



CALIFORNIA UNIVERSITY

Halloween 2010: Special Edition

CALTIMES

INSIDE

Rainbow Alliance Raises Spirits	PAGE 3
Students Embrace Medieval Culture	PAGE 4
Team Ingrid Takes Columbus	PAGE 9
Swimming Dives Into New Season	PAGE 11

OCTOBER 29, 2010

CALIFORNIA UNIVERSITY OF PENNSYLVANIA

VOL. 30, NO. 10

Halloween Haunts Cal U



FOR NEWS, SCORES, AND VIDEO ON DEMAND, VISIT THE CALTIMES NEWS SITE ON-LINE - WWW.CALTIMES.ORG

McGourmet Corner

Whip out this tasty twist on an easy chicken dish for last minute company or to impress that special someone.

BY ALIX MCGEEHAN
Staff Writer

I know that in college, it can be rough to cook for yourself. Being stuck in a dorm, living with room-mates in an apartment or commuting all make for tough situations to find a kitchen and maintain a decent supply of pantry items.

That's why I think every college student needs just one recipe they know by heart. Something that can be made from easy staples and can be thrown together in a short period of time for surprise guests or last minute dates.

You never know when you might have to whip out a good meal on short notice, and I guarantee that at least once in your college career, you'll wish you knew a decent meal to impress someone on a date.

To the girls, there is some serious truth to the old adage that a way to a man's heart is through his stomach. No need for full-on domestication, but show him a tasty meal and he'll never forget it.

And for the guys, I promise, a girl will never be more impressed than you putting the time and effort into a romantic meal made just for her.

Below I've given what I consider my "back pocket" recipe. I know it by heart, can pull it together in a flash, and it's always delicious. The apples and cranberry are different from what you find on usual restaurant menus, and keep the chicken nice and moist while baking. I usually have the ingredients on hand, and it pairs with nearly any side dish – rice, potatoes, vegetables, salad, whatever you like.

Chicken with Cran-Apple Sauce

- 2 chicken breasts, defrosted
- 1 apple
- 1 can cranberry sauce, with whole berries
- Salt
- Pepper
- Optional: Thyme and Sage (dried or fresh)

1. Preheat oven to 375 degrees fahrenheit, and prep baking dish with spray oil.
2. If you have a metal meat tenderizer, rolling pin, or even heavy bottle of alcohol – cover the chicken with plastic wrap and pound to an even thickness. Try not to skip this, it will make the dish cook evenly. Season with salt and pepper. If you have the herbs, sprinkle on top of chicken, and set aside.
3. Peel apple, cut into four pieces, then dice.
4. Pour half of the cranberry sauce into the baking dish. Mix in apple pieces and combine.
5. Place chicken breasts in the dish, and cover with the remaining cranberry sauces and apples. Make sure most of the chicken has sauce on it, to avoid drying out.
6. Place in the oven and back for about 35 minutes, or until done (chicken juices should be running clear, no pink in the center)
7. Serve with your favorite side dish!

Classifieds

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Congratulations Jami!
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Love, all your sisters in Alpha Sigma Alpha.



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Cal U Holds Candlelight Vigil for Jeron Grayson

By JESSICA ZOMBEK
Managing Editor

The base around the Vulcan statue in the center of campus was lit with fire and surrounded by hundreds of California University of Pennsylvania students, family and friends who were holding candles, praying, and coming together in memory of Jeron Grayson at a candlelight vigil on Oct. 21.

Grayson, 18, a recent graduate from Schenley High School and a freshman at Hampton University in Virginia, was fatally shot on Oct. 17, while visiting friends at an off-campus apartment on Mechanic Street during Cal U's Homecoming weekend. Two other students were injured in the shooting.

Nineteen-year-old Keith Jones of Monessen is charged with homicide, aggravated assault, and other counts in Grayson's death. Jones was not a student at Cal U.

Cal U student and BSU President Ronald Taylor, 22, began

the vigil by saying he had attended Grayson's funeral earlier in the day and found they had two things in common.

"We are both Schenley graduates, and we both came to college not because we were looking for ways to make money," said Taylor. "We were looking to impact as many lives as possible."

Taylor said Grayson's death should raise awareness of violence and that "we need to stop talking about the problem, and let's start being about the solution."

Rev. Pete Ware of S.T.A.N.D., Cal U's campus ministry, said a night-time vigil is a time for lighting candles and that "light in darkness is a sign of hope."

"We look at this time as a period for hope of something better," Ware said.

The campus choir and Cal U's Young and Gifted Gospel choir sang hymns and helped light everyone's candle as they stood around the statue.

Cal U student Ashley Ballard spoke about her "best friend, Jeron" whom she has known since second grade.

"He was like a brother to me," Ballard said. "It brightens my spirit to know he's in a better place away from this cruel world."

Rev. Charles Sledge, minister at the Apostolic Faith Church, spoke about the importance of coming together as a community.

"We are better together," said Rev. Sledge. "So, Cal U family and friends, let's just stay together, move forward, and know that God loves you."

At the end of the campus vigil, the crowd of supporters walked in silence 14 blocks to the Mechanic Street apartment where Grayson was fatally shot. Following a prayer by Rev. Pearl Mitchell, several students left their candles at the doorstep near the site of Grayson's slaying.



PHOTO BY: JESSICA ZOMBEK

Cal U students and community members gathered at a candlelit vigil on Oct. 21 in memory of Jeron Grayson, a recent high school graduate who was fatally shot while visiting friends on Mechanic Street on Oct. 17.

Rainbow Alliance Raises Awareness in Light of Recent Suicides

By TAMMY BEACH
For the Cal Times

Members of California University of Pennsylvania, the Cal U Rainbow Alliance, the local community as well as universities and international schools, paused to honor Billy Lucas, Asher Brown, Justin Aaberg, Tyler Clementi, Raymond Chase, and Seth Walsh, along with countless others who have committed suicide due to homophobic bullying and harassment on Spirit Day on Oct. 20.

Sheleta Webb, advisor to the Cal U Rainbow Alliance, introduced Janelle Brewer, who presented a power point detailing the suicides.

Audience members were invited to participate in a question and answer discussion with panel members Dawn Moeller and Mary Ann Salotti, both psychologists at the university counseling center, along with Ted Hoover, coordinator for the Community Safe Zone Project and the Persad Center, as well as Kathy Cameron, a Parents, Families & Friends of Lesbians and Gays (PFLAG) and Gay, Lesbian and Straight Education Network (GLSEN) board member and advisor for the Washington County Gay-Straight Alliance (GSA).

Each panel member spoke on the effects of bullying and how individuals can help bring about change and acceptance.

"Three college students a day in the U.S. commit suicide due to stress and depression," Moeller said. She spoke of differences, feelings of loneliness and exclusion and said that if the straight path isn't easy, then the non-straight path must be torturous.

Salotti spoke about how it only takes one caring person to listen with respect and recognition of strengths to make a difference, while Cameron gave us a personal look at what it was like to have a child who "came out."

She encouraged the audience to be supportive and educate themselves, because a good support system makes all the difference. Hoover, an advocate for lesbian, gay, bisexual and transgender (LGBT) youth spoke about how there are no legal rights for LGBT people in Southwest Pennsylvania to this day.

He encouraged the audience to become supporters of civil rights and promote mutual respect for all humans. While bullying and suicide is not a new problem, the recent increase has brought national media coverage.

For more information on how you can help, go to: www.glsen.org, www.glaad.org, www.persadcenter.org or www.pflag.org.

University Police Reports

10/19

- University police assisted California Borough police with a reported fight at the intersection of Green and Second streets. Upon arrival, the dispute was settled without further incident.
- An officer investigated an incident where an unidentified male wearing a mask was knocking on a window outside of Residence Hall E. The male was identified and no charges were filed.

10/20

- University police served an arrest warrant on William Jeffries in Duda Hall. Jeffries was taken into custody, arraigned, and placed in Washington County Jail.
- At 11:13 p.m. an officer investigated an incident where a resident in Carter Hall removed the head from the smoke detector in his room.
- At 1:43 a.m. University police responded with California Borough police to off-campus apartments. A non-student cut his wrist and was in need of medical attention.

10/21

- At 12:35 a.m. California Borough police requested University police to assist at J Coles with a possible fight. The incident resulted in a few intoxicated patrons that needed to be removed from the bar. Borough police cited two with public intoxication.
- On the above date, it was reported to University police that three counterfeit \$20 bills were passed at one of the cash registers in the Natali Student Center. The United States Secret Service were contacted to assist with the investigation.

10/24

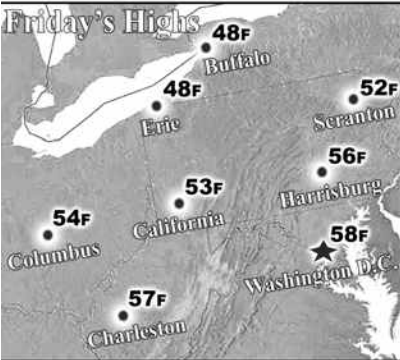
- At 7:24 a.m. University police assisted California Borough police with a reported fight at California Terrace Apartments. The fight was a result of a dispute between a boyfriend, girlfriend, and their families.
- While on patrol of the college farm, it was reported that an unknown person drove on the cross country track.

Produced by the Cal U Forecast Team

WEATHER

<http://sai.calu.edu/weather/>

Regional Forecast



Friday	Saturday	Sunday	Monday
HIGH: 52-54 LOW: 35-37 Partly Sunny	HIGH: 57-59 LOW: 38-40 Mostly Sunny	HIGH: 64-66 LOW: 45-47 Partly Sunny	HIGH: 61-63 LOW: 45-47 Overcast w/ Lingering Showers

Across Pennsylvania
State College: 49-51.
Scattered Showers.
Harrisburg: 55-57.
Partly Sunny, Windy.
Philadelphia: 60-62.
Sunny.

The low pressure system that brought rain earlier this week has departed our area. There is a slight chance of rain during the first part of our weekend, with a greater occurrence of rain east of our area. Once the system that may be responsible for this wet weather departs, a high pressure system will move into our area. This system will result in higher temperatures and dry conditions.

Students Discover the Past at Medieval Death Extravaganza

By MICHELLE SCHEPONIK
For the Cal Times

“Dancing with Death: Warfare, Wounds and Disease in the Middle Ages,” a medieval event dedicated to medicine, weapons, anthropology, archaeology, and literature in the Middle Ages, took place last week at California University of Pennsylvania.

Spanning over three days, Oct. 20 through Oct. 22, the event was open to all students, faculty, and staff of Cal U, as well as to the public.

“This is an expanded version of a one-day event which took place at Cal three years ago,” said Sarah Downey, an English professor at Cal U and an organizer of the event. “Last time the focus was on the Templar Knights.”

This year, the event had broadened to include all aspects of medieval culture, with keynote lectures from surgeon and Cambridge professor, Dr. Piers Mitchell, a Friesian horse display at the entrance to campus, a lecture on medieval medicine and the study of disease, and fencing demonstrations followed by a debate on the efficiency of the longbow.

All lectures, performances, and demonstrations were free to those attending.

Cassandra Kuba, another organizer of the event and an anthropology professor at Cal U, expected an unprecedented turnout.

“When the university has hosted medieval talks in the past, the student performance center was full,” she said.

“Dancing with Death” concluded on Friday evening in Steele Hall with a performance of the epic poem, “Beowulf,” by international musician Benjamin Bagby. On Friday afternoon, Bagby also presented a workshop on appreciating “Beowulf.”

“A lot of people are interested in the Middle Ages, from reenactors to Tolkien enthusiasts, but they don’t always get to meet and talk to the academic experts,” Downey said. “This event will allow students, professors, and community members to share their interest and enthusiasm.”

Downey encouraged students to attend as many events as possible, even if they did not have a large interest in the Middle Ages.

“There are lots of ways to learn about the past,” she said.

“We’re bringing in people who dig up skeletons, people who think about the science of how weapons worked, and people who study the languages and literature of the time.”

Kuba shared Downey’s enthusiasm for the three-day event and said that she hoped students who attended not only learned more about the medieval time period, but were also inspired to ask questions and want to learn more.

“I am always looking for ways for students to get involved in everything I do,” she said. “I know that when I was a student, I absolutely loved the opportunity to actually meet people whose research I have read but never thought I would get to meet.”

Downey and Kuba both agree that studying past cultures, such as the Middle Ages, will give everyone a better appreciation of what people have today and hope this event opens up more enthusiasm for looking at history.

“I fully believe that studying the past is one of the best ways to understand the present,” Downey said. “And I hope that this event will allow lots of people to do just that.”



PHOTO BY: AJ CARPINELLI

Professional fencer John Lennox, who has done combat and stunt choreography for more than a hundred plays and movies, gives a demonstration on campus as part of the “Dancing with Death” event.

Two of the “Biggest Losers” Share Health Tips

By FRANK KOLESHA
For the Cal Times

O’Neal and SunShine Hampton may have been contestants on “The Biggest Loser,” but what they learned while on the show helped them win in the

game of life. California University of Pennsylvania welcomed the father-daughter team to discuss their weight loss and participation on the NBC program, and they gave the students plenty of insight into both. “This is our way of giving

back and sharing our experience,” O’Neal said. The two began by discussing their specific weight plans, and the habits they learned during the filming of the show. “The key to [our] weight loss was having support,” SunShine said.

O’Neal told the audience that weight loss is 70/30 or 60/40 percent nutrition to exercise, depending on the person, emphasizing the importance of proper eating habits. O’Neal, a former Army Green Beret paratrooper, told the audience that he reached the weight of almost 400 pounds after leaving the armed forces.

“This shape is our shame,” O’Neal said, holding a pair of jeans he wore at his peak weight.

O’Neal and SunShine gave the crowd numerous nutrition tips, such as making sure to eat breakfast, monitoring sodium intake, frontloading carbohydrates early in the day, keeping track of daily calorie counts, and advice on deciding for or against dessert.

“If I have a dessert, I work it off the next day in the gym,” O’Neal said. “Before you eat dessert, ask yourself: ‘Is that dessert worth the work in the gym tomorrow?’ If so, make it a damn good dessert.”

In addition to explaining the specifics of reaching and maintaining a healthy weight, O’Neal and SunShine described how determination can be used in other areas of life, such as relationships, education, and occupations.

“Make that conscious decision to have a change in your life now,” O’Neal said. “It makes a huge difference.”

The words of motivation were impressive to some mem-

bers of the audience. “It was much needed,” said Jennifer Ramsey, of the academic development department. “I gained a lot of information, and loved how they talked about not only weight loss, but also its connection to the mind.”

After their prepared speeches, O’Neal and SunShine took questions from the audience, where students asked about topics such as eating healthy while on the road and the filming of the television program.

“Managing your diet on the road is all about preparing and thinking ahead,” SunShine said.

After O’Neal and SunShine concluded, they were presented with gift bags from the university, as numerous audience members waited to ask more questions face to face with the duo.

“It was very informative, and gave a lot of good tips on how to keep weight off, and not just how to lose it,” Cory Kirkpatrick (senior/mathematics) said.

O’Neal and SunShine advised the audience to always stay positive about their chances to improve.

The pair collectively lost nearly 280 pounds in the past year, which they said has drastically improved their lives, and instruct others that it’s never the wrong time to help themselves.

“There’s always a chance for change,” O’Neal said. “It’s never too late.”



PHOTO BY: AJ CARPINELLI

O’Neal and SunShine Hampton from “The Biggest Loser” show the audience the pants they wore at their peak weight.

Vulcan Theater Weekend Show: Dinner for Schmucks

Now Showing Friday and Saturday at 4 p.m. and 8 p.m.

By GENE AXTON
Entertainment Editor

Throughout history, men have been placed in precarious predicaments that present a moral conflict that blurs the lines. Such is the conflict presented to me by “Dinner For Schmucks,” Steve Carell and Paul Rudd’s newest team up.

They’ve had huge successes with “Anchorman: The Legend of Ron Burgundy” and “The 40 Year Old Virgin,” both of which can be credited for the new generation of R-rated comedy we’ve seen in theaters for the past few years. Could they hit another home run with “Dinner?” That depends solely on the viewer, which is something rarely admitted by a reviewer.

“Dinner for Schmucks” may very well be the best example of the phrase “love it or hate it” ever conceived on a silver screen. Adapted from the French film, “Le Diner de cons,” “Dinner For Schmucks” is a story about a man realizing what’s important in life, while another man learns to stand up for himself. It is also a story about the shallowness of society. There’s a naked artist who likes to paint himself as animals, too. I could go on about the different plots presented in the two hour runtime of the movie, but honestly it was so convoluted I wouldn’t know where to begin. It would be better to give insight into each character rather than the interactions these characters have with each other.

Paul Rudd plays the lead in “Dinner For Schmucks” well. His character, Tim Conrad, is a mid-level financial advisor looking to move up in his company while at the same time maintaining a healthy relationship with his art publicist girlfriend. Tim is invited to a dinner for “special people” that his superiors

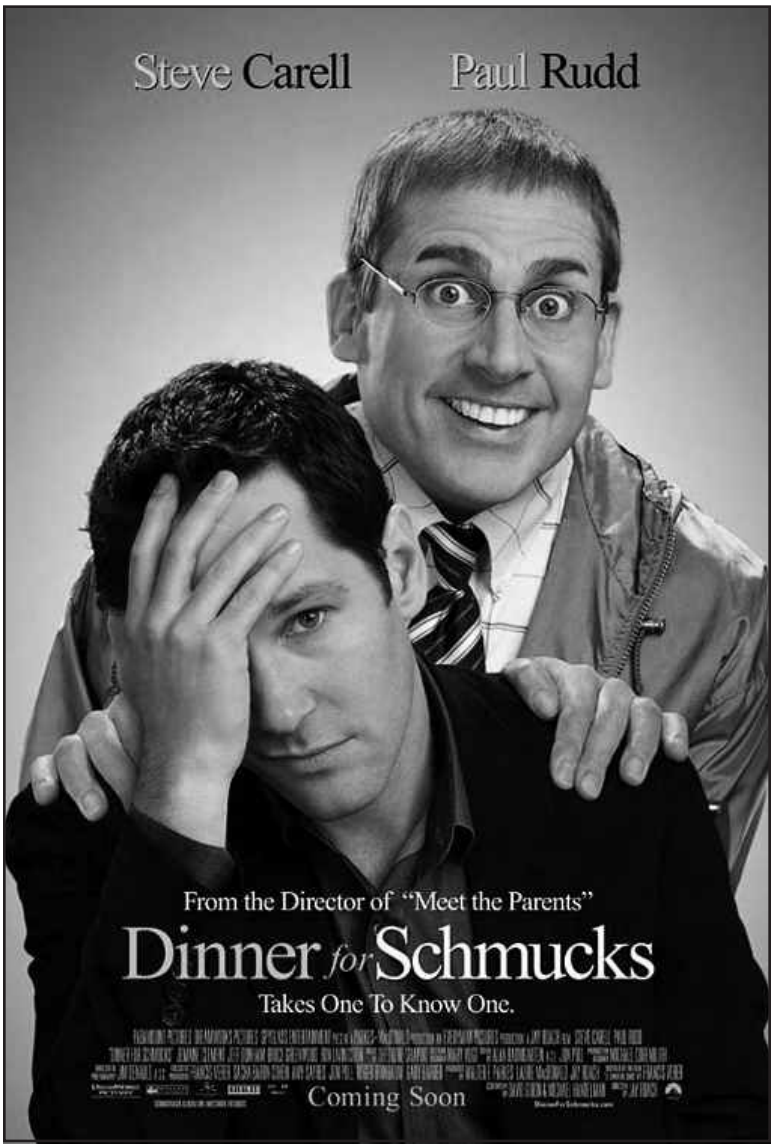


PHOTO COURTESY OF: SEAT24F.COM

Co-stars Steve Carell and Paul Rudd dish out the laughs in this off-beat comedy.

hold; the person deemed most special at the dinner wins a prize and the one who brought him earns a twisted form of respect within the group. When Tim has a chance meeting with Steve Carell’s character Barry Speck, Barry easily earns an invitation to the dinner.

During the rest of the movie, Barry tries to help Tim in any way he possibly can, and these attempts at goodwill almost always end in depressingly horrible ways. This is one of the movies major downfalls: the end result of each scene

becomes extremely predictable due to the nature of the movie. Barry is a walking disaster, Tim is an easy victim given that each scene contains an event vital to his happiness, and the viewer knows all of it.

Barry is completely inept at life, and the reasons for this are made clear in flashbacks. The source of his inability to take on a normal life: his boss, Therman Murch (Zach Galifianakis, “The Hangover”) who happens to be weirder than Barry. All these factors come to a head at the titular dinner. The

development of the characters is fully reached in a satisfying conclusion, though some of the revelations at the dinner are completely unexpected from the characters you’ve just spent two hours watching.

For those two hours, there are a lot of laughs to be had depending on your humor. There are also a lot of emotional highs and lows to be had, though, which could turn a lot of people off. After watching Tim go through so much, it isn’t unusual to feel bad, if not because of the events than because of the sheer predictability.

There are some obvious bright points to the movie though. It is original, the dialogue is well-written and executed to perfection, and whenever the artist that Tim’s girlfriend represents is on-screen, it’s impossible to hold back a laugh. The artist in question is played by Jermaine Clement, one half of New Zealand’s fourth most popular folk duo, “Flight of the Conchords.” Don’t be surprised if you see Clement on the big screen again in the near future. He steals every scene he’s in, plays his character to perfection, and makes the audience erupt with laughter at the mere sight of him.

“Dinner For Schmucks” is well worth your time even if you don’t enjoy it. For those who do, it can open up a gateway to a new kind of comedy that may have been overlooked before. For those who don’t, it serves as a clear indication of what to stay away from in the future. Carell and Rudd may have hit mainstream comedy star status with their previous efforts, but the furthest “Dinner for Schmucks” can go is cult classic status. That’s even being a little generous.

Entertainment Wrap-up

IN THEATERS



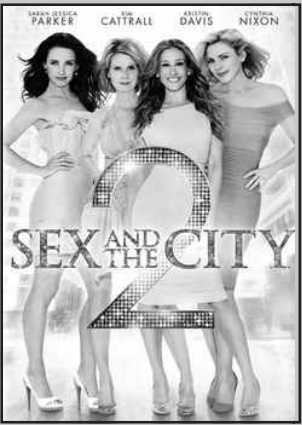
Wild Target
Saw 3D
The Girl Who Kicked The Hornet’s Nest

MUSIC



Elizabeth and the Catapult: The Other Side of Zero
Taylor Swift: Speak Now
Dixie Chicks: The Essential Dixie Chicks

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The Girl Who Played With Fire
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VIDEO GAMES



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Star Wars: The Force Unleashed II
Rock Band 3

Super Crossword

LABOR-

ACROSS

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2 Singer

3 Dottie

4 Ignominy

5 Hydrant

6 Therapy site

7 Disquiet

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17 collection

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19 butter

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21 Forestall

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26 Fox

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Dress You Up: Editor's Picks



Carol Mannix & AJ Carpinelli
[Editor in Chief] & [Design Manager]

Combo Costume:
Marla Singer & Tyler Durden
[Fight Club]

Marla Singer and Tyler Durden are wonderful Halloween costumes for many reasons. We both always feel that store-bought halloween costumes are generally lame. Being a giant M&M or a man in a hot dog bun are not fun enough. On top of that, they involve no do-it-yourself spirit or comicality. For us, a lot of the joy of looking for Halloween costumes is in scouring local thrift stores to find just what you are looking for (and many, many things you are not now, or would ever, be

looking for.) So, what could possibly be better than to pick two cult classic characters who buy their amazingly absurd wardrobes at thrift stores? A bit of background, the characters are iconic figures from the 1999 movie "Fight Club," based on the book of the same name by Chuck Palahniuk. The movie, at it's basic level, is about a man who gets involved with an underground fight club, run by the charismatic Tyler Durden, played by Brad Pitt, while Helena Bonham Carter



makes appearances throughout the film as the eccentric Marla Singer, the third point of a confusing love triangle. Halloween is a time to dress up and perhaps pay homage to great characters, so why not have some fun, be original and transform into the gritty personas of Marla Singer and Tyler Durden, arguably two of the greatest characters in movie history.

Jessica Zombek
[Managing Editor]

Combo Costume:
Pebbles Flinstone & Bam-Bam Rubble [The Flintstones]

Halloween is the one time a year that a person can dress up and pretend to be another person or character. Halloween is one of my favorite holidays, and I always try to come up with creative costumes that suit my personality. This year my boyfriend and I have decided to do a couple's costume and be Pebbles Flinstone and Bam-Bam Rubble. My boyfriend and I enjoy dressing as famous couples for Halloween, but every year he wants to be a random movie/ tv character and I want to be a cute Disney character. This year, there was no disagreement, we thought Pebbles and Bam-Bam were the perfect couple's costumes for us. We both have fun personalities and enjoy making people laugh. As a result, our Halloween costumes are often times humorous, and we believe our costumes this year are fun and will make people laugh as well.



Alix McGehean
[Advertising Manager]

Combo Costume:
Mia Wallace & Vincent Vega
[Pulp Fiction]

Halloween was my favorite holiday as a kid, but as I've gotten older, I've found the stress of finding a good costume overshadowing the fun of costume parties and free-flowing candy bowls. I've always thought the best costumes to be the most creative ones, carefully planned and found at various thrift stores or bargain shops, rather than the plastic-y, low quality costumes found on a dusty shelf. This year, to find a fun "couple costume" for my movie buff boyfriend and I, we turned to some classic films for inspiration. We wanted something recognizable, but not done a million times (cough Danny and Sandy). After some digging through his stacks of DVDs, I found one of my favorite movies of all time: "Pulp Fiction." Who could forget the scene where John Travolta uses a massive adrenaline shot to revive heroin-overdosed Uma Thurman, after she snorts a baggie found in Travolta's jacket and thinking it to be cocaine? Using an old black suit for my boyfriend, greasy, slicked-back hair, and a briefcase full of something glowing and "beautiful" completes his interpretation of John Travolta ala hitman Vincent Vega. As Mia Wallace, however, I plan to be literally coming out of this particular scene. I'll be affixing a makeshift adrenaline shot to the front of my chest, underneath a bloody, white men's button down, and a harsh black wig with straight across bangs. A bloody nose, cropped black pants, and some groovy dance moves should ensure both a fab costume and the required dance competition win.





Halloween Costumes 2010



Joshua Laska
[Website Coordinator]

Costume: Clowns

Every year around this time I get to thinking what are going to be some of the neater costumes that are out there this year. This year I believe that clown costumes are going to be making their way back. I really am not that big of a supporter of Halloween, but I do find all the different Halloween costumes that are out there interesting.

Clown costumes are really neat because there are so many different types; from scary costume to the funny costume. I think that is why I look forward to them the most, also because they scare people all the time, even if it is a funny clown costume.

Even if the clown costume is not for you, you have to admit that they usually are pretty good costumes and will scare at least a couple of people. Which is the whole point of a good Halloween.

Alix Kunkle
[Sports Editor]
Costume: Lieutenant Horatio Caine
[CSI Miami]

My pick for a Halloween costume this fall is a simple one, one that takes little time and effort, but is easily recognizable: Lieutenant Horatio Caine, from "CSI Miami."

The most important part about the costume would be the sunglasses and the hair; a simple wig from a Halloween store usually does the trick, and a cheap pair of the sunglasses can be found at Big Lots or Wal-Mart for \$10.

It's not often that I would recommend characters from TV shows, as their appearances may not be distinct enough, but nine seasons later, Caine and the rest of the "CSI: Miami" team have become one of the most recognizable teams on TV this decade.



Shelby McAdams
[News Editor]
Combo Costume: Marilyn Monroe & JFK



An icon of her time and an icon for years to come, Marilyn Monroe is my pick for this year's Halloween. Marilyn is one of many classic costumes that is recognized from city to city and can bring back a classy but still playful look

Usually I would go for a Disney princess look or completely switch it up and do something pertaining to the 90s decade, but this year I want to go glam and old Hollywood.

The hair is as much a signature factor to the costume as well as the dress. Platinum blonde is the only way to go with this outfit. Since I have the bright blonde look, there is no need for a wig this year, just a few curlers and hair spray.

It is always good to find a costume that you don't need to buy a lot for or can improvise. It makes the costume process cheaper and more interesting.

To make things more interesting, I'm making my costume part of a dynamic duo. My boyfriend will be dressing up as well portraying the 35th President of the United States, John F. Kennedy.

The costumes separate are very common, but together they both bring up scandal and seduction.

There is so much you can do to this infamous white dress to make it your own this year. Mine consists of a sequin embroidered Hollywood logo across the skirt of the dress with accent rhinestones all over. It definitely adds to the glitz.

Halloween has always been my favorite holiday because it is the one night where you can dress up as whatever you want and have fun with your friends. This year will be a Hollywood Halloween to remember.

Gene Axton
[Entertainment Editor]
Costume: Scorpion
[Mortal Kombat]

I haven't dressed up for Halloween since middle school. It could be because I don't want to waste the money on a costume only to see someone else with the exact same one on. It could be because I'm not creative. It's probably because I'm saving it.

Ever since I was a kid, I've loved "Mortal Kombat." The gory games, the bad movies, everything. One year, I'm going to have the time and money to make the best Scorpion costume ever seen. This also requires that

a friend dress up as Sub-Zero. What good is one without the other?

I would settle on Ken and Ryu from "Street Fighter," but while Scorpion and Sub-Zero would take more time and money to build, it would be worth it. What Halloween party is complete without a yellow ninja throwing a plastic spear at people and yelling "get over here!" more than anyone ever should?



What are you being for Halloween?

Check out www.caltimes.org or tweet us @caltimes and tell us what you think of our costumes and share your own ideas!

Zombies Run Rampant at Monroeville Mall

By **CHUCK BRUTZ**
For the Cal Times

Zombies. Those darn brain-eaters seem to be engulfing the pop culture landscape these days, with the success of the film “Zombieland,” the horror novel “World War Z,” and the upcoming television debut of “The Walking Dead,” based on the successful comic book series set to premiere Halloween night on AMC at 10 p.m.

Probably one of the most iconic places in the history of zombie pop culture, the Monroeville Mall, where the 1978 flesh eating classic “Dawn of the Dead” was filmed, celebrated with the Zombie-B-Rama Carnival, Costume Contest, and Beauty Pageant, on Oct. 23.

One of the main things that attracted many zombie fans was the Monroeville Zombies exhibit, located in the Time and Space Toys and Collectibles store, on the lower level of the Monroeville Mall.

A zombie graceland for fans, “Monroeville Zombies” offers “The Zombie Experience,” showcasing various zombie film memorabilia, from framed movie posters to mannequin replicas of famous film zombies.

Another attraction was a mini- scale models of how the Monroeville Mall stores looked circa 1978 in “Dawn of the Dead.”

“It’s a tribute to both ‘Dawn of the Dead’ and Monroeville Mall,” said Time and Space owner Kevin Kriess. “A tribute that lets everyone who views it



PHOTO BY: CHUCK BRUTZ

The Maul of Fame at the Monroeville Mall features “bloody” handprints of famous zombie actors.

know the history of both zombies in cinema, and the history of the mall as well.”

Another attraction, introduced last October, was the “Maul of Fame” wall, where zombie film alum leave their John Hancock, as well as “bloody” handprints.

Actor Ken Foree (Peter from “Dawn of the Dead”) was the first inductee, leaving handprints and his autograph on the wall.

Ken Foree was on hand this year to be the master of ceremonies of the pageant, and for a meet and greet with many excited fans.

Prior to its 70’s zombie encounter, the Monroeville Mall first opened its doors in 1969,

when malls were still a new trend. Longtime Monroeville resident Joe Gaital has been a customer since the mall first opened, the same year he began dating his future wife Jan.

“At the time, the mall was the new, upcoming exciting place to go,” Gaital said. “We’d go there every Friday night for date night.”

The mall had a full-size ice skating rink, which, with the J.C. Penney Department Store, both were prominently featured in 1978’s “Dawn of the Dead.” The ice rink was taken out in 1984 to make way for the mall’s current food court, but fans can still visit J.C. Penney where Roger (Scott H. Reiniger) slid down the escalator, while he

and Peter (Ken Foree) fought off hungry zombies and did a little shopping as well.

Though much of the rest of the Monroeville Mall is different now, thanks to Time and Space Toys and its Monroeville Zombies exhibit, fans can take a trip back in time to the era of bell-bottoms, the Bee-Gees, and a Hare Krishna zombie roaming the mall.

Thanks to the magic of cinema, the 1978 version of the Monroeville Mall, as well as a piece of Pittsburgh pop culture history, is forever immortalized.

So this coming Sunday, put on a “Dawn of the Dead” DVD, kick back, relax, and snack on some fresh hot brain...er, popcorn. Happy Halloween!

Haunted House Scares Up Some Fun

By **CHUCK BRUTZ**
For the Cal Times

What do possessed babysitters, angry clowns, and an axe wielding bunny with a taste for blood all have in common?

They’re all part of the Halloween fun that awaits attendees of The ScareHouse, which offers a ghoulishly delightful twist on what’s become typical Halloween haunted attraction fare over

the years.

“Modern audiences are no longer scared by creepy castles, haunted manors, and a guy in a hockey mask,” said ScareHouse creative director and co-owner Scott Simmons during a September press release.

“Entering our haunted house is like stepping into a real life horror movie,” Simmons said. “Our guests want that experience to match the same level of intensity and realism that they

would expect to see and feel in movies like ‘Saw’ or ‘Paranormal Activity.’”

It definitely made quite an impression on the Cal Times’ own Tammy Beach.

“It’s one of the more creative haunted attractions I’ve ever been to,” Beach said. “I felt like I was intruding on someone’s backstage props, and was walking where I shouldn’t have been.”

When the Halloween season ends, Simmons and his crew don’t rest on their laurels, and wait until the last minute of the following year to slap something together.

Simmons, along with the “The Scream Team” of artists, designers, and producers work year-round turning nightmares into a reality of Halloween scares for when audiences return next year.

“We like to switch it up, and have a new concept and idea every year,” Simmons said.

All the hard work has paid off, as The ScareHouse is ranked “one of America’s scariest Halloween attractions” by the Travel Channel, and one of the country’s “must see” haunted

attractions by Fangoria, one of America’s top horror magazines.

It’s also the only handicapped accessible haunted attraction in Southwestern Pennsylvania.

You can still check out The ScareHouse this Halloween weekend, if you dare, or is that perhaps chicken I smell?

Well have yourself a Scooby Snack and check it out, located at 118 Locust Street, in Etna.

The ScareHouse will be open for business from 7 p.m.- midnight tonight and tomorrow , and from 7 p.m. to 10 p.m. for Halloween night.

Additional information about The ScareHouse can be found on their website at www.scarehouse.com.

Don’t be a fraidy cat!

Check out more haunted attractions in and around the Pittsburgh area, by visiting: hauntedpittsburgh.org



PHOTO COURTESY OF: HELLOPITTSBURGH.COM

Have a frightfully good time this year at Pittsburgh’s own ScareHouse.

Hot Dates

Fri. 10.29

Robert Cray Band
Palace Theater,
7 p.m., \$32

Pittsburgh Penguins vs.
Philadelphia Flyers
Consol Energy Center,
7 p.m., \$40-\$200

Sat. 10.30

Pittsburgh Panthers vs.
Louisville Cardinals
Heinz Field,
12 p.m., \$8-\$229

3OH!3
Diesel,
6:30 p.m., \$20

Sun. 10.31

Pittsburgh Panthers
Mens Basketball vs.
Northwood
Timberwolves
Peterson Events Center
4 p.m., \$4-\$45

Tues. 11.02

Cloud Cult
with Wilson Riot
Mr. Smalls Theatre
8 p.m., \$13

Wed. 11.03

The New Deal
with Two Fresh, Mimosa
Mr. Smalls Theatre
8 p.m., \$17.50

Thurs. 11.04

Hey Monday
Altar Bar
6:30 p.m., \$20.40

Joe Grushecky and The
Houserockers with Bruce
Springsteen
Soldiers and Sailors Hall
7:30 p.m., \$88-\$999

Now Hear This: Elizabeth and the Catapult

By **AJ CARPINELLI**
Staff Writer

“The Other Side of Zero” is the sophomore release from Brooklyn based indie-rock band Elizabeth and the Catapult, a three-piece band made up of lead singer, Elizabeth Ziman and musicians Dan Molad and Jeff Taylor.

The new album may throw fans of the band at first, but once the album sinks in, listeners will realize that this is still the same Elizabeth and the Catapult they’ve come to know and love.

However, the new album also brings a lot for new listeners to enjoy.

The best quality of “Zero” is that all of the songs feel unique, but at the same time unified. No two songs feel out of place next to each other, while at the same time no song feels like you’ve heard it before.

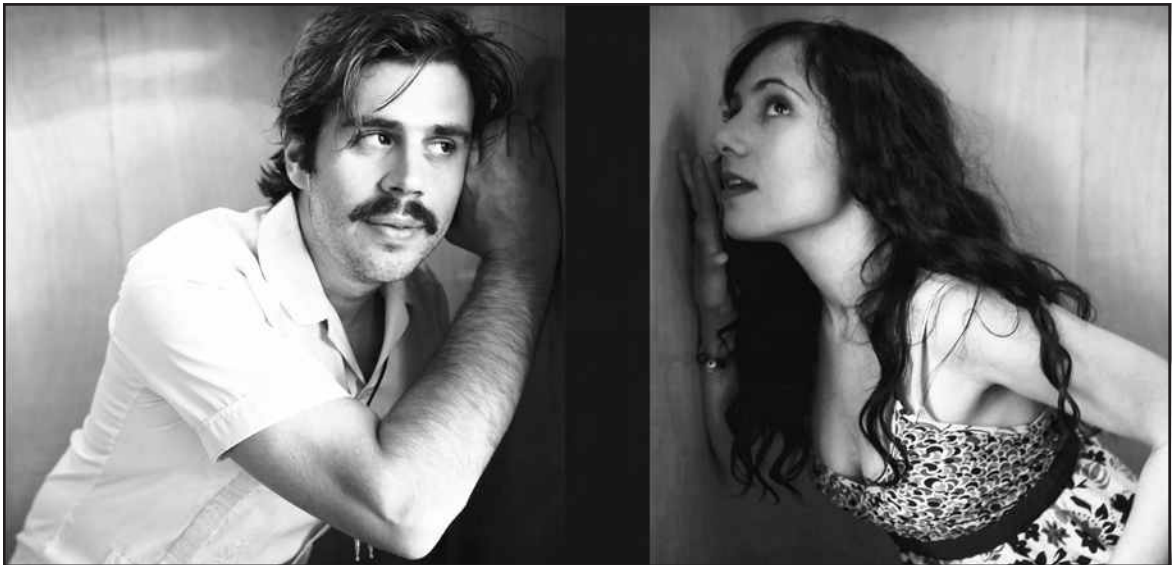


PHOTO COURTESY OF: AHEARTISASPADE.COM

Elizabeth and the Catapult launch a successful sophomore album that will please old and new fans alike.

Elizabeth and the Catapult’s first album, “Taller Children,” was a near-perfect blend of instantly catchy tunes like their title track single and the happy-go-lucky “Race You.” “Chil-

dren” also showed a softer side with its slower songs like the mellow “The Rainiest Day of Summer” and stripped-down ballad “Apathy.”

“Zero” features a heavy dose

of fan-friendly tunes and after the album is done playing, especially memorable songs such as “Time (We All Fall Down),” “You and Me,” and “Go Away My Lover” definitely

have heavy rotation quality.

The themes of the band’s songs generally switch between living life and falling in love, and while these topics don’t seem especially innovative on their own, the cleverness of the band comes through in their lyrics for those who listen closely.

Additionally, the band managed to carry their sound and style from their first album, while at the same time not making it feel like a re-hash of “Children.”

“Zero” is a full, 12-track album, and is available on iTunes and Amazon as an MP3 download for \$5.99, as well as the traditional CD format, but the MP3 price puts this album on the impulse buy list, and is well worth the price.

Catch the band on tour at their stop in Pittsburgh on Nov. 6 at the Thunderbird Cafe.

Concerts in Review: The Clarks, Ingrid Michaelson

By **ALIX KUNKLE**
Sports Editor

After almost 25 years, one Pittsburgh-based band still knows how to put on a show night in and night out.

Appearing at Greensburg’s Palace Theatre last Saturday were the Clarks, best known for their 2000 hit, “Better Off Without You.” But the Clarks continue to find ways to entertain the crowd.

Opening for the Clarks was the Memphis-based band Ingram Hill, which formed in 2000 and have released three full-length albums, including their newest record, “Look Your Best,” which was released just over a month ago.

With a sound that resembles 90s alternative bands such as Nine Days or Vertical Horizon, Ingram Hill got the Palace Theatre rocking with their 10-song setlist which included some

of their biggest hits, “Almost Perfect” and “Why Don’t You.” The band’s music came complete with catchy bass lines and lyrics dealing with girls and relationships.

Around 8:30 p.m., the Clarks took the stage and opened with their 2004 hit, “Shimmy Low,” followed by their up-tempo covers of Bruce Springsteen’s “The River,” and Louis Armstrong’s “What a Wonderful World.”

The 24-song setlist featured some of the Clarks’ best known songs, including “Born Too Late,” but they also blew the dust off a few songs, including the crowd favorite, “Help Me Out,” and two from their 2004 release “Fast Moving Cars;” “Gypsy Lounge,” and “Train,” a song about a soldier from World War II.

The show ended with these two songs off of “Fast Moving Cars,” followed by the staple of any Clarks concert, “Cigarette.”

The band also announced during the show that a six-track album would be available shortly featuring acoustic renditions of a few of their songs; also included on the album will be a cover of Whiskeytown’s 1997 hit, “16 Days.”

The Clarks most recent release, “Restless Days,” featured the addition of Skip Sanders (also a member of the Pittsburgh-based band Good Brother Earl) on the keyboard, and Gary Jacob on the pedal steel guitar.

The addition of the pedal steel guitar and keyboard adds a whole new dimension to some old favorites; the pedal steel guitar, in particular, acted as a nice compliment to the Rob James (guitar) and the mandolin during “Penny on the Floor.”

Next year will be the 25th anniversary of the Clarks’ formation, but there appears to be no sign that the band is going to call it quits anytime soon.



PHOTO COURTESY OF: CLARKSONLINE.COM

The Clarks hit Pittsburgh as they prepare to celebrate 25 years as a band.

By **CAROL MANNIX**
Editor in Chief

Hot off the release of her stand-alone single and pop earworm “Parachute,” Ingrid Michaelson and her band recently embarked on their Fall 2010 Tour, with a stop in Columbus, Ohio at the Newport Music Hall on Oct. 21.

The band was joined on this tour by opening act, the Guggenheim Grotto, a duo from Ireland with a folksy charm and a knack for ukuleles.

Shortly after 9 p.m., Michaelson and band mates Bess Rogers, Allie Moss, Chris Kuffner, Elliot Jacobson and Saul Simon MacWilliams took to the stage to the rocking tune of Led Zepplin’s “Immigrant Song” before a surprisingly smooth transition into Michaelson’s “Soldier,” a quick and rolling, yet melan-

cholic melody off Michaelson’s last album, “Everybody.”

The show featured enough hits for the casual fan, as well as the dichotic new material, “Annihilate,” a cautionary dating tale turned pop number which hints at Michaelson’s new sound and “Always You,” which is currently being played as an introduction to Michaelson’s hauntingly harmonic “The Chain,” harking back to her piano heavy days of her breakout album “Girls and Boys.”

Although the entire Ingrid Michaelson experience is undoubtedly best with the entire band, one of the standout moments of the night came from Michaelson’s solo rendition of R.E.M.’s “Nightswimming,” during which she used her voice on a looping pedal to create a hypnotic effect that can only be described as magical to witness in person.

Michaelson also treated fans to her trademark rapier wit between songs, with anecdotes including her less than stellar celebrity encounters with the likes of Leann Rimes (via Twitter) and R.E.M.’s lead singer Michael Stipe, who complimented her after her performance of “Nightswimming” at an R.E.M. tribute show.

Fans can expect a new album from Michaelson sometime next year, most likely followed by the usual stint of rigorous touring.

For the time being, Michaelson and her band will continue their fall tour into the first week of November, before taking their show down under as they head to Australia for the first time.

For fans still in need of a fix, the band will be performing their once-a-year holiday show, the Ingrid Michaelson Holiday Hop, on Dec. 10 in New York City.



PHOTO COURTESY OF: MUSIC.AOL.COM

Ingrid Michaelson’s curtain call at this year’s summer festival Lillith Fair.

CORNER

BSU

By AMANDA BROWN

We would like to remind everyone to continue to attend our BSU meetings at 5:15 p.m., every Thursday in Carter Halls Multi-Purpose room. We appreciate the turn out and would love to continue to see BSU grow. Additionally, we would like to remind everyone that the Kennywood trip will take place today, so please be on time. Also for those of you who haven't already, please be sure to add our Facebook group Black Student Union at Cal.

The Internship Corner

By GRANT KRINOCK

The green/energy field is experiencing a significant job boom; over 1.5 million projected jobs are opening over the next few years. To learn more about what green/energy jobs are available for your major, attend the green/energy networking event on Nov. 18, 11 a.m. to 1 p.m., in the Performance Center. Students are encouraged to bring their resumes and business cards to the event. Come to Eberly 230 to create 50 of your own business cards for \$1. Visit Career Services to have your resume reviewed and learn tips for effective networking. Additionally, the event is open to all majors, all students and California University of Pennsylvania alumni. It's an ideal way to meet possible employers around the area. For registration information, go to the bottom of Cal U's home page, and click on events or contact the Internship Center at internctr@calu.edu. "It will be a great opportunity for our students to see what careers are out there for them," Tracie Beck (administrative assistant at the Internship Center at Cal U) said. "It's important to take advantage of these opportunities. You never know, your next employer or internship could be at this event." The following internship opportunities are currently available through the Internship Center:

Arizona Diamondbacks

The Arizona Diamondbacks are seeking TV broadcasting intern. The intern will be asked to assist in the creation and execution of graphics, video, and overall dbTV displays, assist the dbTV editors, engineers, and video matrix crew, and assist with organizing and setting up video shoots and sets. The intern should be energetic, able to think outside the box, and personable. Additionally, the intern should be able to work nights, weekends, and some holidays. Also, keep in mind that this is a paid position. Students interested in applying should do so online at www.teamworkonline.com.

Multiscope Imaging Services

Multiscope Imaging Services of Canonsburg is seeking a business intern. The intern will be expected to assist the accountant and business manager with data entry into e-Automate business software developed for dealers, assist with data entry that will include updating contracts, equipment records, and fixed assets. The intern may also be asked to assist the accountant and business manager with other projects as needed. Additionally, the intern should have basic knowledge of Microsoft Excel and some basic accounting knowledge. Students interested in applying should contact Pat Bronder at 412-225-4321 or patb@multiscope1.com.

To view these, and all of our internship opportunities, register for InternLink at www.myinterfase.com/cup/student. For more information, visit the Internship Center's web page at www.calu.edu (search Internship Center) or stop by the Internship Center, Eberly 230. For questions or comments, call 724-938-1578, or e-mail Karen Primm at primm@calu.edu.

Join the
Society of Professional Journalists
*Meetings every Monday
4 p.m.
Cal Times office*

THE CALU CAREER ADVANTAGE

Check out Career Services' Career Advantage Corner each week to find out about hot jobs, upcoming on-campus recruiting, job fairs, and much more!

Wondering how to make the most of a job fair?

Here are the Top 10 Things Candidates Wish They Had Done Before Attending the Fair:
(Based on surveys conducted after previous WestPACS fairs)

1. Had prepared questions for each employer
2. Researched the employers on their websites
3. Taken more copies of their resume
4. Brought a friend with them
5. Improved their resume
6. Prepared a self introduction
7. Looked up the location of employers
8. Worn comfortable shoes
9. Brought a portfolio with paper
10. Worn a suit jacket

Career Services is providing transportation to the job fair!

Deadline for transportation is Tuesday, Nov. 2.
Students can reserve a seat by contacting Career Services at 724-938-4413 or careers@calu.edu.

November Job Fairs

Gov: Next Generation Government Job Fair – Nov. 16
Green Energy Fair – Nov. 18

Career Services can help with job fair preparation!

We can review your resume, help you formulate an effective 30-second self-introduction, advise you on appropriate dress, provide you with tips on how to work a job fair and create business cards for you to give to employers (business cards are \$1.00 for 50.) Contact our office and schedule an appointment.

Career Services
Eberly Hall #230
724-938-4413
careers@calu.edu
www.calu.edu/careers

Annual Heart Walk Raises Over \$6,000

On behalf of the American Heart Association, I wish to thank the faculty and staff for your interest and generosity to the annual AHA campaign. I deeply appreciate it. The annual Heart Walk in Washington County occurred on Oct. 2 while California University of Pennsylvania's Heart Walk took place on Oct. 16 during the homecoming parade. Approximately 36 walkers participated in the walk and over \$6,000 was raised. Students and staff representing different campus organizations and several departments participated in this event through contributions and/or participating in the walk:

Lifelong Learning, Personnel, Elementary Education, Men's Rugby, Women's Rugby, Strength and Conditioning Club, Council for Exceptional Children, Men's Basketball, Alpha Lambda Delta, Acacia Fraternity, Alpha Kappa Lambda, Sigma Kappa, Cheerleaders and Dance Team, Phi Sigma Sigma, Theta Xi, Alpha Sigma Alpha, Sigma Tau Gamma, Alpha Phi Omega, Black Student Union, Phi Sigma Pi, Technology Education Association of California, and Student Government.

Also, a special thanks to the committee members: Mike Amrhein, Karen Posa, Rendie Settles, Joy Helsel, Melissa Dunn, Nicole Arthur, Lauren Vitt, Nicole Price, and Shelby Clever. On behalf of the American Heart Association, thank you, thank you and thank you!
-Barbara M. Armenti

Get involved with the CAL TIMES

*Meetings every Tuesday
11 a.m.
Cal Times office*

Have a story idea? E-mail us at caltimes@calu.edu

Volleyball Team Remains in PSAC Playoff Picture

By JOSHUA LASKA
Website Coordinator

The Vulcans suffered two tough losses at home including a loss to PSAC opponent Clarion (26-28, 22-25, 25-22, 25-23, 12-15), during the week of Oct. 23. The loss to No. 1 Juniata (22-25, 17-25, 16-25) on Oct. 19 was the Vulcans first loss at home since 2008, and snapped a 34 game home winning streak. The Vulcans did however beat Slippery Rock (25-19, 25-9, 25-17). With the two losses and one win the Vulcans moved to 17-10 on the season and 12-3 in PSAC play.

On Tuesday against Juniata, junior right-side/outside hitter Katya Kopanarova led the team with 10 kills and one service ace. Junior setter Kortney Eshleman paced the team with 18 assists.

Senior libero Julie Paronish helped the team on the defensive side with 12 digs, Kopanarova had eight digs, and junior defensive specialist Sara McMullen collected five digs.

After the loss to Juniata the Vulcans took on Slippery Rock at home, sophomore middle hitter Chelsea Wilson led the team with 11 kills and four blocks (one solo) in the win.

McMullen paced the team with five service aces and had six digs. Paronish led the defense with 17 digs. The rest of the stats were not available as



PHOTO BY: JOSHUA LASKA
Chelsea Wilson (2), Kelly Fromknecht (3), and Katya Kopanarova (17) were some of the top performers during the Cal Vulcans' PSAC matches last week. On the season, the three players have combined for 593 kills, 134 assists, and 316 digs; Wilson is second on the team in kills with 228.

of press time.

On Saturday, the Vulcans faced one of their toughest PSAC opponents at home and suffered a loss. With the loss to Clarion the Vulcans are now in third place behind Edinboro and Clarion in PSAC West standings.

In the loss, sophomore outside hitter Brandy Harris posted a

career-high 20 kills, followed by Kopanarova with 13 kills. sophomore right-side hitter/setter Kelly Fromknecht posted her second double-double of the season with 29 assists and 10 kills.

Freshman setter Abbey Freund followed Fromknecht with 18 assists and Eshleman added 10 assists.

Wilson added 10 kills and was second in blocks with five (one solo), behind Fromknecht and sophomore middle hitter Meghan Franz who each had six total blocks (one solo).

Paronish led the defense with 22 digs and two services aces while McMullen was right behind her with 15 digs and added three assists.

As of press time, the Vulcans next traveled to IUP on Tuesday, October 26, to take on the Crimson Hawks. They will then travel to Gannon tonight to take on the Golden Knights at 7 p.m.

The Vulcans will return home Tuesday Nov. 2, at 7 p.m. to take on Ashland (Ohio) in Hamer Hall.

Swimming Team Finish Second in Season Opening Match

By SPORTS INFORMATION
For the Cal Times

In its first action of the 2010-11 season, the California University of Pennsylvania swimming team won 10 combined events (seven individual), qualified 14 entries for the PSAC Championships and finished second at the Lock Haven Quad on Saturday.

The Vulcans totaled 757 points in the team standings, trailing

only Kutztown (772). The host Bald Eagles finished third with 603.5 points and East Stroudsburg rounded out the standings with 537.5 points.

In her college debut, freshman Stephanie Bolt (Sundsvall, Sweden/Skvaderns Gymnasieskola) won both 200 and 500 freestyle – qualifying for the PSAC Championships in both events. In the 200 freestyle, Bolt posted

a time of 1 minute, 58.98 seconds to win the event. A native of Sweden, she captured the win in the 500 freestyle after touching the wall in 5:20.64.

Bolt was also a member of two of three winning relay teams for the Vulcans. In the 200 freestyle relay, junior Melissa Gates (Leola/Conestoga Valley), sophomore Caitlyn Sirkoch (New Kensington, Pa./Plum),

Bolt and freshman Clarissa Enslin (Dalview, South Africa/St. Andrews School for Girls) won the event by over four seconds with a time of 1:38.10.

Enslin and Gates both also swam NCAA Championship “B cuts” in the 100 freestyle. Gates won the event with a time of 52.95 seconds, only one-hundredth of a second ahead of Enslin. Also making her college

debut, Enslin captured the victory in the 50 freestyle with a time of 24.63 seconds to qualify for the PSAC Championships. Gates also qualified for the league championships in the 100 breaststroke, finishing second with a time of 1:08.57.

Cal U is idle for two weeks before returning to action on Nov. 6 when they host Gannon and Lake Erie at Hamer Hall.

Kunks Korner

WPIAL High School Football: Big Games of the Week and Their Playoff Scenarios

By ALIX KUNKLE
Sports Editor

It's the most wonderful time of the year.

No, not Christmastime.

The time when high school playoffs come into view. There is one week of regular-season high school football remaining before the playoffs begin, and some of the best races for playoff spots sit in southwest Pennsylvania.

From AAAA, the best race sits in the Great Southern Conference, where four teams are potentially in contention for two spots: Baldwin (2-2), Bethel



Park (1-3), Peters Township (1-3), and Canon McMillan (0-4). What makes it more exciting is that collectively, the four teams are playing each other; Baldwin travels to Bethel Park, while Canon McMillan hosts Peters Township.

A Baldwin win puts the Fighting Highlanders in the playoffs automatically. Peters Township can also clinch a spot if they win and Baldwin wins. If Bethel Park and Peters Township both win,

though, things get a little tricky. Three teams (Baldwin, Bethel Park, and Peters Twp.) would have 2-3 records, and which teams would make the playoffs would depend on the scores of the game, as per the WPIAL tie-breaker system, which relies on points based on the scores of section games. The same would apply if Baldwin and Canon McMillan won.

Also in the AAAA division, Gateway and McKeesport play on Friday to determine the winner of the Foothills conference. Gateway has been the powerhouse offense team of the Foothills, but McKeesport, who must travel to Gateway, has been a strong defensive team.

The AAA Big Eight conference has a multitude of teams fighting for the second, third, and fourth spots; Belle Vernon, Trinity, and West Mifflin all come into this week with 4-2 records, and Chartiers Valley owns a 3-3 record. A win by any of the 4-2

teams puts them in the playoffs automatically. Chartiers Valley would need a win and a Belle Vernon loss in order to make the playoffs. Belle Vernon plays Elizabeth Forward, Chartiers Valley hosts South Park, Trinity plays McGuffey, and West Mifflin travels to Thomas Jefferson.

In the AA Interstate Conference, one of the best games across the WPIAL takes place this week with Jeannette traveling to Greensburg to take on the GCC Centurions. Both teams enter this weekend with 7-0 records in WPIAL play, and sport two of the best offenses in all of AA play. The winner of that game would win the Interstate Conference, but both teams would have home field advantage going into the first round of the playoffs.

But the Interstate Conference also holds another race, as Mount Pleasant, East Allegheny, and Southmoreland are playing for the third and fourth seeds

respectively. East Allegheny has a spot locked up with a 5-3 record, and Mount Pleasant, who plays Southmoreland, can clinch the third seed with a victory (Mount Pleasant defeated East Allegheny earlier in the year). Southmoreland, though, can clinch the fourth seed with a victory over Mount Pleasant.

In the Tri-County South (A), three teams have a chance at the fourth seed: Carmichaels, Frazier (both 4-3), and Geibel (3-4). A Carmichaels win will put the Mighty Mikes in the playoffs (as they defeated Frazier earlier in the season), and Frazier, who plays Monessen, would need a loss by both Geibel and Carmichaels in order to advance to the postseason. Geibel would need a loss by both Carmichaels (vs. Mapletown) and Frazier to earn the fourth seed.

Keep reading next week as Kunk's Korner will feature predictions for the first round of WPIAL playoff action.

Rough Sailing

Vulcans suffer first loss to PSAC West opponent since 2006, fall 31-21 to Mercyhurst Lakers

By ALIX KUNKLE
Sports Editor

24 straight victories against PSAC West opponents. 17 consecutive road victories against those opponents. 49 straight victories against unranked opponents.

All of those streaks were snapped Saturday.

The Vulcans committed four turnovers and held the ball for just 24:38 as they fell to the Mercyhurst Lakers, 31-21, at Tullio Field in Erie.

The loss knocks California into a tie for first place in the PSAC West with two games to play. If Mercyhurst and California were to each win out, the Lakers would advance to the PSAC Championship game because of the head-to-head record.

The Vulcans had not lost to an unranked opponent since Sept. 23, 2006, when they fell to East Stroudsburg, 41-34. Furthermore, they had not lost to a PSAC West opponent since Oct. 1, 2005, when they lost Slippery Rock, 28-21.

California's run game only mustered 112 yards against the Lakers after averaging almost 217 yards per game. Trey Johnson took the majority of the snaps for the Vulcans after Lamont Smith did not see the field; Johnson finished with 19 carries for 122 yards, including a 52-yard scamper in the first half.

Meanwhile, Josh Portis was forced to throw the ball for over 28 times for just the fourth time this season, and finished completing 13 of 29 passes for 212 and three touchdowns, but threw two interceptions. The Lakers defense also got to Portis multiple times during the game, sacking Portis four times.

The California receiving corps was led by Terrance Moore, who finished with six receptions for 152 receiving yards and two touchdowns; his touchdown receptions were



PHOTO BY: STEVE RICCI

Cal U head coach John Luckhardt instructs his players after the Vulcans fell to Mercyhurst, 31-21, on Saturday. It was the Vulcans' first loss to an unranked team since September 23, 2006, when they fell to East Stroudsburg, 41-34.

from 34 and 54 yards out, respectively. Chedrick Cherry had four receptions for 37 yards, and fullback R.J. Thomas had a 12-yard touchdown reception in the second quarter.

California and Mercyhurst came into the game with the top two rushing defenses in the PSAC, and throughout the first quarter, it appeared that the game would be a defensive battle. Both teams were scoreless until late in the first quarter, when Josh Portis found Terrance Moore on a 34-yard pass that put California up 7-0.

But in the second quarter, the Lakers offense found their way through the California defense, mounting a three play, 74-yard drive that tied the game at sev-

en. Then, after a Terrance Moore fumble, Mercyhurst quarterback Travis Rearick found Trevor Kennedy for a 42-yard touchdown catch, putting the Lakers up 14-7.

California would tie the game at 14 late in the second quarter, in part to a costly Mercyhurst mistake. The Vulcans were lined up to punt on a fourth and five situation from the Mercyhurst 43-yard line, but one of the Lakers jumped, costing the Lakers five yards and giving California an automatic first down. Portis would later find R.J. Thomas with 34 seconds remaining to tie the game.

But in the second half, Mercyhurst scored on their first two possessions to break open the

game. Rearick found Jeff Groene for a 4-yard touchdown pass to make it 21-14, and Stephen Wakefield would add a 19-yard field goal to expand the lead to 24-14. The Lakers would make the lead 31-14 before California notched another touchdown on the board, when Portis found Terrance Moore for a 56-yard touchdown catch to cut the lead to 10 points.

After the loss, California fell from third to 12th in the AFCA poll, and from fourth to 12th in the d2football.com poll.

The Vulcans return home on Saturday for the second-ever Coal Bowl when they host IUP. Game time is 1 p.m.

KNOW YOUR FOE - IUP CRIMSON HAWKS

ADAMSON STADIUM - CALIFORNIA, PA - 1 PM

Overall Record 4-4 (2-3)
Record vs. California 55-20-2
Last Game (@ Gannon) L, 45-17
Last Game vs. California (10-31-2009) L, 28-7

Notes: After the loss, California fell out of the top ten in both the AFCA and D2football.com polls, falling to 12 and ... respectively...IUP needs to win two of their final three games to avoid a losing season for the second straight year. Previously, the Crimson Hawks went 26 years with at least a 0.500 record... head coach Lou Tepper is going for his 100th career victory...the Vulcans have won four of the past five matchups against IUP since the Crimson Hawks won 20 straight games.



Leading Passer Bo Napoleon
63-129, 691 yds., 6 TD, 12 INT
Leading Rusher Harvie Tuck
700 yards, 2 TD, 100.0 YPG
Leading Receiver Mychal Skinner
17 rec., 324 yds., 2 TD, 19.1 YPC
Leading Defender Carl Thornton
46 tackles, 8.5 TFL, 4.0 sack (32 yds)
Kicker Craig Burgess
14-18 field goals (longest: 45 yards)
Head Coach Lou Tepper
34-17 record (5 seasons)

VULCANS 2010 SCHEDULE

GAME 1 - SAGINAW VALLEY



WICKES STADIUM - W, 42-41 (OT)
GAME 2 - C.W. POST



HICKOX FIELD - W, 40-13
GAME 3 - EAST STROUDSBURG



ADAMSON STADIUM - W, 45-20
GAME 4 - CLARION



MEMORIAL STADIUM - W 24-9
GAME 5 - LOCK HAVEN



ADAMSON STADIUM - W, 58-0
GAME 6 - GANNON



GANNON UNIVERSITY FIELD - W 34-7
GAME 7 - SLIPPERY ROCK



ADAMSON STADIUM - W, 28-3
GAME 8 - MERCYHURST



TULLIO FIELD - L, 31-21
GAME 9 - INDIANA (PA)



ADAMSON STADIUM - 1 PM
GAME 10 - EDINBORO



SOX HARRISON STADIUM - 1 PM

GAME 11 - CHEYNEY OR PSAC CHAMPIONSHIP



ADAMSON STADIUM - 1 PM