GIFTED EVALUATION SCALE Fourth Edition (GES-4)

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The *Gifted Evaluation Scale-Fourth Edition* (**GES-4**) subscales are based on the gifted and talented characteristics identified in the Gifted and Talented Children's Education Act of 1978 and included in the current federal definition in the No Child Left Behind Act of 2001.

The **GES-4** subscales are

- Intellectual,
- Creativity,
- Specific Academic Aptitude,
- Leadership Ability, and
- Performing & Visual Arts.

An optional subscale, *Motivation*, is available to accommodate those states which require documentation of this characteristic in the identification process of gifted/talented students.

During development, the **GES-4** was subjected to rigorous field testing by teachers from all grade levels (K-12) which resulted in the 48 items included in the scale. The **GES-4** was standardized on 2,114 students, 6 through 16 years of age. Demographic characteristics of the standardization sample approximate national percentages for gender, race, ethnicity, geographic area, and occupation of parents.

Internal consistency reliability was .99 for the total score. Test-retest reliability yielded correlation coefficients exceeding .90 for each of the subscales. Coefficients for inter-rater reliability for the subscales ranged from .98 to .99 for all age levels. Content validity was established through the initial development process. The scale was compared to the *Gifted Rating Scales-School Form* (GRS-S) and the *Gifted and Talented Evaluation Scales* (GATES) as a measure of concurrent validity with all subscales correlating significantly. Criterion-related validity indicated that the **GES-4** was effective in differentiating between students that are gifted and talented and those who are not.

The **GES-4** uses frequency-referenced quantifiers. Each item on the **GES-4** is rated on a five point scale from (1) DOES NOT DEMONSTRATE THE BEHAVIOR OR SKILL to (5) DEMONSTRATES THE BEHAVIOR OR SKILL AT ALL TIMES (CONSISTENTLY). Following administration, five types of scores may be obtained: frequency rating for each item (reflecting the degree of success in performing a behavior), subscale raw score (the sum of the frequency ratings for each subscale), subscale standard score (a consistent basis for comparing students), percentile (a measure for comparing the student's performance to the performance of other students), and a quotient score (a global index of all characteristics measured within the total scale). Using the subscale standard scores, a profile of the student's level of functioning across the five subscales may be constructed.

The **GES-4** takes approximately 15 minutes to complete and can be completed by anyone familiar with the student: the classroom teacher, clinical personnel, or other school personnel. The **GES-4** complete kit consists of a technical manual, rating forms, and the *Gifted Intervention Manual* which contains goals, objectives, and intervention/instructional strategies for the behaviors identified by the **GES-4**.

The **GES-4** is a valuable tool to assist school personnel in making diagnostic and program planning decisions for gifted and talented children and adolescents. Further, basing the **GES-4** on the most commonly used definition of giftedness, coupled with the measurability and specificity of the items, makes such decisions more defensible.



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SCHOOL VERSION RATING FORM

Stephen B. McCarney

RATING GUIDELINES

- The student should be rated by school personnel who interact directly with the student in the school environment.
- The rater should rely on his/her observation of the student's behavior as it occurs naturally in the school environment. If the rater has no knowledge of the student's ability to perform a particular item on the scale, it is recommended that the rater consult another person in the school environment to provide information for that item. No boxes are to be left blank.
- It is recommended that the rater read each quantifier with the item before rating the item. Using item 6 as an example, the rater would first read "Has not developed short- and long-term memory skills," then "Is developing short- and long-term memory skills," then "Displays short- and long-term memory skills inconsistently," then "Displays short- and long-term memory skills most of the time," and finally "Displays short- and long-term memory skills at all times (consistently)."
- It is not necessary to complete the rating for a student in one day. Several days may elapse before the rater is able to complete the scale.
- If the student has not developed the behavior or skill, or does not display the behavior or skill; the rating should be

| 1

DOES NOT DISPLAY THE BEHAVIOR OR SKILL.

 If the student is beginning to develop or display the behavior or skill but has not yet mastered it, the rating should be

IS DEVELOPING THE BEHAVIOR OR SKILL.

 If the student has developed the behavior or skill but does not display it on a regular basis, the rating should be

DISPLAYS THE BEHAVIOR OR SKILL INCONSISTENTLY.

 If the student has the ability to display the behavior or skill and displays it successfully except in a few instances, the rating should be

4

DISPLAYS THE BEHAVIOR OR SKILL MOST OF THE TIME.

 If the student consistently displays the behavior or skill successfully in all situations, the rating should be

5

DISPLAYS THE BEHAVIOR OR SKILL AT ALL TIMES (CONSISTENTLY).

IMPORTANT *** PLEASE NOTE: *** IMPORTANT

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TO RATER: Rate every item using the quantifiers (1-5) provided. Every item must be rated. Do not leave any boxes blank.

	اما			MOST OF THE TIME	AT ALL TIMES (CONSISTENTLY)
1	2	3		4	5
 Subscal Scores high on intelligen above) and/or nationally ment tests (95th-99th per program (e.g., Missouri A Displays superior acader receives the highest scorest score in the class on 	nce tests (130 l.Q. or standardized achieve- rcentile), state testing Assessment Program) mic performance (e.g., re possible or the high	_2	lat an tic un	nderstands complex concionships (e.g., understand their relationship to mos and its relationship to goderstands analogies, etc.	ds arithmetic concepts ney, understands poli- governmental affairs,)
 3. Uses an extensive and acconvey thoughts, report needs, etc. 4. Easily comprehends what 	experiences, express	3	for ful	ombines information or id rm unique and original id I in creative writing oblems, etc.)	
2 4. Easily comprehends what reads, etc. (e.g., understanations, and instructions the first time; scores high hension tasks; etc.)	ands directions, expla- s upon receiving them h on reading compre-		un		deas which are us using opera- e provided novel method of
5. Is an independent learner library to learn more about will research or pursue qualitatives which are discusties, etc.)	r (e.g., will use the ut a particular subject, uestions or areas of sed during class	GES-A ating Fo	orm	elf-initiated act adints, draws, entert gination, etc.)	of to a group of stu- tivities (e.g., reads, tains self through
6. Displays short- and long (e.g., can repeat length als, recalls detail previous grant 7. Displays	R ⁵		17. Is as dif an ab	curious and interested in pects of the environment fferent to him/her (e.g., as ything out of the ordinary out new discoveries in sp	which are new or ks questions about r; wants to know more
a particul (e.g., work completion) 8. Expresses the	nods of time to the state of th	ie 4	pla	splays a wide variety of ir ay different sports and ga ict science experiments, s c.)	mes, draw, read, con-
verbal and written form (e current events to the clas explanation of events lea etc.)	ss, writes a detailed ding up to the Civil Wa	5	ard the	ecognizes errors, mistakes ound the educational envi e teacher making a spellir ounted board, finds an err	ronment (e.g., catches g error on the wall-
9. Displays a superior abilit stract concepts (e.g., ma foreign languages, etc.) 2 10. Is a high achiever who so	thematics, science,	3	en qu he	ews situations, problems, it perspectives (e.g., acce lences because they are r e/she finds them unpleasa gue both sides of an issu	pts negative conse- necessary, even though nt; can successfully
strives to achieve them 2 11. Applies information learn a new situation which ma different		3	21. Sp art	pontaneously uses langua ticulate thoughts and idea ords to express thoughts, rbally to questions or pro	nge and vocabulary to as (e.g., can readily find can quickly respond
2 12. Makes the most appropri based on information avaition of probable outcom at school to complete as able to do the things he/s is successful in simulate ties in the classroom, etc.	ailable and a consider- nes (e.g., uses study ti signments in order to she enjoys in the even ed problem-solving act	. <u> 多</u>] me be ing,	22. Croor lag	reates or produces elabor academic activities (e.g., ge with streets, houses, a aginary characters; write ort stories or detailed res	ate detail in recreation creates an entire vil- nd stores for toy or s elaborate fictional

23. Has many projects or activities going on at the 3 36. Uses speech and language to present ideas, same time at home and school (e.g., is involved in clarify information, influence others, etc. (e.g. a wide variety of interests including projects, hoboffers suggestions for a play, skit, or theme for bies, collections, memberships, etc.) a school activity; explains options available in a group problem-solving activity; verbalizes his/ 37 Raw Score her position well enough in an argument to get others to agree; etc.) 2 37. Facilitates positive interpersonal relations within **SUBSCALE 3** a group (e.g., is friendly and positive during group activities, asks everyone's opinion, can get 24. Excels in subjects requiring abstract thinking individuals with different points of view to com-(e.g., mathematics, the sciences, philosophy, promise on decisions or ideas, etc.) foreign languages, etc.) 38. Organizes and leads groups (e.g., forms a group 3 for the purpose of having a school dance or pic-25. Succeeds with little effort in specific subject nic, organizes a computer club or science club, areas (e.g., mathematics, the sciences, language leads small groups in play or social activities, arts, etc.) 3 26. Asks in-depth questions regarding subject areas 39. Is chosen or elected to a leadership position studied or related areas of interest (e.g., What by peers (e.g., chosen as a team captain in a makes lightning bugs light up?, Why is war sport, chosen as a team leader in a spelling bee, used as a means of solving disagreements?, elected as a class officer, etc.) etc.) 40. Naturally assumes leadership roles in academic, 27. Scores high (95th-99th percentile) on specific arsocial, political, sports, etc., situations (e.g., peer tutor, prom coordinate class officer, to eas of nationally standardized achievement tests class officer, team (e.g., mathematics, sciences, language arts, etc.) captain, etc.) 16 Raw Score 28. Displays significant knowledge of a specific academic area (e.g., knows more about the subject than his/her peers, knows more than the information contained in textbooks on his/her grade level, etc.) ability skills such as ភាជ body control (e.g., jump-29. Enjoys intellectually challenging activities (e.g., aling, changing movements and difficult math problems, creative writing, prob lem solving, editing a school newspaper rays superior manipulative skills in art, music, 30. Is highly critical of his/her acad or sports (e.g., when using art materials such as (e.g., is disappointed by brushes and pens; musical instruments; sports perfection) equipment such as bats, rackets, balls, etc.) Raw Score 43. Displays superior artistic abilities (e.g., is creative 3 and successful in an art medium such as sculpting, drawing, painting, designing, photography, etc.) 31. Takes a lead n school and/or commu-44. Excels in musical ability (e.g., singing, playing an (e.g., volunteers, is looked nity group ac instrument(s), writing music, writing musical upon or chose by others as a leader, etc.) lyrics, etc.) 32. Enjoys working toward goals, getting things 45. Is successful in acting and performing for audiaccomplished, working on projects, etc. (e.g., ences (e.g., school plays, skits, debates, comedy takes responsibility for a bulletin board, orgaroutines, dancing, etc.) nizes a mock election, etc.) 46. Displays superior writing abilities (e.g., short sto-2 33. Displays character and integrity by expecting ries, plays, essays, term papers, reporting experiand practicing qualities of honesty, fairness, ences or events, etc.) hard work, etc. (e.g., suggests a set of rules or code of conduct for the class, participates in the drafting of a student honor code, insists on fair-47. Excels in an area(s) of athletics (e.g., gymnastics, ness and sharing, etc.) football, tennis, baseball, swimming, etc.) 34. Takes an active role in elected offices for groups 48. Displays original talent in art, music, writing, or organizations (e.g., class, student council, dancing, acting, etc. (e.g., creates original paintclubs, church groups, etc.) ings, develops musical variations, writes creative stories, develops creative dance steps, delivers 35. Facilitates group dynamics or group activities original acting performances, etc.) (e.g., offers suggestions during group activities, 21 reminds the group of its goals, suggests appro-Raw Score priate solutions for problems encountered by the group, etc.)

SCHOOL VERSION RATING FORM

Stephen B. McCarney

PROFILE SHEET

Name of Thomas Andrews Gender: **W** student: Midvale School: Math Grade: 8 Class: City: Date of rating: __ Date of birth: 12 Age at rating: (years) (months) M. Jackson Rated by (observer's name): Dates during which observation of student occurred: _____ To _____*7/18* **Amount of time spent with student:** Per day _____ 50 min. Per week ___ 250 min

SI	JMMARY	OF SCOR	ES	
Subscales	Raw Score	Standard Score (Appx A)	Percentile (Appx C)	Standard Score SEM (Appx E)
1. Intellectual	25	8	22	1.11
2. Creativity	31	11	66	2.45
3. Specific Academic Aptitude	13	8	24	1.47
4. Leadership Ability	16	7	23	1.29
5. Performing & Visual Arts	21	11	66	1.78

	1	TOTAL SCORI	E	
Sum of Subscale SS	Quotient (Appx B)	Percentile (Appx B)	Quotient SEM (Appx E)	Confidence Interval (Chapter 2)
45	96	40	4.23	99 %

Standard Scores	Intellectual	Creativity	Specific Academic Aptitude	Leadership Ability	Performing & Visual Arts	Quotients	Quotient	Percentiles	Percentile Rank
20	•	•	•	•	•	150	•	<u>≥</u> 99	•
19	•	•	•	•	•	145	•	95	•
18	•	•	•	•	•	140	•	90	•
17	•	•	•	•	•	135	•	85	•
16	•	•	•	•	•	130	•	80	•
15	•	•	•	•	•	125	•	75	•
14	•	•	•	•	•	120	•	70	•
13	•	•	•	•	•	115	•	65	•
12	•	•	•	•	•	110	•	60	•
11	•	*	•	•	<i>X</i>	105	•	55	•
10	+	/ + \	+	+	· ·	100	Ž	50	•
9	•	•	•	· /	•	95	A	45	
8	\mathcal{X}	•	** *		•	90	•	40	X
7	•	•	•	X	•	85	•	35	•
6	•	•	•	•	•	80	•	30	•
5	•	•	•	•	•	75	•	25	•
4	•	•	•	•	•	70	•	20	•
3	•	•	•	•	•	65	•	15	•
2	•	•	•	•	•	60	•	10	•
1	•	•	•	•	•	55	•	5	•
						50	•	≤1	•

Important: Before using this scale, read the section titled Rating Guidelines on page one.

GES-4
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Motivation Scoring Form

Stephen B. McCarney

SCHOOL VERSION RATING FORM

Motivation Profile

Name of

Rating

Item No.

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Quotient Percentile SEM	Confidence Interval (Chapter 2)	Quotient SEM (Appx E)	Percentile (Appx D)	Quotient (Appx D)	Raw Score
(Appx U) (Appx U) (Appx E) (Chapter Z)	% 				

Confidence Interval (Chapter 2)	% 66 %
Motivation Quotient SEM (Appx E)	29.6
Percentile (Appx D)	39
Quotient (Appx D)	96
Raw Score	31

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Confidence Interval (Chapter 2)	% 66	Percentile Rank	•	•		•	• •	•	• +	•	*	• •	• (• •	•	•	•	No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retravel system, without permission in writing from the publisher.	
Quotient SEM (Appx E)	6.62	Percentiles	66×1	06 0	80	75	65	09	55	45	40	90 80 80	25	15	10	2	14	eproduced or transmitted ir photocopying, recording, o ssion in writing from the pu	
Percentile (Appx D)	39	Per																rtion may be r cal, including without permi	
Perc (App		tion																of this publica ic or mechani eval system, v	
Quotient (Appx D)	96	Motivation Subscale	•	•	•	•	• •	•	• +	*	• •	•	•	• •	•	•		No part of the form and retrievent	
Raw Score	31	Quotient	150	140	130	125	120	110	500	سلسا	/	10	· · · · · · · · · · · · · · · · · · ·	\			-1	Item GES-4	
N	ioti	yat yat	ic	E	SSS	-A	or		18		R	3 Y						∃ U ⊕	-
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Raw Score

48.

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Scores high on intelligence tests, achievement tests, etc.

Goals:

- 1. The student will be trained in the higher order thinking levels of analysis, synthesis and evalua-
- The student will be trained in process skills.
- 3. The student will develop problem solving skills.
- 4. The student will routinely and independently engage in exercises and use materials that require accurate and logical thinking.

Objectives:

- 1. The student will complete tasks per week requiring analysis (i.e., to take apart, identify a problem, etc.).
- 2. The student will complete _____ tasks per week requiring synthesis (i.e., to create something new, unique or original).
- 3. The student will complete tasks per week requiring evaluation (i.e., to judge, decide, choose, etc.).
- activities per month that require 4. The student will develop process skills by completing independent investigation techniques (e.g., surveying, interviewing, researching,
- 5. The student will engage in the creative problem solving process (e.g., reco m, representing the problem in its parameters, devising a solution plan, ex evaluating the solution) _ times per month.
- 6. The student will evaluate the differences between converge % accuracy (i.e., decide which questions call f more open-ended by accepting many answers
- Intervention Manual 7. The student will develop flexible thinking ek that require fluency, flexibility, originality and elastic large number of responses, categorizing, unique
- 8. The student will become ank logically by independently engaging in exerciurate logical thinking _____ times per week.
- 9. The stu ther independent study after exploring interest

Interv

- nt to investigate (by reading) h literary, scientific, and/or political leavers of the past to analyze personality traits common to leaders:
- (a) Have the student make a chart to display information learned.
- (b) Ask the student to judge which personality traits are most necessary for survival and/or success in today's society.
- **2.** Introduce the student to great historical philosophers (e.g., Aristotle, Socrates, Thoreau, etc.) and more contemporary philosophers (e.g., Ghandi, Martin Luther King Jr., Isaac Asimov, etc.).
- **3.** Frequently permit the student to answer riddles, brain twisters, picture puzzles, etc., that require logical thinking.

- **4.** Have the student write and/or design riddles, brain twisters, picture puzzles, etc., that require logical thinking.
- **5.** Reinforce creative thinking and creative answers intrinsically (e.g., with verbal praise, a smile, etc.) or with tangible rewards (e.g., choice of activity, free time, no homework, candy, etc.).
- **6.** Encourage the student to join Mensa International if he/she desires corresponding with others who have a high level of intelligence, to promote self-understanding.
- 7. Encourage the student to join groups or clubs based on a single interest of the student (e.g., an after-school chess or computer club, etc.).