

Ray Roberts:

A Preliminary Inventory of His Collection of John Fowles in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Roberts, Ray
Title:	Ray Roberts Collection of John Fowles
Dates:	1956-2004
Extent:	19 boxes, 4 oversize boxes, 3 galley files (11.6 linear feet)
Abstract:	This collection of John Fowles material compiled by friend and editor Ray Roberts reflects the personal and literary relationship of the two men during Roberts's tenure at Little, Brown & Co. and continuing in 1994 when Roberts joined Henry Holt and Company as senior editor. The Roberts Collection of John Fowles contains typescript drafts, proofs, and galleys, publication and publicity materials, reviews, correspondence, and works about Fowles.
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 2004 (Reg. no. 15271)
Processed by:	Liz Murray, 2005
Repository:	The University of Texas at Austin, Harry Ransom Humanities Research Center

Scope and Contents

This collection of John Fowles material compiled by friend and editor Ray Roberts reflects the personal and literary relationship of the two men during Roberts's tenure at Little, Brown & Co. and continuing in 1994 when Roberts joined Henry Holt and Company as senior editor. The Roberts Collection of John Fowles contains typescript drafts, proofs, and galleys, publication and publicity materials, reviews, correspondence, and works about Fowles.

The collection is arranged in three series: I. Works, 1956-1995; II. Correspondence, 1965-2004 (bulk 1980-2004); and III. Works about Fowles.

Series I. Works is subdivided into two subseries: Subseries A. Fiction and Nonfiction, 1963-1995, and Subseries B. Other Writings, 1956-1986. Subseries A. contains novels, screenplays, nonfiction, and a book of poems. The works are arranged alphabetically by title and include the novels *The Collector*, *Daniel Martin*, *The Ebony Tower*, *The French Lieutenant's Woman*, *A Maggot*, *The Magus*, and *Mantissa*. Typescripts and/or galleys are present for *Daniel Martin*, *The French Lieutenant's Woman* (selected chapters of the novel and screenplay drafts and proofs), *A Maggot*, *The Magus* (screenplay typescript), and *Mantissa*. Nonfiction titles include *The Aristos*, *The Enigma of Stonehenge*, *Islands*, works about Fowles's town of residence, Lyme Regis, *The Nature of Nature*, *Shipwreck*, *Thomas Hardy's England*, *The Tree*, and *Wormholes*. Also included are cover art and publicity for *Poems* and an unpublished multi-genre work *Tesserae*.

Subseries B. Other Writings includes Fowles's adaptations and translations, articles and interviews, book reviews, contributions, introductions, forewords, and afterwords, as well as miscellaneous literary writings. The adaptations and translations are arranged alphabetically by title and include *Cinderella*, *Don Juan*, *Lorenzaccio*, and *Martine*. Contributions to edited volumes include *Afterwords: Novelists on Their Novels*, *Save the Earth*, and *Whales: A Celebration*. The works containing Fowles's introductions, forewords, and afterwords are also arranged alphabetically. Titles represented are *Bedside Guardian 32*, *The Book of Ebenezer Le Page*, *Le Grand Meaulnes*, *Land*, *Mehalah*, *Monumenta Britannica*, *The Royal Game*, and *Other Stories*, and *The Undercliff*.

Arranged chronologically, the correspondence in Series II. dates from 1965-2004, but the majority is between 1980-2004. There is a lively exchange of letters throughout between Roberts and Fowles, touching on personal as well as literary matters. In addition, both men corresponded frequently with publishers, literary agents, book dealers, literary journals, and collaborators. A good deal of secondary material is also present, such as tearsheets, publicity, reviews, and material on Fowles's involvement in the town of Lyme Regis.

Series III. Works about Fowles contains articles, interviews, and several book-length works including a special issue of the *Journal of Modern Literature* dedicated to Fowles, Eileen Warburton's 1980 dissertation, and the typescript of Simon Loveday's *The Romances of John Fowles* (1985). Also present is a long run of publishers' catalogs that reference works by Fowles or cite his "blurbs" for others' works. The section on Little, Brown & Co. from 1963-1991 is well-represented.

Related Material

The Roberts material supplements the John Fowles Papers already housed at the Ransom Center.

Separated Material

Books and sound recordings received with this collection were transferred to appropriate departments within the Ransom Center.

Series I. Works, 1956-1995

Subseries A. Fiction and Nonfiction, 1963-1995

<i>The Aristos</i> (nonfiction, 1964; revised 1970), reviews, 1964-1970; publicity and dust jacket	Box 1 Folder 1
<i>The Collector</i> (novel, 1963; film, 1965), publicity for book and film; book reviews, 1963-1964	Folder 2-3
<i>Daniel Martin</i> (novel, 1977)	Folder
Setting copy	Folder 4-7
Setting copy, cont'd	Box 2 Folder 1
Publicity, articles, and reviews, 1977-1979	Folder 2
<i>The Ebony Tower</i> (novel, 1974; television adaptation, 1984)	Folder
Production and publicity materials, articles, reviews, typescripts related to book, 1974-1975	Folder 3
Publicity and reviews for British television adaptation, 1984 and 1987	Folder 4
<i>The Enigma of Stonehenge</i> (nonfiction, 1980), text by JF; production material and reviews	Folder 5
<i>The French Lieutenant's Woman</i>	Folder
Novel (1969)	
Photocopy typescript drafts, selected chapters	Folder 6
Publicity and dust jackets	Folder 7
Reviews	Folder 8
Screenplay (1981), Harold Pinter	Folder

Draft, Nov. 1979	Folder 9
Draft, photocopy, nd	Box 3 Folder 1
Drafts JF foreword, July 1980; proofs and Pinter correspondence	Folder 2
Revised production information, Oct. 1980, and movie stills	Folder 3
Blueline proofs, corrected, 1981 (*setting copy and additional proofs removed to oversize, Box 21)	Folder 4*
Publicity	Folder 5
Reviews	Folder 6
<i>Islands</i> (nonfiction, 1978), text by JF, photographs by Fay Godwin; publicity and reviews	Folder 7
Lyme Regis, works about	Folder
<i>Lyme Regis Camera</i> (1990), typescript, JF foreword; proofs of photo layout (*oversize page proofs removed to Box 22)	Folder 8-9*
<i>A Short History of Lyme Regis</i> (1982), correspondence and reviews, 1982-1983 (*galleys removed to Galley Files)	Folder 10*
Various works about Lyme Regis (*oversize removed to Box 22)	Folder 11*
<i>A Maggot</i> (novel, 1985)	Box 4 Folder
First draft, corrected typescript, photocopy	Folder 1-3
Copy-edited typescript, photocopy	Folder 4-6
Author's corrected galleys	Box 5 Folder 1-2
Publisher's master page proofs	Folder 3-4

Master proof galleys, 4/12/85	Folder 5-6
Author's queries and replies	Box 6 Folder 1
Blueline proofs	Folder 2-3
Page proofs, NAL edition	Folder 4-5
Production and publicity material (*dust jackets and poster removed to oversize, Box 20)	Folder 6*
Reviews	Folder 7
<i>The Magus</i>	Folder
Novel (1966, revised version 1978)	
Typescript of introduction for Literary Guild, 1965; production and publicity material	Folder 8
Reviews	Folder 9
Screenplay (1968)	Folder
Uncorrected typescript, Aug. 1966	Folder 10
Dialogue, continuity, and spotting lists, July 1968; publicity and movie still	Box 7 Folder 1
<i>Behind the Magus</i> (1994), advance reading copy	Folder 2
<i>Mantissa</i> (novel, 1982)	Folder
Author's marked typescript	Folder 3-4
Editing and setting copy	Folder 5-6
Author's corrected proof	Folder 7
Master proof; Little, Brown edition	Box 8 Folder 1

Blueline proofs, Canadian edition	Folder 2
Production and publicity material (*dust jacket proofs removed to oversize, Box 20)	Folder 3*
Reviews	Folder 4
<i>The Nature of Nature</i> and <i>The Tree</i> (nonfiction, 1995), essays, first proof, Aug. 1995, photocopy typescript with Yolla Bolly Press publicity	Folder 5
<i>Poems</i> (1973), cover art and publicity	Folder 6
<i>Shipwreck</i> (nonfiction, 1974), dust jackets and book dealer's catalog description	Folder 7
Tesserae, photocopy typescript, unpublished	Folder 8
<i>Thomas Hardy's England</i> (nonfiction, 1984), with Jo Draper; typescript drafts, production and publicity material (*galley removed to oversize, Box 22)	Box 9 Folder 1-3*
<i>The Tree</i> (nonfiction, 1992), corrected typescript, production and publicity material, reviews (*poster removed to oversize, Box 20)	Folder 4-5*
<i>Wormholes</i> (nonfiction, 1998), setting copy	Folder 6-7
Subseries B. Other Writings, 1956-1986	Box 10 Folder
Adaptations and translations	
<i>Cinderella</i> , adaptation of Charles Perrault's "Cendrillon" (1697); typescript, 1974	Folder 1
<i>Don Juan</i> , by Jean-Baptiste Molière; translation; playscript drafts, publicity and reviews, 1981	Folder 2-6

<i>Lorenzaccio</i> , by Alfred de. Musset; translation; playscript drafts and reviews 1983	Folder 7-10
<i>Martine</i> , by Jean-Jacques Bernard; typescript translation of play, April 1985, with program and reviews	Folder 11-13
Articles and interviews, drafts and tearsheets, various topics, 1956-1986 (*oversize removed to Box 22)	Box 11 Folder 1-4*
Book reviews (*oversize removed to Box 22)	Folder 5*
Contributions	Folder
<i>Afterwords: Novelists on Their Novels</i> (1969), ed. by Thomas McCormack; JF essay "Notes on an Unfinished Novel," galleys removed to Galley Files	Folder *
<i>Save the Earth</i> (nonfiction, 1991), ed. by Jonathon Porritt (essay by JF); prepublication publicity material removed to oversize Box 20	
<i>Whales, a Celebration</i> (nonfiction, 1983), ed. by Greg Gatenby; invitation to contribute and publicity (*galleys removed to oversize, Box 22)	Folder 6*
Introductions, forewords, and afterwords	Folder
<i>Bedside Guardian</i> 32 (1982-1983), by W. L Webb, ed.; JF foreword typescripts	Folder 7
<i>The Book of Ebenezer Le Page</i> (1981), by G. B. Edwards, typescript of JF introduction, publicity and reviews	Folder 8
<i>Le Grand Meaulnes</i> (1986), by Henri-Alban Fournier (pseud. Alain-Fournier); JF afterword and edits to translation by Lowell Bair	Folder 9-10
<i>Land</i> (1985), by Fay Godwin; drafts of JF foreword with publicity (*galleys removed to Galley Files)	Box 12 Folder 1*

<i>Mehalah: A Story of the Salt Marshes</i> (1969), by Sabine Baring-Gould; dealer's catalog and correspondence re JF introduction, glossary and appendix, 1967-1968	Folder 2
<i>Monumenta Britannica</i> (1980-1981), by John Aubrey	Folder
First subscription edition, unbound signatures, edited by JF, 1980 (*page proofs, dust jackets, and cover boards removed to oversize, Box 23)	Folder 3-4*
Typescript, JF foreword to Little, Brown edition, and page proofs of prefatory material, 1981	Folder 5
Blueline proofs	Folder 6-8
Publicity, errata, reviews, correspondence	Box 13 Folder 1
<i>The Royal Game, and Other Stories</i> (1981), by Stefan Zweig, introduction by JF; reviews	Folder 2
<i>The Undercliff</i> (1989), by Elaine Franks; JF foreword with production material	Folder 3
Miscellaneous literary writings	Folder 4

Series II. Correspondence, 1965-2004

1965, 1970, 1980-1981	Box 13 Folder 5-7
1982	Folder 8-10
1983	Box 14 Folder 1
1984	Folder 2
1985	Folder 3-4
1986	Folder 5
1987	Folder 6
1988-1989	Folder 7
1990-1991	Folder 8
1992	Folder 9
1993-1995	Folder 10
1996	Folder 11
1997	Box 15 Folder 1
1997-2004, re Fowles biography by Eileen Warburton	Folder 2
1998	Folder 3
1999-2004	Folder 4

Series III. Works about Fowles

Articles and interviews (*oversize removed to Box 22)	Box 15 Folder 5-7*
<i>Journal of Modern Literature</i> , John Fowles Special Number, bluelines and page proofs, 1980-1981	Box 16 Folder 1-2
Loveday, Simon. <i>The Romances of John Fowles</i> (1985), typescript with edits	Folder 3-4
Publishers' catalogs, 1963-1999	Folder
A-B	Folder 5
C-E	Folder 6
H	Box 17 Folder 1
I-J	Folder 2-3
L (including Little, Brown & Co., 1963-1991)	Folder 4-5
L, cont'd	Box 18 Folder 1-4
M-P	Folder 5
R-Si	Box 19 Folder 1
So-V	Folder 2
W	Folder 3
Warburton, Edna Eileen Hand. "John Fowles and the Vision of the Dead Woman," 1980 dissertation	Folder 4-6
Oversize	Box 20-23