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FICTION


IMPRINT HarperCollins

GENRE Fiction

FORMAT B/PB

PAGE EXTENT 272

PRICE ₹399

RIGHTS World

PUB MONTH November 2019

Rehana Munir has worked as a web portal editor, a content head for television, a scriptwriter and a copy writer. She is a regular columnist for *HT Brunch*, *Arts Illustrated* and *GQ* and lives in Mumbai. Between 2004 and 2008, she ran an indie bookstore in Bandra.

PAPER MOON

A NOVEL

REHANA MUNIR

The phone rings in the Bandra flat; twenty-two-year-old Fiza comes to know that her father has passed away. She doesn't feel anything, really: she wasn't close to him. Then comes the surprise: her father has left her a sizeable sum of money, with the wish that she should open and run a bookstore.

Thus begins a delightful adventure. Paper Moon – as Fiza names the store – starts to take shape in a charming old mansion close to the Bandra Bandstand. Overnight Fiza's placid life transforms into a dizzy whirl full of décor decisions and book-buying sprees, long hours and accounting nightmares, small delights and little heartbreaks. To make things even more interesting, she is being wooed by Iqbal, a mysterious customer who frequents the store, and Dhruv, her college boyfriend who has returned from a stint abroad.

Set in the Mumbai of the early 2000s, *Paper Moon* is a funny, buoyant, charming and enchanting story of a romance with books.


IMPRINT HarperCollins

GENRE Fiction/Romance

FORMAT B/PB

PAGE EXTENT 240

PRICE ₹299

RIGHTS World

PUB MONTH September 2019

Milan Vohra is an advertising consultant and also Mills & Boon's first Indian romance author. She won a writing competition held by Mills & Boon in their search for an authentic Indian voice in contemporary romance. Her previous works include *The Love Asana* and *Tick-Tock We're 30*. She has also written short stories for several anthologies.

OUR SONG

MILAN VOHRA

Andrew is the successful CEO of a pharma company – a half-British, half-Indian man who believes that love carves a smouldering path, leaving pain and emptiness in its wake.

Ragini is a fusion musician, rejected by the Hindustani music circles her mother remarried into. But she has it all figured out – she knows the kind of music she wants to make. All she wants is an independent life with no support from her mother or some random, even if devastatingly handsome, CEO.

They've both heard that love is a source of strength that can kindle the most moving of melodies. What they don't know is just how close they are to hurtling into it – together.



IMPRINT HarperCollins

GENRE Fiction/Short Stories

FORMAT B/HB

PAGE EXTENT 200

PRICE ₹499

RIGHTS World

PUB MONTH October 2019

Gayathri Prabhu is the author of the novels *The Untitled* (2016), *Birdswim Fishfly* (2006) and *Maya* (2003), and her memoir, *If I Had to Tell It Again* (2017). She teaches literary studies at the Manipal Centre for Philosophy and Humanities.

VIKRAM AND BETAAL

ADVENTURES WITH THE UNDEAD

GAYATHRI PRABHU

Vikram and Betaal is a revisionist retelling of one of India's most celebrated and popular cycle of stories – the tale of King Vikram and the Betaal, a spirit-possessed corpse, located within the *Kathasaritsagara*, an eleventh-century Sanskrit text by the Kashmiri poet Somadeva.

This work of fiction is a kaleidoscopic cluster of narratives leading into and out of other narratives, infused with transgressive desires. Approached from a feminist and queer sensibility, the retold stories showcase the most fabulist Indian storytelling, but with contemporary candour and charm. Sharing with the original a celebration of the delights of earthly life and the infinite nature of storytelling, these retellings are whimsical, philosophical, laced with the fantastic, and constantly dissolving the lines between telling and listening, questions and answers, beginnings and endings, life and death.



IMPRINT HarperCollins

GENRE Fiction/Short Stories

FORMAT B/PB with flaps

PAGE EXTENT 200

PRICE ₹399

RIGHTS World

PUB MONTH September 2019

Soumya Bhattacharya is the author of five works of fiction and non-fiction, including a memoir. His writing has appeared in the *New York Times*, *Guardian*, *Independent*, *Sydney Morning Herald* and *Granta*, among others. He is the managing editor at *Hindustan Times* and lives in New Delhi.

THIRTEEN KINDS OF LOVE

STORIES

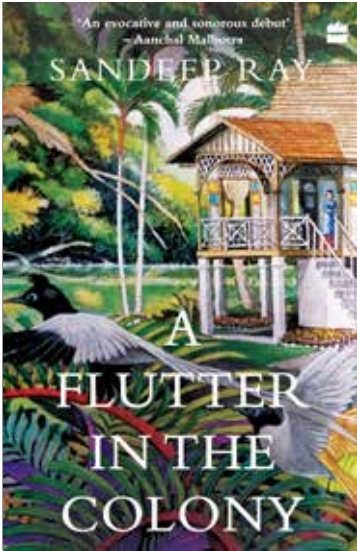
SOUMYA BHATTACHARYA

A child cares for a family of pigeons nesting in his balcony; is his parents' relationship as diseased as the illness ravaging the baby pigeons?

A man mulls over desire engendered by love and that which springs from mere lust.

A couple confesses to the reasons for the widening chasm between them in the diaries they maintain.

An intricate mesh of relationships and lives, *Thirteen Kinds of Love* follows the fortunes of several families living and working in an apartment block in Mumbai. This is a book about loving and losing, trying to redeem oneself, and attempts to remake and refashion what has been torn asunder. Soumya Bhattacharya draws the reader into the narrative using his deeply evocative, distinctive prose. This is an astute exploration of how we live and love today.


IMPRINT HarperCollins

GENRE Fiction

FORMAT Demy/PB

PAGE EXTENT 344

PRICE ₹499

RIGHTS Indian Subcontinent

PUB MONTH July 2019

Sandeep Ray was born off the Straits of Malacca on the edge of a rubber plantation. Educated in India and in the US, he worked as a visual artist early in his career, producing award-winning documentary films. A historian now, he explores his mixed heritage in *A Flutter in the Colony*, his first novel.

A FLUTTER IN THE COLONY

A NOVEL

SANDEEP RAY

In 1956, the Senguptas travel from Calcutta to rural Malaya to start afresh. In their new hamlet of anonymity, the couple gradually forget past troubles and form new ties. But this second home is not entirely free and gentle. A complex, racially charged society, it is on the brink of independence even as communist insurgents hover on the periphery. How much should a newcomer meddle before it starts to destroy him?

Shuttling in time and temper between the rubber plantations of Malaya and the anguish-filled years of pre-Partition Bengal, between the Malayan Emergency and Direct Action Day, between indifference and lust, *A Flutter in the Colony* is a tender, resonant chronicle of a family struggling to remain together in the twilight of Empire in Asia.



IMPRINT Fourth Estate

GENRE Fiction

FORMAT Demy/HB

PAGE EXTENT 288

PRICE ₹599

RIGHTS Indian Subcontinent

PUB MONTH August 2019

Avni Doshi was born in Englewood, New Jersey, studied art history at Barnard College, and completed her MA at University College, London. She won the 2013 Tibor Jones South Asia Prize, and was the Charles Pick Fellow at the University of East Anglia in 2014.

GIRL IN WHITE COTTON

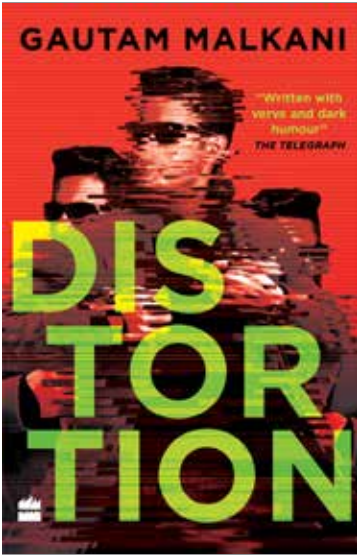
A NOVEL

AVNI DOSHI

Antara has always had trouble understanding her mother Tara's decisions – walking out on her marriage to follow a guru, living on the streets like a beggar, shacking up with an unknown artist, rebelling against society's expectations. But when Tara starts losing her memory, Antara searches for a way to make peace with their shared past, a past that still haunts them both.

Reliving her childhood in Poona in the eighties, Catholic boarding school in the hills of Maharashtra, and her life as a young artist in Bombay, Antara comes up against her own fears and neuroses, realizing she might not be so different from Tara after all.

Girl in White Cotton is a journey into shifting memories, altering identities and the subjective nature of truth. Tracing the fragile line between familial devotion and deception, Avni Doshi's mesmerizing first novel will surprise and unsettle you.



IMPRINT HarperCollins

GENRE Fiction

FORMAT B/PB

PAGE EXTENT 400

PRICE ₹499

RIGHTS Indian Subcontinent

PUB MONTH July 2019

Gautam Malkani is the author of the novels *Distortion* (2018) and *Londonstani* (2006). He was born in 1976 and grew up in Hounslow, West London. After attending Isleworth & Syon comprehensive school, he went on to study social and political sciences at Christ's College, University of Cambridge.

DISTORTION

GAUTAM MALKANI

Dillon is a high-functioning mess with a rather inconvenient foot fetish.

Dhilan is a young carer caught in an endless loop of pre-bereavement bereavement for his dying mother.

And then there is Dylan. The less said about him the better.

These three very separate identities of one young man have been growing dangerously hardwired, thanks to the self-reinforcing effects of social media, search engines and the uncanny predictive capabilities of his smartphones. But when two creepy old dudes threaten to expose Dillon/Dhilan/Dylan, he is forced to unravel a gut-wrenching mystery that he would rather leave well alone.

Set in the greyscale between the digital world and the messy realm of the body, *Distortion* asks timely questions about what happens when our digital data doesn't just filter our view of the world, but also our view of ourselves.


IMPRINT HarperCollins

GENRE Fiction

FORMAT B/PB

PAGE EXTENT 320

PRICE ₹399

RIGHTS World

PUB MONTH July 2019

Shashi Warriar is the author of *Magical Tales from the Hidden Continent*, *Suzy's Gift* and five thrillers: *Night of the Krait*, *The Orphan Diaries*, *Sniper*, *Noordin's Gift* and *The Girl Who Didn't Give Up*. *Hangman's Journal* is a semi-fictional biography of the last hangman of the erstwhile kingdom of Travancore and *The Homecoming* is a novel based in Kashmir. He has also written a political satire, *The Pillow Talk Movies*, and a murder mystery, *The Man Who Wouldn't Be God*.

SARA

SHASHI WARRIER

Junaid, chef and restaurateur, has much to live up to as the grandson of the famous Junaid of Fatehgarh, whose secret recipe he is entrusted with. His world is changed forever when he falls in love with Alice Munro, whose great-grandmother's diaries reveal the unimaginable—that Junaid's grandfather built his family's fortunes with an act of treachery.

Seeking redemption, Junaid and Alice embark on a search for the truth—a quest that continues even after Alice's untimely death, as Junaid and their daughter, Sara, uncover a tale of love and betrayal. Poignant and powerful, *Sara* is an unforgettable story of hope and loss ... and all the strength it takes to heal.


IMPRINT HarperCollins

GENRE Popular Fiction

FORMAT B/PB

PAGE EXTENT 212

PRICE ₹299

RIGHTS World

PUB MONTH August 2019

Neharika Gupta is a twenty-six-year-old striving to discover the best creative space between writing, poetry and life. Her inspiration comes from finding a sense of beauty in simple everyday life and its many mirrors.

ADULTING

NEHARIKA GUPTA

Social media manager and popular blogger Aisha is flirty and flamboyant, and secretly battling personal demons that tell her she must stop eating if she wants to stay pretty.

Ruhi couldn't be more different from her friend Aisha. Working at Littracy Publishing, she feels grossly underappreciated by the editor-in-chief – her mother. What keeps her going are her own ambitions – and her handsome author Tejas.

Bestselling novelist Tejas has a bad case of writer's block. He leans on Ruhi for emotional support before becoming enamoured with Aisha, all the while struggling to live up to everyone's expectations, including his own.

Bold and unapologetic, this is a story of love and self-discovery, heartache and book launches.


IMPRINT Black Ink

GENRE Fiction/Crime/Humour

FORMAT B/PB

PAGE EXTENT 176

PRICE ₹199

RIGHTS World

PUB MONTH August 2019

Richa S. Mukherjee worked in advertising and journalism before deciding to write a book of poetry followed by blogs and novels. This is her third book.

KANPUR KHOOFIYA PVT LTD

RICHA S. MUKHERJEE

Meet Mr Prachand Tripathi, private investigator and owner of Kanpur Khoofiya Pvt Ltd. Accustomed to tracking down missing pets and cheating lovers, he is about to have his world change completely when a new case requires him to tail actress Shailaja Kapoor. What seems like a simple request turns into a dramatic dive into her murky past, wading through which is not going to be easy. Or safe.

Then Shailaja is abducted right before their eyes, and Prachand and his wife and partner against crime, Vidya, find themselves on the wrong side of the law. Now he must put his skills to the test before they become victims at the end of a dark and dangerous game.



IMPRINT HarperCollins

GENRE Fiction/Stories/Horror

FORMAT B/PB

PAGE EXTENT 176

PRICE ₹199

RIGHTS World

PUB MONTH November 2019

Isha Singh is a research scholar currently working on trauma and memory in Holocaust literature.

WHERE DO YOU GO IN THE DARK, MY LOVE

ISHA SINGH

Set in hauntingly beautiful hill-stations, the sleepy lanes of Lucknow and breathtaking Rishikesh, these stories of lives interrupted by unknown forces explore the cities and the characters they coil around: whether it is a waiter disillusioned with the world around him, a schoolboy followed everywhere by a pig, a lawyer who wears a tiger claw at his neck for virility, or a young woman as much in love as she is in mortal danger.

Here, in these eerily quiet worlds, are stories of horror that come from the most familiar of places, but where nothing is ever as it seems.



IMPRINT HarperCollins

GENRE Fiction/Short Stories

FORMAT B/PB

PAGE EXTENT 200

PRICE ₹399

RIGHTS World

PUB MONTH August 2019

Columnist, author and illustrator **Shreya Sen-Handley**'s short fiction has been published in three continents. Her debut, *Memoirs of My Body*, was published by HarperCollins in August 2017.

STRANGE STORIES

SHREYA SEN-HANDLEY

From the disenchanted wife who embarks on a one-night stand to the wheelchair-bound poet who comes home to roost, upsetting the balance of his carer's life, and the troubled mother finding solace in an unusual place, here are thirteen stories of everyday people whose lives take unforeseen turns, revealing the strangeness of the seemingly ordinary world we inhabit. Searching for sanctuary and succour, these people find themselves drawn inexorably into encounters and situations that were never part of their plan, but which result in the uncovering of buried parts of not just their own psyches, but ours as well.

Shreya Sen-Handley's *Strange* is a collection of compellingly twisted tales of the unexpected and the surprises life throws at people.



IMPRINT HarperCollins

GENRE Popular Fiction

FORMAT B/PB

PAGE EXTENT 304

PRICE ₹199

RIGHTS Indian Subcontinent

PUB MONTH September 2019

Parinda Joshi is the author of *Live from London*, *Powerplay* and a contributor to *The Turning Point*. She is from Ahmedabad and resides with her husband and her daughter in San Francisco, where she works as a growth-analytics leader for a start-up.

MADE IN CHINA

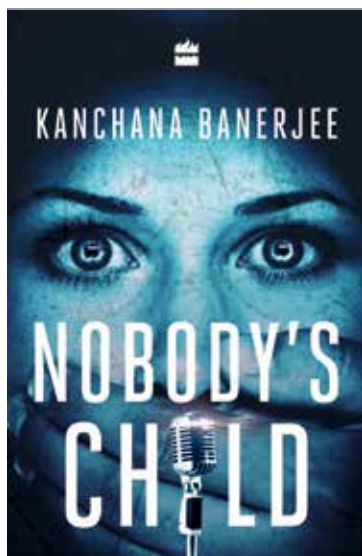
PARINDA JOSHI

Everyone around Raghu has made it big. His closest friends and family members all seem to be running flourishing businesses and living luxurious lives in the diamond-capital of India.

And Raghu? His family-inherited handicraft imports business has collapsed, and cash is drying up quickly. His wife thinks he a loser, his family does not respect him and society considers him irrelevant.

Then, a successful first cousin tells Raghu about consumer goods that can be sourced from China and offers to take him along on his next trip, knowing full well that it won't be Raghu's cup of tea. But slowly, after being initially overwhelmed by the cultural oddities in China, Raghu begins to get the hang of things.

Darkly comical, *Made in China* outlines the soul-stirring and unusual entrepreneurial journey of a simple but ambitious protagonist, complete with dysfunctionality, heartbreak and hilarity.



IMPRINT Harper Black

GENRE Fiction/Thriller

FORMAT B/PB

PAGE EXTENT 256

PRICE ₹299

RIGHTS Indian Subcontinent

PUB MONTH August 2019

Kanchana Banerjee began her writing career with the *Statesman* in Kolkata. She has since written for several newspapers and magazines. In 2011, she founded Writeword, an online company that helps women learn the art of freelance writing. Her first novel, *A Forgotten Affair*, was published in 2016.

NOBODY'S CHILD

KANCHANA BANERJEE

A young woman is found on the streets of Mumbai, dazed and covered in wounds. Her mind is clearly addled by drugs, and she's humming a tune. When a TV journalist asks her name, she says, 'I'm Asavri Bhattacharya. I won the Indian Koel 3 years ago.'

But as far as the world knows, Asavri died in a car accident soon after her win. Her body was cremated; her death mourned by the whole nation.

As news spreads like wildfire, the press and public begin clamouring for answers. How can Asavri be alive? And if this is indeed the real Asavri, then who was cremated three years ago? And who is responsible for these macabre circumstances? Is it Tanya, the contestant who wore the victor's crown after Asavri was declared dead? Or is it Rudra, Asavri's ex-husband? Or is it Kamini Devi, the glamorous MP with a sinister plan?



IMPRINT Harper Black

GENRE Fiction/Crime

FORMAT B/PB

PAGE EXTENT 304

PRICE ₹199

RIGHTS Indian Subcontinent

PUB MONTH November 2019

Arjun Raj Gaiind is the author of several graphic novels, including *Empire of Blood* and *A Brief History of Death*. He is also the author of *A Very Pukka Murder* and *Death at the Durbar*, the first two instalments of the *Maharaja Mysteries*.

THE MISSING MEMSAHIB

THE THIRD MAHARAJA MYSTERY

ARJUN GAIND

1912. Maharaja Sikander Singh is back in Rajpore, recovering from the excesses of the Delhi Durbar, when he receives a most unexpected missive. His childhood tutor, Peter Rowan, has, at the ripe old age of forty-two, decided to take a wife – an impoverished orphan named Mary Hartley from Scotland, who is coming to India by sea. Sikander travels to Bombay to attend the nuptials. However, upon arriving, he discovers that the intended bride has gone missing.

A distraught Rowan pleads with Sikander to find the young lady before some terrible fate befalls her. Sikander, who is always eager for a mystery, is only too happy to oblige. As his investigations lead him from the whitewashed heights of Malabar Hill to the depths of Bombay's slums, Sikander slowly begins to realize that the case, which seemed so straightforward at first glance, is rather more complicated than he envisioned.


IMPRINT HarperCollins

GENRE Popular Fiction/Romance

FORMAT B/PB

PAGE EXTENT 256

PRICE ₹299

RIGHTS World

PUB MONTH November 2019

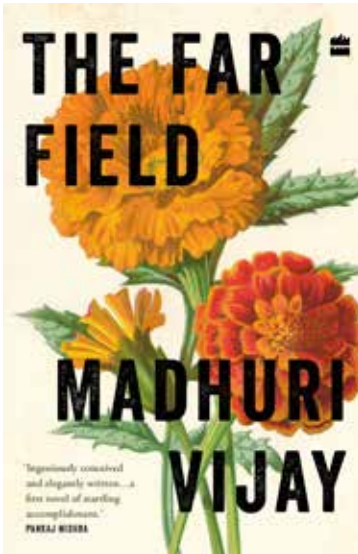
Sandeepa Mukherjee Datta is Bong Mom, the nom de plume behind the very popular blog 'Bong Mom's Cookbook' (www.bongcookbook.com), a favourite resource for Bengali cooking on the web. An engineer by profession, she lives with her family in New Jersey, USA. This is her first work of fiction.

THOSE DELICIOUS LETTERS

SANDEEPA MUKHERJEE

Shubha, mother of two and wife to a charming but busy husband, starts receiving traditional Bengali recipes every month from a mysterious lady in Calcutta claiming to be her grandmother. Shubha has never really liked cooking, preferring microwaved TV dinners to messing around in the kitchen, but she finds herself drawn to the nostalgia in the letters that speak of a city and a past that she has long left behind. Slowly she begins to experiment with the recipes.

The dishes are an instant hit with her colleagues and friends. Everyone loves them, with the exception of Sameer, her husband, who seems too preoccupied to appreciate her puffy luchi and perfectly spiced curries. Torn between the taste of success that the recipes have brought her and her need to save her marriage, Shubha must find the perfect recipe of love.



IMPRINT Fourth Estate

GENRE Fiction

FORMAT Royal/PB with flaps

PAGE EXTENT 448

PRICE ₹599

RIGHTS Indian Subcontinent

PUB MONTH July 2019

Madhuri Vijay was born in Bangalore. *The Far Field* is her first book.

THE FAR FIELD

A NOVEL

MADHURI VIJAY

'The Far Field is remarkable, a novel at once politically timely and morally timeless. Few novels generate enough power to transform their characters, fewer still their readers. *The Far Field* does both.' – Anthony Marra, author of *The Tzar of Love and Techno*

In the wake of her mother's death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote village in Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini finds herself face-to-face with the region's politics, as well as the tangled history of the local family that takes her in.

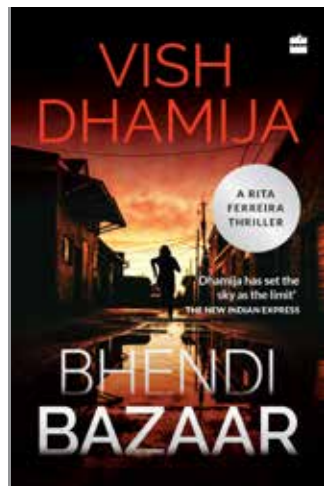
With rare acumen and evocative prose, Madhuri Vijay masterfully examines politics, class prejudice and sexuality, offering in *The Far Field* a profound meditation on grief, guilt and the limits of compassion.

VISH DHAMIJA

Vish Dhamija is the bestselling author of eight crime fiction books. He is frequently referred to in the press as the 'master of crime and courtroom drama' in India. *Lipstick* is his ninth novel. Vish lives in London with his wife, Nidhi.

BHENDI BAZAAR

RITA FERREIRA #1



IMPRINT Harper Black
GENRE Fiction/Crime
FORMAT B/PB
PAGE EXTENT 320
PRICE ₹299
RIGHTS Indian Subcontinent
PUB MONTH September 2019

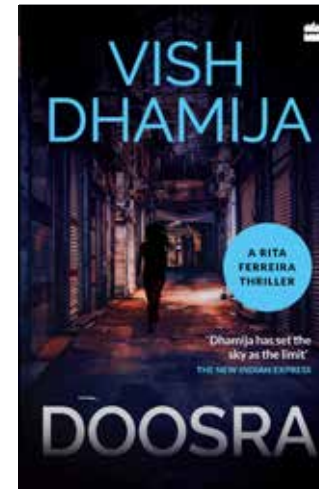
1982. Three teenage girls planning a flight from the Soviet Union to the West end up being sold in Mumbai's red-light area instead.

The murders begin a quarter of a century later. The victims are all men. All of them tricks, waiting for trysts with high-class escorts. DCP Rita Ferreira is quick to recognize the work of a serial-killer; the media isn't far behind. The news sends shock waves through the city. As Rita grapples to establish the killer's pattern through Bhendi Bazaar, the killer gives her twenty-four hours to stop the next murder.

Can she succeed or will she become the next victim?

DOOSRA

RITA FERREIRA #2



IMPRINT Harper Black
GENRE Fiction/Thriller/Crime on sched
FORMAT B/PB
PAGE EXTENT 320
PRICE ₹299
RIGHTS Indian Subcontinent
PUB MONTH September 2019

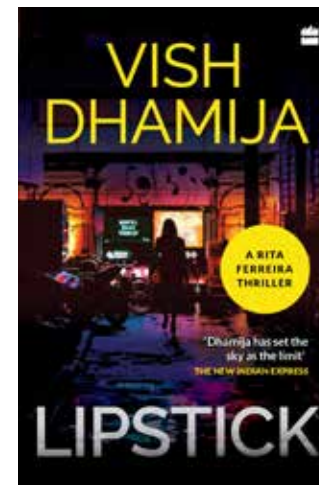
Ron Jogani, a jeweller from Mumbai, is in Belgium to buy a consignment of loose diamonds worth over €10 million. Hours later he's dead in his hotel room in Brussels: murdered. The perpetrators are extremely tech-savvy and have evaded all the CCTV cameras in the hotel ... save one concealed camera in the elevator that has captured one of the guys. When one of the stolen diamonds is sold in Mumbai, the Belgian Police reach out to their Indian counterparts.

When DCP Rita Ferreira and her team track down the man in the photograph provided by the Belgians, they realize there must have been some slip-up: he does not have a passport, so he couldn't have travelled to Brussels. And then they discover that a private detective is already following their prime suspect.

IMPRINT Harper Black
GENRE Fiction/Thriller
FORMAT B/PB
PAGE EXTENT 320
PRICE ₹299
RIGHTS Indian Subcontinent
PUB MONTH September 2019

LIPSTICK

RITA FERREIRA #3



'When I'm gone, some people will tell you that I was evil and insensitive; maybe even call me a psychopath. Don't believe them. I am none of that. I am anything but irrational and impractical. Well, maybe just a little more detached than your average guy on the street ...'

DCP Rita Ferreira is called in to investigate after a third corpse is discovered in Mumbai – the victim's lips are painted crimson with lipstick, confirming that the Lipstick Killer is at work again.

As Rita races against time to find the killer, he grows bolder – the time between murders shortens and the victims change from street-side hookers to rich wives.

And all the while, the Lipstick Killer watches everything and everyone – the news of his exploits, Rita and the investigation. And he talks. But only to you.





IMPRINT HarperCollins

GENRE Fiction

FORMAT B/PB with flaps

PAGE EXTENT 240

PRICE ₹399

RIGHTS World

PUB MONTH November 2019

Rudrakshi Bhattacharjee (2001–17) did her schooling in Bangalore. She attended Stanford University's residential course in creative writing as a fourteen-year-old, and Johns Hopkins University's Engineering Innovation programme at fifteen. She enjoyed swimming, music, travelling and golf.

THIS IS HOW IT TOOK PLACE

STORIES

RUDRAKSHI BHATTACHARJEE

EDITED BY

SHINIE ANTONY

'Prodigious, gifted, precocious: Rudrakshi Bhattacharjee was all of this. It is an incalculable loss to Indian literature that she left us at the age of sixteen.' –Jeet Thayil

In 2017, shortly after her sixteenth birthday, Rudrakshi Bhattacharjee tragically passed away. Possessed of a rare talent, she left behind various short stories and other writings that display a mastery of the craft as well as an emotional maturity beyond her years.

In *This Is How It Took Place*, Shinie Antony has compiled and edited the best of Rudrakshi's writing, stories that range from the real to the surreal, from flash fiction to longer work, and cover a wide thematic ground, but are united always by the author's own strong, distinctive, intimate voice.

NON - FICTION



IMPRINT HarperCollins

GENRE Non-fiction

FORMAT B/PB

PAGE EXTENT 176

PRICE ₹250

RIGHTS World

PUB MONTH November 2019

Akhil Sood is a Delhi-based music journalist who has written for *Rolling Stone*, *Open*, *Quint*, *Scroll*, *DailyO*, *The Hindu*, etc.

JUNGLI SHER

THE STORY OF GULLY RAP SUPERSTAR DIVINE

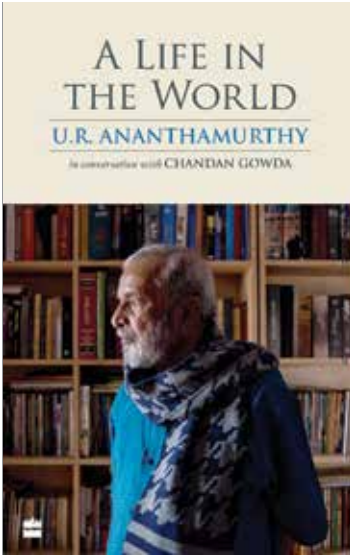
AKHIL SOOD

'Sunega sher log ki kahaani....'

Starry-eyed teen Vivian Fernandes spent hours practicing his American hip-hop moves in front of a mirror whenever his mother wasn't home. Fast forward a few years, he burst on to the indie music scene spitting raw, gritty rhymes as rapper Divine, ushering in a new wave of Bumbai rap in India.

In *Jungli Sher-The Story of Gully Rap Superstar Divine*, music journalist Akhil Sood traces the rise of this hip-hop trailblazer. Rap battling in the streets or headlining sold-out concerts, Divine's music draws from his own struggles dealing with relative poverty and an absentee father. His anger and frustration with life in the gully struck a chord with those who felt heard for the first time. Through his story, the book paints a picture of the vivid hip-hop movement he's a part of, the battle cry of a generation.

The inspiration behind Zoya Akhtar's smash hit film *Gully Boy* (2019), Divine's story is real, authentic, exciting and aspirational. From brotherhoods to beefs, *Jungli Sher* is a fascinating account of a man and movement poised for success.



IMPRINT HarperCollins

GENRE Non-fiction/Biography

FORMAT Demy/PB

PAGE EXTENT 240

PRICE ₹399

RIGHTS World

PUB MONTH November 2019

U.R. Ananthamurthy was one of India's key literary figures and public intellectuals. He won the Jnanpith Award in 1994, and was awarded the Padma Bhushan in 1998.

Chandan Gowda teaches at Azim Premji University, Bengaluru.

A LIFE IN THE WORLD

U.R. ANANTHAMURTHY IN CONVERSATION WITH CHANDAN GOWDA

A Life in the World offers a fascinating portrait of the life and ideas of great Indian writer and intellectual U.R. Ananthamurthy. In a series of lively conversations with academic and writer Chandan Gowda, Ananthamurthy shares his personal experiences and reflects on issues that preoccupied him until the end. Besides the vivid accounts of the evolution of his intellectual life, his friendships and his public engagements, Ananthamurthy's passionate ideas on India's political culture and on language and writing make these conversations an engaging as well as a precious document.

Perhaps the first exercise of its kind done with a writer in the country, *A Life in the World* will enthrall both general readers as well as admirers of Ananthamurthy's works.


IMPRINT HarperCollins

GENRE Non-fiction/Biography

FORMAT Royal/HB

PAGE EXTENT 272

PRICE ₹699

RIGHTS World

PUB MONTH October 2019

Yatindra Mishra is a poet, editor, and scholar of music and cinema. His works include *Girija*, *Devpriya* and *Sur Ki Baradari* about thumri singer Girija Devi, dancer Sonal Mansingh and shehnai maestro Ustad Bismillah Khan respectively. He has also published a book on Lata Mangeshkar titled *Lata: Sur-Gatha*.

AKHTARI

THE LIFE AND MUSIC OF BEGUM AKHTAR

EDITED BY
YATINDRA MISHRA

Akhtaribai Faizabadi, or Begum Akhtar as she was later called, was a legend even during her own lifetime, and one of the last of the great singers from the tawaif community. *Akhtari* documents her eventful life and her music through essays and reminiscences by some of her closest friends and associates, and by people who knew her work deeply – including the likes of Bismillah Khan, Lata Mangeshkar, Shubha Mudgal, Anish Pradhan, Shanti Hiranand, Rita Ganguly and Shivani. It also has long interviews with Begum Akhtar herself as well as some of her disciples.

Akhtari is the most comprehensive work available on Begum Akhtar. A bestseller in Hindi, this is a volume to treasure for all her fans and lovers of music.



ARSHIA SATTAR

Arshia Sattar holds a PhD in South Asian languages and civilizations from the University of Chicago. She teaches classical Indian literature at several institutions in India and writes for a number of journals and magazines.

VALMIKI'S RAMAYANA

The Ramayana, one of India's great epics, pervades the country's moral and cultural consciousness. Believed to have been composed by Valmiki sometime between the eighth and sixth centuries BCE, it tells the tragic and magical story of Rama, prince of Ayodhya and an incarnation of Lord Vishnu, who took birth to rid the earth of the demon Ravana. An idealized heroic tale ending with the triumph of good over evil, the Ramayana is also an intensely personal story of family relationships, love and loss, duty and honour, intrigue, jealousy, and destructive ambition. All of this plays out in a universe populated by larger-than-life humans, gods, celestial beings, wondrous animals and terrifying demons.

This classic translation by Arshia Sattar, complete with her superb introduction, successfully bridges both time and space to bring this ancient epic to modern English readers.

IMPRINT HarperCollins

GENRE Non-fiction/Mythology

FORMAT Royal/PB

PAGE EXTENT 592

PRICE ₹699

RIGHTS Indian Subcontinent

PUB MONTH September 2019

LOST LOVES

EXPLORING RAMA'S ANGUISH

The story of the Ramayana is one of trials and tribulation, of the subtlety of right and wrong, of love and loss. Rama's actions have perplexed readers over generations. *Lost Loves* is an attempt to come to terms with Rama and with the Ramayana, imagining what Rama's and Sita's thoughts might have been as they lived through those terrible, trying years. The book explores what happens to love in times of strife and separation, and how public lives and private desires collide to devastating effect. By trying to see the events of their life as Rama and Sita may have done, Arshia Sattar makes the existential conflicts of the Ramayana fascinatingly relevant and freshly inspiring.

IMPRINT HarperCollins

GENRE Non-fiction/Mythology

FORMAT B/PB

PAGE EXTENT 192

PRICE ₹399

RIGHTS Indian Subcontinent

PUB MONTH September 2019

UTTARA

THE BOOK OF ANSWERS

The last and most intriguing book of the Ramayana, the Uttara Kanda tells of how Rama banishes his beloved Sita to the forest; how he kills Shambuka, a low-caste man practising austerities above his station; how he is reunited with his sons but loses his wife forever; and how he watches over the death of his devoted brother Lakshmana.

Rendered in vivid, sensuous detail by Arshia Sattar, *Uttara* raises more questions than it answers, and Sattar's thoughtful essays explore the consequences of Rama's actions even as they weigh the moral complexity of this most enduring of epics.

IMPRINT HarperCollins

GENRE Non-fiction/Mythology

FORMAT Royal/PB

PAGE EXTENT 256

PRICE ₹499

RIGHTS Indian Subcontinent

PUB MONTH September 2019



IMPRINT HarperCollins

GENRE Non-fiction/Travel/Memoir

FORMAT B/PB with flaps

PAGE EXTENT 256

PRICE ₹399

RIGHTS World

PUB MONTH November 2019

Carlo Pizzati is a journalist and the author of several books. He lives in a seaside village outside Chennai with his wife, Tishani Doshi.

BENDING OVER BACKWARDS

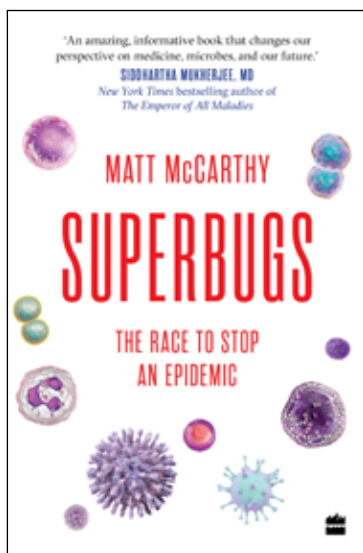
A JOURNEY TO THE END THE WORLD TO FIND A CURE FOR A CHRONIC BACKACHE

CARLO PIZZATI

In this humorous memoir – somewhat reminiscent of *Eat, Pray, Love* – Carlo Pizzati roams the world in search of a cure for a backache that has tortured him for twenty years, discovering in the process places where technology and spirituality intersect.

Armed with his notebook, his experience as a veteran reporter for one of Italy's largest daily papers, and an open heart and mind, Carlo embarks on a quest that takes him from a medical office in northern Italy, where a 'posturologist' glues tiny white dots to his front teeth, to the rarefied mountain air of Boulder, Colorado, where he studies with the legendary founder of American Ashtanga yoga. Our suffering but still curious narrator eventually fetches up in India. Here he has an explosive insight into his past lives, which leads to an encounter with his future wife and finally brings him to live in India.

But in the end, his back still hurts...

**IMPRINT** HarperCollins**GENRE** Non-fiction/Popular Science**FORMAT** Demy/PB**PAGE EXTENT** 304**PRICE** ₹499**RIGHTS** Indian Subcontinent**PUB MONTH** August 2019

MATT MCCARTHY is the author of two national bestsellers, *The Real Doctor Will See You Shortly* and *Odd Man Out*. He is an assistant professor of medicine at Weill Cornell and a staff physician at New York-Presbyterian Hospital, where he serves on the Ethics Committee. His work has appeared in *Sports Illustrated*, *Slate*, *The New England Journal of Medicine* and *Deadspin*. He reviews non-fiction for *USA Today* and is editor-in-chief of *Current Fungal Infection Reports*.

SUPERBUGS

THE RACE TO STOP AN EPIDEMIC

MATT MCCARTHY

Physician, researcher, and ethics professor Matt McCarthy is on the front lines of a groundbreaking clinical trial testing a new antibiotic to fight lethal superbugs, bacteria that have built up resistance to the life-saving drugs in our rapidly dwindling arsenal. This trial serves as the backdrop for the compulsively readable *Superbugs*, and the results will impact nothing less than the future of humanity.

Dr. McCarthy explores the history of bacteria and antibiotics, from Alexander Fleming's discovery of penicillin, to obscure sources of innovative new medicines (often found in soil samples), to the cutting-edge DNA manipulation known as CRISPR, bringing to light how we arrived at this juncture of both incredible breakthrough and extreme vulnerability. We also meet patients whose lives are hanging in the balance, from Remy, a teenager with a dangerous and rare infection, to Donny, a retired New York City firefighter with a compromised immune system, and many more.

The proverbial ticking clock will keep readers on the edge of their seats. Can Dr. McCarthy save the lives of his patients infected with the deadly bacteria, who have otherwise lost all hope?


IMPRINT HarperCollins

GENRE Non-fiction/Politics/Biography

FORMAT Demy/HB

PAGE EXTENT 304

PRICE ₹699

RIGHTS Indian Subcontinent

PUB MONTH November 2019

Roderick Matthews is a writer and Indian historian. Born in 1956, he studied modern history at Balliol College, Oxford, and has written articles and reviews for a number of British and Indian publications. His previous books include *The Flaws in the Jewel: Challenging the Myths of British India*, *Jinnah vs Gandhi* and *The Great Indian Rope Trick*.

CHANDRA SHEKHAR

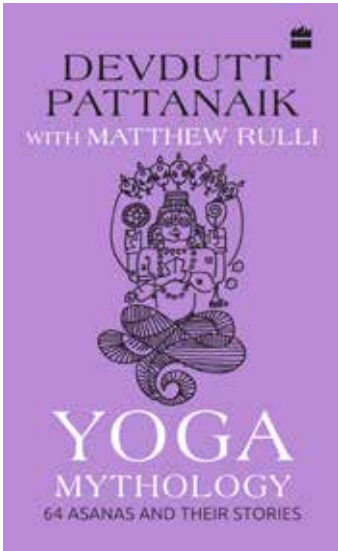
AND THE SIX MONTHS THAT SAVED INDIA

RODERICK MATTHEWS

Chandra Shekhar, who served as the eighth Prime Minister of India, took charge at a difficult moment in India's history. The V.P. Singh government had just fallen in the aftermath of the post-Mandal Commission agitations and, from November 1990 to June 1991, Chandra Shekhar headed a minority government of a breakaway faction of the Janata Dal with outside support from the Congress as a stop-gap arrangement to delay elections.

Crucially, the Indian economy was in a shambles, with his government having to authorize the mortgaging of gold to avoid default of payment. Making matters worse, Rajiv Gandhi pulled the rug from under its feet, leading to its fall in just six months, before his assassination in May 1991 that further plunged the country into uncertainty in the exacting general election season.

Chandra Shekhar's time in office was short but critical in laying the ground for the P.V. Narasimha Rao government and the liberalization of the economy that would take place later that year. *Chandra Shekhar: And the Six Months that Saved India* looks at the pivotal role that the strongman from Ballia, Uttar Pradesh, played in the transition of power at a decisive juncture in Indian politics and the lessons his tenure holds for the country today.



IMPRINT HarperCollins

GENRE Non-fiction/Mythology

FORMAT B/HB

PAGE EXTENT 352

PRICE ₹499

RIGHTS World

PUB MONTH July 2019

Devdutt Pattanaik writes on the relevance of mythology in modern times. *Yoga Mythology* is his fifty-second book. HarperCollins has published *Shiva to Shankara*, *Culture*, *Leader* and *Faith* by him previously.

Matthew Rulli is an experienced yoga teacher (E-RYT 500) based in the USA.

YOGA MYTHOLOGY

64 ASANAS AND THEIR STORIES

DEV DUTT PATTANAIAK WITH MATTHEW RULLI

The popular names of many yogic asanas – from Virbhadrā-asana and Hanuman-asana to Matsyendra-asana, Kurma-asana and Ananta-asana – are based on characters and personages from Indian mythology. Who were these mythological characters, what were their stories, and how are they connected to yogic postures?

Devdutt Pattanaik's newest book, *Yoga Mythology* (co-written with international yoga practitioner Matthew Rulli), retells the fascinating tales from Hindu, Buddhist and Jain lore that lie behind the yogic asanas the world knows so well. In the process of recounting the stories behind 64 key yoga asanas, Devdutt draws attention to an Indic worldview based on the concepts of eternity, rebirth, liberation and empathy that has nurtured yoga for thousands of years.



IMPRINT HarperCollins

GENRE Non-fiction/Business Memoir

FORMAT Royal/HB

PAGE EXTENT 264

PRICE ₹599

RIGHTS World

PUB MONTH December 2019

Kainaz Messman is the owner and founder of Theobroma patisserie. She graduated from the Institute of Hotel Management, Mumbai, and then went on to the Oberoi Centre of Learning & Development, Delhi. She was a pastry chef at the Oberoi Udaivilas in Udaipur before she opened the first Theobroma outlet.

Tina Wykes, Kainaz's sister, plans the business strategy for Theobroma.

BAKING A DREAM

THE THEOBROMA STORY

KAINAZ MESSMAN AND TINA WYKES

Theobroma means 'food of the gods', and the patisserie's brownies live up to this claim.

In 2004, with help from her mother, Kainaz Messman opened the very first outlet of Theobroma, named after the taxonomic classification for the cacao tree. On the menu were chicken puffs, chicken rolls, a handful of desserts, and two types of brownies: walnut and chocolate chip. Over the next few years, though, the menu grew, as did their base of loyal customers.

Today, the popularity of their brownies has helped Theobroma transform from a tiny cafe with just four tables to a chain of thirteen outlets in Mumbai and five in the Delhi. In April 2017, private-equity firm ICICI Venture invested \$20 million to acquire a stake in the company, marking a new era for the family-run business that started out in south Mumbai's Colaba neighbourhood.

Smiles on a Plate is the story of a company that is now a thriving enterprise, and which continues to grow in stature with every new outlet.


IMPRINT HarperCollins

GENRE Non-fiction/Biography

FORMAT Royal/HB

PAGE EXTENT 320

PRICE ₹699

RIGHTS Indian Subcontinent

PUB MONTH December 2019

Avik Chanda holds degrees in economics from Presidency College, Kolkata, and the Delhi School of Economics. He started his career in journalism and then moved on to consulting. He has published two collections of poetry, a novel and a business book, *From Command to Empathy*.

DARA SHUKOH

THE MAN WHO WOULD BE KING

AVIK CHANDA

Dara Shukoh was the eldest and favourite son of the emperor Shah Jahan, and heir apparent to the Mughal throne prior to his overthrow and assassination by Aurangzeb. He has, until now, been portrayed either as an effete aristocrat with indifferent military and administrative skills, or as a visionary, a poet, a scholar and theologian who was remarkably inclusive of other faiths, and whose mere ascendance to the throne would have changed the course of Indian history.

Myths and anecdotes about the murdered prince have continued to fuel popular imagination but there has been scant historical research into this pivotal character from Indian history. *Dara Shukoh: The Man Who Would Be King* draws its material from historical documents, steering clear of myths and legends, to present an objective portrait of the crown prince, who in so many ways was clearly ahead of his times.


IMPRINT HarperCollins

GENRE Non-fiction/History

FORMAT Demy/HB

PAGE EXTENT 288

PRICE ₹699

RIGHTS World

PUB MONTH November 2019

A historian by training, **T.C.A. Raghavan** retired in 2016 from diplomatic service; his last posting was as India's high commissioner to Pakistan. He is the author of two books, *Attendant Lords* and *The People Next Door*.

HISTORY MEN

JADUNATH SARKAR, G.S. SARDESAI AND RAGHUBIR SINH

T.C.A. RAGHAVAN

Sir Jadunath Sarkar (1870–1958) was a scholar of the Mughal period; G.S. Sardesai (1865–1959) worked on the Marathas; while Raghubir Sinh (1908–91) studied the Rajputs. *History Men* is the story of the intersecting lives of these three deeply committed historians: how the three became close friends and joint workers; how they wrote about the great past confrontations between the Mughals, Rajputs and Marathas; how their long association exposed continuing conflicts of interpretation and explanation; and how, together, they illuminated a historical moment.

Built from original research based on the correspondence and the published and unpublished writings of the three historians, the book is also a portrait of deep friendships, the minutiae of the lives of these great scholars, and their fierce commitment to historical research as they addressed the significant questions of the age they lived in.


IMPRINT HarperCollins

GENRE Non-fiction/Culture

FORMAT Royal/PB

PAGE EXTENT 400

PRICE ₹499

RIGHTS World

PUB MONTH October 2019

K. Hari Kumar's first book, *When Strangers Meet*, was published in 2013. His second book, *That Frequent Visitor* (2015), achieved the no. 21 position on Amazon.com's Horror Bestsellers, making him the first Indian writer in the Horror/Thriller genre to crack the Top 50 rankings on Amazon's Global Kindlestore.

INDIA'S MOST HAUNTED PLACES

K. HARI KUMAR

There are places where the past lingers, making shapes in the moonlight, calling from the shadows between trees, blowing in the curtains even as the air goes suddenly still.

K. Hari Kumar, bestselling author of spine-chilling paranormal fiction, brings you the dark tales behind some of India's most haunted places, from Jammu and Kashmir's notorious Khooni Nala, where a violent spirit claims lives in gruesome road accidents, to Delhi Cantonment's restless yet enchanting lost soul to Malabar Hill's Tower of Silence, where the quiet is interrupted by eerie calls from the beyond. You will find yourself looking over your shoulder after every story.



IMPRINT HarperCollins

GENRE Non-fiction/Personal Development & Self-Help

FORMAT Demy/PB

PAGE EXTENT 216

PRICE ₹299

RIGHTS World

PUB MONTH October 2019

Vinay Dabholkar works as a catalyst in three areas: design thinking, culture of innovation and mindfulness. He is a co-author of the book *8 Steps to Innovation: From Jugaad to Excellence*. He has been a visiting faculty at IIM Bangalore (since 2011) and IIT Bombay (since 2016). His blog can be accessed at catalign.in.

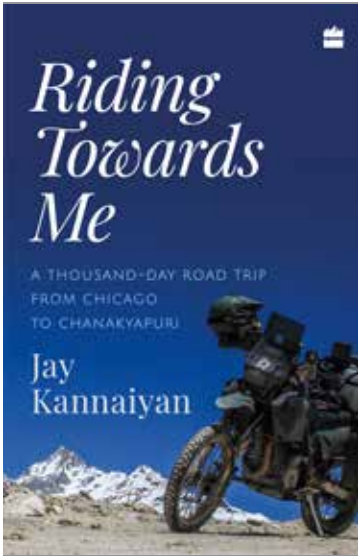
MINDFULNESS

CONNECTING WITH THE REAL YOU

VINAY DABHOLKAR

Whether we like it or not, a large part of our thinking is wasteful – be it guilt, fear, anxiety or stress. This drains our energy and hinders our decision-making. Illustrated with metaphors derived from cinema, theatre, magic and other stories, *Mindfulness* is an eye-opening take on how we can reclaim our time and stay in the moment.

Through the book, we learn to recognize and cut down on thoughts that are unproductive. We also learn to investigate the process of self-deception – becoming more self-aware in the process. This book serves as a guide for intelligent readers and urban professionals to focus and practise mindfulness. And through it, we stand to develop skills on time management that lead to personal growth, necessary for an optimal life experience.



IMPRINT HarperCollins

GENRE Non-fiction/Travel

FORMAT Demy/PB

PAGE EXTENT 320

PRICE ₹399

RIGHTS World

PUB MONTH July 2019

Growing up in Zambia, **Jay Kannaiyan** set off to America in pursuit of the 'Indian-American' dream. He lived and worked there, squeezing in as much motorcycle travel as possible. In 2010, he pointed his front wheel away from America and has lived and worked in New Delhi since.

RIDING TOWARDS ME

A THOUSAND-DAY JOURNEY ON A MOTORCYCLE

JAY KANNAIYAN

In 2010 Jay Kannaiyan left everything he had in the US to ride his motorcycle back home to India by the longest possible route – through Latin America, Europe and Africa, finally reaching New Delhi in 2013.

Riding Towards Me is the epic adventure story of Jay and his motorcycle, sanDRina, and their thousand-day journey. Together they encountered mechanical meltdowns, remote Mayan villages, weeks of high altitude desert isolation, Caribbean and Atlantic voyages, humility, friendship, and landscapes that almost destroyed the bike and Jay's spirit.

This is a riveting tale of adventure and attitude that brought Jay fame amongst the off-road motorcycling fraternity before his journey was even complete.


IMPRINT HarperCollins

GENRE Non-fiction/Memoir

FORMAT Demy/HB

PAGE EXTENT 320

PRICE ₹599

RIGHTS World

PUB MONTH August 2019

Rajni Kumar is a renowned educationist and founder of the Springdales group of schools. She is a former chairperson of the Lady Irwin College and vice president of National Bal Bhavan. After her retirement in 1988, she has been involved with the Springdales Education Society as its chairperson. She is also associated with the Delhi Schools Literacy Project, an initiative under the National Literacy Mission. The Government of India honoured her with the Padma Shri in 2011.

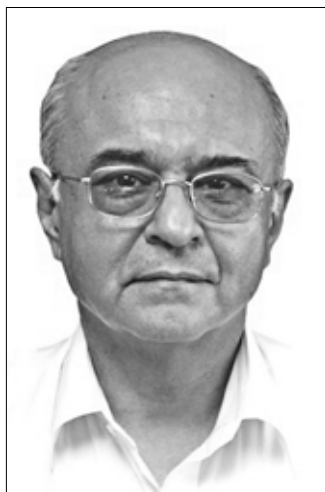
AGAINST THE WIND

A LIFE'S JOURNEY

RAJNI KUMAR

Rajni Kumar, née Nancie Joyce Margaret Jones, was born in 1923 in England. At the age of twenty-three, she married fellow student Yudhishter Kumar, moved to India and took up an Indian name. In 1950, she joined a local school as its principal and worked there for five years, eventually deciding to start a kindergarten in the living room of her house in Delhi's East Patel Nagar. She chose to name it Springdales, symbolic of the freshness of spring and inspired by the progressiveness of the Bedales School in the UK. India had just attained independence, and it was in the context of Nehruvian politics, international peace and brotherhood, and the Non-Aligned Movement that Springdales took shape and burst upon the educational scenario with vibrancy, dovetailing much of the ethos and culture of the new India into its education programmes and philosophy. Today the institution has four schools in India and one in Dubai, over 6,000 students on its rolls, and a reputation for excellence in the education it imparts.

Against the Wind is the inspiring memoir of Rajni Kumar's trailblazing life and work in a field that is yet to get its due in India.


IMPRINT HarperCollins

GENRE Society and Culture

FORMAT Royal/PB

PAGE EXTENT 944

PRICE ₹999

RIGHTS World

PUB MONTH October 2019

Amit Khanna is a film executive, film-maker, lyricist, poet, writer and journalist. He was a core member of Dev Anand's production house, Navketan Films, has penned over 400 songs for Hindi films and music albums, is a three-time recipient of the National Film Award in his capacity as a lyricist and producer, and was chairman of Reliance Entertainment for fifteen years. He has also been a long-time columnist writing on media and entertainment in India, and a member of several film-industry advocacy groups.

WORDS, SOUNDS, IMAGES:

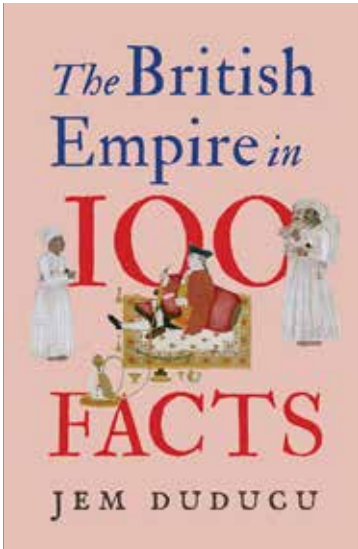
A COMPLETE HISTORY OF MEDIA AND ENTERTAINMENT IN INDIA

AMIT KHANNA

Ambitious and encyclopaedic in scope, this is a first-of-its-kind book that presents the history of media and entertainment in India – from the times of the Indus Valley Civilization right up to the twenty-first century.

The book opens with an examination of the origins, looking at a wide array of aspects such as: the state of entertainment during Harappan and Vedic times, including details from the Natyashastra; the early drama, music and dance of Kalidasa; the development of ragas; musical instruments and early folk traditions; the genesis of classical dance forms; developments through the ages, including in the Mughal period, the southern kingdoms, the north-east, and under the Marathas and the British. Independence onwards, the book takes a decade-wise look at the evolution of newspapers, cinema, music, television, dance, theatre and radio. The author, himself a film producer, director and lyricist who has worked in the entertainment industry all his life, brings his unique perspective to bear on the subject.

This pioneering work is a must-read not just for the students and practitioners of the arts and media but also for their lay consumers.



IMPRINT HarperCollins

GENRE Non-fiction/History

FORMAT B/PB

PAGE EXTENT 192

PRICE ₹199

RIGHTS Indian Subcontinent

PUB MONTH August 2019

Jem Duducu studied archaeology and medieval history. He is a contributor to BBC History and All About History. He is also the author of *Forgotten History: Unbelievable Moments from the Past*, *The Sultans: The Rise and Fall of the Ottoman Rulers and Their World*, *a 600-Year History*, *The American Presidents in 100 Facts*, *The Romans in 100 Facts* and *The Napoleonic Wars in 100 Facts*.

THE BRITISH EMPIRE IN 100 FACTS

JEM DUDUCU

The British Empire had a rich, varied and controversial history, commonly perceived to have spanned 500 years from the era of Columbus and his voyages of discovery to the aftermath of the Second World War. Many statements are made about this period that shaped Britain and the world, but what are the stories behind these facts? Which are true and which are merely beliefs that have grown into fact?

From exploration and discovery in the era of Elizabeth I to the Slave Trade and the Empire's eventual decline after the Second World War, Jem Duducu takes us on a whirlwind tour of Empire history, condensing the gigantic story into easy-to-read, bite-size sections.


IMPRINT HarperCollins

GENRE Non-fiction/Religion

FORMAT B/HB

PAGE EXTENT 280

PRICE ₹399

RIGHTS World

PUB MONTH October 2019

Devdutt Pattanaik writes, illustrates and lectures on the relevance of mythology in modern times. He has written more than thirty books and 1000 articles, including two based on queer themes: *Shikhandi and Other Queer Tales They Don't Tell You* and *The Pregnant King: A Novel*. He has authored the introductory essay in this book, as he did for the previous book in the series, *I Am Divine, So Are You*.

BEHOLD, I MAKE ALL THINGS NEW

HOW JUDAISM, CHRISTIANITY & ISLAM AFFIRM THE DIGNITY OF QUEER IDENTITIES AND SEXUALITIES

INTRODUCED BY

DEVDU TT PATTANA I K

CONTRIBUTIONS BY MULTIPLE AUTHORS

In 2015, a historic panel discussion took place at the global Festival of Theology held in Sweden. Its objective was to examine what the sacred texts of the Abrahamic faiths – Judaism, Christianity and Islam – had to say about human sexuality. *Behold, I Make All Things New* is the outcome of the effort.

This landmark work recasts religion – especially Abrahamic faiths – as an ally and not an adversary of queer emancipation, and thus significantly informs the secular and legal movements for LGBTQ rights around the world. It follows in the same vein as *I Am Divine, So Are You* (2017), which put forth perspectives on sexuality from the Karmic faiths of Buddhism, Jainism, Sikhism and Hinduism, and played a significant, albeit small, role in the reading down of Section 377 of the Indian Penal Code.

Taken together, the two groundbreaking books expand the conversation between world religions and human sexuality to a truly global level.


IMPRINT HarperCollins

GENRE Non-fiction/Politics and Government

FORMAT Demy/HB

PAGE EXTENT 280

PRICE ₹599

RIGHTS World

PUB MONTH November 2019

Shankkar Aiyar is a political economy analyst, columnist and author with more than three decades of journalistic experience. His 1991 exposé on India pledging its gold reserves drew international attention to the economic crisis which consequently compelled liberalization. He was managing editor at India Today and head of special investigations at the Indian Express, and has received awards for excellence. He is now a visiting fellow at IDFC Institute. His previous books include *Accidental India* and *Aadhaar: A Biometric History of India's 12-Digit Revolution*.

THE GATED REPUBLIC

PUBLIC POLICY FAILURES AND PRIVATE SOLUTIONS

SHANKKAR AIYAR

While India has been making rapid progress in several areas, it has failed to surmount some of its basic problems. The promise of piped drinking water continues to be a pipe dream; households and businesses spend hours cursing power outages; the inadequacies of primary health care render the poorest most vulnerable; millions passing out of India's broken school system lack rudimentary comprehension skills; and the security of homes and businesses depends on private contractors.

Across income levels, Indians are desperately seceding from dependence on the government for these most basic of services and investing in the pay-and-plug economy. Citizens have internalized the incapacity of the state to deliver public goods and services and are opting for private service providers despite the costs. The fact that this is happening even as the government spends more and more every year is a reflection of a harsh reality: there is too much government and too little governance.

But can India sustain a private republic meant to insulate its people from government failure? What are the possible solutions? Can the government reinvent itself? *The Gated Republic* presents an interrogative view of the history and future of private India.



IMPRINT HarperCollins

GENRE Non-fiction/Society/Culture

FORMAT Demy/PB

PAGE EXTENT 344

PRICE ₹599

RIGHTS World

PUB MONTH December 2019

Poorva Joshipura is the chief executive officer of People for the Ethical Treatment of Animals (PETA) India and vice president of international operations for the PETA Foundation UK. For the past two decades, she has led several campaigns and investigations to expose and stop animal abuse and to encourage all forms of cruelty-free living.

FOR A MOMENT OF TASTE

HOW WHAT WE EAT IMPACTS ANIMALS, THE PLANET AND OUR HEALTH

POORVA JOSHIPURA

For a Moment of Taste is the first ever in-depth exposé of what happens to animals commonly used for meat, eggs and dairy foods in India for what is, after all, a fleeting moment of taste. It gives a historical account of how today's meat-, egg- and dairy-production systems came to be; the current state of these industries in India; and the consequences of where they are headed if dietary habits and current trends do not change.

Poorva Joshipura explains the emotional capacities and intelligence of widely consumed animals and their lives from birth until slaughter. She draws on her personal observations of their treatment and uncovers shocking industry practices common, but not commonly known, in India. She also explores the larger philosophical question of whether humans are meant to consume meat, eggs or dairy foods, provides anthropological evidence to the contrary, and also lays out the human health and environmental impacts of the production and consumption of animal-based products.

This eye-opening book will lead many readers to examine and modify their eating habits in order to help save animals' lives, protect their own health, and preserve the planet.


IMPRINT HarperCollins

GENRE Non-fiction/Memoir

FORMAT B/PB

PAGE EXTENT 256

PRICE ₹399

RIGHTS World

PUB MONTH September 2019

Vivek Tejuja is a booklover; he writes about books, and works with them at a leading online company.

SO NOW YOU KNOW

A MEMOIR OF GROWING UP GAY IN INDIA

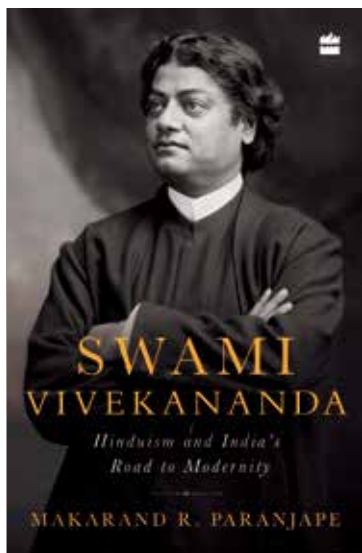
VIVEK TEJUJA

The year was 1991. Vivek was eight. He realized he was gay. Only he didn't: he just figured that he wanted to be different.

He watched *Mast Kalandar*, which featured Anupam Kher's stereotypical gay character Pinku. And Vivek realized he didn't want to be Pinku either. He tried to walk differently, gesticulate differently, and speak in as gruff a voice as he could.

But he was mesmerized by Hema Malini's face covered in a black veil in *Razia Sultan*. He tried the look out in front of a mirror. And suddenly he knew what he wanted to be. Sort of.

This is a funny, poignant, heart-warming memoir about growing up gay in India, written with a lightness of touch, an effervescent charm and a sense of despair giving way to laughter. It's one of those rare books that will stay with you for years once you've read it.


IMPRINT HarperCollins

GENRE Non-fiction

FORMAT Demy/PB

PAGE EXTENT 352

PRICE ₹599

RIGHTS Indian Subcontinent

PUB MONTH September 2019

Makarand Raranjape is director of the Indian Institute of Advanced Study, Shimla. He is the author of several books and the editor of a reader on Swami Vivekananda.

SWAMI VIVEKANANDA

HINDUISM AND INDIA'S ROAD TO MODERNITY

MAKARAND RARANJAPE

Swami Vivekananda's greatest achievement was the reconstruction of Hinduism; he accomplished this by reforming the religion in India and changing its image in the West. Indeed, the Hinduism that Vivekananda expounded at the Parliament of Religions in Chicago was a new, modern version – mostly of his own invention – of an ancient tradition. Instead of a set of superstitious rituals and practices, which was how Hinduism had been generally perceived until then, and not just by Christian missionaries but by a large section of the educated middle class in India as well, Vivekananda turned the faith into a repository of rational, universal philosophy.

This project of the rediscovery of Hinduism went hand-in-hand with Vivekananda's mission of social reform, aimed at establishing a modern, enlightened, energized society shaped out of an ancient culture. In Vivekananda's thoughts lay the seeds of the creation of modern India.

This new book repositions Vivekananda as a pioneer of modern Hindu thought and nationalism.


IMPRINT HarperCollins

GENRE Non-fiction/Self-help

FORMAT B/PB

PAGE EXTENT 200

PRICE ₹299

RIGHTS Indian Subcontinent

PUB MONTH November 2019

Om Swami is a mystic who lives in the Himalayan foothills. Prior to renunciation, he founded and ran a multimillion-dollar software company. He is the author of bestselling books like *If Truth be Told: A Monk's Memoir*, *Mind Full to Mindful* and *The Children of Tomorrow*.

THE BOOK OF KINDNESS

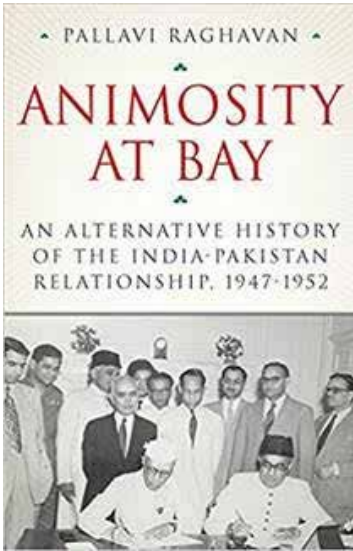
HOW TO MAKE OTHERS HAPPY AND BE HAPPY YOURSELF

OM SWAMI

'A random act of kindness needn't always be a material offering. Even a word of encouragement, a compliment, a helping hand can be equally, if not more, profound. Make such acts a habit and Nature will reciprocate in kind.'

In his latest book, bestselling author Om Swami, in his signature candid style, pieces together a definitive method of achieving true happiness: through kindness. But he insists that the only manner in which one can be successful in such an endeavour is to first spread that happiness and kindness to others. With real, inspiring, life-changing anecdotes on acts of kindness, Swamiji goes on to equate compassion and gentleness with humanity.

This book will help you understand, practise and master kindness, the real key to inner bliss and fulfilment, and the only means to attain the happiness that you seek.



IMPRINT HarperCollins

GENRE Non-fiction/History

FORMAT Demy/HB

PAGE EXTENT 288

PRICE ₹699

RIGHTS Indian Subcontinent

PUB MONTH September 2019

Pallavi Raghavan is an assistant professor of International Relations at Ashoka University, Delhi. This is her first book.

ANIMOSITY AT BAY

AN ALTERNATIVE HISTORY OF THE INDIA–PAKISTAN RELATIONSHIP, 1947–52

PALLAVI RAGHAVAN

In this groundbreaking book, Pallavi Raghavan uses previously untapped archival sources to weave together new stories about post-Partition state-making in South Asia. She challenges existing wisdom about the preponderance of animosity and the rhetoric of war between India and Pakistan, and shows how amity and a spirit of cordiality governed relations between the two countries in the first five years after Partition. Arguing that a hitherto overlooked set of considerations have to be integrated more closely into the analysis of bilateral dialogue, *Animosity at Bay* explores the developments leading to the No War correspondence between Nehru and Liaquat Ali Khan, the signing of a 'Minorities' Pact between the two prime ministers, the early stages of the Indus Waters negotiations, and the calculations of Indian and Pakistani delegates at a series of interdominion conferences held in the years after Partition. This book will be of interest to specialists in histories of diplomatic practice as well as to a general audience in search of narratives of peace in the South Asia region.


IMPRINT HarperCollins

GENRE Non-fiction/History/Architecture

FORMAT 7x9"/PB with flaps

PAGE EXTENT 256

PRICE ₹899

RIGHTS World

PUB MONTH October 2019

Rana Safvi is a writer, blogger and translator. She is the author of *Where Stones Speak: Historical Trails in Mehrauli*, *the First City of Delhi* and *The Forgotten Cities of Delhi*.

SHAHJAHANABAD

THE LIVING CITY OF OLD DELHI

RANA SAFVI

What we now see as the overcrowded, neglected city of Old Delhi was once the magnificent capital of the Mughals. At its heart was the spectacular Qila-e-Mubarak, now known as the Red Fort. Around the fort, a beautiful city named Shahjahanabad was built, filled with gardens, palaces, water bodies, mosques and temples. In 1648 Emperor Shah Jahan entered the fort built on the banks of the Yamuna via the river gate and celebrated the completion of this 'paradise on earth'.

About 200 years later, the last Mughal emperor, Bahadur Shah Zafar, left the fort by the same gate after the failed Mutiny against the British in 1857. Subsequently, both the fort and the city fared badly, as they faced the wrath of the British.

The final book in Rana Safvi's informative, illustrated series of books on Delhi, *Shahjahanabad : The Living City of Old Delhi* describes the magnificence of the fort and the city through its buildings that are a living monument to the grandeur and strife of the past.


IMPRINT HarperCollins

GENRE Non-fiction/Self-help

FORMAT Demy/PB

PAGE EXTENT 256

PRICE ₹399

RIGHTS World

PUB MONTH August 2019

Kaverie Bamzai has been a journalist for over three decades, and has worked with *India Today*, *Indian Express* and the *Times of India*. A graduate of Delhi School of Economics, a Chevening Scholar, and wholehearted supporter of good causes ranging from Save the Children to CII's Committee on Women's Empowerment, she now presides over a chaotic household while managing a fledgling career as a professional writer.

NO REGRETS

THE GUILT-FREE WOMAN'S GUIDE TO A GOOD LIFE

KAVEREE BAMZAI

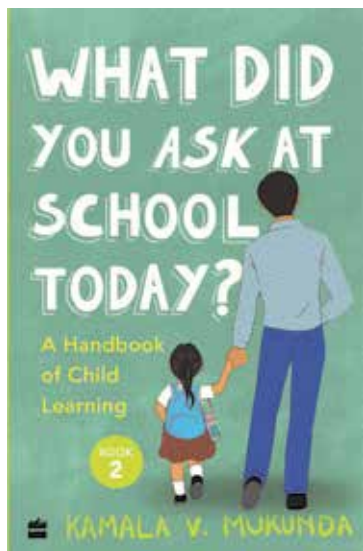
'Couldn't someone have told me this earlier?'

Well, someone just did.

This is not a self-help book. This is not a book that tells you what to do with your life. It's a book that tells you what not to do, what to avoid, what to remember, what to forget.

In *No Regrets*, wife, mother of two boys and two dogs, Kaverie Bamzai, first woman editor of one of India's largest newsmagazines, tells us what she's learnt from her mistakes as well as the lessons she's learnt from others.

From being a mother to what our mothers taught us; managing money to managing marriage; coping with pain, anger, and learning to laugh; knowing our rights, taking ownership of our health, and growing old, Kaverie, along with a host of highly accomplished women, tells us how to live guilt-free. With sparkling advice from Naina Lal Kidwai, Arianna Huffington, Sudha Murty, Smriti Irani, Twinkle Khanna and Sania Mirza, among others, this is the go-to book you need as you fumble and stumble through life.



IMPRINT HarperCollins

GENRE Non-fiction/Education/Self-help

FORMAT B/PB

PAGE EXTENT 376

PRICE ₹499

RIGHTS World

PUB MONTH April 2019

Kamala Mukunda lives and works in a teacher-run school outside Bangalore. Apart from teaching and learning with children of all ages, she also works with teachers of government schools and teacher-educators. She has created courses for teacher education curricula. Her previous book, *What Did You Ask at School Today?* (Book 1) has been translated into Hindi, Kannada, Tamil and Malayalam, and is used widely in teacher-training settings.

WHAT DID YOU ASK AT SCHOOL TODAY?

A HANDBOOK OF CHILD LEARNING
[BOOK 2]

KAMALA V. MUKUNDA

This book deals with topics in development and learning that are of interest to teachers, parents and anyone interested in how children grow and learn.

Since the publication of the first book, *What Did You Ask at School Today: A Handbook of Child Learning* there has been an increasing interest in and awareness of psychological issues revolving around learning and children. Along the way, we in India have also absorbed some mistaken ideas, or oversimplified notions, such as about learning styles or critical windows in development.

What Did You Ask at School Today: A Handbook of Child Learning (Book 2) explores these topics further, and also tackles others that are particularly timely, such as how to teach for understanding, and digital tech in the classroom.

Addressing both educators and parents, this book attempts to clarify concepts that are complex and messy in the real world of learning and childhood.


IMPRINT HarperCollins

GENRE Non-fiction/Defence and Military

FORMAT Demy/HB

PAGE EXTENT 450

PRICE ₹599

RIGHTS Indian Subcontinent

PUB MONTH September 2019

Chander Suta Dogra is a journalist and author. Her first book, *Manoj and Babli – A Hate Story*, published in 2013, explored the tough road to justice for victims of honour killings. She has worked for over twenty-five years in various publications, such as *Outlook*, *Indian Express*, *The Hindu* and *Hindustan Times*, among others, and online new portals like *the Wire* and *Firstpost*. She writes on politics and governance, defence, gender and human rights.

MISSING IN ACTION

THE PRISONERS WHO NEVER CAME BACK

CHANDER SUTA DOGRA

The story of India's soldiers missing in action is one that remains unfinished, a spillover of the wars with Pakistan that lingers even today. These are men who went missing in enemy territory while on daring missions during the 1971 Indo-Pak war. The nation has forgotten them, though successive governments continue to make token acknowledgements in Parliament about their missing status.

Over the last five decades, there have been scattered news reports and a few memoirs offering information piecemeal, but this is the first time the saga has been fully told. The result of years of research, *Missing in Action* has unearthed startling revelations which shed new light on the subject.


IMPRINT HarperCollins

GENRE Film/Biography

FORMAT Demy/HB

PAGE EXTENT 272

PRICE ₹699

RIGHTS World

PUB MONTH November 2019

K. Hariharan has directed films in Tamil, Marathi and Hindi. Currently, he is a professor of film studies at Krea University.

CITIZEN K

KAMAL HAASAN: THE MAN, HIS MIND, HIS MOVIES

K. HARIHARAN

One of the greatest actors India has ever produced, Kamal Haasan is a uniquely gifted artist, known for going further than just enacting a role. Like Charles Chaplin, he has always been sensitive to the socio-political conditions that are depicted in his works. *Citizen K* explores 50 out of the 245 films Kamal Haasan has been associated with, to see how the narrative trajectories of his cinema resonate with the politics of the Tamil people and their culture.

The book traces Kamal Haasan's troubled journey into a space where Dravidian politics collide with nationalist sentiments, where hoary traditions encounter modern times, where patriarchal moralities brush angrily against women's emancipation – themes that his films have addressed, and which he focuses on today as a political leader.

Citizen K is the best introduction possible to Kamal Haasan: his life, his thoughts and his movies.



IMPRINT HarperCollins

GENRE Non-fiction/Cookery

FORMAT Demy/PB

PAGE EXTENT 224

PRICE ₹399

RIGHTS World

PUB MONTH November 2019

An MBA in marketing and finance from XLRI in Jamshedpur, **B. Ramakrishnan** is a restless entrepreneur, constantly on the lookout for the next big idea. After eight years of relentless experimentation, the Chennai-based chef and restaurateur believes he has unlocked the pressure cooker's secret to cooking flavourful food. The OPOS technique, he says, is the 'cleanest, greenest, healthiest, tastiest and fastest way to cook just about anything'.

THE COMPLETE OPOS COOKBOOK

ONE-POT MEAL PLANS READY IN 15 MINUTES

B. RAMAKRISHNAN

Butter chicken in under 6 minutes! Mutton biryani in 12 minutes! Aviyal in 8 minutes!

India's answer to Instant-Pot cooking, the One Pot One Shot (OPOS) cooking technique has garnered a cult following of its own across the globe. A technique that simplifies cooking by deconstructing recipes, doesn't require any fancy equipment or massive prep, and is both quick and healthy, OPOS has brought about a revolution in the kitchen. Ingredients are layered in a pressure cooker, and the food cooks in its own juices at the highest possible heat in the lowest possible time.

The Complete OPOS Cookbook by culinary pioneer and OPOS inventor B. Ramakrishnan is the first of its kind. Featuring entire meal plans spanning regional and international cuisines, it includes his bestselling recipes along with new ones.

Flavourful, elaborate meals in a matter of minutes. All you need to do is 'OPOS it!'

**POETRY
&
TRANSLATION**


IMPRINT HarperCollins

GENRE Poetry

FORMAT Demy/PB

PAGE EXTENT 256

PRICE ₹599

RIGHTS World

PUB MONTH December 2019

Akhil Katyal is a poet, translator and teacher based in New Delhi. He has published two books of poetry.

Aditi Angiras is a poet and activist based in New Delhi. She is the founder of *Bring Back the Poets*, a spoken-word poetry initiative that deals with politics, sexuality and activism through poetry in public spaces.

THE WORLD THAT BELONGS TO US

AN ANTHOLOGY OF QUEER POETRY FROM SOUTH ASIA

EDITED BY

ADITI ANGIRAS & AKHIL KATYAL

I want to do the things we've done before
Unwrap you like a tall golden candle,
Light you, and drink the hot wax running down,
Drop, tangled in your arms, onto the floor.
I want to do the things we've never done.

Oh ask, this once, not for less, but more
Burn me like your candle at both ends
Take me by the clear light of the sun
Let us forget, again, to lock the door.
Let's do the things we thought could not be done.

Ruth Vanita

This first-of-its-kind anthology brings together the best of contemporary queer poetry from South Asia, both from the subcontinent and its many diasporas. It features well-known voices like Hoshang Merchant, Suniti Namjoshi, Kazim Ali, Rajiv Mohabir as well as a host of new poets who speak of queer life in multiple ways, in several languages and with different concerns. The result is an urgent, imaginative and beautiful testament to the diversity, politics, aesthetics and ethics of queer life in South Asia today.



IMPRINT Perennial

GENRE Fiction

FORMAT A/HB

PAGE EXTENT 120

PRICE ₹399

RIGHTS Indian Subcontinent

PUB MONTH October 2019

Pankaj Kapur is an acclaimed Indian theatre, television and film actor. This is his first book.

DOPEHRI

A NOVEL

PANKAJ KAPUR

TRANSLATED FROM THE HINDI BY

RAHUL SONI

Amma Bi is an elderly widow who lives alone in her deserted family haveli in Lucknow. Her only companion is a dishevelled young servant who comes twice a day. Every afternoon, Amma Bi hears the sound of footsteps on the stairs and her heart fills with panic. Every afternoon, she peeks out the door but no one is there. After considering a move to an old peoples' home, the anxious Amma Bi ends up taking in a lodger, a young woman named Sabiha, with a mysterious occupation and a winsome personality. When Sabiha's secret is revealed, Amma Bi discovers reserves of ingenuity, skill and love she never knew she had, and what started out as the tale of a haunted haveli turns into a heart-warming one about ageing, self-discovery and female bonding.

In *Dopheri*, his first novel, Pankaj Kapur emerges fully formed as a storyteller of great charm, keen observation, subtle humour and quiet power.

**IMPRINT** Perennial**GENRE** Fiction**FORMAT** Royal/PB**PAGE EXTENT** 576**PRICE** ₹699**RIGHTS** Indian Subcontinent**PUB MONTH** December 2019

Mirza Athar Baig is a philosophy professor at Government College, Lahore. He is the author of three novels, a short story collection, and numerous plays for television.

Haider Shahbaz is a lecturer at Forman Christian College, Lahore. He has a BA from Yale University and an MFA from University of Nevada, Las Vegas.

HASSAN'S STATE OF AFFAIRS

A NOVEL

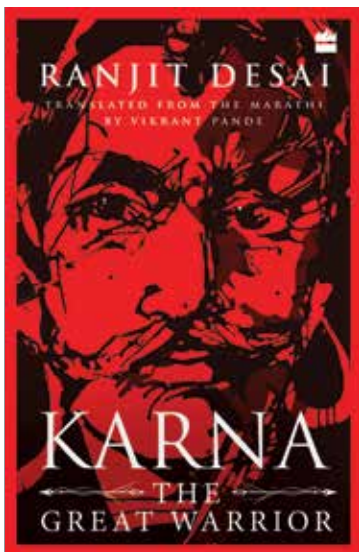
MIRZA ATHAR BAIG

TRANSLATED FROM THE URDU BY

HAIDER SHAHBAZ

Lahore-based bestselling author Mirza Athar Baig is one of the most important and critically acclaimed Urdu writers today.

Hassan's State of Affairs – Baig's first book to be translated into English – is a surreal ride through Pakistan. It follows an accountant, Hassan, and a group of filmmakers, Swang Productions, who are working on Pakistan's first surrealist film, tentatively titled *This Film Cannot Be Made*. As the film runs into hurdles, escalating from the comic to the horrific, the novel explodes into multiple storylines, genres and characters, experimenting and improvising, bending languages and forms to build an entirely new kind of novel from the marvellous elements of our postcolonial reality.

**IMPRINT** Perennial**GENRE** Fiction**FORMAT** Demy/PB**PAGE EXTENT** 288**PRICE** ₹499**RIGHTS** World**PUB MONTH** August 2019

Ranjit Desai (1928-92) wrote novels, short stories and plays. He received many awards in his lifetime including the Maharashtra Rajya Award, the Sahitya Akademi Award and the Padma Shri from the Government of India.

Vikrant Pande has translated several Marathi authors including N.S. Inamdar, V.P. Kale, Milind Bokil and Girish Kuber.

KARNA

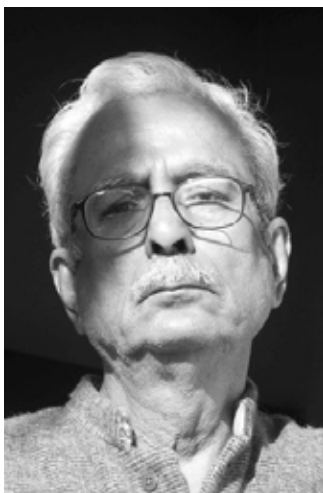
RANJIT DESAI

TRANSLATED FROM THE MARATHI BY

VIKRANT PANDE

‘There is a Karna in everyone’s mind. This is my version of Karna; a story of emotions. If you want to find the truth, you don’t need to turn the pages of the Mahabharata. Just try and uncover the layers of your own mind and you are likely to find Karna there.’ —Ranjit Desai

In the Mahabharata, Karna is said to be the only warrior who can match Arjuna. Born of a god and a mother who abandoned him, Karna is mistreated from birth. Rejected by Drona, insulted by the Pandavas, misunderstood by many, Karna is a classic tragic hero. In this novel, Ranjit Desai, author of Marathi classics like *Shriman Yogi* and *Swami*, gives voice to the loneliness of Karna, shedding light on his complicated relationship with Krishna.

**IMPRINT** Perennial**GENRE** Fiction**FORMAT** B/PB**PAGE EXTENT** 208**PRICE** ₹399**RIGHTS** World**PUB MONTH** December 2019

Vinod Kumar Shukla is renowned for evoking the inner lives of ordinary people in language that mixes daily experience with dreams, the mundane with the surreal. In 1999, Shukla received the Sahitya Akademi Award for his novel *Deewar Mein Ek Khidki Rehti Thi*.

Satti Khanna is associate professor at Duke University, where he teaches Indian cinema and modern Hindi literature. He has translated the works of Vinod Kumar Shukla, Suryakant Tripathi Nirala and Mohan Rakesh.

THE WINDOWS IN OUR HOUSE ARE LITTLE DOORS

A NOVEL IN TWENTY-SIX STOREYS

VINOD KUMAR SHUKLA

TRANSLATED FROM THE HINDI BY

SATTI KHANNA

In a book intended for those who are still children at heart, poet and novelist Vinod Kumar Shukla tells the stories of three cousins who live in neighbouring towns. Yasi, Rasa and Ta are gifted with a surplus of imagination and a surplus of tenderness for the world.

With a lifetime of practice in making words resonate, Vinod Kumar Shukla has penned a song of goodwill flowing between people and their environment. To read this novel is to be freshly bathed in hope for our world.



IMPRINT HarperCollins

GENRE Fiction/Short Stories

FORMAT B/PB

PAGE EXTENT 284

PRICE ₹299

RIGHTS World

PUB MONTH October 2019

Ratnakar Matkari is a renowned Marathi writer, director and artist. He has received awards for his work from the Akhil Bharatiya Natya Parishad, the Maharashtra state government and the Sangeet Natak Akademi.

Vikrant Pande translates from Marathi to English, and has rendered the works of Ranjit Desai, Milind Bokil, VaPu Kale among others.

DARKNESS

STORIES

RATNAKAR MATKARI

TRANSLATED FROM THE MARATHI BY

VIKRANT PANDE

A boy who can predict the exact date when people will die.

An elderly woman who has found a way to cheat death.

A young child whose invisible friend is not just a harmless figment of the imagination.

A ghost who cannot stop reliving his suicide.

Ratnakar Matkari – India's Roald Dahl – pioneered a genre of macabre short story called 'goodh katha' in Marathi. A master of the form, he builds up suspense and executes the chilling twist in the tale to perfection. This volume brings together, for the very first time, the best of his short stories, skilfully translated into English by Vikrant Pande. Guaranteed to tantalize and terrify!

BUSINESS



IMPRINT Harper Business

GENRE Finance

FORMAT B/HB

PAGE EXTENT 200

PRICE ₹599

RIGHTS Indian Subcontinent

PUB MONTH December 2019

A practicing chartered accountant, bestselling author, financial literacy activist and international corporate trainer, **Dr Anil Lamba** holds degrees in commerce and law, and a doctorate in taxation. He is a prolific writer with several books to his credit, and has contributed over fifteen hundred articles on everyday finance to leading newspapers and magazines.

ROMANCING THE BALANCE SHEET: ON THE GO

ANIL LAMBA

On the Go is a condensed travel edition of the bestselling book, *Romancing the Balance Sheet*. Like the original, it has all the fifteen chapters, albeit in compressed form. Smart, compact and powerful, this book will appeal to:

- Existing readers of *Romancing the Balance Sheet*
- Readers who would like to carry it while travelling
- Readers who may have been intimidated by the size of the original book but may not mind reading a condensed version
- Readers who would like to gift it to their employees or friends.


IMPRINT Harper Business

GENRE Non-fiction/Politics/Economics

FORMAT Demy/HB

PAGE EXTENT 256

PRICE ₹599

RIGHTS World

PUB MONTH December 2019

Vivek Kaul is a critically acclaimed author and an avant garde economist. His articles have appeared in leading publications including *Times of India*, *India Today*, *Business Standard*, *Business Today*, *Business World*, *Hindu*, *Hindu BusinessLine*, *Asian Age*, *Deccan Chronicle*, *Forbes India*, *Business World*, *Huffington Post India* and *Wealth Insight* as well as BBC.com.

BAD MONEY

SOME CLEVER CONMEN, THE GREAT NPA MESS AND HOW IT
THREATENS THE INDIAN BANKING SYSTEM

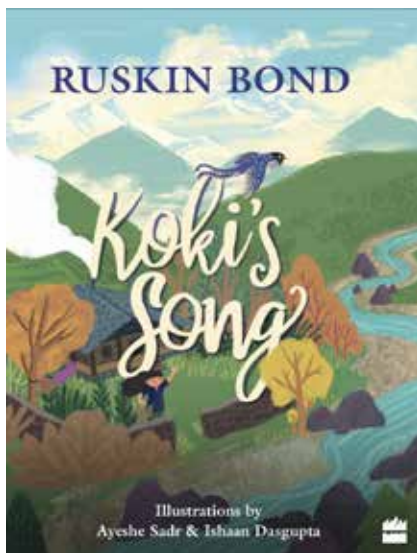
VIVEK KAUL

The bad loans of Indian banks recently crossed Rs 10 lakh crore. Bad loans are essentially loans which haven't been repaid for ninety days or more. In terms of percentage, 11.6 per cent of the total loans given out by Indian banks have turned bad, and about 90 per cent of non-performing assets in the banking sector are on the books of state-run banks.

- How did bad loans reach such gigantic proportions?
- What role did corporates play in this?
- What role did politicians play in perpetuating this?
- What was the Reserve Bank of India doing all this while?

In *Bad Money*, bestselling author Vivek Kaul dissects India's biggest banking emergency and explains the role of each stakeholder in the complex banking ecosystem. He connects all the missing pieces to create a larger picture, answering many questions in the process – including the proverbial, 'Is your money safe in public-sector banks?'

CHILDREN'S



 HarperCollins Children's Books

IMPRINT HarperCollins Children's Books

GENRE Fiction/Picture Book

FORMAT 7 x 9"/PB

PAGE EXTENT 32

PRICE ₹250

RIGHTS World

PUB MONTH April 2019

Ruskin Bond is one of India's most well-known children's writers. He was awarded the Padma Shri in 1999 and the Padma Bhushan in 2014. He lives in Landour, Mussoorie.

Ayeshe Sadr and **Ishaan Dasgupta** work together out of their small studio in New Delhi. A textile designer and a graphic designer respectively, Ayeshe and Ishaan found a common love for illustration and created 211 Studio in 2009

KOKI'S SONG

RUSKIN BOND

ILLUSTRATED BY

AYESHE SADR & ISHAAN DASGUPTA



Ruskin Bond had his first short story published when he had just left school. Two years later, his first novel, *The Room on the Roof*, was accepted by a London publisher. On the ship that brought him home to India he met a twelve-year-old girl called Koki, who shared her chocolates with him, having heard that he did not have money for chocolates. He did not see Koki again, but she turns up in his stories from time to time. She doesn't grow old; she is twelve years old forever. And if you live close to nature, to flowers, trees, birds and mountain streams, you will remain young, like Koki and Somi.

'Over the years, I have written hundreds of stories. And whenever I write a story about children and the creatures of the forest, the years slip away and I am a boy again,' says Ruskin Bond.





 HarperCollins Children's Books

IMPRINT HarperCollins Children's Books

GENRE Fiction/Chapter Book

FORMAT 5.16 x 7.5"/PB

PAGE EXTENT 72

PRICE ₹150

RIGHTS World

PUB MONTH April 2019

Nalini Sorensen is an award-winning children's author. Nalini's books include *Lucky, It's Not Just a Christmas Story!*, *Lucky, It's Diwali!*, *While You are Sleeping*, *Number March* and *Alphabet Dress-up*.

Shamika Chaves is an illustrator and graphic designer based in Mumbai, India. Shamika's first book, *Your Journal of Memories*, has been published by HarperCollins India.

LUCKY, IT'S SUMMER!

NALINI SORENSEN

ILLUSTRATED BY

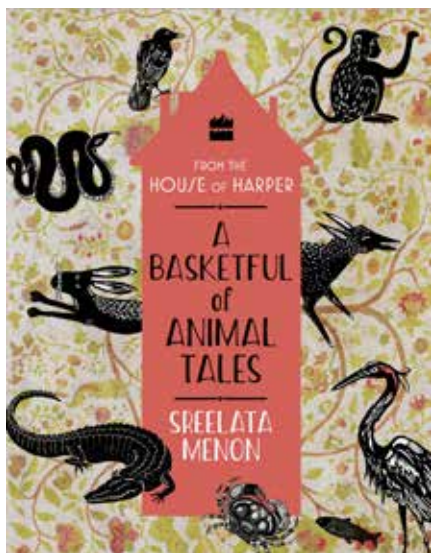
SHAMIKA CHAVES

It's the summer holidays, and Lucky, the cocker spaniel puppy, Aditi and Zara spend a few days at Nana and Nani's house. There they meet Vincent, the parrot, and Sabby, the tortoise. Vincent learns to screech, 'Lucky! LUCKY!' at all odd times, and Sabby tends to disappear.

A dog. A parrot. A tortoise. Summer holidays. Nana and Nani's house. Can things get more fun? Told through a dog's eyes, this story will make you shriek with laughter and wish that summer never ends.

Lucky, It's Summer! is the third book in the Lucky series. As with the first two books – *Lucky, It's Diwali* and *Lucky, It's Not Just a Christmas Story!* – it is guaranteed to worm its way into your heart.





 HarperCollins Children's Books



IMPRINT HarperCollins Children's Books

GENRE Fiction

FORMAT 7 x 9" / PB

PAGE EXTENT 72

PRICE ₹299

RIGHTS World

PUB MONTH April 2019

With many children's books to her credit, **Sreelata Menon** writes about anything and everything. She especially enjoys capturing children's imagination with India's rich literary legacy.

Megha Punater is a freelance graphic designer and illustrator based in Mumbai and Pune. She has illustrated children's books and designed brand identities for established businesses.

A BASKETFUL OF ANIMAL TALES: STORIES FROM THE PANCHATANTRA

SREELATA MENON

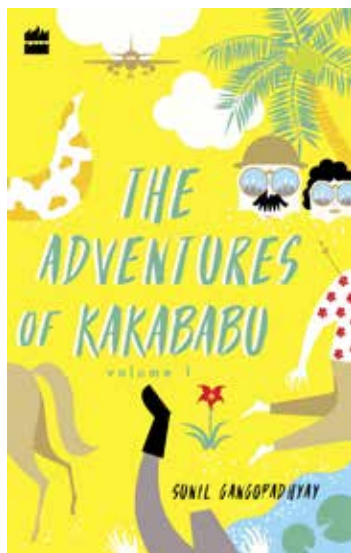
ILLUSTRATED BY

MEGHA PUNATER

'Give me six months, and I will teach your sons how to live wisely. They will make you proud,' said the Pandit. And thus was born the great book of animal stories – The Panchatantra.

Cunning jackals, stupid crocodiles, lumbering elephants and clever mice. Foolish fish and clever crows, quick-witted monkeys and dim-witted lions. Pit your wits against them in this feast of animal stories! Though ancient, the stories from the Panchatantra remain as modern as any new story today and have been retold again and again through the ages.





 HarperCollins Children's Books

IMPRINT HarperCollins Children's Books

GENRE Fiction

FORMAT Demy/PB

PAGE EXTENT 288

PRICE ₹250

RIGHTS World

PUB MONTH April 2019



Sunil Gangopadhyay was an Indian poet and novelist with over 200 books to his name. A prolific and versatile writer, Gangopadhyay was the founder-editor of the popular seminal magazine *Krittibas*.

Rimi translates Bangla classic and speculative fiction into English. Her forthcoming works include Sunil Gangopadhyay's *The Adventures of Kakababu*, volumes 2 and 3, and Bibhutibhusan Bandopadhyay's *Pather Panchali*.

THE ADVENTURES OF KAKABABU

VOLUME 1

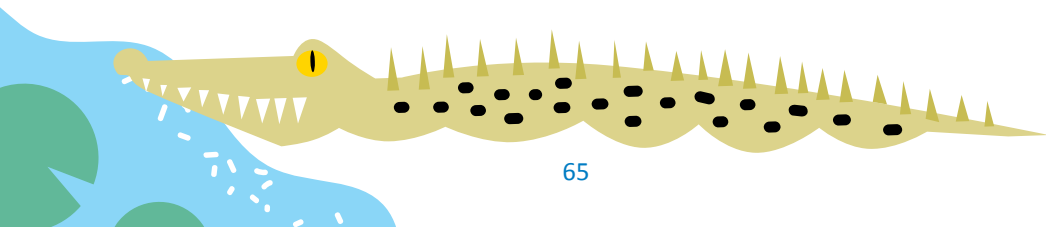
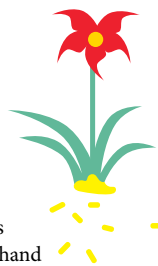
SUNIL GANGOPADHYAY

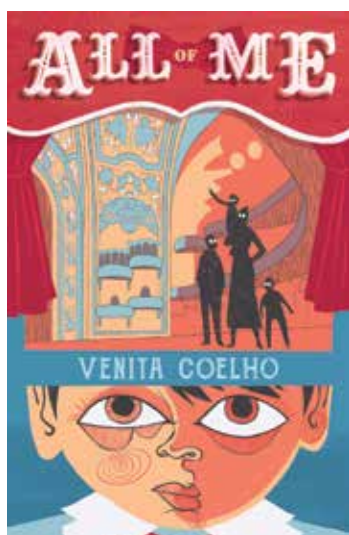
TRANSLATED FROM THE BANGLA BY

RIMI

After a secret mission in Afghanistan ends in a terrible accident, Raja Roychoudhuri, fondly known as Kakababu, resigns as the director of the Archaeological Survey of India and goes home to his second-hand books. Amputated leg notwithstanding, his desire to hunt down old, unsolved mysteries of the world refuses to loosen its grip on him. Accompanying him on these mysterious trips is his thirteen-year-old nephew, Shontu.

The Adventures of Kakababu is the first in the new Kakababu series. In 'The Emperor's Lost Head', Kakababu takes Shontu to Kashmir to find a hidden sulphur mine. 'King of the Emerald Isle' finds uncle and nephew on an uncharted island in the Indian Ocean. Stubbornly secretive as always, Kakababu refuses to tell Shontu what has brought him on these trips. Is Shontu ready for the answers he might find?





 **HarperCollins** *Children's Books*

IMPRINT HarperCollins Children's Books

GENRE Fiction

FORMAT Demy/PB

PAGE EXTENT 284

PRICE ₹299

RIGHTS World

PUB MONTH April 2019

ALL OF ME

VENITA COELHO

ILLUSTRATED BY

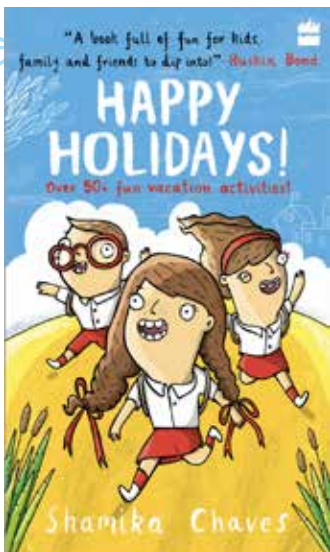
HARSHAD MARATHE

Venita Coelho is a storyteller, who has worked across film, television and literature. She has published seven novels, of which five are for children.

Harshad Marathe is an illustrator and storyteller. He graduated from the 'MFA Illustration as Visual Essay' Program at the School of Visual Arts, New York in 2014.

London, 1854: Eleven-year-old Castor is discovered locked away in a basement. He has been there for five years, but he hasn't been alone. The Family has kept him company. These are his multiple personalities that have emerged out of the dark. Mr Pickwick is the father figure with a habit of quoting from the Bible. Miss Trent is the nervous governess who dreads germs. Skinner is the street urchin with a smart answer for everything. The Infant Prodigy is a cranky genius. Together, this most unusual team of detectives tries to solve the mystery of why Castor was imprisoned. The clues lead them to the most fabulous jewel in the world – the Koh-i-Noor, which young Maharaja Duleep Singh will soon present to Queen Victoria.

Hunted by the deadly Blue Turbans, Castor and the Family race against time to unravel the connection between the diamond, his imprisonment and the disappearance of his parents.



 HarperCollins Children's Books

IMPRINT HarperCollins Children's Books

GENRE Non-fiction

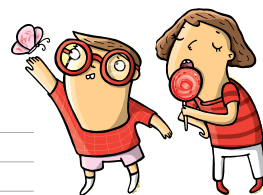
FORMAT Demy/PB

PAGE EXTENT 84

PRICE ₹150

RIGHTS World

PUB MONTH April 2019



Shamika Chaves is an illustrator and graphic designer based in Mumbai. Her work is inspired by the simple joys of everyday life. Shamika's first book, *Your Journal of Memories*, was published by HarperCollins India. Visit @shamikasdoodles on Instagram or www.shamikasdoodles.com to learn more about her work.

HAPPY HOLIDAYS! 50+ ACTIVITIES FOR A FUN VACATION

SHAMIKA CHAVES

Shut your school books! Switch off your computer screens! And get ready for the most fun a vacation can be. With wacky, crazy and fun illustrations on every page, this book is a delightful mix of indoor and outdoor activities!

- Plant a tree
- Draw a family tree with your grandparents
- Have fancy dress competitions and mango-eating contests
- Build a volcano in a science experiment
- Start a library with your favourite books
- Donate your old clothes and toys to an orphanage or children's clinic
- Go to the museum, aquarium, amusement park ... and much, much more!

There's a fun idea for every day of the vacations! So what are you waiting for? Grab a copy now!





 HarperCollins Children's Books

IMPRINT HarperCollins Children's Books

GENRE Fiction

FORMAT B/PB

PAGE EXTENT 272

PRICE ₹299

RIGHTS Indian Subcontinent

PUB MONTH April 2019

David Walliams is an English comedian and actor and a bestselling author of children's books. He has been described as 'the fastest growing children's author in the UK'. His literary style has been compared to Roald Dahl. His books have been translated into 53 languages.

SHRIMAN BADBU

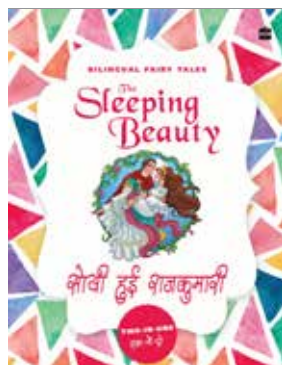
DAVID WALLIAMS

David Walliams' much-loved middle-grade novel, *Mr Stink*, now in Hindi.

Come, join Chloe and Shriman Badbu on their adventures!

'Mr Stink stank. He also stunk. And if it was correct English to say he stinked, then he stinked as well ...'

It all starts when Chloe makes friends with Mr Stink, the local tramp. Yes, he smells a bit. But when it looks like he might be driven out of town, Chloe decides to hide him in the garden shed. Now Chloe's got to make sure no one finds out her secret. And speaking of secrets, there just might be more to Mr Stink than meets the eye ... or the nose.



 HarperCollins Children's Books

IMPRINT HarperCollins Children's Books

GENRE Fiction

FORMAT 7 x 9"/PB

PAGE EXTENT 72

PRICE ₹299

RIGHTS World

PUB MONTH April 2019

The German brothers **Jacob and Wilhelm Grimm** are famous for their collections of folktales and their pioneering work in linguistics.

Dr Sushila Gupta has been principal of the BM Ruia College, Mumbai. A scholar in the field of Hindi grammar, she has authored/co-authored two books on the subject and edited seven textbooks in Hindi.

BILINGUAL FAIRY TALES

LITTLE SNOW WHITE/THE THREE LITTLE PIGS/GOLDILOCKS
AND THE THREE BEARS/THE SLEEPING BEAUTY

BROTHERS GRIMM

ILLUSTRATED BY

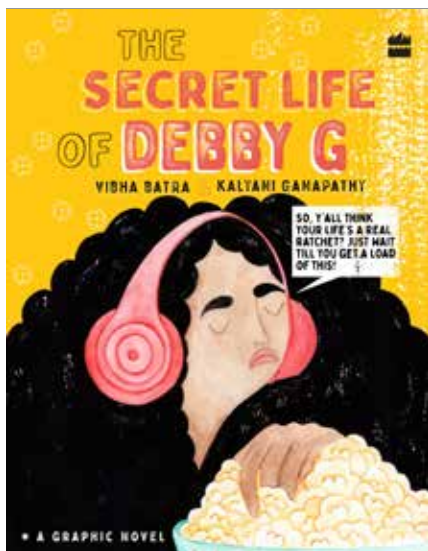
MIZEEBI MEDIA

TRANSLATED FROM THE HINDI BY

DR SUSHILA GUPTA

Bilingual Fairy Tales is a series of books aimed at helping young readers achieve proficiency in both Hindi and English. These illustrated retellings of popular fairy tales engage children, while building their skills and vocabulary in two languages through the 2-in-1 format. Old favourites enriched with a bilingual flavour make for an immersive reading experience.

The new set of books in this series include the timeless tales of *Little Snow White*, *The Three Little Pigs*, *Goldilocks and the Three Bears* and *The Sleeping Beauty*. Also available: *Rumpelstiltskin*, *The Frog Prince*, *Rapunzel*, *Cinderella*, *Hansel & Gretel* and *Little Red Riding Hood*.



 HarperCollins *Children's Books*

IMPRINT HarperCollins Children's Books

GENRE Graphic Novel

FORMAT 7 x 9"/PB

PAGE EXTENT 374

PRICE ₹599

RIGHTS World

PUB MONTH December 2019

Vibha Batra is a copywriter by profession, who has several books to her credit, including *Tongue-In-Cheek*, a collection of poetry, and *A Twist of Lime*, a collection of short stories. Vibha has also contributed poems and short stories to various anthologies.

Kalyani Ganapathy lives in the Nilgiris and illustrates for both fiction and non-fiction. Her work has been featured in books and publications in India and abroad.

THE SECRET LIFE OF DEBBIE G

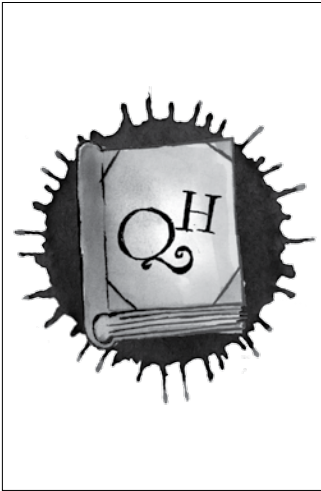
VIBHA BATRA

ILLUSTRATED BY

KALYANI GANAPATHY

The Secret Life of Debbie G is the story of a sixteen-year-old who becomes an online sensation overnight. Except, it's only her online persona that hits the big time.

In a world where the number of likes, comments, shares, DMs and followers determine a teenager's sense of self-worth, the story takes a close look at how social media influences their behaviour and affects their emotional health. Equal parts poignant and fun, this is a bittersweet coming-of-age story.



 **HarperCollins** *Children's Books*

IMPRINT HarperCollins Children's Books

GENRE Non-fiction

FORMAT Demy/PB

PAGE EXTENT 140

PRICE ₹250

RIGHTS World

PUB MONTH December 2019

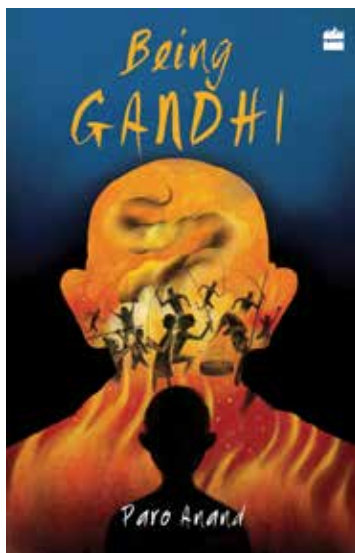
Mini Menon is an award-winning journalist and author. She is currently the co-founder and editor at Live History India, the product of her fascination for India and its history.

QUIRKY HISTORY

VOLUME 1

MINI MENON

Eye-popping stories of eccentric maharajas and nawabs, bizarre believe-it-or-not tales, and hilarious twists and turns, as we make our way through stories that no history book will ever tell you.



 HarperCollins Children's Books

IMPRINT HarperCollins Children's Books

GENRE Fiction

FORMAT 5.16 x 7.5"/PB

PAGE EXTENT 124

PRICE ₹250

RIGHTS World

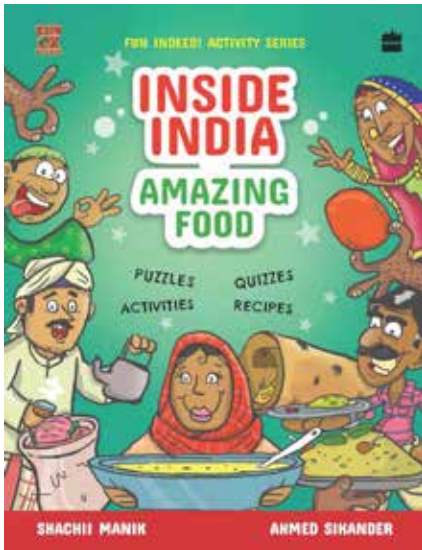
PUB MONTH September 2019

Paro Anand is a Bal Sahitya Puraskar winner. Her book *No Guns at My Son's Funeral* was on the International Board on Books for Young People Honour List. *The Little Bird Who Held the Sky Up with His Feet* was one of 1001 Books to Read Before You Grow Up.

BEING GANDHI

PARO ANAND

A young boy, disillusioned with the way Gandhi is taught in schools, is forced to discover the Gandhian way when hell breaks out in his own neighbourhood. Gandhi is brought out of dry textbooks and into real life as Chandra slowly discovers what it's like to be the Mahatma, and live like Gandhi, if only for a brief while. Will it change his worldview and how he sees his place in the world?



 **HarperCollins** *Children's Books*

IMPRINT HarperCollins Children's Books

GENRE Non-fiction/Activity

FORMAT A4/PB

PAGE EXTENT 54

PRICE ₹250

RIGHTS World

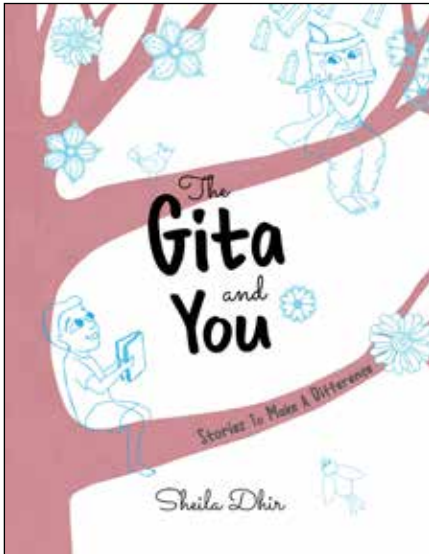
PUB MONTH September 2019

FunOKPlease is a Mumbai-based publisher of children's books with a focus on contemporary Indian content.

INSIDE INDIA!: AMAZING FOOD

FUNOKPLEASE

India is a multicultural country with an amazing range of culinary delights spread through its twenty-nine states and seven union territories! This book helps you discover the diverse foods and tastes that make India a foodie paradise.



 HarperCollins Children's Books

IMPRINT HarperCollins Children's Books

GENRE Fiction/Non-fiction

FORMAT 7 x 9" / PB

PAGE EXTENT 84

PRICE ₹250

RIGHTS World

PUB MONTH September 2019

Sheila Dhir graduated from the National Institute of Design, Ahmedabad, and has a master's in mass communication from University of Denver, Colorado, where she taught media design and writing courses. She has written and illustrated several books for children. Her book *Gandhi* received the Public Relations Society Award in 1984.

THE GITA AND YOU

SHEILA DHIR

The Bhagavad Gita teaches us about our dharma (duty) and karma (action) and how they define our path to God. This book is a collection of stories that illustrate the essence of the Gita: how we should conduct our life in harmony with everything and everyone around us to realize the presence of the Supreme Force.



 HarperCollins *Children's Books*

IMPRINT HarperCollins Children's Books

GENRE Non-fiction

FORMAT 7 x 9" / PB

PAGE EXTENT 104

PRICE ₹299

RIGHTS World

PUB MONTH September 2019

Natasha Sharma, an award-winning children's books author, has published sixteen books for children till date. Natasha writes across age groups and formats. Her poems have also featured in anthologies and course books for schools.

Shreya Sen is a children's book illustrator based out of Kolkata. You can see her work on <https://sagoli-sagoli.blogspot.in/> or write to her at shreyasensagoli@gmail.com

THE GOOD INDIAN CHILD'S GUIDE: TO PLAYING CRICKET

NATASHA SHARMA

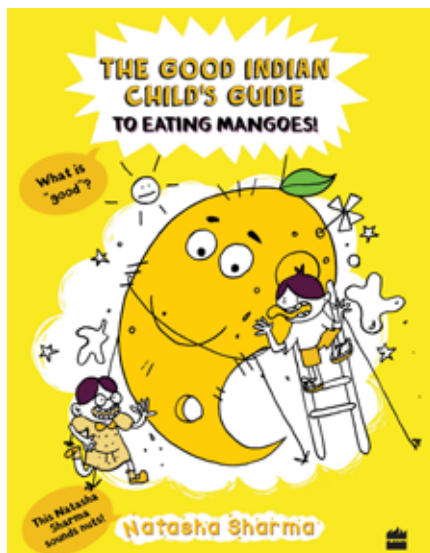
ILLUSTRATED BY

SHREYA SEN

Does playing cricket need a guide book? Do you need a personality quiz before you pick up a cricket bat? What makes you a 'good' Indian child (or adult) while playing cricket? Dive into this book for Natasha Sharma's crazy humour!

The Good Indian Child's Guide series takes things that are intrinsic to India and presents a tongue-in-cheek exploration of the subjects.

Playing cricket will change forever!



 HarperCollins Children's Books

IMPRINT HarperCollins Children's Books

GENRE Non-fiction

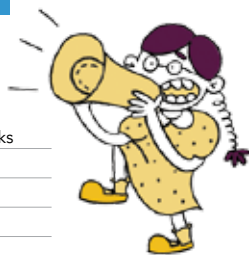
FORMAT 7 x 9" / PB

PAGE EXTENT 104

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RIGHTS World

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Natasha Sharma, an award-winning children's books author, has published sixteen books for children till date. Natasha writes across age groups and formats. Her poems have also featured in anthologies and course books for schools.

Shreya Sen is a children's book illustrator based out of Kolkata. You can see her work on <https://sagoli-sagoli.blogspot.in/> or write to her at shreyasensagoli@gmail.com

THE GOOD INDIAN CHILD'S GUIDE: TO EATING MANGOES

NATASHA SHARMA

ILLUSTRATED BY

SHREYA SEN

Does eating mangoes need a guide book? Do you need a personality quiz before you eat a mango? What makes you a 'good' Indian child (or adult) while eating mangoes? Bite into the book for Natasha Sharma's delicious humour in one crazy story with bonus mango-based character building, mango recipes and even some mango math!

The Good Indian Child's Guide series takes things that are intrinsic to India and presents a tongue-in-cheek exploration of the subjects. Eating a mango will change forever!

'Drool-inducing! Rib-tickling! Timely! Generations of Indian children will benefit from this prof -- BURR... RRP! (Excuse me, it's mango season.)' -- Anushka Ravishankar, popular children's author



SALES TEAM

North

Naveen Tewari (Delhi)
Ph: +91-9899256740
Email: naveen.tewari@harpercollins.co.in

Rajeshwar Prasad (Delhi)
Ph: +91-9818625889
Email: rajeshwar.prasad@harpercollins.co.in

South

Mohan Raj Sundaran
(Chennai & Thiruvananthapuram)
Ph: +91-9841562306
Email: s.mohanraj@harpercollins.co.in

D. Sai Nath (Bengaluru & Hyderabad)
Ph: +91-9341044771
Email: sainath.d@harpercollins.co.in

East

Vikas Sharma (Kolkata)
Ph: +91-9810599601
Email: vikas.sharma@harpercollins.co.in

West

Vinay Anchan (Mumbai)
Ph: +91-9769736043
Email: vinay.anchan@harpercollins.co.in

Hiren Mody (Mumbai)
Ph: +91-7738595086
Email: hiren.mody@harpercollins.co.in

Online Sales

Gokul Kumar
Ph: +91-9560450670
Email: gokul.kumar@harpercollins.co.in

Customer Care

Mitali Garg
Ph: 0120-4044837
Email: mitali.garg@harpercollins.co.in

Preeti Upreti
Ph: 0120-4044858
Email: preeti.upreti@harpercollins.co.in

Rights Team

Diya Kar
Ph: 0120-4044876
Email: diya.kar@harpercollins.co.in

Arcopol Chaudhuri
Ph: 0120-4044819
Email: arcopol.chaudhuri@harpercollins.co.in



HarperCollins *Publishers* India Ltd
A 75, Sector 57, Noida, UP 201301
t: +91120 4044800
www.harpercollins.co.in

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