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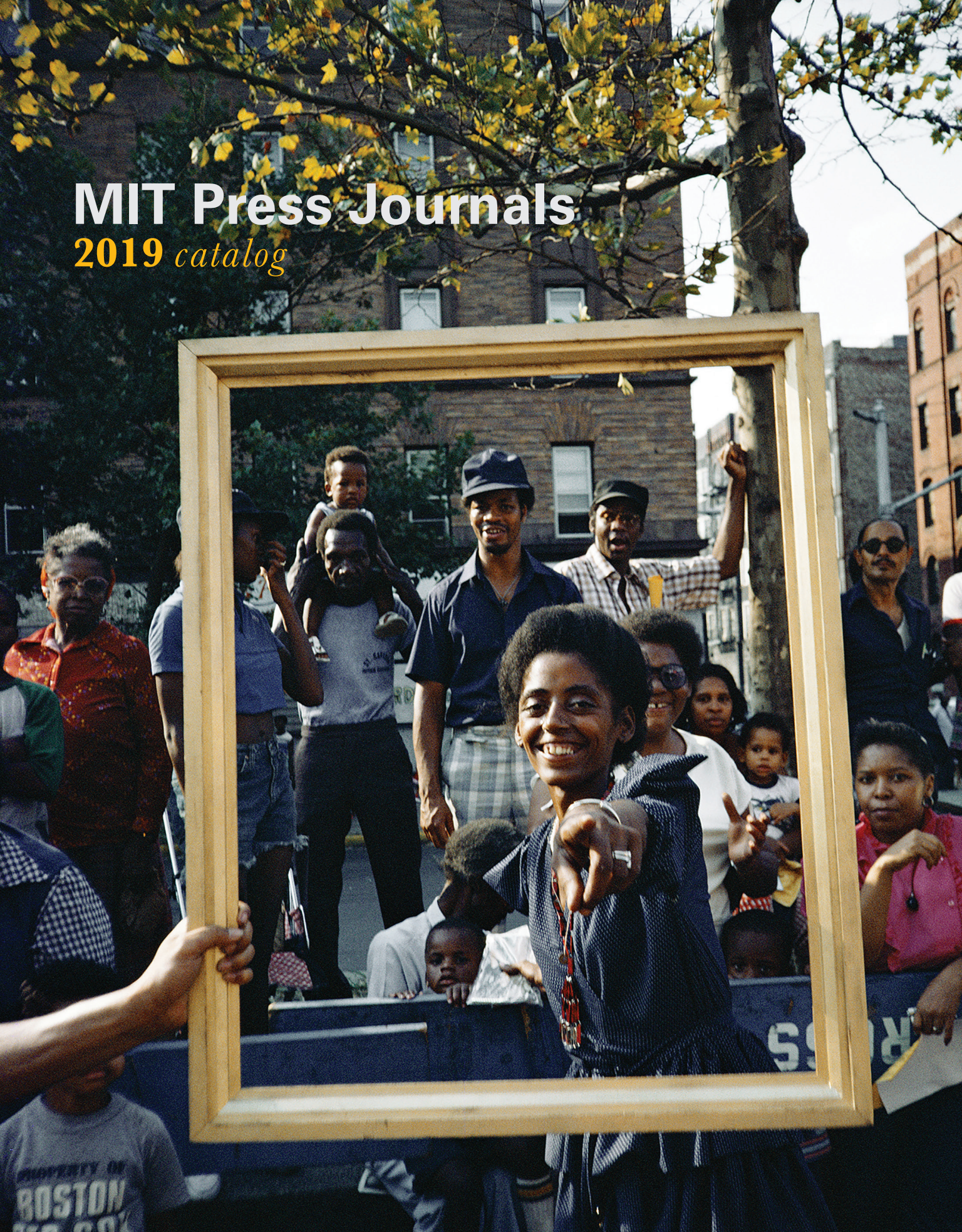


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- *Leonardo Music Journal*
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- *Neural Computation*
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Founded: 1993
2017 Impact Factor: .0897
2018 Google Scholar h5-index: 16
ISSN 1064-5462 (T)
E-ISSN 1530-9185
editor@alife.org

**Visit *Artificial Life* online
for information on:**

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subject areas:
**computer science/biology/
robotics/ethology**

Electronic Only

Artificial Life

Mark A. Bedau, Editor

Since its premiere in the fall of 1993, *Artificial Life* has become the unifying forum for the exchange of scientific information on the study of man-made systems that exhibit the behavioral characteristics of natural living systems. These systems can be synthesized in software, hardware, or wetware. Each issue features international research that spans the hierarchy of biological organization, including studies of the origin of life, self-assembly, growth and development, evolutionary and ecological dynamics, animal and robot behavior, social organization, and cultural evolution.

The journal shapes and chronicles the development of artificial life, extending the horizons of empirical research in biology beyond the territory circumscribed by life-as-we-know-it and into the domain of life-as-it-could-be.

Artificial Life is the official journal of the International Society for Artificial Life (ISAL). Subscriptions to *AL* include ISAL membership.

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Hwee Tou Ng, Editor-in-Chief

Computational Linguistics is the longest-running publication devoted exclusively to the computational and mathematical properties of language and the design and analysis of natural language processing systems. From this highly-regarded quarterly, university and industry linguists, computational linguists, artificial intelligence and machine learning investigators, cognitive scientists, speech specialists, and philosophers get information about the computational aspects of all the facets of research on language.

Pricing

Computational Linguistics is an Open Access journal. The content is freely available to all online readers.

Computational Linguistics is included in MIT CogNet (see p. 43); journal content may be freely accessed through this online platform.



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Volume 45 forthcoming
March/June/September/
December
160 pp. per issue
6 3/4 x 10
Founded: 1974
2017 Impact Factor: 1.319
2018 Google Scholar h5-index: 32
ISSN 0891-2017
E-ISSN 1530-9312
editor@cljournal.org

The journal is published by the
MIT Press on behalf of the Association
for Computational Linguistics.

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subject areas:
**computer science/linguistics/
artificial intelligence**



mitpressjournals.org/cpsy

Continuous Publication

Volume 3 forthcoming

8 1/2 x 11

Founded: 2017

E-ISSN 2397-6227

editor@computationalpsychiatry.org

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online for information on:

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subject areas:
computation/psychiatry/
neuroscience/neurobiology/
cognition

Computational Psychiatry

Peter Dayan and Read Montague, Editors

Computational Psychiatry publishes original research articles and reviews that involve the application, analysis, or invention of theoretical, computational and statistical approaches to mental function and dysfunction. Topics include brain modeling over multiple scales and levels of analysis, and the use of these models to understand psychiatric dysfunction, its remediation, and the sustenance of healthy cognition through the lifespan. The journal also has a special interest in computational issues pertaining to related areas such as law and education.

Pricing

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Emma Hart, Editor-in-Chief

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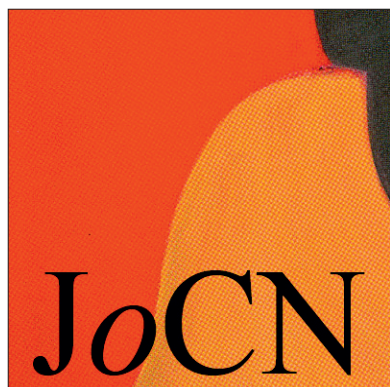
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Quarterly
Volume 27 forthcoming
spring/summer/fall/winter
176 pp. per issue
7 x 10
Founded: 1993
2017 Impact Factor: 2.388
2018 Google Scholar h5-index: 24
ISSN 1063-6560
E-ISSN 1530-9304
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subject areas:
**computer science/
evolution/genetics/computer
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Monthly
Volume 31 forthcoming
208 pp. per issue
8 1/2 x 11, illustrated
Founded: 1989
2017 Impact Factor: 3.468
2018 Google Scholar h5-index: 53
ISSN 0898-929X
E-ISSN 1530-8898
jocn@berkeley.edu

**Visit *Journal of Cognitive Neuroscience*
online for information on:**

Editorial Board
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subject areas:
**neuroscience/neuro-psychology/
cognitive psychology**

Electronic Only

Journal of Cognitive Neuroscience

Mark D'Esposito, MD, Editor-in-Chief

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Journal of Cognitive Neuroscience investigates brain-behavior interaction and promotes lively interchange among the mind sciences. Contributions address both descriptions of function and underlying brain events and reflect the interdisciplinary nature of the field, covering developments in neuroscience, neuropsychology, cognitive psychology, neurobiology, linguistics, computer science, and philosophy.

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Journal of Cognitive Neuroscience is included in MIT CogNet (see p. 43) and the IEEE Xplore Digital Library; journal content may be accessed through those subscription-based products.

Linguistic Inquiry

Samuel Jay Keyser, Editor-in-Chief

Linguistic Inquiry leads the field in research on current topics in linguistics. In each issue its authors keep themselves and other readers informed of new theoretical developments based on the latest international scholarship, capturing the excitement of contemporary debate in full-scale articles as well as with shorter contributions (Squibs and Discussion) and more extensive commentary (Remarks and Replies).

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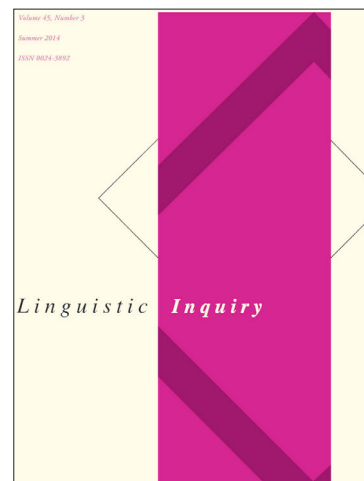
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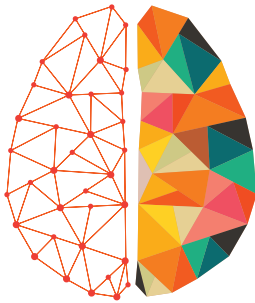
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Quarterly
 Volume 50 forthcoming
 winter/spring/summer/fall
 224 pp. per issue
 6 3/4 x 9 1/4
 Founded: 1970
 2017 Impact Factor: 1.256
 2018 Google Scholar h5-index: 25
 ISSN 0024-3892
 E-ISSN 1530-9150
sheelah@mit.edu

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**subject areas: syntax/
 semantics/phonology/
 morphology/linguistics**



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Quarterly
Volume 3 forthcoming
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8 1/2 x 11
Founded: 2017
E-ISSN 2472-1751
netneuro@indiana.edu

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Network Neuroscience

Olaf Sporns, Editor

Danielle S. Bassett, Edward T. Bullmore, Alexander
Fornito, Daniel Geschwind, Claus C. Hilgetag, and
Lucina Uddin
Senior Editors

Network Neuroscience features innovative scientific work that significantly advances our understanding of network organization and function in the brain across all scales, from molecules and neurons to circuits and systems.

Positioned at the intersection of brain and network sciences, the journal covers empirical and computational studies that record, analyze or model relational data among elements of neurobiological systems, including neuronal signaling and information flow in circuits, patterns of functional connectivity recorded with electrophysiological or imaging methodology, studies of anatomical connections among neurons and brain regions, and interactions among biomolecules or genes. The journal aims to cover studies carried out in all neurobiological systems and all species, including humans.

Network Neuroscience publishes Research, Methods, Data, Review and Perspective articles.

Prices

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Electronic Only

Neural Computation

Terrence Sejnowski, Editor-in-Chief

Neural Computation disseminates important, multidisciplinary research in theory, modeling, computation and statistics in neuroscience and in the design and construction of neurally-inspired information processing systems. This field attracts psychologists, physicists, computer scientists, neuroscientists, and artificial intelligence investigators working on the neural systems underlying perception, emotion, cognition and behavior, and artificial neural systems that have similar capabilities. Powerful new experimental technologies being developed by the BRAIN Initiative will produce large, complex data sets, and rigorous statistical analysis and theoretical insight will be essential for understanding what these data mean. Timely, short communications, full-length research articles, and reviews focus on advances in the field and cover all aspects of neural computation.

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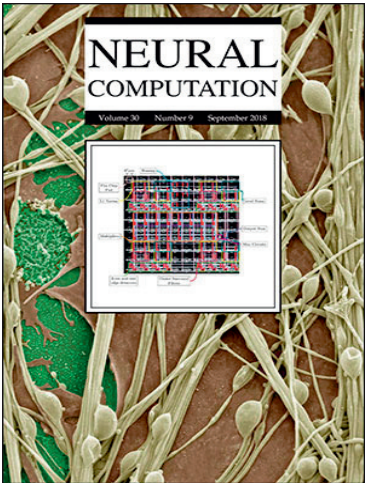
Institutional

Electronic Only	\$1,213
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 Volume 31 forthcoming
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 6 x 9, illustrated
 Founded: 1989
 2017 Impact Factor: 1.651
 2018 Google Scholar h5-index: 34
 ISSN 0899-7667
 E-ISSN 1530-888X
terry@salk.edu

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**subject areas: neural
 networks/computational
 neuroscience/artificial intelligence**

New for 2019


Neurobiology of Language

Continuous Publication
Volume 1 forthcoming 2020
8 1/2 x 11
Founded: 2018
E-ISSN ???
nl@neurolang.org

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Editorial Board
Abstracting & Indexing
Submission Guidelines

subject areas:
**brain sciences/neurobiology/
computational neuroscience/
language mechanisms**

Neurobiology of Language

Steven L. Small, Editor-in-Chief

Kate Watkins, Senior Associate Editor

Neurobiology of Language provides a new, high-integrity venue for articles across a range of disciplines addressing the neurobiological basis of human speech and language. Offering open access publishing, rigorous double-blind peer review, and quick turnaround times for authors, the journal aims to facilitate the replicability of experimental findings through modern open science requirements such as sharing of raw data and detailed methods.

Sponsored by the Society for the Neurobiology of Language, the journal invites innovative work that significantly advances the understanding of language mechanisms as implemented in the human brain. Topics of interest include the biological foundations of perceptual, cognitive, motor, and linguistic processes used to produce and understand language in children and adults, and in healthy individuals and those with brain disorders. The editors welcome articles drawing on a range of methods including, but not limited to, behavioral paradigms, functional and structural neuroanatomy, genetics, extracranial and intracranial brain stimulation and recording, and studies in animal models. They also encourage submissions in the form of novel experimental studies, clinical and nonclinical trials, replication studies, computational and theoretical models, and review articles.

Pricing

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Open Mind

Discoveries in Cognitive Science

Richard N. Aslin, Editor

George Alvarez, Elizabeth Brannon, Sharon Goldwater,
Lori Holt, Barbara Landau, Roger Levy, Daniel Navarro,
Nicholas Turk-Browne, Associate Editors

Open Mind provides a new venue for the highest quality, most innovative work in cognitive science, offering affordable open access publishing, concise and accessible articles, and quick turnaround times for authors. The journal covers the broad array of content areas within cognitive science using approaches from cognitive psychology, computer science and mathematical psychology, cognitive neuroscience and neuropsychology, comparative psychology and behavioral anthropology, decision sciences, and theoretical and experimental linguistics. These approaches are applicable to a broad range of content areas, including learning and memory, attention and object recognition, language processing and development, causal reasoning, judgment and decision-making, philosophy of mind, and more.

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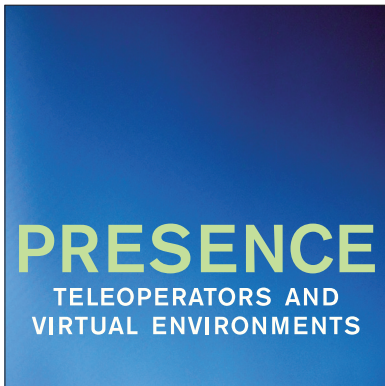


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Quarterly
Volume 3 forthcoming
winter/spring/summer/fall
170 pp. per issue
8 1/2 x 11
Founded: 2017
E-ISSN: 2470-2986
openmind-editor@mit.edu

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subject areas:
cognitive science/cognitive
neuroscience/computer science/
behavioral anthropology/
psychology



mitpressjournals.org/presence

Quarterly
Volume 28 forthcoming
winter/spring/summer/fall
128 pp. per issue
8 1/2 x 11, illustrated
Founded: 1992
2017 Impact Factor: 0.426
2018 Google Scholar h5-index: 13
ISSN 1054-7460
E-ISSN 1531-3263
presence@mit.edu

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Editorial Board
Abstracting & Indexing
Submission Guidelines

subject areas:
**computer science/
teleoperators/
virtual environments/
engineering**

Electronic Only

Presence

Teleoperators and Virtual Environments

Eugene Ch'ng, Albert "Skip" Rizzo, and Roy Ruddle
Co-Editors-in-Chief

The longest-established academic journal that is devoted to research into teleoperation and virtual environments (3D virtual reality worlds), *Presence: Teleoperators and Virtual Environments* is filled with stimulating material about fundamental research into topics such as presence, augmented reality, haptics, user interfaces, and virtual humans, and applications that range from heritage and education to training simulators, healthcare, and entertainment.

Presence appeals to a wide audience that includes computer scientists, high-tech artists and media people, psychologists involved in the study of human-machine interfaces and sensorimotor/cognitive behavior, and mechanical and electrical engineers.

Pricing

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<i>Electronic Only</i>	\$106
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<i>Electronic Only</i>	\$729
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- Single issues only available for volumes 10-23.
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Presence is included in the IEEE Xplore Digital Library; journal content may be accessed through this subscription-based product.

Newly available from the MIT Press

Transactions of the Association for Computational Linguistics

Mark Johnson, Lillian Lee, and Brian Roark,
Editors-in-Chief

A companion journal to the highly regarded quarterly *Computational Linguistics*, *Transactions of the Association for Computational Linguistics* publishes articles in all areas of natural language processing. This annual, open access journal disseminates work of vital relevance to academic and industry computational linguists, natural language processing experts, artificial intelligence and machine learning investigators, cognitive scientists, speech specialists, as well as linguists and philosophers. Recent articles have explored subjects ranging from cutting-edge research in deep learning and artificial intelligence with direct commercial applications to pure research in topics such as computational models of human language acquisition and historical linguistics.

Transactions of the Association for Computational Linguistics is published by the MIT Press on behalf of The Association for Computational Linguistics, the premier international scientific and professional society for scholars and practitioners working on computational problems involving human language.

Pricing

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TRANSACTIONS OF
THE ASSOCIATION FOR
COMPUTATIONAL LINGUISTICS

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Annual
Volume 7 forthcoming
8.27 × 11.69
Founded: 2013
2018 Google Scholar h5-index: 43
E-ISSN 2307-387X
editors-in-chief@transacl.org

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**subject areas: computer science/
linguistics/artificial intelligence**



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international.ucla.edu/africa/africanarts

Quarterly
 Volume 52 forthcoming
 spring/summer/autumn/winter
 88-100 pp. per issue
 8 1/2 x 11, illustrated
 Founded: 1967
 2018 Google Scholar h5-index: 5
 ISSN 0001-9933
 E-ISSN 1937-2108
afriartsedit@international.ucla.edu

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subject areas:
african studies/art/
contemporary art/
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African Arts presents original research and critical discourse on traditional, contemporary, and popular African arts and expressive cultures. Since 1967, the journal has reflected the dynamism and diversity of several fields of humanistic study, publishing richly illustrated articles in full color, incorporating the most current theory, practice, and intercultural dialogue. The journal offers readers peer-reviewed scholarly articles concerning a striking range of art forms and visual cultures of the world's second-largest continent and its diasporas, as well as special thematic issues, book and exhibition reviews, features on museum collections, exhibition previews, artist portfolios, photo essays, edgy dialogues, and editorials. *African Arts* promotes investigation of the interdisciplinary connections among the arts, anthropology, history, language, politics, religion, performance, and cultural and global studies.

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ARTMargins

Sven Spieker, Executive Editor

Karen Benezra, Octavian Esanu, Anthony Gardner, Angela Harutyunyan, and Andrew Weiner, Editors

ARTMargins publishes scholarly articles and essays about contemporary art, media, architecture, and critical theory. *ARTMargins* studies art practices and visual culture in the emerging global margins, from North Africa and the Middle East to the Americas, Eastern and Western Europe, Asia and Australasia. The journal seeks a forum for scholars, theoreticians, and critics from a variety of disciplines who are interested in art and politics in transitional countries and regions; postsocialism and neo-liberalism; postmodernism and postcolonialism, and their critiques; and the problem of global art and global art history and its methodologies.

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Triannual
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2018 Google Scholar h5-index:3
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artmargins@mit.edu

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Editorial Board
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**subject areas: art/art history/
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cultural studies/media/
visual studies**



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2017 Impact Factor: 0.568
2018 Google Scholar h5-index: 16
ISSN 0148-9267
E-ISSN 1531-5169
cmj-editor@mit.edu

Visit **Computer Music
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Editorial Board
Abstracting & Indexing
Submission Guidelines

subject areas:
**computer music/computing in
the arts/digital signal processing/
digital sound/multimedia
computing/new musical interfaces/
algorithmic composition**

Computer Music Journal

Douglas Keislar, Editor

Computer Music Journal is published quarterly with an annual sound and video anthology containing curated music¹. For four decades, it has been the leading publication about computer music, concentrating fully on digital sound technology and all musical applications of computers. This makes it an essential resource for musicians, composers, scientists, engineers, computer enthusiasts and anyone exploring the wonders of computer-generated sound.

Edited by experts in the field and featuring an international advisory board of eminent computer musicians, issues typically include:

- In-depth articles on cutting-edge research and developments in technology, methods, and aesthetics of computer music
- Reports on products of interest, such as new audio and MIDI software and hardware
- Interviews with leading composers of computer music
- Announcements of and reports on conferences and courses in the United States and abroad
- Publication, event, and recording reviews
- Tutorials, letters, and editorials
- Numerous graphics, photographs, scores, algorithms, and other illustrations.

MIT Press Journals offers *CMJ* and the annual publication, *Leonardo Music Journal* (see p. 24), at a special subscription price; see details below.

¹The annual sound and video anthology is posted online. It was published as a CD in Volumes 22-26 and as a DVD in Volumes 27-37. Electronic access to the content of the annual discs of Volumes 34-37 is now available.

Pricing

Individual

Print with Electronic Access	\$77
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Special Music Bundle

CMJ/LMJ

Individual

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Institutional

Print with Electronic Access	\$459
Electronic Only	\$397

Pricing Notes

- Subscriptions, which include the Annual Sound and Video Anthology, begin with next available issue.
- Outside U.S.A. and Canada add \$24.00 postage and handling per print subscription, \$6.00 postage and handling per single issue, and \$30.00 postage and handling per print Music Bundle.
- Canadians add 5% GST.

* For an additional annual fee, individual subscribers can access back volumes 1-37 online from JSTOR.

Computer Music Journal is included on the ARTECA platform (see p. 39) and in the IEEE Xplore Digital Library; journal content may be accessed through these subscription-based products.

Dædalus

Journal of the American Academy of Arts
& Sciences

Phyllis S. Bendell, Managing Editor

Drawing on the nation's foremost scholars in the arts, sciences, humanities, and social sciences, *Dædalus, Journal of the American Academy of Arts & Sciences*, explores the frontiers of knowledge and issues of public importance. Recent issues have examined Corruption; Indigenous Ways of Knowing; Civil Wars; Deliberative Democracy; Political Leadership; Russia Beyond Putin; the Successful Aging of Societies; and the Future of Food, Health and the Environment.

Forthcoming topics in Volume 148 will explore:

- Access to Justice (Winter issue, open access)
- Why Jazz Still Matters (Spring)
- Inequality as a Multidimensional Process (Summer)
- The Undergraduate Experience (Fall)

About the American Academy

Since its founding in 1780, the American Academy of Arts and Sciences has served the nation as a champion of scholarship, civil dialogue, and useful knowledge. Through studies, publications, and programs on science, engineering, and technology; global security and international affairs; the humanities, arts, culture, and education; and American institutions, society, and the public good, the Academy examines the most pressing problems facing our nation and the world.

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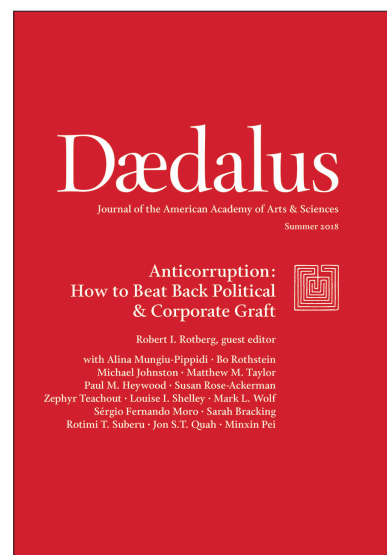
Print with Electronic Access	\$57
Electronic Only	\$51
Single Issue	\$15

Institutional

Print with Electronic Access	\$210
Electronic Only	\$168
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Pricing Notes

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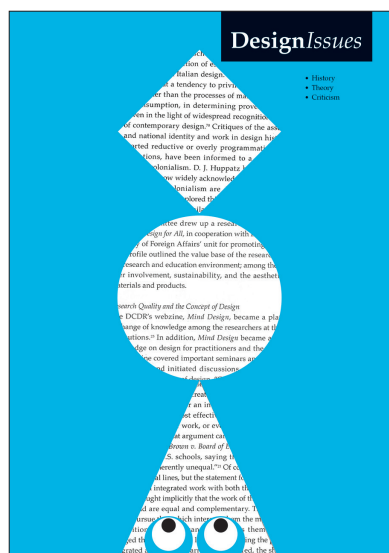
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Submission Guidelines

subject areas:
**arts and sciences/
humanities/social sciences/
cultural studies**



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2018 Google Scholar h5-index: 18
ISSN 0747-9360
E-ISSN 1531-4790

**Visit *Design Issues* online
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Editorial Board
Abstracting & Indexing
Submission Guidelines

subject areas:
design/history/theory/criticism/
visual studies/design studies

Design Issues

History/Theory/Criticism

Bruce Brown, Richard Buchanan, Carl DiSalvo,
Dennis Doordan, Kipum Lee, Victor Margolin,
and Ramia Mazé, Editors

The first American academic journal to examine design history, theory, and criticism, *Design Issues* provokes inquiry into the cultural and intellectual issues surrounding design. Regular features include theoretical and critical articles by professional and scholarly contributors, extensive book and exhibition reviews, and visual sequences. Special guest-edited issues concentrate on particular themes, such as design history, human-computer interface, service design, organization design, design for development, and product design methodology. Scholars, students, and professionals in all the design fields are readers of each issue. *Design Issues* is a peer-reviewed journal.

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Print with Electronic Access	\$83
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Design Issues is included in the IEEE Xplore Digital Library; journal content maybe accessed through this subscription-based product.

Grey Room

Zeynep Çelik Alexander, Lucia Allais,
Eric C.H. de Bruyn, Noam M. Elcott, Byron Hamann,
John Harwood, and Matthew C. Hunter, Editors

Grey Room brings together scholarly and theoretical articles from the fields of architecture, art, media, and politics to forge a cross-disciplinary discourse uniquely relevant to contemporary concerns. Publishing some of the most interesting and original work within these disciplines, *Grey Room* has positioned itself at the forefront of the most current aesthetic and critical debates. Featuring original articles, translations, interviews, dossiers, and academic exchanges, *Grey Room's* emphasis on aesthetic practice and historical and theoretical discourse appeals to a wide range of readers, including architects, artists, scholars, students, and critics.

Pricing

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Print with Electronic Access	\$87
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Student & Retired

Print with Electronic Access	\$51
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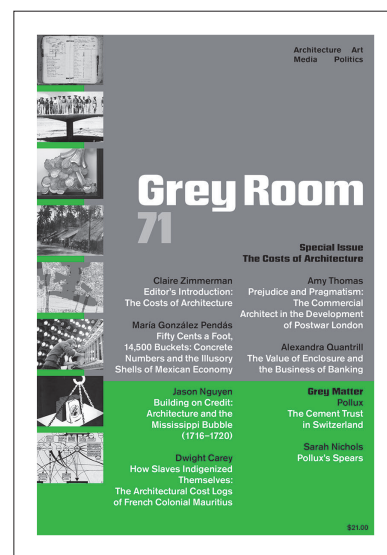
Institutional

Print with Electronic Access	\$350
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6 3/4 x 9 5/8, illustrated
Founded: 2000
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E-ISSN 1536-0105
editors@greyroom.org

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subject areas:
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Continuous Publication
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E-ISSN 2470-475X
jods@media.mit.edu

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Journal of Design and Science

Joi Ito, Editor

The Journal of Design and Science (JoDS) captures the antidisciplinary ethos of the MIT Media Lab. Like the Lab, it opens new connections between science and design, encouraging discourse that breaks down the barriers between traditional academic disciplines. It explores not only the design of science, but also the science of design.

With this innovative approach, *JoDS* intends to incite much-needed change in academic publishing by challenging traditional academic silos as well as the established publishing practices associated with them.

The journal is hosted on the open-access platform, PubPub. Developed at the MIT Media Lab, PubPub hosts a collection of publishing communities with the goals of expanding how and what we can publish, adding transparency to the review and publication process, and making reading an active instead of passive act. JoDS articles are submitted, reviewed, revised, and published directly on PubPub to highlight multimedia and reader discussions in their narratives.

Unlike journals that operate within a formal peer review system and rigid disciplinary framework, *JoDS* invites jargon-free communication across all fields of design and science, unconventional formats, and widespread community participation. *JoDS* empowers authors to engage in fruitful, ongoing discussion about their work with members of many different communities, both within and outside of their home disciplines. This rich, peer-to-peer approach to review provides for a much broader array of perspectives, new pathways forward, and emergent topics for further research.

JoDS is shepherded by a team led by MIT Media Lab Director Joi Ito, and published in partnership with the MIT Press. All *JoDS* articles are published under a CC-BY 4.0 License.

Pricing

JoDS is an Open Access journal. The content is freely available to all online readers.

Leonardo

Roger F. Malina, Executive Editor

Leonardo is the leading international peer-reviewed journal on the use of contemporary science and technology in the arts and music and, increasingly, the application and influence of the arts and humanities on science and technology.

The annual companion journal, *Leonardo Music Journal* (*LMJ*, see p. 22), focuses on science, technology, sound, and music. All subscribers to *Leonardo* receive *LMJ* as part of a yearly subscription.

Subscribers to *Leonardo* become associate members of Leonardo/ISAST (International Society for the Arts, Sciences and Technology) and receive reduced rates on all ISAST publications and activities.

Leonardo provides readers with special features through the MIT Press Journals site: supplementary multimedia and audio files to accompany article content and the Just Accepted program, which quickly publishes online manuscripts that have been accepted by the journal prior to print publication.

All subscribers to Leonardo receive LMJ as part of a yearly subscription.

Pricing

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Student & Retired

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Institutional

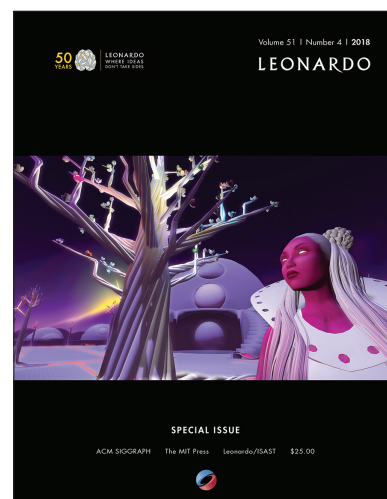
Print with Electronic Access	\$763
<i>Electronic Only</i>	\$683
Single Issue	\$127

Pricing Notes

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- Outside U.S.A. and Canada add \$36.00 postage and handling per print subscription, \$6.00 postage and handling per single issue.
- Canadians add 5% GST.

* For an additional annual fee, individual subscribers can access back volumes 1-46 online from JSTOR.

Leonardo and *LMJ* are included in the ARTECA platform (see p.42); journal content may be accessed through this subscription-based product.



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and 1 issue of *Leonardo Music Journal*
(Volume 28 forthcoming December)
112 pp. per issue
8 1/2 x 11, illustrated
Founded: 1968
2018 Google Scholar h5-index: 12
ISSN 0024-094X
E-ISSN 1530-9282
isast@leonardo.info

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technology/media/
human-computer interaction**



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Annual
Volume 29 forthcoming December
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8 1/2 x 11, illustrated
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2018 Google Scholar h5-index: 4
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E-ISSN 1531-4812
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subject areas:
art/digital sound/
music/science/
sonic arts/technology

Leonardo Music Journal

Erica Hruby, Managing Editor

Roger F. Malina, Executive Editor

Leonardo Music Journal (LMJ) is the annual companion journal to *Leonardo*. LMJ is devoted to aesthetic and technical issues in contemporary music and the sonic arts. Each thematic issue features artists and writers from around the world, representing a wide range of stylistic viewpoints. Recent issues have covered improvisation, musical communities, live performance in the digital age, and the politics of sound art. Each volume includes the latest offering from the LMJ audio series—an exciting sampling of works from the issue’s authors and accompanied by notes from the composers and performers.

Institutions and individuals may subscribe to LMJ alone or as part of their subscription to *Leonardo* (see p. 23).

MIT Press Journals offers LMJ and the quarterly publication *Computer Music Journal* (see p. 18) at a special combined subscription price; see details below.

Pricing

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Institutional

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The New England Quarterly

Jonathan M. Chu, Editor

Betsy Klimasmith and Leonard von Morzé,
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For 90 years, *The New England Quarterly* (NEQ) has published the best that has been written on New England's cultural, literary, political, and social history. Contributions cover a range of time periods, from before European colonization to the present, and any subject germane to New England's history—for example, the region's literary and artistic productions, its political practice and philosophies, race relations, labor struggles, religious controversies, and the organization of family life. The journal also aims to demonstrate the importance of regional studies by encouraging work treating the migration of New England ideas, people, and institutions to other parts of the United States and the world. In addition to major essays, features include memoranda and edited documents, reconsiderations of traditional texts and interpretations, essay reviews, and book reviews.

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Print with Electronic Access	\$48
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Single Issue	\$14

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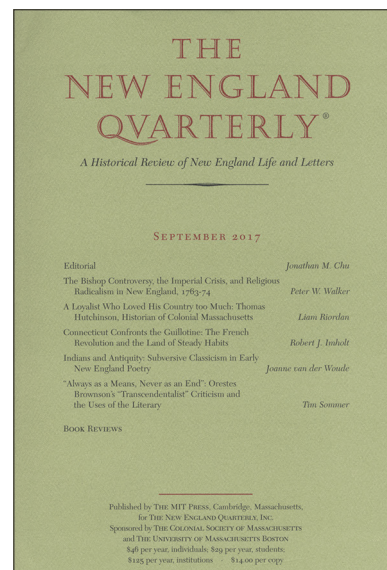
Institutional

Print with Electronic Access	\$136
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Single Issue	\$33

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Quarterly
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2018 Google Scholar h5-index: 3
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E-ISSN 1937-2213
neq@neu.edu

Visit *The New England Quarterly* online

for information on:

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subject areas:
social history/cultural history/
literary history/political history/
political philosophy/art history/
regional history/
environmental history



mitpressjournals.org/october

Quarterly
Numbers 167-170 forthcoming
winter/spring/summer/fall
160 pp. per issue
7 x 9, illustrated
Founded: 1976
2018 Google Scholar h5-index: 5
ISSN 0162-2870
E-ISSN 1536-013X
octobermagazine@gmail.com

**Visit *October* online
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Editorial Board
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Submission Guidelines

subject areas:
**art/literature/
critical theory/film studies/
visual studies/media**

October

Rosalind Krauss, Annette Michelson, George Baker,
Yve-Alain Bois, Benjamin H.D. Buchloh,
Leah Dickerman, Devin Fore, Hal Foster, Denis Hollier,
David Joselit, Carrie Lambert-Beatty, Mignon Nixon,
and Malcolm Turvey, Editors

At the forefront of art criticism and theory, *October* focuses critical attention on the contemporary arts—film, painting, music, media, photography, performance, sculpture, and literature—and their various contexts of interpretation.

Examining relationships between the arts and their critical and social contexts, *October* addresses a broad range of readers. Original, innovative, provocative, each issue presents the best, most current texts by and about today's artistic, intellectual, and critical vanguard.

Pricing

Individual

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JSTOR Access Fee*	\$25
Single Issue	\$17

Student & Retired

Print with Electronic Access	\$36
<i>Electronic Only</i>	\$30

Institutional

Print with Electronic Access	\$356
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- Outside U.S.A. and Canada add \$24.00 postage and handling per print subscription, \$6.00 postage and handling per single issue.
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* For an additional annual fee, individual subscribers can access back issues 1-146 online from JSTOR.

PAJ

A Journal of Performance and Art

Bonnie Marranca, Editor

PAJ explores innovative work in theatre, performance art, dance, video, writing, technology, sound, and music, bringing together all live arts in thoughtful cultural dialogue. Issues include critical essays, artists' writings, interviews, plays, drawings and notations, with extended coverage of performance, festivals, and books. Podcasts, video and audio clips appear on *PAJ*'s online home.

Pricing

Individual

Print with Electronic Access	\$40
<i>Electronic Only</i>	\$37
JSTOR Access Fee*	\$25
Single Issue	\$14

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Print with Electronic Access	\$166
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subject areas:
 performance/drama/
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Projections

Projections, the Journal of the MIT Department of Urban Studies and Planning, focuses on the most innovative and cutting-edge research in planning. Each volume is devoted to a different topic of interest to planning scholars, students, and professionals. As a peer-reviewed publication, *Projections* welcomes original high-quality submissions at the vanguard of planning theory and practice.

Projections is hosted on PubPub, an open-access, open-review, rapid-publication platform that invites lively discussions, unconventional formats, and widespread participation among members of many different communities. Created by students at the MIT Media Lab, PubPub offers a collaborative publication environment with rich commenting features, and powerful, intuitive authoring tools.

mitpressjournals.org/proj

Annual
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**subject areas: urban studies/urban
planning/architecture/design**

Pricing

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TDR/The Drama Review

The Journal of Performance Studies

Joining **Editor Richard Schechner** and **Associate Editor Mariellen R. Sandford** of New York University, the Consortium Editors are:

Brown University: **Rebecca Schneider**

Shanghai Theatre Academy: **William Huizhu Sun**

Yale University: **Joseph Roach, Tavia Nyong'o, Elise Morrison**

TDR addresses the broad spectrum of performance: performances in their aesthetic, social, economic, political, and historical contexts. With an emphasis on experimental, avantgarde, intercultural, and interdisciplinary performance, *TDR* publishes materials about performance art, theatre, dance, music, visual art, popular entertainments, media, sports, rituals, and the performance in and of politics and everyday life. Long known as the basic resource for cutting-edge scholarship in performance studies, *TDR* continues to be the most relevant and lively forum for new ideas concerning performances in every medium, setting, and culture.

Each fully illustrated issue includes:

- Articles on theatre, dance, music, popular entertainments, rituals, politics, and social life
- Original contributions to performance theory
- Editorial comments, critical analysis, performance and book reviews
- Articles by social scientists, cultural commentators, theorists, artists, scholars, and critics
- Interviews with performers, choreographers, directors, composers, and performance artists
- Texts of performance works
- Translations of important new and decisive archival writings on performance



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2018 Google Scholar h5-index: 10
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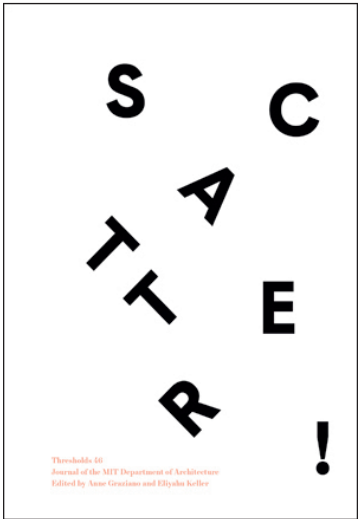
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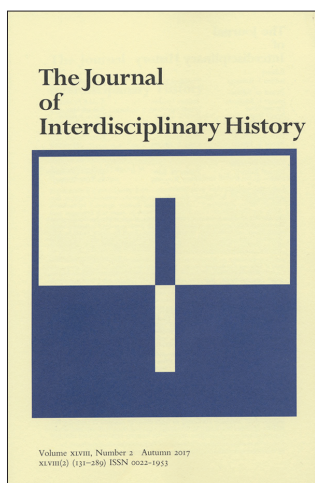
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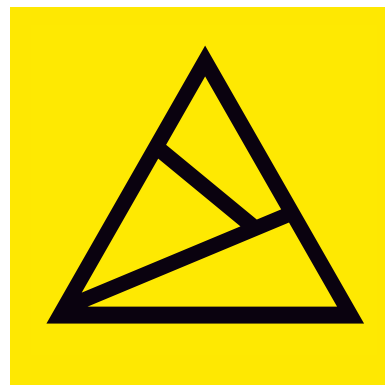
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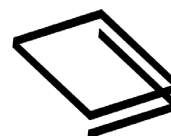
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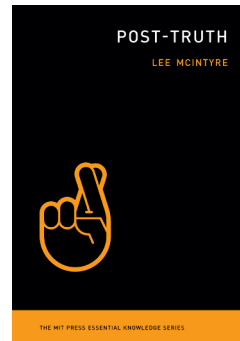
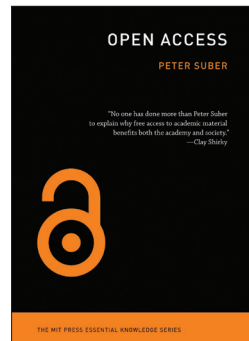
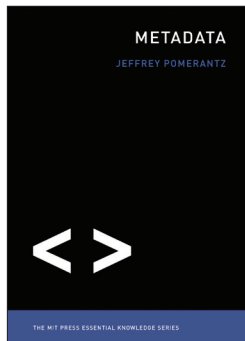
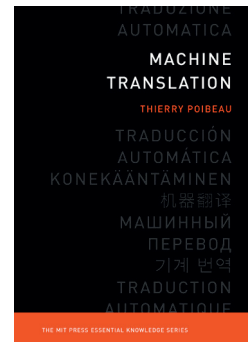
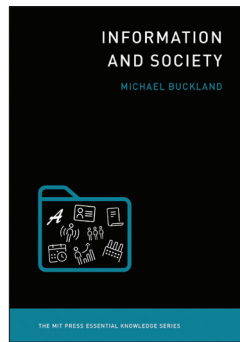
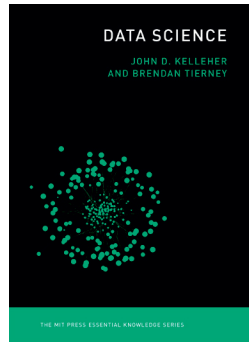
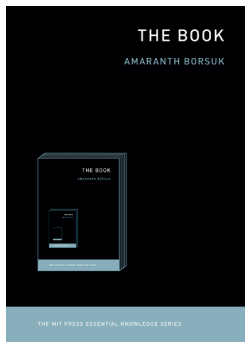
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