ARTURIA
YOUR EXPERIENCE • YOUR SOUND

Cheat Sheet | BEATSTEP PRO
Controller & Sequencer

—How to use

BeatStep Pro provides two Melodic Sequencer
a Drum Sequencer
and a Controller Mode.

Some of the key combinations are only available in
specific modes. Here is a list of all those combinations.

—All modes

SHIFT + Rate = Fine tempo
SHIFT + Tap = Metronome on/off
SHIFT + Chan + Step = Input MIDI Channel for current track
SHIFT + Play = Restart all Sequences
Project + Step = Change project
Save + Project + Step = Save current project on selected step
Stop x3 = Send All notes off message

—Sequencer 1, Sequencer 2 or Drum

SHIFT + [»] = Extend sequence
SHIFT + Knob 1 = Offset value for all active steps
SHIFT + Knob 2 = Set value for all active steps
SHIFT + Step 1 = Clear entire pattern
SHIFT + Step 2 = Clear steps
Seq1/Seq2/Drum + Step = Select pattern
SHIFT + Seq1/Seq2/Drum + Steps = Create chain of patterns
Step + Step = Tie notes between two steps
Save + Step = Save current sequence on selected step
Last Step + Step = Set sequence length
[«] + [»] = Follow playing cursor

—Sequencer 1 or Sequencer 2

SHIFT + Pads = Set scale, playing direction and resolution
Step + Pads = Set note and velocity of the played pad
Pad + Step = Set note/velocity of the played pad on selected step
Pads [Oct +] + [Oct -] = Reset octave transposition
Seq1/Seq2 + Pad = Transpose sequence

—Drum

SHIFT + Pads = Set playing direction and resolution
Drum + Pad = Select instrument without triggering
Drum + Mute + Pad = Mute individual drum tracks
SHIFT + Step 16 = Drum polyrhythm on/off

—Controller

SHIFT + Step 9 = Switch between Roller and Looper
SHIFT + Step 14 = Wait to load pattern
SHIFT + Step 15 = Global Tempo
Save + Step = Save current patterns and chains on selected step (Scene mode active)
Step = Load current scene (Scene mode active)