

CRISTINA VENEGAS

Associate Professor

University of California Santa Barbara

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EDUCATION

- Ph.D. University of Southern California, Critical Studies, School of Cinema-TV, 2000.
- M.F.A., Columbia University, NY, Film History, Theory & Criticism, 1987.
- B.S., University of Texas at Austin, Radio/Television/Film, 1981.

PUBLICATIONS

Books:

Digital Dilemmas: The State, the Individual and Digital Media in Cuba, Rutgers University Press, 2010 – Choice Book Award 2010

Essays & Book Chapters (refereed):

“Julio’s Cultural Mission: A Homage to Julio García Espinosa, 1926-2016,” in *Studies of Spanish and Latin American Cinemas*, Special Issue on Cuban Cinema, *forthcoming*, 2017.

“Cuban Filmmaking and the Post-Capitalist Transition” in *After Capitalism*, Patrice Petro and Keenan Ferguson eds., Rutgers University Press, 2016.

“The Man, the Corpse, and the Icon in Motorcycle Diaries: Utopia, Pleasure, and a New Revolutionary Imagination,” in REBECA (Revista Brasileira de Estudos de Cinema e Audiovisual,” edition 7, no. 7 January- June 2015,
<http://www.socine.org.br/rebeca/atual.asp>

“Fresa y chocolate: the Allure of Passions and Controversies,” in *Despite All Adversities: Spanish-American Queer Cinema*, Andrés Lema-Hincapié and Debra Castillo eds. SUNY Press, 2015

“Cuba, Cyberculture and Exile Discourse,” in *Interactive Frictions: Productive Analogies in Old and New Media*, Marsha Kinder and Tara McPherson, eds., University of California Press, 2014

“El Ser liberado: la biopolítica de los blogs cubanos,” Revista Kepes. Grupo de Estudio en Diseño Visual. University of Caldas, Manizales, Colombia. Revised and translated to Spanish of “Liberating the Self.” 2013.

“Teaching Latin American and Caribbean Cinema,” in *Teaching Film*, Patrice Petro and Lucy Fischer, eds., Modern Language Association. 2012.

“The Man, the Corpse, and the Icon in Motorcycle Diaries: Utopia, Pleasure, and a New Revolutionary Imagination,” in *Beyond Globalization: Making New Worlds in Media, Art, and Social Practices*, Patrice Petro, Lane Hall and Aneesh Aneesh, eds. Rutgers University Press, 2011

“Liberating” the Self: The Biopolitics of Cuban Blogging, *International Journal of Communication*, 16:2, 2010

“Thinking Regionally,” in Jennifer Holt and Alisa Peren eds., *Media Industries: History, Theory and Methods*, Blackwell Press, 2009

“Shared Dreams and Red Cockroaches: Cuba and Digital Culture,” *Hispanic Review* (Autumn) University of Pennsylvania Press, 2007 (399-414)

“Dreaming with Open Eyes: Latin American Media in the Digital Age,” in *Oxford Handbook of Film and Media Studies*, ed. Robert Kolker, UOP, 2008

“Filmmaking with Foreigners,” in *Cuba in the Special Period: Culture and Ideology in the*

- 1990s, Ariana Hernandez-Reguant, ed. Palgrave Press, 2009.
- "Will the Internet Spoil Fidel Castro's Cuba?" in *Democracy and New Media*, Henry Jenkins and David Thornburn, eds., Media in Transition book series, MIT Press, 2003.
- "Cibernetica Imperfecta" in *Julio Garcia Espinosa: Estrategias de un Provocador*, Edicion Festival de Cine Iberoamericano y Casa de America, España, 2001.
- "Will the Internet Spoil Fidel Castro's Cuba?" MIT Media in Transition website, electronic document, <http://web.mit.edu/comm-forum/papers/venegas.html>, accessed 5/12/08.
- "Land as Memory in the Transnational Telenovela," *Spectator*, Journal of Film and Television Criticism, University of Southern California, Spring 1999.
- "Cuba and the Internet: Critical Considerations for Caribbean Cyberspace," *Communicare*, Southern African Communication Association, Republic of South Africa, 1997
- "An Interview with Juan Mora Cattlet," *Spectator*, Journal of Film and Television Criticism, University of Southern California, Special Edition, 1993

Non-refereed essays and Book Reviews:

- "Tech in Cuba, The Rhetoric and the Reality," *Peeps Magazine*, Issue 01, <http://peepsforum.com/>, October 2015.
- "Indianizing Film: Decolonizing, the Andes and the Question of Technology," *Studies in Hispanic Cinemas*, Intellect Publishers, UK. 2015 – Book Review
- "On Location in Cuba: Street Filmmaking During Times of Transition," *New West Indian Guide*, Vol. 85, no 1-2 (2011), pp. 120-122 – Book Review
- "Cine imperfecto," in *A cuarenta años de Por un cine imperfecto*, Cinemateca de Cuba, La Habana, 2009. (55-57).
- "Cuban Filmmaking: Assessing Challenges and Opportunities," *CubaInfo*, Commissioned Report, Cuban Research Project, Florida International University, June 2009.
- "Footprints in the Land of Sunflowers," *FIPRESCI Festival Reports*, Guadalajara, Mexico, 2008, <http://www.fipresci.org/festivals/archive/2008/guadalajara/caminocvenegas.htm>, accessed 5/12/08.
- "Cinema and History in Latin America," *Norwegian Journal of Media Studies*, Dissertation Review. 2004.
- "Cibernetica Imperfecta" in *Miradas*, Revista del audiovisual, Escuela de San Antonio de los Baños, Cuba, January, 2003
- "Shot in America: Television, the State, and the Rise of Chicano Cinema," *Film Quarterly* v.55, n.1, Fall 2001, Book Review
- <http://www.eictv.co.cu/miradas/index.php?option=content&task=view&id=364&Itemid=53>, accessed 5/12/08.

TEACHING EXPERIENCE

- University of California, Santa Barbara, Associate Professor of Film and Media Studies, July 2002-Present
- University of Southern California, School of Cinema-Television, Assistant Chair & Lecturer, Fall 2000 to May 2002
- Tulane University, School of Communication, Visiting Assistant Professor, Spring 2001
- University of Bergen, Norway, Media Studies, Visiting Professor, September 1998 -2000
- Occidental College, Los Angeles, CA, Adjunct Professor, Spring, 1998

Escuela Internacional de Cine y Television (EICTV), Visiting Lecturer, San Antonio de los Baños, Cuba, 1993-1997

RESEARCH GROUPS and ADVISORY BOARDS

Member, Advisory Board, City at Peace, Santa Barbara, 2008-2017
 Advisory Board, Center for Chicano Studies, 2006-2010
 Affiliated Faculty, Latin American and Iberian Studies Program
 Affiliated Faculty, Department of Chicano/a Studies
 Affiliated Faculty, Department of Spanish and Portuguese
 Affiliated Faculty, Department of Comparative Literature
 Research Affiliate, Center for Information Technology, UCSB
 Member, Caribbean Studies Initiative, UCSB 2011
 Member, ImaginArte working group, Center for Chicano Studies; Sal Guerená, Director - ended
 Member, Southern Studies in the Americas/Hemispheric South research group, UCSB - ended
 Member, Global Cultures in Transition Research Initiative; Dr. Lisa Parks, Director - ended
 Member, Subaltern and Popular Multi-Campus Research Group; Dr. Swati Chattopadhyay, Director – ended

CONFERENCES & PRESENTATIONS

Presenter, *Ixcanul*, part of “Unrest, Distance and The Future,” Santa Barbara Museum of Art Film Series, Pacific Standard Time LA/LA, December 14, 2017
 Presenter, *Tempestad*, part of “Unrest, Distance and The Future,” Santa Barbara Museum of Art Film Series, Pacific Standard Time LA/LA. Co-presented with CWC and UCSB’s Art, Design & Architecture Museum, November 9, 2017
 Presenter, *Neighboring Sounds*, part of Unrest, Distance and The Future, Santa Barbara Museum of Art Film Series, Pacific Standard Time LA/LA, October 12, 2017
 Invited speaker, *Flamenco Flamenco* (Flamenco Arts Festival), Lobero Theater, Santa Barbara, September 28, 2017
 Interviewer, SCMS Fieldnotes Project, Ana López, Society for Cinema and Media Studies, Chicago, Illinois, March 24, 2017
 Interviewer, Sharon Badal, Vice President of Filmmaker Relations and Shorts Programming, Tribeca Film Festival, UCSB FMS 54, November 18, 2016
 Co-Interviewer, *Latino Changing Face of America* with filmmaker Roxanne Frias, October 5, 2016
 Presenter, “Tools and Methods for Teaching Latin American Cinema,” Latin American Studies Association, New York, NY, May 29, 2016
 Discussant, “Resisting Erasure: Cultural Sovereignty and Regional Affiliation in Small Cinemas,” Latin American Studies Association, New York, NY, May 29, 2016
 Curator/Presenter, “Dying to Cross: Immigration and Spanish-Language Television,” Pollock Theater, Carsey-Wolf Center, March 3, 2016
 Invited talk, “Cuba, Normalization and Communication Research,” International Communication Association, San Juan, Puerto Rico, 21-25 May 2015
 Invited talk, “Reflections on Digital Media Scholarship,” Latin/o American Media Studies in The Age of Digital Humanities, Georgia Institute of Technology and Georgia State University, March 26-27, 2014, Atlanta, GA
 Invited talk, “Media Ecologies of Invention: Searching for Meaning in Contemporary Cuban Film,” After Capitalism, Center for International Education, University of Wisconsin-Milwaukee, April 23-25, 2014
 Presenter, “Next Generation Cuba: Cinema, Political Decay and the Aesthetics of Global Cinema,” LASA Chicago, IL, May 21-24, 2014

- Moderator, "Estelas Candescentes" panel, XVI Colloquium on Mexican Literature, UCSB, Department of Spanish and Portuguese, November 1-9, 2013
- Invited lecture, "Studying Film Festivals," Departamento de Producción Cinematográfica Digital, Universidad de Monterrey, Monterrey, Mexico, November 8, 2013 (Skype)
- Invited talk, "Spanish-Language Media in the US and its Regional Implications," UC Riverside, May 2012
- Presenter, "El ser liberado: "Festival de la Imagen, Universidad de Caldas, Manizales, Colombia. April 19, 2012.
- Workshop Instructor, "Inspirar diseños," Two-day workshop, Festival de la Imagen, Universidad de Caldas, Manizales, Colombia, April 19 & 20, 2012
- Presenter, "Digital Havana," Urban Transformations in the Americas: Citizenship, Identity, and Global Networks." UCI, May 20-21, 2011
- Presenter, "Post-NAFTA Media Circuits: The Guadalajara Film Festival, Cultural Economy and Global Integration." Reimagining the Hemispheric South, American Cultures and Global Contexts, UCSB, January 20-21, 2011.
- Presenter, "The Film Festival as a Market Experience." Society for Cinema and Media Studies, Los Angeles, CA, March 2010.
- Presenter, "Envisioning a Sustainable Transnational Cultural Policy: Lessons and Inspirations from Across the Hemisphere." Workshop presenter, American Studies Association, Washington, DC, November 5, 2009.
- Presenter, "Rethinking Citizenship Across Cuba's Digital Landscape," The Measure of a Revolution: Cuba 1959-2009, Queens University, Kingston, Canada, May 7-9, 2009.
- Presenter, "Future of the Arts in Cuba," Pocantico Rockefeller Brothers Fund, Tarrytown, NY, April 19-21, 2009.
- Participant, Faculty Workshop 5: Media and Occupation, roundtable participant, Subaltern and Popular Multi-campus Research Group, April 25-27, 2009, UCSB.
- Presenter, "Imagining Cuba's Digital Landscape," Center for Information Technology Studies, UCSB, May 8, 2008.
- Invited Talk, "Hyphenated Filmmaking: Defining Region Across the "Latin" Americas," World-Making: Art and Politics in Global Media, Center for International Education, Milwaukee, WI, April 18-19, 2008.
- Presenter, "Digital Media and Cuba's Political Culture," Subaltern and Popular MRG International Conference, Cairo, Egypt, March 24-28, 2008.
- Invited talk, "Mapping Cuba's Digital Landscape," Clandestinos: Contemporary Cuban Film and Video, Conversations at the Edge, Gene Siskel Film Center and the Chicago Art Institute, Chicago, IL, February 14-15, 2008.
- Panelist, "Women in Mexican Film and Literature," Department of Spanish and Portuguese, UCSB, May 24-25, 2007.
- Discussant, Al-Jazeera and the New Arab Media, conversation with Dave Marash Al-Jazeera English plenary, May 5, 2007, UCSB, Santa Barbara, CA.
- Invited Talk, "The Cuban Revolution and the Self in the Age of Digitalia," Symposium on New Media and Hispanic Studies, Department of Romance Language and Cinema Studies, University of Pennsylvania, Philadelphia, March 2007.
- Presenter, "Shared Dreams and Red Cockroaches: Cuba and Digital Culture," Society for Cinema and Media Studies, Chicago, March 2007.
- Co-Organizer, "Alternative Networks," CITS Symposium, co-organizer and Global Cultures in Transition Research Initiative, UCSB, May 5, 2006.
- Presenter, "Cause Célèbre: Gael the Acting Activist?" Symposium on Mexican Cinema, UCLA, March 10-11, 2006.
- Presenter, "Cause Célèbre: Gael, Acting Activist?" Society for Cinema and Media Studies, Vancouver, March 2006.

- Invited talk, "Utopia and Pleasure: Motorcycle Diaries and Revolutionary Imagination," Cinematic Dislocations and Relocations: Contemporary Cinemas of Latin America, the Caribbean and their Diasporas, April 7-9, 2005, University of Wisconsin, Milwaukee.
- Presenter, "Utopia and Pleasure," Society for Cinema and Media Studies, London, March 31-April 2, 2005.
- Invited talk, "El DF: Mexico City and its Fragments in *Perfume de Violetas*," New Critical Cinema, Cal Arts, REDCAT, March 18, 2005
- Invited talk, "Panorama de las nuevas tecnologías y la difusión del cine latinoamericano en Estados Unidos," Encuentro de escuelas de cine en el Festival Internacional de cine de Huelva, Spain, 2004.
- Presenter, "Fic/Cine Latin American Fiction into Film," October 3, 2004, Latin American Cinematheca of Los Angeles and California Institute of the Arts, REDCAT, Los Angeles.
- Presenter and Panel Chair, "The National Without Shores: Media, Transnationalism and Identity," Cuban Studies Institute annual conference, Florida International University, Miami, FL, October 29-November 1, 2003.
- Invited lecture, Gunther Gerzso Master Class, guest lecturer, Santa Barbara Community College, June 13, 2003.
- Presenter, "Redes and Transnational Filmmaking in Mexico," "Symposium: Silvestre Revueltas' Golden Age: Mexican Music/International Cinema," January 18, 2003, Los Angeles Public Library in conjunction with the Latin American Cinematheque of Los Angeles.
- Presenter, "Soviet Presence in Cuban Cinema: What Ever Happened to Socialist Realism?" Film and History Conference, Flinders University, South Australia, November 2002.
- Presenter, "Land, Memory and the Transnational in Colombian Soap Operas," August 1-4, 2001, 12th Biennial Conference of the International Association of Colombianists, University of Illinois, Urbana, Illinois.
- Presenter and co-organizer, "Cyberexiles: Cuban Exiles and the Internet", Imagining Cuba Conference, April 20-21, Cuban Studies Institute, Tulane University, 2001.
- Invited talk, "Reflections of a Changing Mediascape in Cuba," October 30-November 3, 2000, Clark European Center and the Cinematheque Municipale de Luxembourg.
- Invited talk, "Will the Internet Spoil Castro's Cuba?," Media in Transition Conference, MIT, Boston, Massachusetts, October 8-11, 1999.
- Presenter, "Memories from Cybercuba," Society for Cinema Studies, West Palm Beach, FL, April 1999.
- Invited talk, "Transnational and National Spaces in the Telenovela," The Serial Seminars: Telenovelas in the U.S., Tulane University, New Orleans, LA, April 1999.
- Guest, "Al Dia con Maria Conchita" (television talk show). Episode on the influence of Latin American Soaps. Telemundo Network, Spring 1998.
- Presenter, "Place, History and Romance: The Transnational Space of Latin Telenovelas." Society for Cinema Studies Conference, San Diego, CA, 1998.
- Presenter, "Colombian Cinema and the Violence of Nations." Society for Cinema Studies Conference, Dallas, TX, 1996.
- Panelist, "New Technologies and Independent Video Production." Movimiento Nacional de Video Cuba. Panelist. 1995.
- Invited talk, "Revisiting Cuban Cinema: Film and Exile." Imaginario Cultural Cubano, UC Irvine, CA, 1994.

CURATORSHIPS

- Curator, *Unrest, Distance and The Future*, SBMA Film Series, Pacific Standard Time LA/LA, October – December 2017, Santa Barbara, CA
- Programming Director, Carsey-Wolf Center, Pollock Theater, UCSB, January-September 2016
- Curator, *La revolución de los alcatraces*, with filmmaker Luciana Kaplan, Pollock Theater, April

21, 2016

- Curator/Presenter, *Muriendo por cruzar* (2014), screening of Telemundo Network investigative documentary and moderator of Q&A with Marisa Venegas and Dolores Inés Casillas, Pollock Theater, March 2016
- Curator/Presenter, *Winter in the Blood* (2013) screening and conversation with directors Andrew and Alex Smith, UCSB Pollock Theater, Santa Barbara, CA, May 1, 2014
- Curator, NG Cuba: Next Generation Cuban Film Festival, October 9-30, 2013, UCSB Pollock Theater, Santa Barbara, CA, 2013
- Curator/sub-Chair, SIGGRAPH 2007, Art Papers, San Diego, CA, August 5-9, 2007.
- Curator, Latin American Cinema sidebar at ImageNation: Aboriginal Film and Video Festival, February 17-20, 2005, Vancouver, Canada
- Curator, Latitudes of Modernity: Mexican Burlesque, October 14 & 21, 2004 Santa Barbara Museum of Art, Santa Barbara, California.
- Curator, "Melodramas and Monsters: The Inspired Scenic Design of Gunther Gerzso," Film series and talks at the Santa Barbara Museum of Art, September 5-19, 2003.
- Curator, "Resistance and Revolution in Mexican Cinema," Film series and talks at the Santa Barbara Museum of Art, February 7-20, 2003.
- Curator, "Mexico's Recent Cinema." USC School of Cinema-Television, April 5-6, 2002
- Curator, "Arturo Ripstein Retrospective," USC School of Cinema-Television, Los Angeles, CA. 1995
- Coordinator of Visiting Latin American Filmmakers: Senel Paz, Humberto Solas, Julio García Espinosa for Cinematheque Screenings. 1994-95
- Festival Director, "Border Crossings: Films and Videos by Mexican and Chicano Filmmakers," USC School of Cinema-Television, Los Angeles, CA, 1991

JURIES, CONSULTANCIES AND OTHER PROFESSIONAL CONTRIBUTIONS

- Advisory Board, Belize International Film Festival, 2016
- Jury member, 9th Belize International Film Festival, July 16-21, 2014
- Member, Dream Scholars Mentorship Program, UCSB, 2013-Present
- Jury member, Mexican Feature Length, Documentary and Nuevo Leon competition, 9th Monterrey International Film Festival, Mexico, August 22-30, 2013
- Moderator, "A Foot in Each Country" featuring Alfonso Arau and Victor Orozco, 6th Industry Day, 9th Monterrey International Film Festival, Mexico, August 29, 2013
- Moderator, "Finding Stories South of the Border" with Nicole Opper, 6th Industry Day, 9th Monterrey International Film Festival, Mexico, August 29, 2013
- Jury/Jurado, Premio Proimágenes para desarrollo de guion narrativo, Comisión de Cine, October, 2010, Bogotá, Colombia.
- Jury member, FIPRESCI, 23rd Guadalajara International Film Festival, Guadalajara, Mexico, 7-14, 2008.
- Organizer, Regents Lecturer, Argentine filmmaker and theorist Fernando Solanas, May 2007-April 2008 (with Latin American and Iberian Studies Program).
- Organizer, Regents Lecturer, Mexican filmmaker Arturo Ripstein, UCSB, April 2003
- Selection Committee, Sundance/NHK International Filmmakers Award, 2002
- Selection Committee, Latino Public Broadcasting projects, 2002
- Selection Committee, ITVS Open Call 2003

FILM & VIDEO PRODUCTION

- Enredando Sombras* (Commemorating 100 Years of Latin American Film), Segment Producer, Foundation for Latin American Film, Havana, Julio García Espinosa, General coordinator, 35mm. 1998.
- Women's Empowerment Working Conference*, Videographer, Professional and rural

women discuss strategies of empowerment. Mexico. Video. 1995.
A Year Without Deadlines, Co-Producer/co-writer/videographer, Center for International Journalism. The Center's unique teaching strategies provides professional journalists a live teaching environment in Mexico and Cuba. Video, 14 min., 1993.
The Study Commission on the Environment, Co-Writer, Pilot for international project between the U.S. and Russia. Political giants work together in Africa on various issues: desertification, regional conflict, etc. Video, 8 min. 1990.
Screenwriters and their Craft, Co-Producer/co-editor/interviewer. Screenwriting masters in the U.S. discuss narrative strategies, genre conventions, character development, and writing. Sundance Institute and USC. Video. Nine, hour-long episodes. 1989.

MULTIMEDIA

Associate Producer, Nina Menkes's The Crazy Bloody Female Center, Labyrinth Project, CD-ROM, 2000.
 Associate Producer, Mysteries and Desire: Searching the Worlds of John Rechy, Labyrinth Project, DVD-ROM, 2000
 Associate Producer, Tracing the Decay of Fiction: Encounters with a Film by Pat O'Neill, Labyrinth Project, DVD, 2002
Blood Cinema CD-ROM translation to Spanish (MAC Version), written and produced by Marsha Kinder, CineDiscs. 1993

ADMINISTRATIVE EXPERIENCE

Interim Director, Carsey-Wolf Center, UCSB 2015-2016
 Chair, Film and Media Studies Department, 2011-2014
 Director, Graduate Studies, UCSB Film and Media Studies 2008-09
 Artistic Director, Santa Barbara Latino CineMedia Festival, Santa Barbara, CA 2004-2010
 Assistant Chair, Critical Studies Division, USC School of Cinema-TV, Los Angeles, 2001-2002
 Managing Editor, Quarterly Review of Film and Video, USC School of Cinema-TV, Los Angeles, CA 1994-1995
 Associate Director, Graduate Screenwriting Program, USC, School of Cinema-TV, Los Angeles, CA, 1988-1994

AWARDS and Honors

Faculty Mentor of the Year, Latin American and Iberian Studies, UCSB, 2012
 Choice Book Award 2010, *Digital Dilemmas: The State, the Individual and Digital Media in Cuba*, Outstanding Academic Title of 2010
 UCSB, Faculty Career Development Award, 2007-08
 Santa Barbara County Arts Commission, Events and Festival Grant, 2004-2009
 UCSB Interdisciplinary Humanities Center Faculty Award Spring 2007
 Recognition in American Academy of Distinguished Students, 1996
 All University Pre-Doctoral Merit Fellowship, 1994-97
 Recognition for Academic Achievement, Minority Students, University of Texas, Austin

PROFESSIONAL ORGANIZATIONS

Society for Cinema and Media Studies
 Latin American Studies Association

Bilingual: Spanish and English fluency.