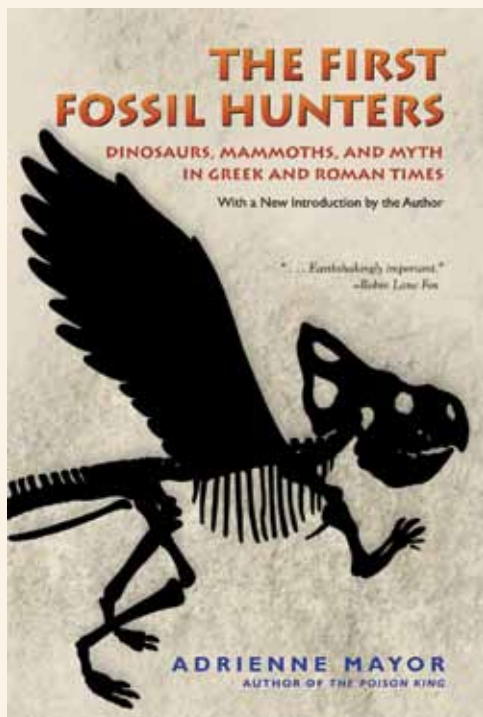
PRESS.PRINCETON.EDU

WITH A NEW INTRODUCTION BY THE AUTHOR

## THE FIRST FOSSIL HUNTERS

Dinosaurs, Mammoths, and Myth  
in Greek and Roman Times

ADRIENNE MAYOR



**Adrienne Mayor** is the author of *Fossil Legends of the First Americans*; *Greek Fire*, *Poison Arrows*, and *Scorpion Bombs*; and *The Poison King* (see opposite page). She is a research scholar in classics and history of science at Stanford University.

Griffins, Cyclopes, Monsters, and Giants—these fabulous creatures of classical mythology continue to live in the modern imagination through the vivid accounts that have come down to us from the ancient Greeks and Romans. But what if these beings were more than merely fictions? This is the arresting and original thesis that Adrienne Mayor explores in *The First Fossil Hunters*. Through careful research and meticulous documentation, she convincingly shows that many of the giants and monsters of myth did have a basis in fact—in the enormous bones of long-extinct species that were once abundant in the lands of the Greeks and Romans.

*“A brilliant book, full of new insights into the myths and past of the ancient Greeks. Earthshakingly important.”*

—Robin Lane Fox, author of *Alexander the Great*

*“Adrienne Mayor has . . . done some digging deep into the past and found literary and artistic clues—and not a few huge fossils—that seem to explain the inspiration for many of the giants, monsters, and other strange creatures in the mythology of antiquity.”*

—John Noble Wilford, *New York Times*

*“Mayor has done an admirable job of tracking down . . . a paleontological bonanza centuries before the first dinosaur remains were recognised by modern science.”*

—Richard Fortey, *London Review of Books*

*“An enthralling book. . . . A fascinating account of ancient Greek responses to fossils of extinct mammal species.”*

—David Sedley, author of *Creationism and Its Critics in Antiquity*

*“A historical and scientific detective story of first rank. . . . Her results are as striking as they are entertaining.”*

—Mott T. Greene, *Science*

MARCH

Paper \$18.95T

978-0-691-15013-0

400 pages. 63 halftones.

17 line illus. 1 tables. 6 x 9.

MYTHOLOGY ■ ARCHAEOLOGY ■ CLASSICS

PRESS.PRINCETON.EDU

FINALIST, 2009 NATIONAL BOOK AWARD, NONFICTION

ONE OF THE WASHINGTON POST'S BEST BOOKS OF 2009

WINNER OF THE 2010 GOLD MEDAL IN BIOGRAPHY,  
INDEPENDENT PUBLISHER BOOK AWARDS

# THE POISON KING

The Life and Legend of Mithradates,  
Rome's Deadliest Enemy

ADRIENNE MAYOR

Machiavelli praised his military genius, and his life inspired Mozart's first opera. But until now no modern historian has recounted the full story of Mithradates, the ruthless king and visionary rebel who challenged the power of Rome in the first century BC. In this richly illustrated book, Adrienne Mayor combines a storyteller's gifts with the most recent archaeological and scientific discoveries to tell the tale of Mithradates as it has never been told before.

Mithradates inherited a wealthy Black Sea kingdom at age fourteen, after his mother poisoned his father. The young Mithradates envisioned a grand Eastern empire to rival Rome and—after orchestrating the massacre of eighty thousand Roman citizens in a single day—eventually seized Greece and modern-day Turkey. His uncanny ability to elude capture and surge back after devastating losses unnerved the Romans, while his mastery of poisons allowed him to foil assassination attempts and eliminate rivals.

*The Poison King* is a gripping account of one of Rome's most relentless but least understood foes.

*"A wonderful reading experience, as bracing as a tonic."*

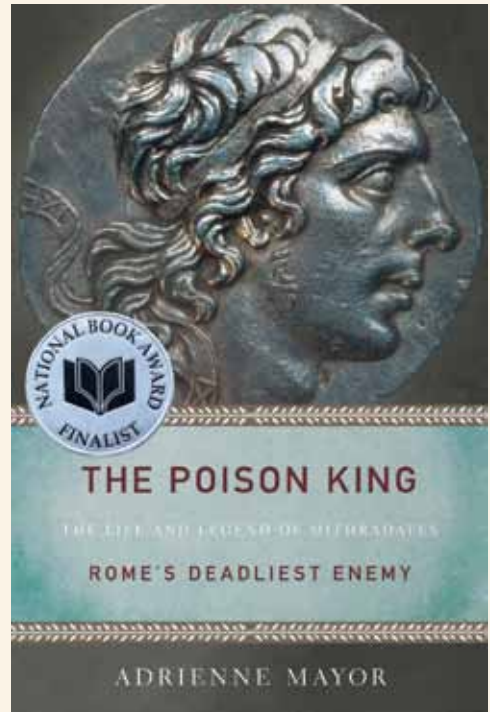
—Carolyn See, *Washington Post*

*"Mithradates should be a household name alongside his fellow rebels Hannibal, Cleopatra, Spartacus, and Attila. This detailed, juicy, entertaining, yet painstaking work of superb scholarship should finally give Mithradates the recognition he deserves."*

—Margaret George, author of *Helen of Troy: A Novel*

*"Truly history that reads like a novel, The Poison King is a book for our time."*

—Steven Pressfield, author of *Gates of Fire: An Epic Novel of the Battle of Thermopylae*



**Adrienne Mayor** is the author of *Greek Fire*, *Poison Arrows*, and *Scorpion Bombs* (Overlook) and *The First Fossil Hunters* (see opposite page). She is a research scholar in classics and history of science at Stanford University.

APRIL

**Paper \$18.95T**

978-0-691-15026-0

Cloth 2009

978-0-691-12683-8

480 pages. 10 color plates.

75 halftones.

9 maps. 6 x 9.

ANCIENT HISTORY ■ BIOGRAPHY

PRESS.PRINCETON.EDU

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2002

## MUSIC OF A DISTANT DRUM

Classical Arabic, Persian, Turkish,  
and Hebrew PoemsTRANSLATED AND INTRODUCED  
BY BERNARD LEWIS

*Music of a Distant Drum* collects 129 poems from the four leading literary traditions of the Middle East, all masterfully translated into English by Bernard Lewis, many for the first time. These poems come from diverse languages and traditions—Arabic, Persian, Turkish, and Hebrew—and span more than a thousand years. Together they provide a fascinating and unusual window into Middle Eastern history. Lewis, one of the world's greatest authorities on the region's culture and history, reveals verses of startling beauty, ranging from panegyric and satire to religious poetry and lyrics about wine, women, and love.

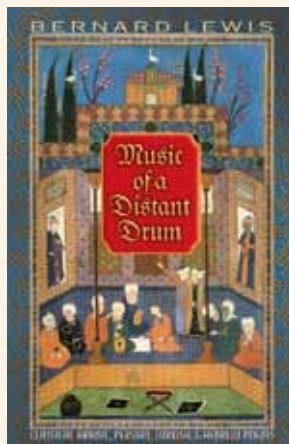
"These poems are revelatory: straightforward and yet filled with longing and desire."

—Carol Muske-Dukes, *Los Angeles Times Book Review*

"Bernard Lewis's translations suggest differences of tone and temperament in the wide range of traditions from which he has compiled his anthology."

—W. S. Merwin, *New York Review of Books*

**Bernard Lewis** is professor emeritus at Princeton University. His many books include *What Went Wrong?*, *The Crisis of Islam*, and *Faith and Power*.



MAY

Paper \$17.95T

978-0-691-15010-9

Cloth 2001

978-0-691-08928-7

240 pages. 5 1/2 x 8 1/2.

POETRY ■

MIDDLE EAST STUDIES

## CIVILIZATIONS OF ANCIENT IRAQ

BENJAMIN R. FOSTER &  
KAREN POLINGER FOSTER

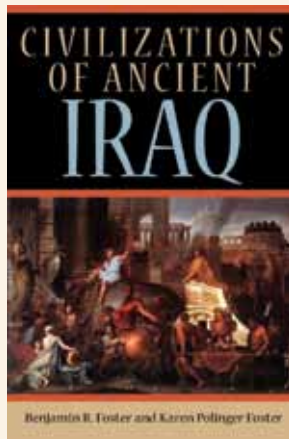
In *Civilizations of Ancient Iraq*, Benjamin and Karen Foster tell the fascinating story of ancient Mesopotamia from the earliest settlements ten thousand years ago to the Arab conquest in the seventh century. One of the birthplaces of civilization, ancient Iraq saw the world's earliest cities and empires, writing and literature, science and mathematics, monumental art, and innumerable other innovations. *Civilizations of Ancient Iraq* gives special attention to these milestones, as well as to political, social, and economic history. The authors also include an epilogue on the discovery and fate of Iraq's antiquities.

Compelling and timely, *Civilizations of Ancient Iraq* is an essential guide to understanding Mesopotamia's central role in the development of human culture.

"With its penetrating asides about Iraq's archaeological history and the recent fate of its antiquities, this introduction to the country's ancient history will be a revelation to general readers."

—Daniel C. Snell, *author of Life in the Ancient Near East*

**Benjamin R. Foster** is the Laffan Professor of Assyriology and Babylonian Literature and curator of the Babylonian Collection at Yale University. **Karen Polinger Foster** is lecturer in ancient Near Eastern and Aegean art at Yale.



MAY

Paper \$16.95S

978-0-691-14997-4

Cloth 2009

978-0-691-13722-3

312 pages. 21 halftones.

1 line illus. 2 maps. 5 1/2 x 8 1/2.

ANCIENT HISTORY ■

MIDDLE EAST STUDIES

WINNER OF THE 2009 PROSE AWARD FOR EXCELLENCE IN  
WORLD HISTORY AND BIOGRAPHY/AUTOBIOGRAPHY,  
ASSOCIATION OF AMERICAN PUBLISHERS

# EMPIRES OF THE SILK ROAD

A History of Central Eurasia from  
the Bronze Age to the Present

CHRISTOPHER I. BECKWITH

The first complete history of Central Eurasia from ancient times to the present day, *Empires of the Silk Road* represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. Placing the region within a world historical framework, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization.

*"Beckwith systematically demolishes the almost universal presumption that the peoples and powers of Inner Asia were typically predatory raiders. . . . [Rather], they were the quintessential traders of the Silk Road."*

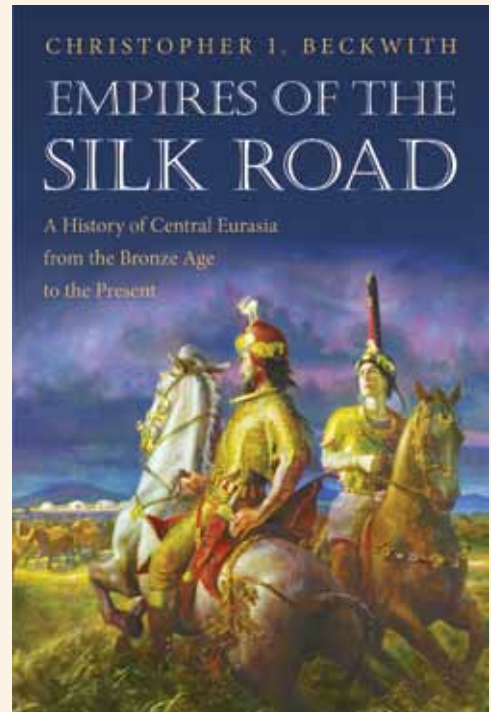
—Edward Luttwak, *New Republic*

*"[E]rudite and iconoclastic, [Empires of the Silk Road] provides a wealth of new ideas, perspectives, and information about the political and other formations that flourished in that large portion of the world known as Central Eurasia. . . . [A] major contribution to Central Eurasian and world history."*

—Nicola Di Cosmo, *Journal of Global History*

*"This book demands our attention and will stimulate interest and debate in many circles. The author is to be congratulated on a book that is both thoughtful and provocative in its call for a reassessment of Central Eurasia and its role in world history."*

—Michael R. Drompp, *Journal of Asian Studies*



**Christopher I. Beckwith** is professor of Central Eurasian studies at Indiana University. His other books include *The Tibetan Empire in Central Asia* (Princeton).

MAY

Paper \$16.95T

978-0-691-15034-5

Cloth 2009

978-0-691-13589-2

504 pages. 5 1/2 x 8 1/2.

WORLD HISTORY

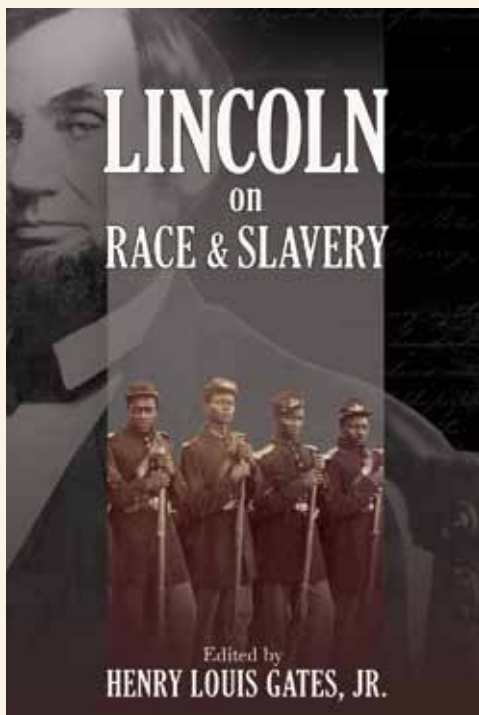
PRESS.PRINCETON.EDU

# LINCOLN ON RACE AND SLAVERY

EDITED AND INTRODUCED BY

HENRY LOUIS GATES, JR.

Coedited by Donald Yacovone



**Henry Louis Gates, Jr.**, is the Alphonse Fletcher University Professor and director of the W.E.B. Du Bois Institute for African and African American Research at Harvard University. **Donald Yacovone** has written and edited a number of books, including *Freedom's Journey: African American Voices of the Civil War*.

Generations of Americans have debated the meaning of Abraham Lincoln's views on race and slavery. He issued the Emancipation Proclamation and supported a constitutional amendment to outlaw slavery, yet he also harbored grave doubts about the intellectual capacity of African Americans, publicly used the n-word until at least 1862, and favored permanent racial segregation. In this book—the first complete collection of Lincoln's important writings on both race and slavery—readers can explore these contradictions through Lincoln's own words.

Complete with definitive texts, rich historical notes, and an original introduction by Henry Louis Gates, Jr., this book charts the progress of a war within Lincoln himself. At turns inspiring and disturbing, *Lincoln on Race and Slavery* is indispensable for understanding what Lincoln's views meant for his generation—and what they mean for our own.

*"An essential volume for anyone who knows Lincoln or, more crucially, thinks he knows Lincoln. . . . Henry Louis Gates, Jr.'s piercing introduction is a dazzling piece of original, provocative, and in the end deeply felt scholarship."*

—Harold Holzer, cochairman of the U.S. Lincoln Bicentennial Commission

*"Frederick Douglass once spoke of Lincoln's words as 'a sacred effort.' Gates's anthology of Lincoln's words is, likewise, a sacred—and a sane and balanced—effort to introduce us to the greatest American's greatest words on our greatest problems."*

—Allen C. Guelzo, author of *Lincoln and Douglas: The Debates That Defined America*

*"This is an important book that belongs in the library of every serious student of the American Civil War."*

—David Herbert Donald, author of *Lincoln*

APRIL

Paper \$18.95T

978-0-691-14998-1

Cloth 2009

978-0-691-14234-0

416 pages. 35 halftones. 6 x 9.

HISTORY ■ AFRICAN AMERICAN STUDIES

AN ALTERNATE SELECTION OF THE HISTORY BOOK CLUB

# TEN HILLS FARM

The Forgotten History of Slavery in the North

C. S. MANEGOLD

*Ten Hills Farm* tells the powerful saga of five generations of slave owners in colonial New England. Settled in 1630 by John Winthrop—who would later become governor of the Massachusetts Bay Colony—Ten Hills Farm was a six-hundred-acre estate just north of Boston. Winthrop, famous for envisioning his “city on the hill” and lauded as a paragon of justice, owned slaves on that ground and passed the first law in North America condoning slavery. In this mesmerizing narrative, C. S. Manegold exposes how the fates of the land and the families that lived on it were bound to America’s most tragic and tainted legacy.

Challenging received ideas about America and the Atlantic world, *Ten Hills Farm* digs deep to bring the story of slavery in the North full circle—from concealment to recovery.

*“Manegold’s research is wide-ranging and meticulous, and with her vivid storytelling and persistent ethical sense, she does much-needed justice to this obscure chapter in American history.”*

—New York Times Book Review

*“[An] intimate and sobering account of slavery’s hold on New England. . . . [Manegold] makes vivid what has not so much been forgotten as suppressed.”*

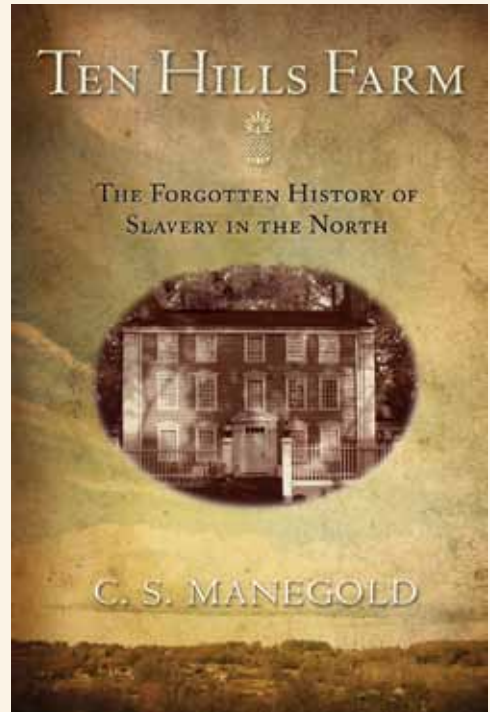
—Stephan Salisbury, Philadelphia Inquirer

*“Exposing the Puritans as not so pure, Pulitzer Prize-winning journalist Manegold lays bare the deep slavery connections that enriched early New England. Her conversational narrative interweaves past and present in a personalized story of the whites who owned, and blacks who slaved at, Ten Hills Farm.”*

—Thomas J. Davis, Library Journal

*“This is a book that draws one into the world of pre-Revolutionary New England and beyond with a storyteller’s intensity and a historian’s integrity. Ten Hills Farm will win awards—and deserves them.”*

—George H. Wittman, American Spectator



**C. S. Manegold** is the author of *In Glory’s Shadow: The Citadel*, *Shannon Faulkner*, and *a Changing America* (Knopf). As a reporter with the *New York Times*, *Newsweek*, and the *Philadelphia Inquirer*, she received numerous national awards and was part of the *New York Times* team honored with a Pulitzer Prize in 1994.

MARCH

Paper \$19.95T

978-0-691-15035-2

Cloth 2009

978-0-691-13152-8

344 pages. 24 halftones. 5 maps. 5 1/2 x 8 1/2.

AMERICAN HISTORY

PRESS.PRINCETON.EDU

WINNER OF THE 2010 DON K. PRICE AWARD,  
SCIENCE, TECHNOLOGY, AND ENVIRONMENTAL POLITICS  
SECTION, AMERICAN POLITICAL SCIENCE ASSOCIATION

WITH A NEW AFTERWORD BY THE AUTHOR

## DELETE

The Virtue of Forgetting in the Digital Age

**VIKTOR MAYER-SCHÖNBERGER**

The digital realm remembers what is sometimes better forgotten, and this has profound implications for us all. *Delete* looks at the surprising phenomenon of perfect remembering in the digital age, and reveals why we must reintroduce the capacity to forget.

Viktor Mayer-Schönberger examines the technology that's facilitating the end of forgetting—digitization, cheap storage and easy retrieval, global access, and increasingly powerful software—and describes the dangers of everlasting digital memory. Finally, he proposes an ingeniously simple solution: expiration dates on information. *Delete* is an eye-opening book that will help us remember how to forget in the digital age.

*"A fascinating book."*

—Clive Thompson, WIRED Magazine

*"There is no better source for fostering an informed debate on this issue."*

—Science

**Viktor Mayer-Schönberger** is professor of internet governance and regulation at the Oxford Internet Institute, University of Oxford.



JULY

**Paper \$17.95T**

978-0-691-15036-9

Cloth 2009

978-0-691-13861-9

272 pages. 1 table. 5 1/2 x 8.

CURRENT AFFAIRS ■  
INTERNET

## QUESTIONING THE VEIL

Open Letters to Muslim Women

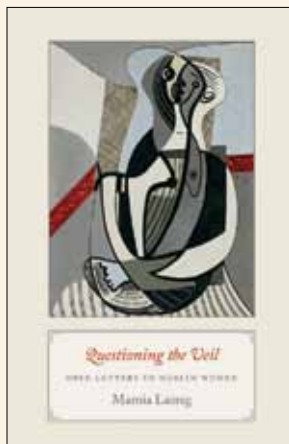
**MARNIA LAZREG**

Across much of the world today, Muslim women of all ages are increasingly choosing to wear the veil. Is this trend a sign of rising piety or a way of asserting Muslim pride? Marnia Lazreg, a preeminent authority in Middle East women's studies, combines her own experiences growing up in a Muslim family in Algeria with interviews and the real-life stories of other Muslim women to produce this nuanced argument for doing away with the veil. Written in the form of letters addressing all those interested in this issue, *Questioning the Veil* examines the inconsistent and inadequate reasons given for the veil, and points to the dangers and limitations of this highly questionable cultural practice.

*"Long or short, sternly pinned or silkily draped, the Islamic veil is the most contentious religious symbol today, in the West as much as in the Muslim world. . . . [Lazreg] feels passionately that Muslim women should not wear the veil, as both her mother and grandmother obediently did. . . . [A] useful and timely counterpoint."*

—Economist

**Marnia Lazreg** is professor of sociology at the Graduate Center and Hunter College, City University of New York. Her books include *The Eloquence of Silence: Algerian Women in Question* and *Torture and the Twilight of Empire: From Algiers to Baghdad* (Princeton).



APRIL

**Paper \$14.95S**

978-0-691-15008-6

Cloth 2009

978-0-691-13818-3

168 pages. 5 1/2 x 8 1/2.

CURRENT AFFAIRS ■  
MIDDLE EAST STUDIES

WINNER OF THE 2010 PIERRE BOURDIEU BOOK AWARD,  
SOCIOLOGY OF EDUCATION SECTION,  
AMERICAN SOCIOLOGICAL ASSOCIATION

HONORABLE MENTION, 2009 PROSE AWARD FOR EXCELLENCE  
IN EDUCATION, ASSOCIATION OF AMERICAN PUBLISHERS

# CROSSING THE FINISH LINE

Completing College at America's Public Universities

WILLIAM G. BOWEN,  
MATTHEW M. CHINGOS &  
MICHAEL S. MCPHERSON

The United States has long been a model for accessible, affordable education, as exemplified by the country's public universities. And yet less than 60 percent of the students entering American universities today are graduating. Why is this happening, and what can be done? *Crossing the Finish Line* provides the most detailed exploration ever of college completion at America's public universities.

Probing graduation rates at twenty-one flagship public universities and four statewide systems of public higher education, the authors trace the progress of students who enrolled in 1999 from entry to graduation, transfer, or withdrawal. In doing so, they shed light on such serious issues as dropout rates and time-to-degree, and their links to race, gender, and socioeconomic status. An outstanding combination of evidence and analysis, *Crossing the Finish Line* should be read by everyone who cares about higher education.

*"Identifying the causes of the college dropout crisis matters enormously, and [Crossing the Finish Line] tries to do precisely that. . . . Crossing the Finish Line makes it clear that we can do better."*

—David Leonhardt, *New York Times*

*"Crossing the Finish Line exemplifies the best that social science research has to offer: rigorous empirical analysis brought to bear on a major public policy issue. Bowen, Chingos, and McPherson have provided an essential resource that both researchers and policymakers will consult for years to come."*

—Richard C. Atkinson and Saul Geiser, *Science*



**William G. Bowen** is president emeritus of the Andrew W. Mellon Foundation and Princeton University. His most recent book is *Lessons Learned* (see page 30). **Matthew M. Chingos** is a postdoctoral fellow at Harvard University and research associate and project manager at the Andrew W. Mellon Foundation. **Michael S. McPherson** is president of the Spencer Foundation and former president of Macalester College.

MARCH

Paper \$19.95T

978-0-691-14990-5

Cloth 2009

978-0-691-13748-3

416 pages. 97 line illus. 9 tables. 6 x 9.

EDUCATION ■ PUBLIC POLICY

PRESS.PRINCETON.EDU

## A TALE OF TWO MONASTERIES

Westminster and Saint-Denis  
in the Thirteenth Century

WILLIAM CHESTER JORDAN

*A Tale of Two Monasteries* takes an unprecedented look at one of the great rivalries of the Middle Ages. This is the first book to systematically compare Westminster Abbey and the abbey of Saint-Denis—two of the most important ecclesiastical institutions of the thirteenth century—and to do so through the lives and competing careers of the two men who ruled them, Richard de Ware of Westminster and Mathieu de Vendôme of Saint-Denis. Esteemed historian William Jordan paints a vivid portrait of medieval society and politics, and of the ambitious men who influenced them so profoundly.

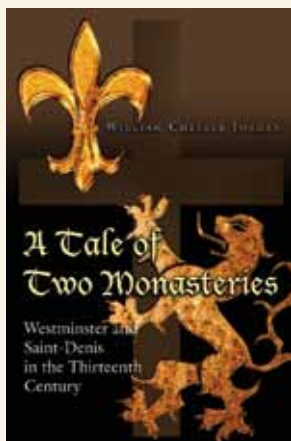
*"This is a spectacularly accomplished book: learned, witty, and very important. . . . Superb."*

—Jonathan Wright, *Tablet*

*"[Jordan] presents a detailed and engaging analysis of the political and administrative context of relations between England and France in the mid-thirteenth century, charting the ebb and flow of the fortunes of kings, the abbots themselves, and the monasteries they ruled."*

—Leonie Hicks, *Church History*

**William Chester Jordan** is the Dayton-Stockton Professor of History at Princeton University. His books include *Unceasing Strife, Unending Fear* (Princeton) and *Europe in the High Middle Ages*.



JUNE

Paper \$24.95S

978-0-691-15006-2

Cloth 2009

978-0-691-13901-2

296 pages. 12 halftones.

1 map. 6 x 9.

MEDIEVAL HISTORY ■  
EUROPEAN HISTORY

ONE OF *BOOKS & CULTURE*'S FAVORITE BOOKS OF 2009

## 428 AD

An Ordinary Year at the End of the Roman Empire

GIUSTO TRAINA

With a preface by Averil Cameron

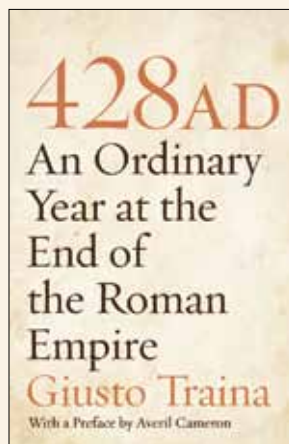
This is a sweeping tour of the Mediterranean world from the Atlantic to Persia during the last half-century of the Roman Empire. By focusing on a single year not overshadowed by an epochal event, *428 AD* provides a truly fresh look at a civilization in the midst of enormous change—as Christianity takes hold in rural areas across the empire, as western Roman provinces fall away from those in the Byzantine east, and as power shifts from Rome to Constantinople. Taking readers on a journey through the region, Giusto Traina describes the empires' people, places, and events in all their simultaneous richness and variety. The result is an original snapshot of a fraying Roman world on the edge of the medieval era.

*"This is one of those books for which one has longed for a very long time. . . . I have read nothing like it and I have benefitted from it on every page."*

—Peter Brown, *author of Augustine of Hippo:*

*A Biography*

**Giusto Traina** is professor of ancient history at the University of Rouen. He is the author of several previous books on Greek and Roman history.



JUNE

Paper \$17.95T

978-0-691-15025-3

Cloth 2009

978-0-691-13669-1

232 pages. 10 maps.

5 1/2 x 8 1/2.

HISTORY ■ CLASSICS

## THE ORIGINS OF JEWISH MYSTICISM

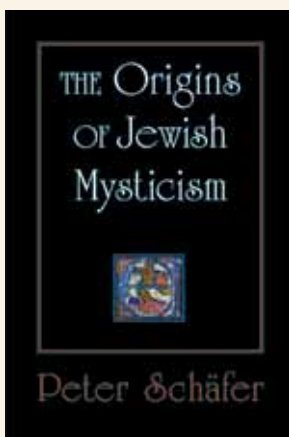
PETER SCHÄFER

*The Origins of Jewish Mysticism* offers the first in-depth look at the history of Jewish mysticism from the book of Ezekiel to the Merkavah mysticism of late antiquity. Until now, the origins and development of pre-Merkavah forms of Jewish mysticism have been largely overlooked. In this book, Peter Schäfer sheds new light on Ezekiel's tantalizing vision, the apocalyptic literature of Enoch, the Dead Sea Scrolls, the writings of the Hellenistic Jewish philosopher Philo, the rabbinical writings of the Talmudic period, and the esotericism of the Merkavah mystics. Rather than imposing preconceived notions about "mysticism" on a great variety of writings that arose from different cultural, religious, and historical settings, Schäfer reveals what these writings seek to tell us about the age-old human desire to get close to and communicate with God.

"The Origins of Jewish Mysticism is the culmination of a lifetime of scholarship by one of the most important figures in the field. Full of fresh and convincing interpretations, it is among the most significant works on Jewish mysticism to appear in decades."

—Philip Alexander, University of Manchester

**Peter Schäfer** is the Ronald O. Perelman Professor of Jewish Studies and professor of religion at Princeton University.



MARCH

Paper \$35.00S

978-0-691-14215-9  
416 pages. 6 x 9.

RELIGION ■ JEWISH STUDIES

## THE PARTING OF THE SEA

How Volcanoes, Earthquakes, and  
Plagues Shaped the Story of Exodus

BARBARA J. SIVERTSEN

For more than four decades, biblical experts have tried to place the story of Exodus into historical context—without success. What could explain the Nile turning to blood, insects swarming the land, and the sky falling to darkness? Integrating biblical accounts with substantive archaeological evidence, *The Parting of the Sea* looks at how natural phenomena shaped the stories of Exodus, the Sojourn in the Wilderness, and the Israelite conquest of Canaan.

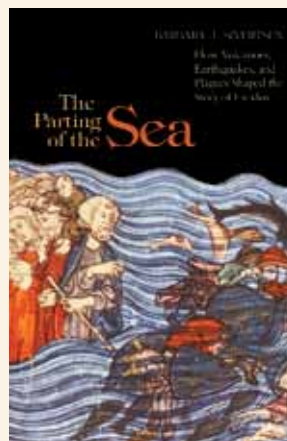
"A groundbreaking, multi-disciplinary look at the historical realities of Exodus."

—Publishers Weekly

"Reaching the end of this book, all I could think was, 'this is blowing my mind.'... Assembling and interpreting a dizzying amount of scientific material, Sivertsen documents how earthquakes, volcanic eruptions, and a tsunami played key roles in establishing Jewish people in the land of Canaan."

—Juli Berwald, Jewish Book World

**Barbara J. Sivertsen** has been managing editor of the *Journal of Geology* for over twenty-five years. She is the author of *Turtles, Wolves, and Bears: A Mohawk Family History* and *The Three Pillars: How Family Politics Shaped the Early Church and the Gospel of Mark*.



JUNE

Paper \$19.95S

978-0-691-15021-5

Cloth 2009

978-0-691-13770-4

264 pages. 2 halftones.  
3 line illus. 8 maps. 6 x 9.

ARCHAEOLOGY ■ RELIGION

## C. G. JUNG

Translated by R.F.C. Hull

With new forewords by Sonu Shamdasani

These new paperback editions of five of Jung's classic works include new forewords by Sonu Shamdasani, editor of *The Red Book* and Philemon Professor of Jung History at University College London.

### ANSWER TO JOB

Considered one of Jung's most controversial works, *Answer to Job* also stands as Jung's most extensive commentary on a biblical text. Here, he confronts the story of the man who challenged God, the man who experienced hell on earth and still did not reject his faith. Job's journey parallels Jung's own experience—as reported in *The Red Book: Liber Novus*—of descending into the depths of his own unconscious, confronting and reconciling the rejected aspects of his soul.

**Paper \$9.95T**

978-0-691-15047-5

144 pages. 5 1/2 x 8 1/2.

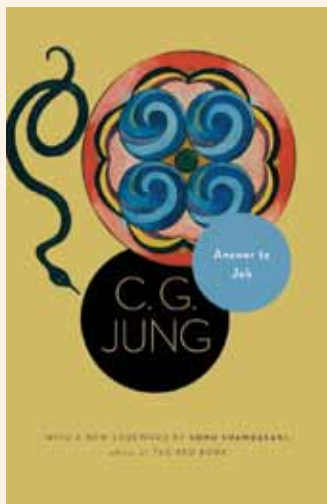
### DREAMS

Dream analysis is a distinctive and foundational part of analytical psychology, the school of psychology founded by C. G. Jung and his successors. This volume collects Jung's most insightful contributions to the study of dreams and their meaning. The essays in this volume, written between 1909 and 1945, reveal Jung's most essential views about dreaming—especially regarding the relationship between language and dream. Through these studies, Jung grew to understand that dreams are themselves a language, a language through which the soul communicates with the body. The essays included are "The Analysis of Dreams," "On the Significance of Number Dreams," "General Aspects of Dream Psychology," "On the Nature of Dreams," "The Practical Use of Dream Analysis," and "Individual Dream Symbolism in Relation to Alchemy" (complete with illustrations).

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368 pages. 105 halftones. 5 1/2 x 8 1/2.



DECEMBER 2010

PSYCHOLOGY

BOLLINGEN SERIES

Not for sale in the Commonwealth  
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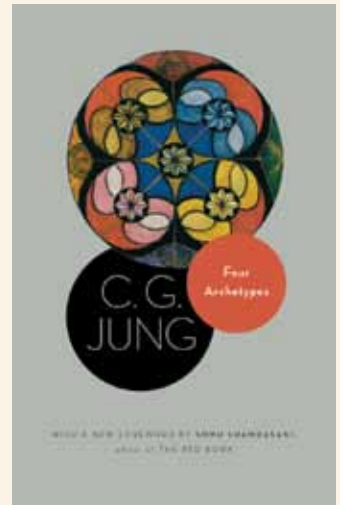
## FOUR ARCHETYPES

One of Jung's most influential ideas has been his view, presented here, that primordial images, or archetypes, dwell deep within the unconscious of every human being. The essays in this volume gather together Jung's most important statements on the archetypes, beginning with the introduction of the concept in "Archetypes and the Collective Unconscious." In separate essays, he elaborates and explores the archetypes of the Mother and the Trickster, considers the psychological meaning of the myths of Rebirth, and contrasts the idea of Spirits seen in dreams to those recounted in fairy tales.

**Paper \$12.95T**

978-0-691-15049-9

192 pages. 5 1/2 x 8 1/2.



## SYNCHRONICITY

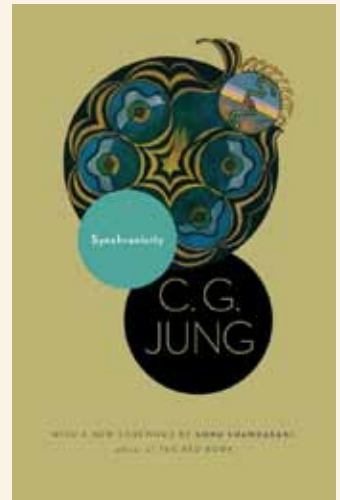
An Acausal Connecting Principle

Jung was intrigued from early in his career with coincidences, especially those surprising juxtapositions that scientific rationality could not adequately explain. He discussed these ideas with Albert Einstein before World War I, but first used the term "synchronicity" in a 1930 lecture, in reference to the unusual psychological insights generated from consulting the *I Ching*. A long correspondence and friendship with the Nobel Prize-winning physicist Wolfgang Pauli stimulated a final, mature statement of Jung's thinking on synchronicity, originally published in 1952 and reproduced here. Together with a wealth of historical and contemporary material, this essay describes an astrological experiment Jung conducted to test his theory. *Synchronicity* reveals the full extent of Jung's research into a wide range of psychic phenomena.

**Paper \$9.95T**

978-0-691-15050-5

152 pages. 5 1/2 x 8 1/2.



## THE UNDISCOVERED SELF

With Symbols and the Interpretation of Dreams

These two essays, written late in Jung's life, reflect his responses to the shattering experience of World War II and the dawn of mass society. Among his most influential works, "The Undiscovered Self" is a plea for his generation—and those to come—to continue the individual work of self-discovery and not abandon needed psychological reflection for the easy ephemera of mass culture. In the second essay, "Symbols and the Interpretation of Dreams," Jung explains how the symbols that occur in dreams compensate for repressed emotions and intuitions.

**Paper \$9.95T**

978-0-691-15051-2

160 pages. 5 1/2 x 8 1/2.



## How Round Is Your Circle?

Where Engineering and Mathematics Meet

JOHN BRYANT & CHRIS SANGWIN

How do you know if a circle is really round? Or if a line is truly straight? *How Round Is Your Circle?* invites you to explore these and other fundamental questions that working engineers deal with every day.

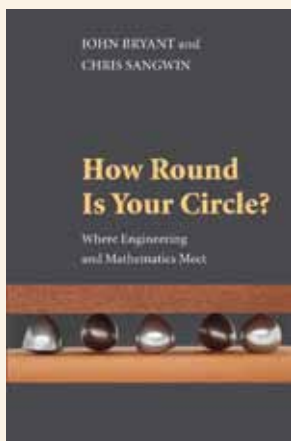
Using elementary geometry and trigonometry, John Bryant and Chris Sangwin illustrate how to turn abstract mathematical models into physical tools that can solve real-life problems, from keeping a piston aligned in its cylinder to ensuring that automotive driveshafts rotate smoothly. Combining problem-solving with stories from engineering history, *How Round Is Your Circle?* reveals some of the hidden complexities in everyday things.

*"The question posed by this book turns out to be a real toughie, but nevertheless the authors urge you to answer it with a British 50p coin, a 2p coin and a beer mat. This gem of a book tackles several such questions, revealing why they are crucial to engineering and to our understanding of our everyday world."*

—Matthew Killea, *New Scientist*

**John Bryant**, now retired, was lecturer in engineering at the University of Exeter. **Chris Sangwin** is lecturer in mathematics at the University of Birmingham.

AN ALTERNATE SELECTION OF THE SCIENTIFIC AMERICAN BOOK CLUB



APRIL

Paper \$19.95T

978-0-691-14992-9

Cloth 2008

978-0-691-13118-4

352 pages. 30 color illus.  
60 halftones. 180 line illus.  
6 x 9.

POPULAR MATHEMATICS ■  
ENGINEERING

## IMPOSSIBLE?

Surprising Solutions to  
Counterintuitive Conundrums

JULIAN HAVIL

Why is it that whenever Forty-second Street in New York is temporarily closed, traffic actually flows more smoothly? What does the game show *Let's Make A Deal* reveal about the unexpected hazards of decision-making? What can the game of cricket teach us about the surprising behavior of the law of averages? Julian Havil explores these and many more puzzling questions in *Impossible?*

*"Julian Havil's Impossible? is a superb discussion of problems easily understood by a high schooler, yet with solutions so counterintuitive as to seem impossible."*

—Martin Gardner

*"Julian Havil has quietly joined the ranks of the very best writers of popular mathematics. His two-volume set Impossible? and Nonplussed!: Mathematical Proof of Implausible Ideas not only belongs in every library, but in the hands of every young person interested in mathematics and especially in the hands of their teachers."*

—John Watkins, *Mathematical Intelligencer*

**Julian Havil** is a retired former master at Winchester College, England, where he taught mathematics for thirty-three years. In addition to *Impossible?* and *Nonplussed!*, he is the author of *Gamma: Exploring Euler's Constant*.

AN ALTERNATE SELECTION OF THE SCIENTIFIC AMERICAN BOOK CLUB



MAY

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Cloth 2008

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264 pages. 75 line illus. 6 x 9.

POPULAR MATHEMATICS

WITH A NEW PREFACE BY THE AUTHOR

# DR. EULER'S FABULOUS FORMULA

Cures Many Mathematical Ills

PAUL J. NAHIN

In the mid-eighteenth century, Swiss-born mathematician Leonhard Euler developed a formula so innovative and complex that it continues to inspire research, discussion, and even the occasional limerick. *Dr. Euler's Fabulous Formula* shares the fascinating story of this groundbreaking formula—long regarded as the gold standard for mathematical beauty—and shows why it still lies at the heart of complex number theory.

In some ways a sequel to Nahin's *An Imaginary Tale*, this book examines the many applications of complex numbers alongside intriguing stories from the history of mathematics. *Dr. Euler's Fabulous Formula* is accessible to any reader familiar with calculus and differential equations, and promises to inspire mathematicians for years to come.

*"Nahin's tale of the formula  $e^{i\pi} + 1 = 0$ , which links five of the most important numbers in mathematics, is remarkable. With a plethora of historical and anecdotal material and a knack for linking events and facts, he gives the reader a strong sense of what drove mathematicians like Euler."*

—Matthew Killea, *New Scientist*

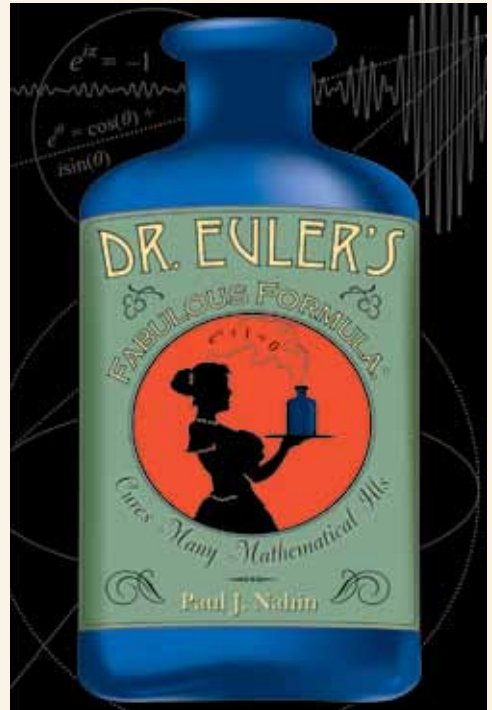
*"Nahin includes gems from all over mathematics, ranging from engineering applications to beautiful pure-mathematical identities. . . . It would be good to have more books like this."*

—Timothy Gowers, *Nature*

*"It is very difficult to sum up the greatness of Euler. . . . This excellent book goes a long way to explaining the kind of mathematician he really was."*

—Steve Humble, *Mathematics Today*

AN ALTERNATE SELECTION OF THE SCIENTIFIC AMERICAN BOOK CLUB



**Paul J. Nahin** is the author of many best-selling popular math books, including *An Imaginary Tale*, *Digital Dice*, *Chases and Escapes*, *When Least Is Best*, *Duelling Idiots and Other Probability Puzzlers*, and *Mrs. Perkins's Electric Quilt* (all Princeton). He is professor emeritus of electrical engineering at the University of New Hampshire.

JUNE

Paper \$19.95T

978-0-691-15037-6

Cloth 2006

978-0-691-11822-2

432 pages. 2 halftones. 77 line illus. 6 x 9.

POPULAR MATHEMATICS

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SILVER WINNER OF A 2009 NAUTILUS AWARD,  
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FINALIST, 2008 EUGENE M. EMME ASTRONAUTICAL  
LITERATURE AWARD, AMERICAN ASTRONAUTICAL SOCIETY

WITH A NEW AFTERWORD BY THE AUTHOR

## BEYOND UFOs

The Search for Extraterrestrial Life and  
Its Astonishing Implications for Our Future

JEFFREY BENNETT

The quest for extraterrestrial life isn't confined to science fiction. In *Beyond UFOs*, Jeffrey Bennett describes the startling discoveries being made in the very real science of astrobiology. Bennett examines some of the tantalizing questions astrobiologists grapple with every day: What is life and how does it begin? What makes a planet or moon habitable? Is there life on Mars or elsewhere in the solar system?

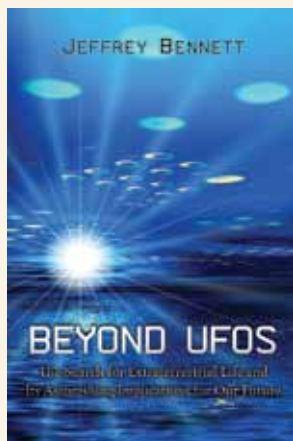
In a new afterword, Bennett shares the most recent developments in extrasolar research and discusses how they might further our quest to find alien life.

*"Beyond UFOs explores everything from the likely locations of alien life to the implications of our finding it, and it's a thrilling ride. . . . If you want to understand the universe and our place in it, you will not find a better primer."*

—Michael Brooks, *New Scientist*

**Jeffrey Bennett** is an astrophysicist, author, and educator. His books include leading college-level textbooks as well as the award-winning children's book *Max Goes to the Moon*.

AN ALTERNATE SELECTION OF THE SCIENTIFIC AMERICAN BOOK CLUB



JUNE

Paper \$18.95T

978-0-691-14988-2

Cloth 2008

978-0-691-13549-6

256 pages, 8 color illus.

25 halftones, 6 x 9.

POPULAR SCIENCE ■  
ASTRONOMY

## PYTHAGORAS' REVENGE

A Mathematical Mystery

ARTURO SANGALLI

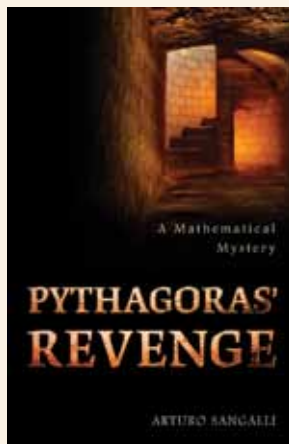
The celebrated mathematician and philosopher Pythagoras left no writings. But what if he had and the manuscript was lost—only to be rediscovered in the twentieth century? Inspired by this possibility, Arturo Sangalli weaves fact, fiction, mathematics, computer science, and ancient history into a surprising and sophisticated thriller.

The intrigue begins when Jule Davidson, a young American mathematician who trolls the internet for difficult math riddles, stumbles upon a neo-Pythagorean sect searching for the promised reincarnation of Pythagoras. Across the ocean, Oxford professor Elmer Galway discovers an Arabic manuscript hinting at the existence of an ancient scroll possibly left by Pythagoras himself. Unknown to one another, Jule and Elmer each have information that the other requires and, as they race to solve the philosophical and mathematical puzzles set before them, their paths ultimately collide.

*"Who would have guessed that a murder-treasure mystery lay hidden behind a geometric formula familiar to every high-schooler? Weaving a wealth of mathematical scholarship into a compellingly plotted novel, Sangalli recounts a fascinating tale of ancient arson and modern sleuthing."*

—Bryce Christensen, *Booklist*

**Arturo Sangalli** is a freelance science journalist and writer. He has a PhD in mathematics from the University of Montreal.



AUGUST

Paper \$14.95T

978-0-691-15019-2

Cloth 2009

978-0-691-04955-7

208 pages, 10 line illus.

1 map, 5 1/2 x 8 1/2.

POPULAR MATHEMATICS ■  
FICTION

# THE CALCULUS OF FRIENDSHIP

What a Teacher and a Student Learned about Life  
While Corresponding about Math

STEVEN STROGATZ

*The Calculus of Friendship* is the true story of an extraordinary connection between a teacher and a student—a thirty-year relationship based almost entirely on a shared love of calculus. For them, calculus is more than a branch of mathematics; it is a game they love playing together, a constant when all else is in flux. As the teacher goes from the prime of his career to retirement and loses a son, the student matures from high school math whiz to Ivy League professor, suffers the sudden death of a parent, and blunders into a marriage destined to fail. Through it all they take refuge in the haven of calculus—until a day comes when calculus is no longer enough.

*“An intimate view of mentorship is revealed by [Strogatz] in The Calculus of Friendship, a compilation of letters exchanged with his high-school math teacher over 30 years. . . . The book touchingly charts their changing roles and relationship, from student to professor, teacher to retirement.”*

—Nature

*“[Strogatz] portrays a friendship firmly founded on a love of dreaming up and solving calculus problems. . . . The respect and admiration the two men held for each other and for the inner workings of mathematics are palpable in their writing.”*

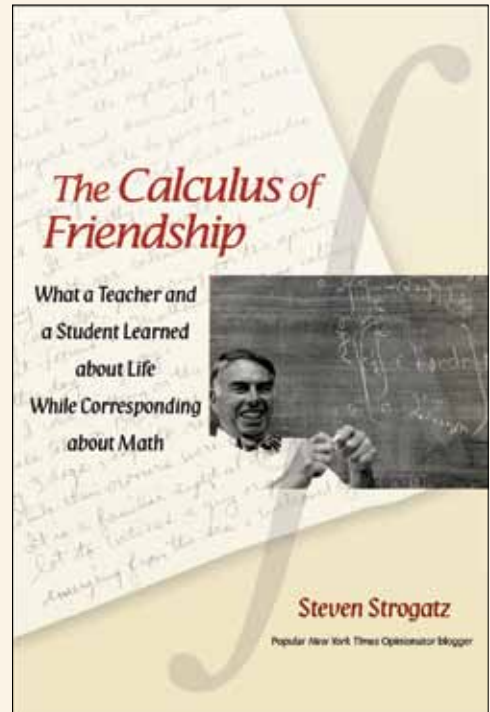
—Brie Finegold, Science

*“The Calculus of Friendship is a genuine tearjerker. I defy anyone to follow the correspondence between mathematician Steven Strogatz and his high school teacher Don Joffray (affectionately nicknamed ‘Joff’) without getting just a little lachrymose. If you don’t, check to see if there is a heart in your chest.”*

—Bookslut

*“There is no better English-language explicator of complex quantitative concepts than Steven Strogatz. His work is a model for how mathematics needs to be popularized.”*

—Michael Schrage, Harvard Business Review



**Steven Strogatz** is the Jacob Gould Schurman Professor of Applied Mathematics at Cornell University. His books include the best-selling *Sync: The Emerging Science of Spontaneous Order* (Hyperion). He has written for the *New York Times*’s Opinionator blog.

APRIL

Paper \$14.95T

978-0-691-15038-3

Cloth 2009

978-0-691-13493-2

184 pages. 9 halftones. 46 line illus. 5 1/2 x 8 1/2.

POPULAR MATHEMATICS

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## IRAQ

A Political History from  
Independence to Occupation

ADEED DAWISHA

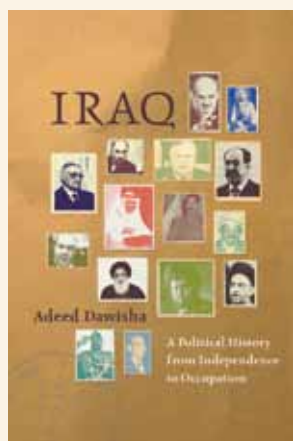
Since 2003, the United States has struggled to navigate the treacherous quicksand of Iraq's social discord, floundering in the face of deep ethno-sectarian divisions that have impeded the creation of a viable state and the molding of a unified Iraqi identity. Yet, as Adeed Dawisha shows in this superb political history, the story of a fragile and socially fractured Iraq is not a new one—it is as old as Iraq itself.

Dawisha traces the history of the Iraqi state from its inception in 1921, following the collapse of the Ottoman Empire, to the present day. Born and raised in Iraq, he provides rare insight into this culturally rich but chronically divided nation. *Iraq* is required reading for anyone seeking to make sense of what's going on in Iraq today, and why it has been so difficult to create a viable government there.

*"Anyone who thinks that Iraq has no history of democratic government needs to read this book immediately."*

—Fred H. Lawson, *Choice*

**Adeed Dawisha** is distinguished professor of political science at Miami University in Ohio. His books include *Arab Nationalism in the Twentieth Century* (Princeton), *Syria and the Lebanese Crisis*, and *Egypt in the Arab World*.



JUNE

Paper \$22.95S

978-0-691-14994-3

Cloth 2009

978-0-691-13957-9

408 pages. 3 tables. 6 x 9.

HISTORY ■

MIDDLE EAST STUDIES

## A HISTORY OF PALESTINE

From the Ottoman Conquest to  
the Founding of the State of Israel

GUDRUN KRÄMER

Translated by Graham Harman &amp; Gudrun Krämer

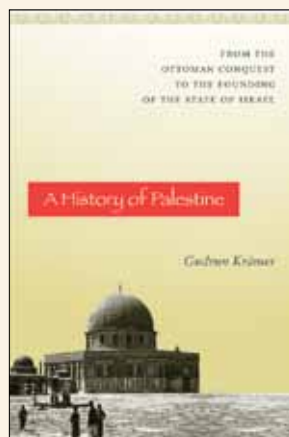
It is impossible to understand Palestine today without a careful reading of its distant and recent past. But until now there has been no single volume in English that tells the complete history of the events—from the Ottoman Empire to the mid-twentieth century—that shaped modern Palestine. Starting with the prebiblical roots of Palestine, noted historian Gudrun Krämer examines the meanings ascribed to the land in the Jewish, Christian, and Muslim traditions. Focusing on the interactions between Arabs and Jews, *A History of Palestine* tells how these beliefs affected the cultural and political evolution of each community and Palestine as a whole.

*"The 400 years before the founding of the Jewish state is a historiographical minefield, but Krämer . . . manages to produce an illuminating survey of the terrain. . . . Krämer's fluent narrative pairs a much-needed focus on facts—including useful data on contentious issues of population growth and land ownership—with an evenhanded avoidance of partisanship."*

—Publishers Weekly

**Gudrun Krämer** is professor of Islamic studies at Free University Berlin and a member of the Berlin-Brandenburg Academy of Sciences. Her books include *A History of Islam* and *The Jews in Modern Egypt*.

AN ALTERNATE SELECTION OF THE HISTORY BOOK CLUB



APRIL

Paper \$22.95S

978-0-691-15007-9

Cloth 2008

978-0-691-11897-0

376 pages. 14 halftones.  
5 tables. 8 maps. 6 x 9.

HISTORY ■

MIDDLE EAST STUDIES

## THE HISTORY OF ITALIAN CINEMA

A Guide to Italian Film from  
Its Origins to the Twenty-First Century

**GIAN PIERO BRUNETTA**

Translated by Jeremy Parzen

*The History of Italian Cinema* is the most comprehensive guide to Italian film ever published. Written by the foremost scholar of Italian cinema, this landmark book traces the complete history of filmmaking in Italy, from its origins in the silent era through its golden age in the 1940s, 1950s, and 1960s, its subsequent decline, and its resurgence today. Gian Piero Brunetta covers more than 1,500 films, discussing renowned masters including Roberto Rossellini and Federico Fellini and lesser-known directors such as Dino Risi and Ettore Scola.

A delight for film lovers everywhere, *The History of Italian Cinema* reveals the full artistry of Italian film.

"[Brunetta is] widely recognised as the foremost historian of Italian cinema.... Covering the past 100 years or so of Italian cinema history, [The History of Italian Cinema] is a social, political, cultural, economic and literally geographic mapping of Italy's cinematic terrain.... Invaluable."

—Paul Sutton, *Times Higher Education*

**Gian Piero Brunetta** is professor of the history and criticism of cinema at the University of Padua in Italy. His many books include the acclaimed five-volume *History of World Cinema*.



JUNE

**Paper \$24.95S**  
978-0-691-11989-2  
Cloth 2009  
978-0-691-11988-5  
368 pages. 6 x 9.

FILM

STEVEN SHAPIN AND SIMON SCHAFER, WINNERS OF THE  
2005 ERASMUS PRIZE, PRAEMIUM ERASMIANUM FOUNDATION

WITH A NEW INTRODUCTION BY THE AUTHORS

## LEVIATHAN AND THE AIR-PUMP

Hobbes, Boyle, and the Experimental Life

**STEVEN SHAPIN &  
SIMON SCHAFER**

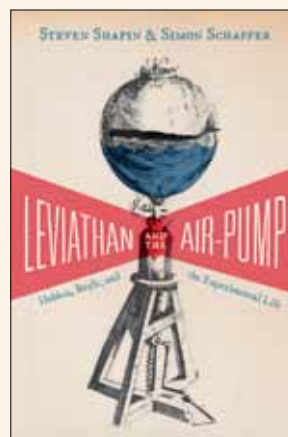
*Leviathan and the Air-Pump* examines the conflicts over the value and propriety of experimental methods between two major seventeenth-century thinkers: Thomas Hobbes, author of *Leviathan* and vehement critic of systematic experimentation, and Robert Boyle, mechanical philosopher and owner of the newly invented air-pump. The issues at stake in their disputes ranged from the physical integrity of the air-pump to the intellectual integrity of the knowledge it might yield.

Steven Shapin and Simon Schaffer use the confrontation between Hobbes and Boyle as a way of understanding what was at stake in the early history of scientific experimentation. In a new introduction, the authors describe how the study of the history of science has changed since the book's first publication.

"Simply one of the most original, enjoyable, and important books published in the history of science in recent years."

—Owen Hannaway, *Technology and Culture*

**Steven Shapin** is the Franklin L. Ford Professor of the History of Science at Harvard University. **Simon Schaffer** is professor of history of science at the University of Cambridge.



SEPTEMBER

**Paper \$29.95S**  
978-0-691-15020-8  
440 pages. 15 halftones.  
7 line illus. 6 x 9.

HISTORY OF SCIENCE ■  
PHILOSOPHY

## "IF YOU LEAVE US HERE, WE WILL DIE"

How Genocide Was Stopped in East Timor

GEOFFREY ROBINSON

East Timor suffered genocide after Indonesia invaded in 1975, and was again laid to waste after the population voted for independence in 1999. Before international forces intervened, more than half the population had been displaced and 1,500 people killed. Geoffrey Robinson, who was in East Timor with the United Nations in 1999, provides a gripping first-person account of the violence, as well as a rigorous assessment of the politics and history behind it.

A riveting narrative filled with personal observations, documentary evidence, and eyewitness accounts, *"If You Leave Us Here, We Will Die"* engages essential questions about political violence, international humanitarian intervention, genocide, and transitional justice.

"Powerful. . . 'If You Leave Us Here, We Will Die' is the best account yet of 'a bad year in East Timor.'"

—Tom Hyland, *Sydney Morning Herald*

"This fine book . . . [is] a subtle and nuanced work of history and analysis."

—Economist

**Geoffrey Robinson** is professor of history at the University of California, Los Angeles. His books include *The Dark Side of Paradise: Political Violence in Bali*.

HUMAN RIGHTS AND CRIMES AGAINST HUMANITY  
Eric D. Weitz, Series Editor



MARCH

Paper \$24.95S

978-0-691-15017-8

Cloth 2009

978-0-691-13536-6

344 pages. 22 halftones. 6 x 9.

HISTORY ■ ASIAN STUDIES

WITH A NEW AFTERWORD BY THE AUTHOR

## ISLAND OF SHAME

The Secret History of the  
U.S. Military Base on Diego Garcia

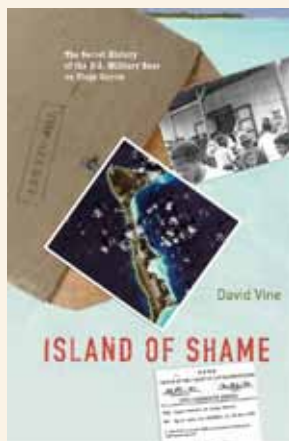
DAVID VINE

The small, remote island of Diego Garcia—located near the center of the Indian Ocean and accessible only by military transport—has been instrumental in American military operations from the Cold War to the war on terror. But that's not the only dark secret in the island's past. *Island of Shame* is the first major book to reveal the shocking truth of how the United States conspired with Britain to forcibly expel Diego Garcia's indigenous people—the Chagossians—and deport them to slums in Mauritius and the Seychelles. Drawing on interviews with Washington insiders, military strategists, and exiled islanders, as well as hundreds of declassified documents, David Vine exposes the sordid history of Diego Garcia and chronicles the dramatic, unfolding story of the Chagossians' battle to return to their homeland.

"The story of the U.S. base on Diego Garcia, and the cruel displacement of the island's people, has long been hidden from the American public. We owe a debt to David Vine for revealing it to the larger public."

—Howard Zinn, *author of A People's History of the United States*

**David Vine** is assistant professor of anthropology at American University in Washington, D.C.



FEBRUARY

Paper \$19.95S

978-0-691-14983-7

Cloth 2009

978-0-691-13869-5

288 pages. 12 halftones.  
2 tables. 4 maps. 6 x 9.

CURRENT AFFAIRS ■  
ANTHROPOLOGY

The author will donate all royalties from the sale of this book to the Chagossians.

ONE OF CHOICE'S OUTSTANDING ACADEMIC TITLES FOR 2007

WITH A NEW PREFACE BY THE AUTHOR

## THE NEXT CATASTROPHE

Reducing Our Vulnerabilities to  
Natural, Industrial, and Terrorist Disasters

**CHARLES PERROW**

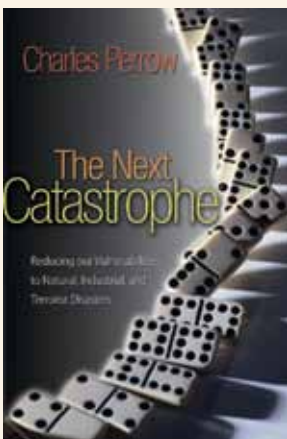
Charles Perrow is famous worldwide for his ideas about normal accidents, the notion that multiple and unexpected failures are built into our society's complex systems. In *The Next Catastrophe*, he offers a penetrating reassessment of the very real dangers we face today and what we must do to confront them.

Perrow argues that the government should focus less on protecting targets and more on reducing their size to minimize damage and diminish their attractiveness to terrorists. He identifies three causes of disaster—natural, organizational, and deliberate—and shows that our best hope lies in the deconcentration of high-risk populations, corporate power, and critical infrastructures. In a new preface to the paperback edition, Perrow examines the recent (and ongoing) catastrophes of the financial crisis, the BP oil spill, and global warming.

*"This is a sobering book. If enough people hear Perrow's message, the future might be ever so slightly less catastrophic."*

—Social Forces

**Charles Perrow** is professor emeritus of sociology at Yale University. He has worked as a consultant for the U.S. military, the White House, and the nuclear-power industry.



**MARCH**

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978-0-691-15016-1

Cloth 2007

978-0-691-12997-6

424 pages. 6 x 9.

CURRENT AFFAIRS ■  
PUBLIC POLICY

## STRIKING FIRST

Preemption and Prevention in International Conflict

**MICHAEL W. DOYLE**

Edited and introduced by Stephen Macedo

Does the United States have the right to defend itself by striking first, or must it wait until an attack is in progress? Tackling one of the most controversial policy issues of the post-September 11 world, Michael Doyle argues that neither the Bush Doctrine nor customary international law is capable of adequately responding to the pressing security threats of our times. Instead, he contends that international law must rely more completely on U.N. Charter procedures and develop clearer standards for dealing with lethal but not immediate threats.

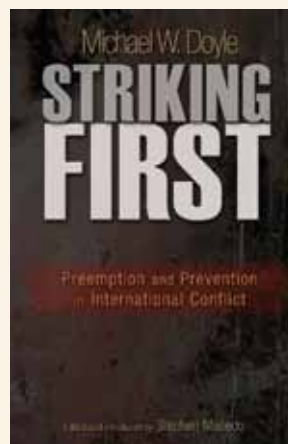
*Striking First* also includes responses by distinguished scholars Richard Tuck, Jeffrey McMahan, and Harold Koh.

*"Lucid, earnest, and thoughtful. Accepting that preemption might be necessary, Doyle builds on the traditional criteria to stress the importance of the lethality and likelihood of the threat and the legitimacy and legality of the response."*

—Lawrence D. Freedman, Foreign Affairs

**Michael W. Doyle** is the Harold Brown Professor of International Affairs, Law, and Political Science at Columbia University. He served as assistant secretary-general and special adviser to U.N. Secretary-General Kofi Annan, and is currently the chair of the U.N. Democracy Fund.

UNIVERSITY CENTER FOR HUMAN VALUES  
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216 pages. 1 table. 5 x 8.

CURRENT AFFAIRS ■ POLITICS

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## INVENTING EQUAL OPPORTUNITY

FRANK DOBBIN

Equal opportunity in the workplace is thought to be the direct legacy of the civil rights and feminist movements and the landmark Civil Rights Act of 1964. Yet, as Frank Dobbin demonstrates, corporate personnel experts—not Congress or the courts—were the ones who determined what equal opportunity meant in practice, designing changes in how employers hire, promote, and fire workers, and effectively defining discrimination. From affirmative action to sexual harassment, *Inventing Equal Opportunity* reveals how the personnel profession devised—and ultimately transformed—our understanding of discrimination.

*"Dobbin's impressive Inventing Equal Opportunity documents the crucial role played by the personnel profession in translating equal employment law into practice. . . . Dobbin's analysis explores the long-overlooked role of the private sector in defining compliance and in designing many of the policies and procedures that shape the existing American workplace."*

—Science

**Frank Dobbin** is professor of sociology at Harvard University. His books include *Forging Industrial Policy*; *The New Economic Sociology: A Reader* (Princeton); and *The Global Diffusion of Markets and Democracy*.



JULY

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360 pages. 54 line illus.

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SOCIOLOGY ■ ECONOMICS

## RATIONAL DECISIONS

KEN BINMORE

It is widely held that Bayesian decision theory is the final word on how a rational person should make decisions. However, Leonard Savage—the inventor of Bayesian decision theory—argued that it would be ridiculous to use his theory outside the kind of small world in which it is always possible to “look before you leap.” If taken seriously, this view makes Bayesian decision theory inappropriate for the large worlds of scientific discovery and macroeconomic enterprise. When is it correct to use Bayesian decision theory—and when does it need to be modified?

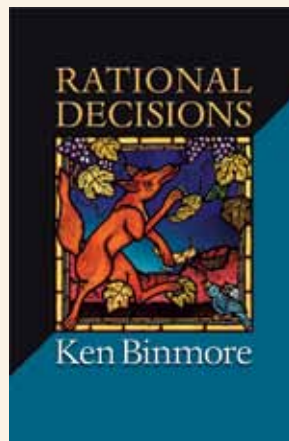
Written by one of the world's leading game theorists, *Rational Decisions* is the touchstone for anyone needing a concise, accessible, and expert view on Bayesian decision making.

*“Strong on ideas and opinions but low on jargon, this is one of the most lively discussions of the strengths and limitations of the Bayesian approach to decision making that I have ever come across. Clearly and strongly argued, controversial, and a pleasure to read.”*

—Riccardo Rebonato, author of *Plight of the Fortune Tellers*

**Ken Binmore** is a mathematician turned economist and philosopher. His recent books include *Natural Justice*, *Does Game Theory Work?*, and *A Very Short Introduction to Game Theory*.

THE GORMAN LECTURES IN ECONOMICS  
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APRIL

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ECONOMICS ■ PHILOSOPHY ■  
MATHEMATICS

# THE CRISIS OF AMERICAN FOREIGN POLICY

Wilsonianism in the Twenty-first Century

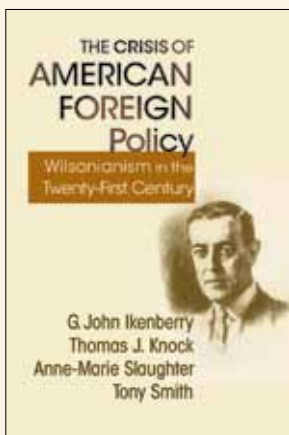
G. JOHN IKENBERRY,  
THOMAS J. KNOCK,  
ANNE-MARIE SLAUGHTER &  
TONY SMITH

Was George W. Bush the true heir of Woodrow Wilson, the architect of liberal internationalism? In *The Crisis of American Foreign Policy*, four distinguished scholars discuss the relationship between the ideals of Wilson and Bush. Led by John Ikenberry, the authors examine whether the United States is still capable of leading a cooperative effort to handle the pressing issues of the new century, and offer suggestions for how liberal internationalism might be reconstructed in the post-Bush era.

*"[A] provocative and informative analysis of the impact of Woodrow Wilson's global vision on American foreign policy over the past century and its potential implications for the twenty-first century."*

—James M. McCormick, *Perspectives on Politics*

**G. John Ikenberry** is the Albert G. Milbank Professor of Politics and International Affairs at Princeton University. **Thomas J. Knock** is associate professor of history at Southern Methodist University. **Anne-Marie Slaughter** is director of policy planning for the U.S. State Department. **Tony Smith** is professor of political science at Tufts University.



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168 pages. 6 x 9.

POLITICS ■

INTERNATIONAL RELATIONS

WINNER OF THE 2010 BEST BOOK PRIZE, EUROPEAN SOCIETY  
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# THE HESITANT HAND

Taming Self-Interest in  
the History of Economic Ideas

STEVEN G. MEDEMA

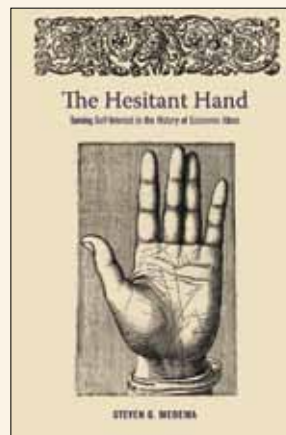
In *The Hesitant Hand*, Steven Medema explores what has been perhaps the central controversy in modern economics: Adam Smith's 1776 declaration that the pursuit of self-interest mediated by the market itself—not by the government—led, via an invisible hand, to the greatest possible welfare for society as a whole. Medema traces Smith's theory from the 1840s through the 1950s, and the more recent development of rival schools of economic theory in Chicago and Virginia. He looks at how the history of the invisible hand is largely the history of economics itself, connecting everyone from John Stuart Mill to Ronald Coase. *The Hesitant Hand* demonstrates how government's economic role continues to be bound up in questions about the effects of self-interest on the greater good.

*"Adam Smith's 'invisible hand' and the notion that self-interest can be best tamed by market interaction have been the center of policy disputes since the late 18th century...."*

*Medema chronicles the linkages between the debates of Smith's time and those of today."*

—R. B. Emmett, *Choice*

**Steven G. Medema** is professor of economics at the University of Colorado Denver. His many books include *Economics and the Law: From Posner to Post-Modernism and Beyond* (Princeton).



MARCH

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248 pages. 1 line illus.

1 table. 6 x 9.

ECONOMICS ■

INTELLECTUAL HISTORY

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CO-WINNER OF THE 2010 GLADYS M. KAMMERER AWARD,  
AMERICAN POLITICAL SCIENCE ASSOCIATION

## THE STRAIGHT STATE

Sexuality and Citizenship in  
Twentieth-Century America

MARGOT CANADAY

*The Straight State* is the most expansive study of the federal regulation of homosexuality yet written. Unearthing startling new evidence from the National Archives, Margot Canaday shows how the United States government came to systematically penalize homosexuals, giving rise to a regime of second-class citizenship that sexual minorities still live under today.

"The Straight State is a captivating, engagingly written work of social, political, legal and sexual history, and the fruit of an extraordinary attention to archival documents. . . . Canaday is so skillful at illuminating the big picture with every close-up."

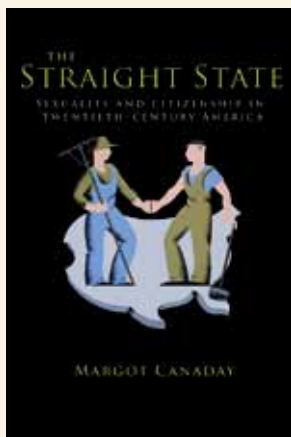
—Steven Epstein, *The Nation*

"This brilliant book is revelatory."

—David A. J. Richards, *Law and History Review*

**Margot Canaday** is assistant professor of history at Princeton University.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA  
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,  
Series Editors



JULY

Paper \$19.95S

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978-0-691-13598-4

320 pages. 6 halftones. 6 x 9.

AMERICAN HISTORY ■  
AMERICAN POLITICS

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CORNELL UNIVERSITY SCHOOL OF  
INDUSTRIAL AND LABOR RELATIONS

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WITH A NEW PREFACE BY THE AUTHOR

## STATE OF THE UNION

A Century of American Labor

NELSON LICHTENSTEIN

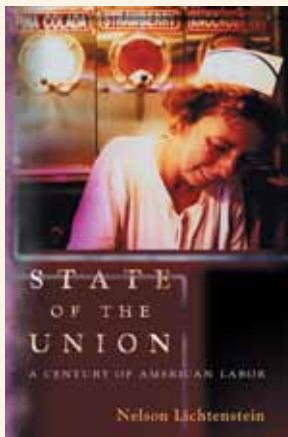
*State of the Union* tracks the storied history of the "labor question" in America from its origins during the Progressive Era to the organizing fever of contemporary Los Angeles, where the labor movement stands at the center of the effort to transform millions of new immigrants into alert citizen unionists. A new preface by the author examines how American labor has changed over the past decade.

"A remarkable accomplishment. . . . Lichtenstein provides an authoritative account of labor's decline, an agenda for its renewal, and an argument for the necessity of its revitalization if American democracy is to thrive in coming years. The result is a brilliant historical introduction."

—Joseph A. McCartin, *Washington Post*

**Nelson Lichtenstein** is the MacArthur Foundation Professor of History and director of the Center for the Study of Work, Labor and Democracy at the University of California, Santa Barbara.

POLITICS AND SOCIETY IN TWENTIETH-CENTURY AMERICA  
William Chafe, Gary Gerstle, Linda Gordon, and Julian Zelizer,  
Series Editors



AUGUST

Paper \$18.95S

978-0-691-15011-6

352 pages. 28 halftones. 6 x 9.

AMERICAN HISTORY

## HISTORY MAN

The Life of R. G. Collingwood

FRED INGLIS

This is the first biography of the last and greatest British idealist philosopher, R. G. Collingwood (1889–1943), a man who both thought and lived at full pitch. Best known today for his work in philosophy, Collingwood was also a historian, archaeologist, sailor, artist, and musician. A figure of enormous energy and ambition, he took as his subject nothing less than the whole of human endeavor—and he lived in the same way, seeking to experience the complete range of human passion. In this vivid and swiftly paced narrative, Fred Inglis tells the dramatic story of a remarkable life.

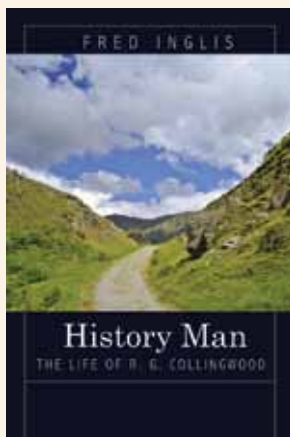
*“This is a warm-hearted, affectionate biography of an irascible but brilliant philosopher and historian.”*

—Simon Blackburn, *New Republic*

*“Fred Inglis’ biography is a courageous act of cultural and intellectual re-contextualisation that should be applauded. . . . The prose moves with fluid ease, and the book is intensely readable.”*

—Philip Smallwood, *Times Higher Education*

**Fred Inglis** is the author of more than twenty books, including *People’s Witness: The Journalist in Modern Politics* and *The Cruel Peace: Everyday Life and the Cold War* (Basic). He is professor emeritus of cultural studies at the University of Sheffield.



SEPTEMBER

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400 pages. 16 halftones. 6 x 9.

PHILOSOPHY ■ BIOGRAPHY

## LIBERAL LOYALTY

Freedom, Obligation, and the State

ANNA STILZ

Many political theorists today deny that citizenship can be defended on liberal grounds alone. In *Liberal Loyalty*, Anna Stilz challenges this view and defends a distinctively liberal understanding of citizenship. Drawing on Kant, Rousseau, and Habermas, Stilz argues that we owe civic obligations to the state if it is sufficiently just, and that constitutionally enshrined principles of justice in themselves—rather than territory, common language, or shared culture—are grounds for obedience to our particular state and for democratic solidarity with our fellow citizens. As Stilz shows, citizens are politically obligated both to the state and to each other. *Liberal Loyalty* is a persuasive defense of citizenship on purely liberal grounds.

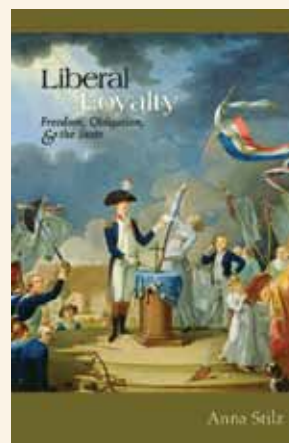
*“This is a clearly written, well-argued, and exceptionally sane book. Stilz rescues concepts like loyalty and obligation from the hands of academic nationalists, and reclaims them for use by cosmopolitans and liberal universalists. In this, she has done a great service to the fields of political philosophy and political theory.”*

—Michael Blake, *University of Washington*

*“Stilz offers a provocative and original answer to some very old questions about political obligation.”*

—John Ferejohn, *Stanford University*

**Anna Stilz** is assistant professor of politics at Princeton University.



JULY

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978-0-691-15022-2

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978-0-691-13914-2

264 pages. 1 table. 6 x 9.

POLITICAL THEORY

## LEGAL ACCENTS, LEGAL BORROWING

The International Problem-Solving Court Movement

JAMES L. NOLAN, JR.

A wide variety of problem-solving courts have been developed in the United States over the past two decades and are now being adopted in countries around the world. These innovative courts—including drug courts, community courts, domestic violence courts, and mental health courts—do not simply adjudicate offenders, but also attempt to solve the problems underlying their criminal behavior. *Legal Accents, Legal Borrowing* is the first comparative analysis of the development of problem-solving courts in the United States, England, Scotland, Ireland, Canada, and Australia.

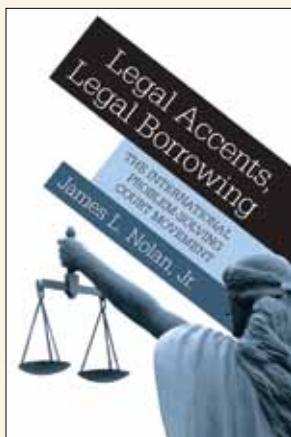
*"The scope of this work is truly impressive. . . . Nolan brilliantly combines theory and empirical research. . . . [T]his book makes a tremendous contribution to understanding problem-solving courts in the United States and overseas."*

—Rekha Mirchandani, *Law & Society Review*

*"This is a first-rate study in every respect. . . . Thoughtful and well-crafted, the book sets a high standard."*

—Kai Erikson, *professor emeritus, Yale University*

**James L. Nolan, Jr.**, is professor of sociology at Williams College. He is the author of *Reinventing Justice: The American Drug Court Movement* (Princeton) and *The Therapeutic State: Justifying Government at Century's End*.



MAY

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SOCIOLOGY ■ LAW

WINNER OF THE 2010 THEORY PRIZE,  
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## SOCIAL STRUCTURES

JOHN LEVI MARTIN

*Social Structures* is a book that examines how structural forms spontaneously arise from social relationships. Offering major insights into the building blocks of social life, John Levi Martin identifies which locally emergent structures have the capacity to grow into larger ones and shows how structural tendencies associated with smaller structures shape and constrain patterns of larger structures. Martin brings together the latest findings in sociology, anthropology, political science, and history to trace how sets of interpersonal relationships become ordered in different ways to form structures.

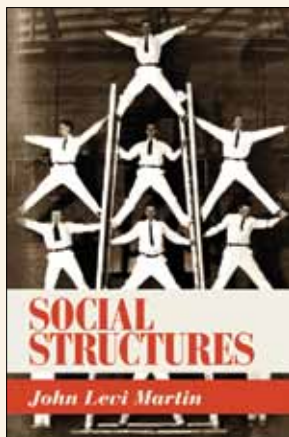
*"An eclectic, ambitious, provocative, sophisticated, and instructive undertaking. . . . Social Structures deserves a wide readership and its ideas a sympathetic hearing."*

—Science

*"Martin provides an accessible and workable perspective as he examines the array of social structures, from the smaller, such as cliques or family, to the larger construct of nation. . . . This is an excellent book."*

—Choice

**John Levi Martin** is professor of sociology at the University of Chicago.



APRIL

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408 pages. 3 halftones.

47 line illus. 2 tables. 6 x 9.

SOCIOLOGY ■  
POLITICAL SCIENCE

WITH A NEW FOREWORD BY DALE JAMIESON

## RESPECT FOR NATURE

A Theory of Environmental Ethics

25th Anniversary Edition

PAUL W. TAYLOR

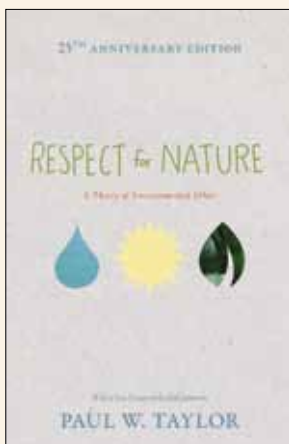
What rational justification is there for conceiving of all living things as possessing inherent worth? In *Respect for Nature*, Paul Taylor draws on biology, moral philosophy, and environmental science to defend a bio-centric environmental ethic in which all life has value. Without making claims for the moral rights of plants and animals, he offers a reasoned alternative to the view that the natural environment and its wildlife are valued only as objects for human use or enjoyment.

This classic book remains a valuable resource for philosophers, biologists, and environmentalists alike—along with all those who care about the future of life on Earth. A new foreword by Dale Jamieson looks at how the original 1986 edition of *Respect for Nature* has shaped the study of environmental ethics, and shows why the work remains relevant to debates today.

*"When it first appeared, Respect for Nature was at once recognized for the important, groundbreaking work it was. It was deservedly a major influence in the then newly developing field of environmental ethics. Time has only confirmed this first opinion and it is good to have the book back before us."*

—Michael Ruse, editor of *Philosophy after Darwin*

**Paul W. Taylor** is professor emeritus of philosophy at Brooklyn College, City University of New York.



MAY

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978-0-691-15024-6

360 pages. 5 1/2 x 8 1/2.

PHILOSOPHY ■  
ENVIRONMENTAL SCIENCE

## HOW AND WHY SPECIES MULTIPLY

The Radiation of Darwin's Finches

PETER R. GRANT &  
B. ROSEMARY GRANT

Charles Darwin's experiences in the Galápagos Islands in 1835 helped inspire his revolutionary theories of evolution and natural selection. In this concise, accessible book, Peter and Rosemary Grant explain how the same finches studied by Darwin have continued to provide scientists with valuable information about the origin and evolution of new species. Drawing upon their unique observations of finch evolution over a thirty-four-year period, the Grants trace the evolutionary history of fourteen different species from a shared ancestor.

*"This is the life's work of two of evolutionary biology's greatest advocates, Peter and Rosemary Grant. . . . [A] must-have primer for any biology student."*

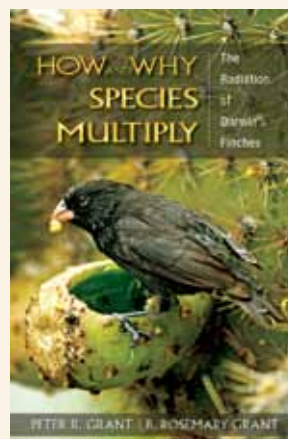
—Henry Nicholls, *New Scientist*

*"[O]ne of the most compelling documentations of the operation of natural selection. . . . Readers of this book will wonder whether they should actually be called Grants' finches."*

—Roger Butlin, *Times Higher Education*

**Peter R. Grant** and **B. Rosemary Grant** are professors emeriti at Princeton University. In recognition of their decades of work, they were awarded the 2005 Balzan Prize and the 2009 Kyoto Prize.

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JULY

Paper \$24.95S

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978-0-691-13360-7

256 pages. 120 color illus.  
46 line illus. 3 tables. 6 x 9.

BIOLOGY ■  
NATURAL HISTORY

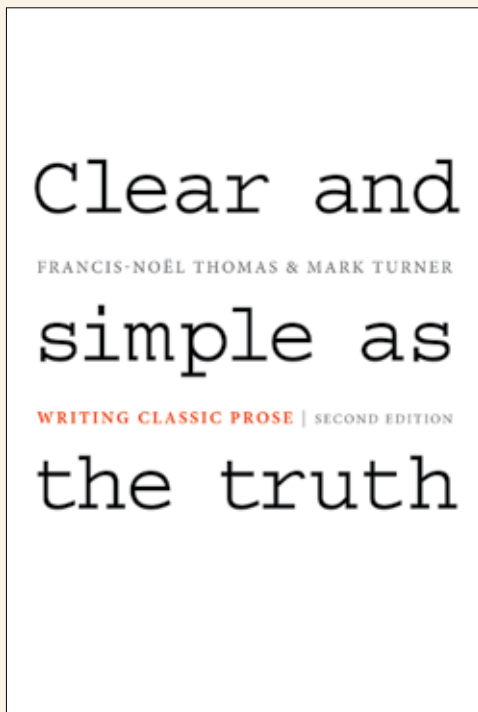
WINNER OF THE 1996 PRIX DU RAYONNEMENT DE LA LANGUE  
ET DE LA LITTÉRATURE FRANÇAISES, ACADEMIE FRANÇAISE

## CLEAR AND SIMPLE AS THE TRUTH

Writing Classic Prose

Second Edition

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MARK TURNER



**Francis-Noël Thomas** is professor emeritus of humanities at Truman College, City Colleges of Chicago. **Mark Turner** is Institute Professor and professor of cognitive science at Case Western Reserve University.

For more than a decade, *Clear and Simple as the Truth* has guided readers to consider style not as an elegant accessory of effective prose but as its very heart. Francis-Noël Thomas and Mark Turner present writing as an intellectual activity, not a passive application of verbal skills. In classic style, the motive is truth, the purpose is presentation, the reader and writer are intellectual equals, and the occasion is informal. This general style of presentation is at home everywhere, from business memos to personal letters and from magazine articles to student essays.

The book is divided into four parts: “Principles of Classic Style,” “The Museum,” “The Studio,” and “Further Readings in Classic Prose.” A companion website, [classicprose.com](http://classicprose.com), offers supplementary examples, exhibits, and commentary, and features a selection of pieces written by students in courses that used *Clear and Simple as the Truth* as a textbook.

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WRITING ■ REFERENCE

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