

UCLA Study of Religion



Fall 2016 Course Offerings UCLA Registrar's Office Schedule of Classes

All courses subject to change
(revised: 8.10.16)

Lower Division Courses

M10: Social, Cultural, and Religious Institutions of Judaism

MW 11:00-12:15 PM - Royce 164 - Bakhos, C.

(Same as Jewish Studies M10.) Judaism's basic beliefs, institutions, and practices. Topics include development of biblical and rabbinic Judaism; concepts of god, sin, repentance, prayer, and the messiah; history of Talmud and synagogue; evolution of folk beliefs and year-cycle and life-cycle practices.

11: Religion in Los Angeles

TR 12:30-1:45 PM - Dodd 161- Polk, P.

Introduction to varieties of religious experience in Los Angeles and its environs. Presentations, required readings, and (where possible) site visits to examine selected faiths and spiritual practices throughout Southern California and provide deeper understanding of myriad ways that sacred is made manifest and encountered. Foundational academic orientations within study of religion (anthropological, historical, psychological, sociological, etc.) used as framework to examine and interpret almost unparalleled religious diversity of City of Angels. Recognizing that spiritual traditions are crucial reflection of region's ever-changing demographics, emphasis on role of ethnicity, gender, nationality, and race in shaping of religious landscape.

M60D: Religion in Classical India

TR 11:00-12:15 PM - Humanities 135- Schopen, G.

(Same as South Asian M60.) Introduction to religions of classical India—Vedic, Brahmanical, Hindu, Jain, and Buddhist—paying equal attention to change and continuity, with emphasis on chronological development.

Upper Division Courses

M105A: Baha'i Faith in Iran: Historical and Sociological Survey

MWF 11:00-11:50 PM - Dodd 170- Saiedi, N.

(Same as Iranian M105C.) 20th-Century Iran and Baha'is. Role of Baha'is in fabric of Persian society as agents of modern education and communal service.

M108: Qur'an**MW 3:30-4:45 PM - Haines A44- The Staff**

(Same as Arabic M106.) How Qur'an as scripture shapes Muslim doctrine, rituals, and culture, and how throughout history Muslims have determined interpretations and applications of Qur'anic doctrines and prescriptions. Critical evaluation and analysis of contemporary discourses on Islam.

M109: Introduction to Islam**MW 3:30-4:45 PM - Rolfe 1200- Sayeed, A.**

(Same as Islamic Studies M110.) Genesis of Islam, its doctrines, and practices, with readings from Qur'an and Hadith; schools of law and theology; piety and Sufism; reform and modernism.

120: Judaism, Christianity, and Islam: Comparative Approach**R 4:00-6:50 PM - Pub Aff 1278- Krauss, R.**

Introduction to analysis of complex relationship of Judaism, Christianity, and Islam as living traditions whose historical origins, current interactions, and future development continue to shape spiritual, cultural, political, and social aspects of human civilization in 21st century.

M161D: Buddhism in India**TR 12:30-1:45 PM - Royce 154- Schopen, G.**

(Same as South Asian CM160.) Knowledge of Indian languages not required. Overview of social and doctrinal history of Buddhism from its origin to its disappearance in India, based not only on texts but on archaeological, art historical, and inscriptional sources. Examination of both formal doctrine and actual practices and on what learned Buddhists wrote and ordinary Buddhists did, saw, and made.

CANCELED**M174D: Indo-Islamic Interactions: 700-1750****TR 12:30-1:45 PM - Humanities 169- Green, N.S.**

(Same as History M174D.) Designed for juniors/seniors. Historical introduction to Muslim communities of what eventually became nations of India, Pakistan, and Bangladesh. Topics include social, political, religious, and cultural history.

177: Religion and the Public Sphere**MW 11:00-12:15 PM - Bunche 3211- Gillespie, R.T.**

Recent theories of public culture aim to meet the challenges of religion, calling for a reexamination of the secularized public reason put forth in modernist theories. This course traces the historical dimensions and contours of the knot of public reason, the public sphere, and liberal democracy from the Enlightenment to the present, and will explore potentialities and pitfalls of a postsecularism. We will examine a number of contemporary controversies, theoretical and practical, that liberal democracies face in trying to articulate and follow a public reason in the public sphere when pressed by religious citizens. Special emphasis this quarter placed on the 2016 U.S. presidential election.

M182A: Ancient Jewish History**TR 9:30-10:45 AM - Dodd 161- Boustan, R.S.**

(Same as History M182A and Jewish Studies M182A.) Designed for juniors/seniors. Survey of social, political, and religious developments

Pre-Approved Courses

African American Studies M104A: Early African American Studies

MW 11:00-12:15 PM - Dodd 161- Yarborough, R. A.

Enforced requisite: English Composition 3 or 3H. Introductory survey of African American literature from 18th century through World War I, including oral and written forms (folktales, spirituals, sermons; fiction, poetry, essays), by authors such as Phillis Wheatley, Frances Harper, Frederick Douglass, Harriet Jacobs, Charles Chesnutt, Booker T. Washington, and Pauline Hopkins. P/NP or letter grading.

African American Studies 110A: African American Musical Heritage

TR 9:00-10:50 AM - SMB 1344- Keyes, C.L.

Sociocultural history and survey of African American music covering Africa and its impact on Americas; music of 17th through 19th centuries; minstrelsy and its impact on representation of blacks in film, television, and theater; religious music, including hymns, spirituals, and gospel; black music of Caribbean and Central and South America; and music of black Los Angeles.

AN N EA M10W: Jerusalem: Holy City

TR 3:30-4:45 PM - Rolfe 1200- Smoak, J.D.

Enforced requisite: English Composition 3. Not open for credit to students with credit for course 12W. Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience. Satisfies Writing II requirement. Letter grading.

AN N EA CM101A: Art and Architecture of Ancient Egypt, Predynastic Period to New Kingdom

MW 12:30-1:45 PM - Haines 125- Troche, J.D.

Study of architecture, sculpture, painting, and minor arts during Predynastic period and Old Kingdom. May be repeated for credit with consent of instructor.

AN N EA M103A: Ancient Egyptian Civilization

TR 9:30-10:45 AM- Bunche 1209A- Carter, E.F.

Political and cultural institutions of ancient Egypt and ideas on which they were based.

AN N EA M104B: Sumerians

MW 9:30-10:45 AM - Public Affairs 1246- Gillespie, R.T.

Overview of Sumer and related cultures of Greater Mesopotamia in 4th and 3rd millennia B.C.E., with focus on rich cultural history of region and integration of archaeological, art historical, and written records.

M182A: Ancient Jewish History

TR 9:30-10:45 AM - Dodd 161- Boustan, R.S.

(Same as History M182A and Jewish Studies M182A.) Designed for juniors/seniors. Survey of social, political, and religious developments

Anthro 8: Archaeology: Introduction

MWF 10:00-10:50 AM- Fowler A103B- Smith, M.L.

General survey of field and laboratory methods, theory, and major findings of anthropological archaeology, including case-study guest lectures presented by several campus archaeologists.

Anthro 9: Culture and Society

TR 9:30-10:45 AM- Fowler A103B- Throop, C.J.

Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is contribution and knowledge that cultural diversity makes toward understanding problems of modern world.

Anthro 114P: Ancient Civilizations of Mesoamerica

MWF 11:00-11:50 AM- Fowler A139- Lesure, R.G.

Archaeology of pre-Hispanic native cultures of Mesoamerica from late Pleistocene through Spanish conquest, with emphasis on formative sociopolitical developments, classic period civilizations, and Aztec society as revealed by archaeology and early Spanish writing.

Anthro 130: Study of Culture

MW 8:30-9:45 AM- Fowler A103B- Tamanoi, M.

Twentieth-century elaboration and development of concept of culture. Examination of five major paradigms: culture as human capacity, as patterns and products of behavior, as systems of meaning and cognition, as generative structure and semiotic system, as component in social action and reality construction.

Anthro M171P: Culture Area of Maghrib (North Africa)

MW 9:30-10:45 PM - Fowler A139- Boum, M.

Introduction to North Africa, especially Morocco, Algeria, Tunisia, and Libya, also known as Maghrib or Tamazgha. Topics include changing notions of personal, tribal, ethnic, linguistic and religious identities; colonialism; gender and legal rights, changing representations of Islam, and religions in region's public spaces.

Anthro 172A: Native North Americans

TR 12:30-1:45 PM- Fowler A139- Thornton, R.

Consideration of diversity of Native American societies north of Mexico, including their origins, formation, and development. Particular attention to subsistence systems and their relationship to social institutions and cultural practices, especially religion.

Art His 20: Ancient Art

TR 11:00-12:15 PM - Dodd 147- Kennedy-Quigley, S.

. Prehistoric, Egyptian, Mesopotamian, Aegean, Greek, Hellenistic, and Roman art and architecture.

Art His M110A: Art and Architecture of Ancient Egypt, Predynastic Period to New Kingdom

MW 12:30-1:45 PM - Haines A25- Troche, J.D.

(Same as Ancient Near East CM101A.) Study of architecture, sculpture, painting, and minor arts during Predynastic period and Old Kingdom.

Art His 119A: Western Islamic Art

MW 12:30-1:45 PM- Dodd 161- Overton, K.H.

From Tigris and Euphrates Rivers to Spain, 7th to 16th century.

Art His 119A: Late Antique Art and Architecture

TR 11:00-12:15 PM- Dodd 146- Gerstel, S.E.

Enforced requisite: course 21. Art and architecture of late Roman Empire and early Christian world.

Art His 156: Arts of Southeast Asia

MW 11:00-12:15 PM- Dodd 146- Brown, R.L.

Southeast Asian art from its beginning in prehistory through 19th century. Study of art of selected cultures from Burma, Malaysia, Thailand, Cambodia, Vietnam, and Indonesia.

Chicano 10A: Introduction to Chicana/Chicano Studies: History and Culture

MW 10:00-11:50 AM OR 2:00-3:50pm- Broad 2160E- Carpio, G.G.

Interdisciplinary survey of diverse historical experiences, cultural factors, and ethnic/racial paradigms, including indigeneness, gender, sexuality, language, and borders, that help shape Chicana/Chicano identities. Emphasis on critical reading and writing skills.

Chinese 50: Chinese Civilization

TR 2:00-3:15 PM- MS 4000A- Duthie, N.N.

Knowledge of Chinese not required. Introduction to most important aspects of Chinese culture. Topics include early Chinese civilization, historical development of Chinese society, issues of ethnicity, Chinese language and philosophy, and early scientific and technological innovation.

Classics 10: Discovering Greeks

MWF 10:00-10:50 AM - Doddd 147- Morris, S.P.

Knowledge of Greek not required. Study of Greek life and culture from age of Homer to Roman conquest. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

Classics 30: Classical Mythology

MWF 11:00-11:50-AM- Bunche 2209A- Lessie, A.J.

Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.

Classics M145A: Ancient Greek and Roman Philosophy

MW 2:00-3:15 PM - Dodd 146- Ellis, R.M.

Study of some major Greek and Roman philosophical texts, including those of pre-Socratics, Plato, Aristotle, and Hellenistic philosophers, with emphasis on historical and cultural setting of texts, their literary form, interrelations, and contribution to discussion of basic philosophical issues.

Comp Lit 4CW: Literature and Writing: Age of Enlightenment to 20th Century

Variable: Check Schedule of Classes on www.registrar.ucla.edu

Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1C or 2CW. Study and discussion of selected texts from Age of Enlightenment to 20th century, with emphasis on literary analysis and expository writing. Texts may include works by authors such as Swift, Voltaire, Diderot, Rousseau, Goethe, M. Shelley, Flaubert, Ibsen, Strindberg, Dostoevsky, Gogol, Kafka, Joyce, Beckett, L. Hughes, and Garcia Marquez. Satisfies Writing II requirement.

Comp Lit 4DW: Literature and Writing: Great Books from World at Large

Variable: Check Schedule of Classes on www.registrar.ucla.edu

Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1D or 2DW. Study and discussion of major literary texts usually overlooked in courses that focus only on canon of Western literature, with emphasis on literary analysis and expository writing. Texts from at least three of following areas read in any given term: African, Caribbean, East Asian, Latin American, and Middle Eastern literature. Texts may include works by authors such as Ngugi, Desai, Kincaid, Emecheta, El Saadawi, Achebe, Pak, Can Xue, Neruda, and Rushdie. Satisfies Writing II requirement.

Engineering 183EW: Engineering and Society**MW 8:00-9:50 AM- Boelter 3400- Browne, D.G. & Weltman, G.**

Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 185EW. Limited to sophomore/junior/senior engineering students. Professional and ethical considerations in practice of engineering. Impact of technology on society and on development of moral and ethical values. Contemporary environmental, biological, legal, and other issues created by new technologies. Emphasis on research and writing within engineering environments. Writing and revision of about 20 pages total, including two individual technical essays and one team-written research report. Readings address technical issues and writing form. Satisfies engineering writing requirement.

English 145: Medieval Literatures of Devotion and Dissent: Virgin, Wife, and Widow: Dissent and Dominance in Lives of Holy Women**TR 2:00-3:50 PM- Pub Aff 2238- Thomas, A.**

Enforced requisites: courses 10A, 10B. Exploration of devotional genres and their complex relationships with traditions of dissent in medieval English culture, encompassing hagiography, vision, conversion narrative, interreligious debate, heresy trials, and Lollard manifestos and translations. Texts may include Dream of Rood, South English Legendary, Ancrene Wisse, Piers Plowman, Lollard writings, macro-plays, Wakefield cycle, Showings of Julian of Norwich, and Book of Margery Kempe .

English 151: Milton**MW 10:00-11:50 AM- Rolfe 3126- Shuger, D.K.**

Study of major works of Milton, with emphasis on Paradise Lost.

French 117: Studies in 17th Century Culture and Literature**TR 2:00-3:15 PM- Haines A24- Melzer, S.E.**

Enforced requisite: course 5. Taught in French. Study of 17th-century French culture and literature, including theater, philosophers, moralists, novelists, and cultural, political, social, religious, and courtly aspects. May be repeated for credit with topic change.

History 1A: Introduction to Western Civilization: Ancient Civilizations, Prehistory to Circa A.D. 843**TR 8:00-9:15 AM- Humanites A51- Goldberg, J.L.**

Broad, historical study of major elements in Western heritage from world of Greeks to that of 20th century, designed to further beginning students' general education, introduce them to ideas, attitudes, and institutions basic to Western civilization, and acquaint them, through reading and critical discussion, with representative contemporary documents and writings of enduring interest. P/NP or letter grading. 1A. Ancient Civilizations, Prehistory to circa A.D. 843

History 9A: Introduction to Asian Civilizations: History of India**MW 3:30-4:45 PM- Haines 118- Subrahmanyam, S.**

Introductory survey for beginning students of major cultural, social, and political ideas, traditions, and institutions of Indic civilization.

History 9D: Introduction to Asian Civilizations: History of Middle East**MWF 10:0-10:50 AM- Haines 220- Gelvin, J.L.**

Introduction to history of Muslim world from advent of Islam to present day.

History 11A: History of China to 1000**MWF 9:00-9:50 AM- Pub Aff 2250- Von Glahn, R.**

To 1000. Survey of early history of China—genesis of characteristic Chinese institutions and modes of thought from antiquity to 1000. Focus on social, political, intellectual, and economic aspects of early and middle empires.

History 20: World History to A.D. 600**MW 8:00-9:15 AM- Dodd 146- Sherwan, N.**

Examination of earliest civilizations of Asia, North Africa, and Europe—Mesopotamia, Egypt, Israel, India, China, Greece, and Rome—from development of settled agricultural communities until about A.D. 500, with focus on rise of cities, organization of society, nature of kingship, writing and growth of bureaucracy, varieties of religious expression, and linkage between culture and society.

History 107A: Armenian History: Armenia in Ancient and Medieval Times, 2nd Millennium BC to AD 11th Century**TR 9:30-10:45 AM- Pub Aff 2250- Aslanian, S.D.****History 109B: History of Israelio-Paslestine Conflict, 1881 to Present****MWF 11:00-11:50 AM- Haines A18- Gelvin, J.L.**

Examination of origins of Arab-Israeli dispute from mid-19th century through founding of state of Israel and expulsion/flight of three quarters of million Palestinians from their homes. Exploration of social history of Palestine up to Zionist colonization, origins of Zionism and Palestinian nationalism, varieties of Zionism, Zionism and colonialism, seminal events and their consequent symbolic connotations Great Revolt and 1948 nakba (disaster), construction of national consensus in Israel, 1967 and its aftermath, intifada, and redefinition of conflict as result of Oslo.

History M110A: Iranian Civilization**TR 2:00-3:15 PM- Perloff 1102- Shyegan, M.R.**

History of ancient Iran from rise of Elam to end of Sasanian dynasty—Elamite civilization and Mede, Achaemenid, Arsacid, and Sasanian Empires. Emphasis on ancient Iran, but may be offered for early Islamic period.

History 113A: History of Ancient Greece: Rise of Greek City-State**MW 12:30-1:45 PM- Broad 2100A- Larsen, M.R.**

Rise of Greek City-State. Emphasis on archaic period and early classical age through Persian Wars.

History 114A: History of Rome to Death of Caesar**MW 3:30-4:45 PM- Fowler A103B- Langdon, J.S.**

To Death of Caesar. Emphasis on development of imperialism and on constitutional and social struggles of late republic.

History M179A: History of Medicine: Historic Roots of Healing Arts**MW 4:00-5:15 PM- Pub Aff 1222- Liu, C.**

Introduction to traditions, practices, goals, and myths of Western healing professions from time of ancient Greeks to Renaissance. Topics range from Hippocrates, Galen, and scholars at Alexandria to healing at Epidaurus and Salerno, contributions of medieval Muslim and Jewish doctors, rise of healing professions, medical faculties, nursing orders, and hospitals.

History 191N: Capstone Seminar: History- India: Understanding Afghanistan, Islam, Modernism, and Internationalism

W 2:00-4:50 PM- Haines A28- Green, N.S.

Organized on topics basis with reading, discussion, and development of culminating project: India.

Italian 110: Dante in English

TR 11:00-12:15 PM- Humanities A65- Doebler, W.M.

Close study of one of world's greatest literary geniuses, particularly of his masterpiece, Divine Comedy, the archetypal medieval journey through the afterworld.

Jewish Studies 175: Modern Israeli Literature Made into Films

MW 12:30-1:45 PM- Bunche 3178- Hakak, L.

Reading, analysis, and discussion of modern Israeli literature that was made into films, including literary works of prominent Israeli authors (S. Yizhar, A.B. Yehoshua, Amos Oz, and Yitzhak Ben Ner) that were translated to English and had filmic adaptations.

Korea 172: Topics in Korean Christianity

TR 2:00-3:15 PM- Royce 164- Oak, S.

Knowledge of Korean not required. Historical development of Christianity in Korea, beliefs and practices, impact of Christianity on modern Korean culture and society. Coverage varies.

Labor and Workplace Studies M173: Nonviolence and Social Movements

T 4:00-6:40 PM- Pub Aff 1234- Lawson, J.M. & Wong, K.

Overview of nonviolence and its impact on social movements both historically and in its present context in contemporary society, featuring lectures, conversations, films, readings, and guest speakers. Exploration of some historic contributions of civil rights struggles and role of nonviolent action throughout recent U.S. history. Examination of particular lessons of nonviolent movements as they impact social change organizing in Los Angeles.

Middle Eastern Studies M50A: First Civilizations

MW 2:00-3:15 PM- Bunche 1209B- Burke, A.A.

Lecture, three hours; discussion, one hour. Survey of great civilizations of ancient Near East—Egypt, Israel, and Mesopotamia—with attention to emergence of writing, monotheism, and urban societies.

Philosophy 3: Historical Introduction to Philosophy

T Varies 4:00-5:50 PM- Dodd161 Online- Copenhaver, B.P.

Introductory study of such topics as nature and grounds of religious belief, relation between religion and ethics, nature and existence of God, problem of evil, and what can be learned from religious experience.

Philosophy 7: Introduction to Philosophy of Mind

MW 4:00-5:50 PM- Broad 2160E- Normore, C.G.

Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

Philosophy 22: Introduction to Ethical Theory

MW 12:00-1:50 PM- Dodd 147- Julius, A.J.

Systematic introduction to ethical theory, including discussion of egoism, utilitarianism, justice, responsibility, meaning of ethical terms, relativism, etc.

Philosophy 31: Logic, First Course

WF 10:00-11:50 AM- Rolfe 1200- Levy, S.R.

Elements of symbolic logic, sentential and quantificational; forms of reasoning and structure of language.

Philosophy 100A: History of Greek Philosophy

TR 12:00-1:50 PM- Wgyoung CS76- Crager, A.D.

Preparation: one philosophy course. Survey of origins of Greek metaphysics from pre-Socratics through Plato and Aristotle.

Philosophy M103A: Ancient Greek and Roman Philosophy

MW 2:00-3:15 PM- Dodd 146- Ellis, R.M.

Study of some major Greek and Roman philosophical texts, including those of pre-Socratics, Plato, Aristotle, and Hellenistic philosophers, with emphasis on historical and cultural setting of texts, their literary form, interrelations, and contribution to discussion of basic philosophical issues.

Philosophy 133: Topics in Logic and Semantics: Alternative Logics and Nature of Logic

MW 2:00-3:50 PM- Bunche 3164- Struble, L.R.

Enforced requisite: course 31. Possible topics include formal theories, definitions, alternative theories of descriptions, many-valued logics, deviant logics. May be repeated for credit with consent of instructor.

Philosophy 150: Society and Morals: Global Poverty and Obligations of Aid

TR 10:00-11:50 AM- Dodd 167- Mchese, B.

Critical study of principles and arguments advanced in discussion of current moral and social issues. Topics similar to those in course 4, but familiarity with some basic philosophical concepts and methods presupposed.

Philosophy 153A- Topics in Ethical Theory: Normative Ethics: Moral Demand and Moral Failure

WF 8:00-9:50 AM- Dodd 78- Hieronymi, P.

Study of selected topics in normative ethical theory. Topics may include human rights, virtues and vices, principles of culpability and praiseworthiness (criteria of right action).

Philosophy 170: Philosophy of Mind

MW 2:00-3:50 PM- Dodd 78- Jewell, A.J.

Analysis of various problems concerning nature of mind and mental phenomena, such as relation between mind and body, and our knowledge of other minds.

Political Science 10: Introduction to Political Theory

TR 12:30-1:45 PM- Haines 39- Panagia, D.

Exposition and analysis of selected political theorists and concepts from Plato to the present.

Political Science 20: World Politics

TR 6:00-7:15 PM- Rolfe 1200- Wilkinson, D.O.

Introduction to problems of world politics. Introduction to problems of world politics.

Political Science 50: Introduction to Comparative Politics

TR 9:00-10:15 AM- Knsy Pv 1220B- Thies, M.F.

Survey of concepts and theories involved in intercultural, interdisciplinary study of art, aesthetics, and performance. Examination of interactions among various modes of creative expression, role of style in daily life, performative representation of cultural identity and difference, and interaction of diverse artistic traditions.

Sociology 1: Introductory Sociology

MW 8:00-9:50 AM or TR 5:00-6:15 PM- Haines 39- Jepson, M.C. or Anderson, T.L.

Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

Sociology 20: Introduction to Sociological Research Methods

MW 2:00-3:50 PM or MW 12:00-1:50 PM- Dodd 121- Stivers, T.J. or Timmermans, S.

Introduction to methods used in contemporary sociological research, with focus on issues of research design, data collection, and analysis of data.

World Arts and Cultures 1: Introduction to World Arts and Cultures

TR 10:00-11:50 AM- Kaufman 208- Gere, D.H.

Enforced requisite: course 31. Possible topics include formal theories, definitions, alternative theories of descriptions, many-valued logics, deviant logics. May be repeated for credit with consent of instructor.

World Arts and Cultures M23: Introduction to American Indian Studies

MW 9:30-10:45 PM- Royce 190- Reifel, N.M.

Survey of selected Native North American cultures from pre-Western contact to contemporary period, with particular emphasis on early cultural diversity and diverse patterns of political, linguistic, social, legal, and cultural change in postcontact period.

World Arts and Cultures 51W: Aliens, Psychics, and Ghosts

TR 6:00-7:50 PM- Haines A2- Shorter, D.D.

Enforced requisite: English Composition 3 or English as a Second Language 36. Combination of approaches of discourse analysis and scientific method to understand how people make sense of other people's stories of aliens, psychics, and ghosts. Exploration of how people come to believe what they do about human life, life after death, and other-than-human life. Satisfies Writing II requirement.

World Arts and Cultures 120: Selected Topics in Cultural Studies

Variable: Check Schedule of Classes on www.registrar.ucla.edu

Selected topics in interdisciplinary study of arts and performance in cultural and historical context. Consult Schedule of Classes for topics to be offered in specific term.