

Education

University of Cincinnati, OH — College of Design, Architecture, Art, and Planning (DAAP).
Master of Fine Arts (**MFA**) in Electronic Arts — June/ 2009

Miami University, Oxford, OH — College of Arts and Sciences
Bachelor of Arts (**BA**) in Journalism and Creative Writing (Double Major) — June/1991

Certifications & Skills

University of Cincinnati, OH — Blue Ash College (RWC).
Professional Certification (**CTS**) in Electronic Media Technology — June/ 2007

Future Media Concepts, Inc. NYC, NY.
Digital Video Editing, Lighting and Gripping Workshop — March/ 2000

International House, Prague, Czech Republic (CZ)
Cambridge Certificate in English as A Second Language (**ESL**) — January/1998

Knowledgeable in Final Cut Pro, Adobe Premiere, Photoshop, Illustrator, InDesign, (CS6)
Cubase, Reason, Audition and Garage Band. **Knowledge in** Pro-tools, DVD Studio Pro,
Director, Flash, Dreamweaver (basic CSS/HTML), MAX/MSP/Jitter, ~PD and Bryce 3D.

Professional Experience

Art Academy of Cincinnati, Fine Art - Film and Video, Cincinnati, OH (1/13 -Present)
Adjunct Professor

Design, implement and instruct the New Media Art, Video and Film Production program. Develop hardware, software and curriculum solutions to initiate the program's expansion and integration.

Northern Kentucky University, Fine Art - [New Media](#), Highland Heights, KY (1/10 - Present)
Adjunct Professor

Responsible for Foundations and Advanced Courses in 4D (time-based media). Oversee student projects ranging from Video and Sound Art to Performance, Virtual 3D, Installation and Interactive Art. Also teach a Writing for Visual Arts Class which incorporates Theory and Critique toward Professional Artist Statement and Grant Writing.

ÆQAI: Critical Thinking, Review & Reflective Prose on Contemporary Visual Art (3/12 – Present)
Art Critic

Regular contributor of [reviews](#) for exhibitions concerning Traditional and New Media Art.

Cincinnati Arts and Technology Center ([CATC](#)), Cincinnati, OH (9/08 – Present)
Instructor

Design and teach an [ODE](#) visual arts curriculum in Digital Multimedia (Photoshop, Illustrator, Final Cut Express, Garage Band) to at risk [CPS](#) students as a motivation to stay in school and advance to higher learning. Currently developing a Video and Audio Studio to be incorporated into general class curriculum.

Flying Trapeze Press, Cincinnati, OH (9/08 - Present))
Electronic Media Designer and Webmaster

The Flying Trapeze Press was formed to publish scholarly books in art history and other fields in which images, film and sound clips on a DVD disk supplement the paper text. First Publication is "[Moholy-Nagy, Mentor to Modernism](#)", with essays by Hattula Moholy-Nagy and Regan Brown.

University of Cincinnati, Clermont: Business Division: Multimedia Section (12/08 - 5/09)

Adjunct Assistant Professor/ Sabbatical Replacement

Developed existing coursework as interim professor by drawing from professional experience in the Branding and Video Production industries to implement and enhance Video Production and Introduction to Multimedia courses for a cross section of media majors. Responsible for developing Blackboard grading system.

University of Cincinnati, Fine Art - Electronic Arts ([DAAP](#)) (9/07 – 12/08)

Graduate Assistant

Responsible for Digital Foundations Lab workshops (i.e., Photoshop, Illustrator, InDesign, Dreamweaver, Cinema 4D) following weekly Lectures as well as grading of assignments and general classroom management (i.e. *Blackboard* Grade book applications and on-line tutoring).

D&A Studios / Threshold Productions [Prague - NYC - Cincinnati] (9/97 - Present)

Founder/ Creative Director/ Producer/ Videographer/ Editor/ Author

Current Projects:

trickster: <http://tricksterdocumentary.com/>

new media documentary concerning the elusive search for the true identity of a deceased close personal friend, Sa-el Kanawa Shunk Manitu who claimed to be Native American Lakotah. Footage includes remembrances, impressions and facts gathered from acquaintances in places as diverse as Prague, Berlin and the Pine Ridge Reservation, South Dakota.

american reliquary: [No. 1](#) (6/11 - Present)

multi-media video sculpture installation series

infiniteatro: <http://www.infiniteatro.com/>

multi-media physical theater/ installation, [CCAC/ Harmony Lodge](#), OH (5/09 - Present)

Cincilingua International Language Center, Cincinnati, OH. (7/04 – 7/07)

Instructor

Responsible for one-on-one ESL/TOEFL/TOEIC teaching as well as educational media production.

Professional Musician. (6/95-Present) <http://soundcloud.com/regan-brown>

Wood-Wind Multi-Instrumentalist (Soprano /Alto Saxophone – Flute - Bass Clarinet - Trumpet)

Bands, Releases and Labels:

[Honneycombs](#) with April Combs Mann and James Combs (2009)

D&A Studios: "Soundings Volume I" (Multimedia Solo Compositions) by Regan Brown (2007)

Aftermath db: "[Lab](#) Test Recordings: Batch 1&2" (Drum and Bass) -LP- (2002/3)

[Colorfactory:](#) "Second Infinity" (Down-Beat) -CD- Monitor/EMI 1999

Plazma: "Vital Rhythm" w/Gary Lucas, x-Capt. Beefheart (AcidJazz) -CD- [Faust Records](#) (1998)

Hermakuti: "Groovologie", (Ethno Trip-Hop/ Dub) -CD- Big Bridge Productions (1999)

Caduceus: "Plasy" (Duets with Michael Delia) -CD- Hermit Foundation (1997)

The Forgotten Orchestra Of Dreamers: "[The Meridian Crossings](#)" (Free Jazz) -CD- (1995)

The Lab -Multi-Media Studio - NYC, New York / Prague, Czech Republic. (6/98 – 6/05)

Audio/Video Editor - Producer - Programmer - Session Musician (woodwind multi-instrumentalist).

Assistance with [Stephen Dirkes](#) in the production and editing of video and audio for a variety of multi-media arts, web, and commercial projects, as well as for continuing education courses.

The University of New York in Prague ([UNYP](#)) - Czech Republic (CZ). (9/01 - 5/03)

Professor

Designed and taught English as a Second Language courses including "Introduction to Contemporary America" reading comprehension and composition/essay writing class that involved the interactive use of the Internet and audio-visual materials segued into assignments surrounding a variety of newspaper, short story and textbook excerpts. Also responsible for Advanced Grammar and T.O.E.F.L courses.

Polyglot Private Language School, Prague, Czech Republic (CZ). (9/97 - 5/03)

Instructor

Responsible for the teaching English as a Second Language including grammar and communication skills at all levels in a wide array of subject areas including English for Special Purposes, (ESP), (i.e. EU Statutes and their harmonization with Czech Legal Standards) at the Czech Culture, Agriculture, and Interior Ministries. Experience in legal and business terminology gained while working with several firms and businesses including Fuji Film, Forum Hotels, Bosch, and Volvo.

Big Bridge Productions, Prague, Czech Republic. (5/96 – 1/2000)

Graphic Designer/ Creative Director/ Session Musician/ Composer

Directed horn section orchestration/ composition and CD designs, the “TechnOpera” production, the Internet TV Production Division and a [“Rock the Vote”](#) Fundraiser

Charles University / Czech Technical University ([CVUT](#)) Prague, CZ. (9/92 - 7/96)

Professor

Designed course books and taught university accredited courses at Jaspex for English as a Second Language, British and American Studies as well as Modern American Poetry (Adult Further Education Department at CVUT) for administrators/ professors within the Czech University system as well as professionals attempting to pass the Czech State Exam in English Proficiency. Responsible for monthly intensives offered by Jaspex.

Hamilton-Journal News, Hamilton, OH/ [Various Newspapers](#), Prague, CZ (1/91 – 6/93)

Journalist

Exhibitions (Selected)

- "[American Reliquary](#) no. 1" [Prairie Gallery](#) Cincinnati, OH (6-9 2011)
- "Paik Pond" Homage to Nam Jun Paik at [Museum Gallery - Gallery Museum](#), Cincinnati, OH (2/ 11)
- "Doorkeeper 2.0" *Autumedia* Group Show, [Semantics](#) Cincinnati, OH (10/ 10)
- "Doorkeeper" *Carousel Kids* group show at Museum Gallery - Gallery Museum, Cincinnati, OH (3/ 10)
- "Meltdown" *Fake Future* group show at Museum Gallery - Gallery Museum, Cincinnati, OH (12/ 09)
- "Drought", *Sticky When Wet* group show at Semantics Gallery, Cincinnati, Ohio (6/9 -7/7/ 09)
- "[infiniteatro](#)", Thesis Show Installation at the [CCAC](#) – Cincinnati, Ohio (5/28 – 6/5/09)
- "Transpell International Interactive Elevator System" with Kazuaki Shiota (10/1 -11/1) [DAAP](#)
- "Fetishourglass #1", *Classy* group show at Penny Candy Gallery – Covington, Kentucky (6/1 - 15/08)
- "Icarus (after the fall)", *undone* group -[Meyers University Gallery](#) - Cincinnati, Ohio (5/23 - 30/08)
- "Face", *Ten Years of Student Photography* - (RWC) - University Galleries, Cincinnati (1/5-3/9/07)
- "[Transmission](#)" -*File Festival*- Sao Paulo, Brazil with The Lab (11/04 & 11/05)
- "Homage to Joseph Cornell and Harry Partch" - Solo - UNYP Galleries – Prague (3/03)
- "[The Last Underground](#)" - Roxy Gallery - Prague (9/99)

Exhibitions (Curated)

- "VISion - Video Installation and Sound" -Group Show [CCAC](#) – Cincinnati, Ohio (12/12 & 12/11)
- "Touch Me" Interactive Video, Sound and Sculpture [MGGM](#), Cincinnati, OH (5/11)

Grants, Awards, Publications, Workshops (Selected)

- Inaugural Griffin Hall Installation Art Commission, (w Brad McCombs) Northern KY University, 2011
- Wolfstein Travel Grant/ Residency: Prague Czech Republic: (DAAP Fine Arts Program 5/08)
- Rockwood Artist's Grant (DAAP Fine Arts / Electronic Arts Program 5/08)
- "Loja de Animais/ Pet Shop" A *Signal Through the Flames*, Short Story, Canguru, (Lisbon, 2003)
- "The One Who Is" Physical Theater Workshop, Lunabaal, Antwerp, (BG, 2000)

Complete accreditation, transcripts, show reel, recordings, awards, etc. available upon request.