

FEES

The cost to shoot at UCLA is a combination of the UCLA film permit fee, event manager staffing costs, location venue rental fees, parking, police and any other facilities or other miscellaneous services needed for the shoot.

The PERMIT fee is based on a half-day/full day rate system. The time coverage by the permit begins when the first production vehicle arrives until the last one leaves on the day(s) of the shoot. The Half-Day is six (6) hours and the Full Day is twelve (12) hours. Any shoot over six hours will be considered a Full Day, and any shoot over twelve (12) hours will be charged additional fees based on hourly rates. Additional fees of \$500 to \$900 per day will be charged for dressing or striking a set on the day(s).

Permit Fees:	Film / Television	Still Photo	Documentary
Half-Day (6 hours or less)	\$3,382.50	\$1,375	\$1,650
Full Day (over 6 hours)	\$4,510	\$1,677.50	\$2,200
Overtime Rate (over 12 hours)	\$550 / hour	\$120 / hour	\$120 / hour

Sample location venue rental fees:

Classrooms / Interiors: \$500–\$1,500

Campus Quad Exteriors: \$1,000–\$3,000

For other location fees, please contact the UCLA Events Office.

Sample Staffing and Parking Fees:

Event Manager*: \$70.00 / hour

Traffic Control: \$55.00 / hour; 4 hour min.

Parking: \$11.00 / space

Fire Safety Officer: \$48.00 / hour; 3 hour min.

Police: \$139.00 / hour; 4 hour min.

** Billed Event Manager hours will include scouts and preparation, shoot day and wrap.*

CANCELLATION

Cancellation of an approved film permit must be received no less than two (2) business days prior to scheduled start of filming. **THE PERMITTEE IS RESPONSIBLE FOR ANY LABOR OR DIRECT UNIVERSITY COSTS ACCRUED AT THE TIME OF CANCELLATION. IF CANCELLATION OCCURS, THE PERMITTEE IS RESPONSIBLE FOR ALL VENUE RENTALS AND A MINIMUM OF ONE (1) DAY FILM PERMIT IN ADDITION TO ANY LABOR AND DIRECT COSTS.**