

UG-CBCS Syllabus
Subject: ENGLISH (Honours)

This document contains following sections:

- A.** Total number of course
- a. Table 1: Credit wise distribution
 - b. Table-2: Semester wise distribution
 - c. Table-3: Course & semester wise distribution
- B.** Semester-wise detail content of UG-CBCS syllabus

A. TOTAL Number of courses in UG-CBCS (B.A. English Honours.):

Types of course	Core course (CC)	Elective course		Ability enhancement course		TOTAL
		Discipline specific elective course (DSE)	Generic elective course(GE)	Ability Enhancement compulsory course (AECC)	Skill Enhancement course (SEC)	
No. of course	14	4	4	2	2	26
Credit/course	6	6	6	2	2	140

TABLE-1: DETAILS OF COURSES & CREDIT OF B.A. (English Honours) UNDER CBCS

S. No.	Particulars of Course	Credit Point
I.	Core Courses: 14 Papers	Theory + Tutorial
I.A.	Core Course: Theory (14 papers)	14x5 = 70
I.B.	Core Course (Tutorial)*(14 papers)	14x1 = 14
2.	Elective Courses: 8 papers	
2.A.	A. Discipline specific Elective(DSE)(4 papers)	4x5 = 20
2.B.	DSE (Tutorial)* (4 papers)	4x1 =4
2C.	General Elective(GE) (Interdisciplinary) (4 papers)	4x5 = 20
2.D.	GE (Tutorial)* (4 papers)	4x1 =4
A.	AECC(2 papers of 2 credits each) ENVS, English Communication/ MIL	2x2 = 4
B.	Skill Enhancement Course(SEC) (2 papers of 2 credits each)	2x2 = 4
Total Credit:		140

TABLE-2: SEMESTERWISE DISTRIBUTION OF COURSE & CREDITS IN B.A.HONS

Courses/ (Credits)	Sem-I	Sem-II	Sem-III	Sem-IV	Sem-V	Sem-Vi	Total No. of Courses	Total credit
CC (6)	2	2	3	3	2	2	14	84
DSE (6)	--	--	--	--	2	2	04	24
GE (6)	1	1	1	1	--	--	04	24
AECC (2)	1	1			--	--	02	04
SEC (2)	--	--	1	1	--	--	02	04
Total No. of Course/ Sem.	4	4	5	5	4	4	26	--
Total Credit /Semester	20	20	26	26	24	24	-----	140

COURSE CODE & COURSE TITLE:

- ❖ *Each paper of any course denoted by-(2-4 letters Subject Code--Honours/General (H/G)--Course Type (CC/GE/DSE)-(Theory/Tutorial/Practical)-Number of course.*

A. Core courses (CC)

1. ENGH-H-CC-T-1: Indian Classical Literature
2. ENGH-H-CC-T-2: European Classical Literature
3. ENGH-H-CC-T-3: Indian Writing in English
4. ENGH-H-CC-T-4: British Poetry and Drama: 14th – 17th Centuries
5. ENGH-H-CC-T-5: American Literature
6. ENGH-H-CC-T-6: Popular Literature
7. ENGH-H-CC-T-7: British Poetry and Drama: 17th and 18th Centuries
8. ENGH-H-CC-T-8: British Literature: 18th Century
9. ENGH-H-CC-T-9: British Romantic Literature
10. ENGH-H-CC-T-10: British Literature: 19th Century
11. ENGH-H-CC-T-11: Women's Writing
12. ENGH-H-CC-T-12: British Literature: The Early 20th Century
13. ENGH-H-CC-T-13: Modern European Drama
14. ENGH-H-CC-T-14: Postcolonial Literatures

B. Discipline specific elective courses (DSE)

1. ENGH-H-DSE-T-1: Modern Indian Writing in English Translation
2. ENGH-H-DSE-T-2: British Literature: Post World War II
3. ENGH-H-DSE-T-3: Literary Criticism
4. ENGH-H-DSE-T-4: Literary Theory
5. ENGH-H-DSE-T-5: Partition Literature
6. ENGH-H-DSE-T-6: Research Methodology

C. Generic elective courses (GE):

1. ENGH-H-GE-T-1: Academic Writing and Composition
2. ENGH-H-GE-T-2: Text and Performance
3. ENGH-H-GE-T-3: Language and Linguistics
4. ENGH-H-GE-T-4: Contemporary India: Women and Empowerment

D. Ability enhancement compulsory courses (AECC)

1. ENGH-H-AECC-T-1: English Communication

E. Skill enhancement courses (SEC)

1. ENGH-H-SEC-T-1: English Language Teaching
1. ENGH-H-SEC-T-2: Soft Skills

**TABLE-3: SEMESTER & COURSEWISE CREDIT DISTRIBUTION IN IN B.A. (Hons.)
(6 Credits: 75 Marks; 2 Credits: 25 Marks)**

SEMESTER-I			
Course Code	Course Title	Course wise Class (L+T+P)	Credit
ENGH-H-CC-T-1	Indian Classical Literature	Core	6
ENGH-H-CC-T-2	European Classical Literature	Core	6
ENGH-H-GE-T-1	Academic Writing and Composition **	GE	6
ENGH-H-AECC-T-1	English Communication (L1/L2) *	AECC	2
Total	4 courses	Total	20
SEMESTER-II			
Course Code	Course Title	Course Nature	Credit
ENGH-H-CC-T-3	Indian Writing in English	Core	6
ENGH-H-CC-T-4	British Poetry and Drama: 14 th – 17 th Centuries	Core	6
ENGH-H-GE-T-2	Text and Performance **	GE	6
		AECC	2
Total	4 courses	Total	20
SEMESTER-III			
Course Code	Course Title	Course Nature	Credit
ENGH-H-CC-T-5	American Literature	Core	6
ENGH-H-CC-T-6	Popular Literature	Core	6
ENGH-H-CC-T-7	British Poetry and Drama: 17 th and 18 th Centuries	Core	6
ENGH-H-GE-T-3	Language and Linguistics **	GE	6
ENGH-H-SEC-T-1	English Language Teaching *	SEC	2
Total	5 courses	Total	26
SEMESTER-IV			
Course Code	Course Title	Course Nature	Credit
ENGH-H-CC-T-8	British Literature: 18 th Century	Core	6
ENGH-H-CC-T-9	British Romantic Literature	Core	6
ENGH-H-CC-T-10	British Literature: 19 th Century	Core	6
ENGH-H-GE-T-4	Contemporary India: Women and Empowerment **	GE	6
ENGH-H-SEC-T-2	Soft Skills *	SEC	2
Total	5 courses	Total	26
SEMESTER-V			
Course Code	Course Title	Course Nature	Credit
ENGH-H-CC-T-11	Women's Writing	Core	6
ENGH-H-CC-T-12	British Literature: The Early 20 th Century	Core	6
ENGH-H-DSE-T-1	Modern Indian Writing in English Translation	DSE (Any two)	6x2=12
ENGH-H-DSE-T-2	British Literature: Post World War II		
ENGH-H-DSE-T-3	Literary Criticism		
Total	4 courses	Total	24
SEMESTER-VI			
Course Code	Course Title	Course Nature	Credit
ENGH-H-CC-T-13	Modern European Drama	Core	6
ENGH-H-CC-T-14	Postcolonial Literatures	Core	6
ENGH-H-DSE-T-4	Literary Theory	DSE (Any two)	6x2=12
ENGH-H-DSE-T-5	Partition Literature		
ENGH-H-DSE-T-6	Research Methodology		
Total	4 courses	Total	24
Total (All semesters)	26 courses	Total	140

* **Textbook: Introduction to Undergraduate English: Book I. Cambridge University Press, 2018. is the only prescribed textbook for these courses.**

** **Textbook: Introduction to Undergraduate English: Book II. Cambridge University Press, 2018. is the only prescribed textbook for this course**

B.A. ENGLISH (Honours)
SEMESTER-I

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-1	Indian Classical Literature	Core	6	60+15=75

Texts

1. Kalidasa. *Abhijnana Shakuntalam*. Tr. Chandra Rajan, in *Kalidasa: The Loom of Time*. New Delhi: Penguin, 1989.
2. Vyasa. “The Dicing” and “The Sequel to Dicing”, “The Book of the Assembly Hall”, “The Temptation of Karna”, Book V. “The Book of Effort” in *The Mahabharata*. Tr. And ed. J.A.B. van Buitenen. Chicago: Brill, 1975. pp.106-69.
3. Sudraka. *Mrcchakatika*. Tr. M.M.Ramachandra Kale. New Delhi: Motilal Banarsidas, 1962.
4. IlangoAdigal. “The Book of Banci”, in *Cilappatikaram. The Tale of an Anklet*. Bk.3.Tr. R. Parthasarathy. New Delhi: Penguin, 2004.

Suggested topics for class presentations

1. The Indian epic tradition: themes and recensions
2. Classical Indian drama: theory and practice
3. *Alamkara* and *rasa*
4. *Dharma* and the heroic tradition

Readings

1. Bharata. Chapter 6. “Sentiments”. *Natyashastra*. Tr. ManmohanGhosh, vol I. 2nd Ed. Calcutta: Asiatic Society, 1967. pp. 100-18.
2. Iravati Karve. “Draupadi”. In *Yuganta: The End of An Epoch*. Hyderabad: Disha: 1991. pp. 79-105.
3. J.A.B. van Buitenen. “Dharma and Moksha”. In Roy W. Perrett ed. *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings*. New York: Garland, 2000. pp. 33-40.
4. Vinay Dharwadkar. “Orientalism and the Study of Indian Literature”. In *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. Ed. Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994.pp. 158-95.

B.A. ENGLISH (Honours)
SEMESTER-I

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-2	European Classical Literature	Core	6	60+15=75

Texts

1. Homer. Books I and II. *The Iliad*. Tr. E. V. Rieu. Harmondsworth: Penguin, 1985.
2. Sophocles. "Oedipus the King". Tr. Robert Fagles in *Sophocles: The Three Theban Plays*. Harmondsworth: Penguin, 1984.
3. Plautus. *Pot of Gold*. Tr. E.F.Watling. Harmondsworth: Penguin, 1965.
4. Ovid. Selections from *Metamorphoses*. "Bacchus" (Bk.III), "Pyramus and Thisbe" (Bk.IV), "Philomela" (Bk. VI). Tr. Mary M. Innes. Harmondsworth: Penguin, 1975.
5. Horace. "Epistle I". Bk. I. *The Satires of Horace and Persius*. Tr. Niall Rudd. Penguin, 2005.

Suggested topics for class presentations

1. Epic
2. Comedy and tragedy in Classical drama
3. The Athenian city state
4. Catharsis and mimesis
5. Canons of Rhetoric
6. Literary cultures in Augustan Rome

Readings

1. Aristotle. Chapters 6-17, 23, 24 and 26. *Poetics*. Tr. with an introduction and notes by Malcolm Heath. London: Penguin, 1996.
2. Plato. Bk. X. *The Republic*. Tr. Desmond Lee. London: Penguin, 2007.
3. Horace. "Ars Poetica". *Horace: Satires, Epistles and Ars Poetica*. Tr. H. Rushton Fairclough. Cambridge, MA: Harvard UP, 2005. pp. 451-73.

GE I (Any one)

**B.A. ENGLISH (Honours)
SEMESTER-I**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-GE-T-1	Academic Writing and Composition	GE	6	60+15=75

Textbook: *Introduction to Undergraduate English: Book II. Cambridge University Press, 2018.* is the only prescribed textbook for this course

Academic Writing and Composition (Any four)

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

Further Readings

1. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
3. IlonaLeki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd ed, 1998).
4. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).
5. Pramod K Nayar, Marilyn Anderson and Madhuchhanda Sen. *Critical Thinking, Academic Writing and Presentation Skills*. Pearson, 2009.
6. Mark Cholij. *Towards Academic English*. OUP, 2006.

B.A. ENGLISH (Honours)
SEMESTER-I
B.A. ENGLISH (Honours)
SEMESTER-I

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-AECC-T-1	English Communication (L1/L2)	AECC	2	50

Textbook: *Introduction to Undergraduate English: Book I. Cambridge University Press, 2018.* is the only prescribed textbook for this course

Objective:

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced.

The present course hopes to address some of these aspects through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills. Some of these are : Language of communication, various speaking skills such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, note-taking etc.

While, to an extent, the art of communication is natural to all living beings, in today's world of complexities, it has also acquired some elements of science. It is hoped that after studying this course, students will find a difference in their personal and professional interactions. The recommended readings given at the end are only suggestive; the students and teachers have the freedom to consult other materials on various units/topics given below. Similarly, the questions in the examination will be aimed towards assessing the skills learnt by the students rather than the textual content of the recommended books.

1. Introduction: Theory of Communication, Types and modes of Communication

2. Language of Communication:

Verbal and Non-verbal

(Spoken and Written)

Personal, Social and Business

Barriers and Strategies

Intra-personal, Inter-personal and

Group communication

3. Speaking Skills:

Monologue

Dialogue

Group Discussion

Effective Communication/ Mis-Communication

Interview

Public Speech

4. Reading and Understanding

Close Reading

Comprehension

Summary Paraphrasing

Analysis and Interpretation

Translation(from Indian language to English and vice-versa)

Literary/Knowledge

Texts

5. Writing Skills

Documenting

Report Writing

Making notes

Letter writing

B.A. ENGLISH (Honours)
SEMESTER-II

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-3	Indian Writing in English	Core	6	60+15=75

Texts

1. Girish Karnad. *Hayavadana. Three Plays*. New Delhi: OUP, 1997.
2. Anita Desai. *In Custody*.
3. Amitav Ghosh. "The Ghosts of Mrs. Gandhi". *The New Yorker*. 17 Jul 1995.
4. Salman Rushdie. "The Free Radio"
5. Shashi Deshpande. "The Intrusion"
6. Kamala Das. "Introduction"
7. Robin S. Ngangom. "The Strange Affair of Robin S. Ngangom", "A Poem for Mother"
8. Nissim Ezekiel. "Enterprise"
9. Toru Dutt. "Our Casurina Tree"
10. Arun Kolatkar. "The Bus"
11. Jayanta Mahapatra. "Dawn at Puri"

Suggested topics for class presentations

1. Indian English in postcolonial context
2. Themes and contexts of Indian English literature
3. Aesthetics of Indian English poetry

Readings

1. Raja Rao. "Foreword". *Kanthapura*. New Delhi: OUP, 1989. pp. v-vi.
2. Salman Rushdie. "Commonwealth Literature Does Not Exist". *Imaginary Homelands*. London: Granta, 1991. pp.61-70.
3. Meenakshi Mukherjee. "Divided by a Common Language". *The Perishable Empire*. New Delhi: OUP, 2000. pp.61-70.
4. Bruce King. "Introduction". *Modern Indian Poetry in English*. 2nded. New Delhi: OUP, 2005. pp. 1-10.

B.A. ENGLISH (Honours)
SEMESTER-II

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-4	British Poetry and Drama: 14 th – 17 th Centuries	Core	6	60+15=75

Texts

1. Geoffrey Chaucer. “Wife of Bath”. *The Prologue to the Canterbury Tales*. Ed. Neville Coghill.
2. Edmund Spenser. Sonnet LXXV. “One day I wrote her name...” *Amoretti*.
3. John Donne. “The Sunne Rising” and “Valediction Forbidding Mourning”
4. Francis Bacon. “Of Empire”
5. Christopher Marlowe. *Doctor Faustus*
6. William Shakespeare. *Twelfth Night*
7. William Shakespeare. *Macbeth*

Suggested topics for class presentations

1. Renaissance Humanism
2. The stage, the Court and the City
3. Religious and political thought of the period
4. Ideas of love and marriage
5. The writer in society

Readings

1. Pico della Mirandola. Excerpts from the *Oration on the Divinity of Man*. *The Portable Renaissance Reader*. Ed. James Bruce Ross and Mary martin McLaughlin. New York: Penguin Books, 1953. pp. 476-9.
2. John Calvin. “Predestination and Free Will”. *The Portable Renaissance Reader*. Ed. James Bruce Ross and Mary martin McLaughlin. New York: Penguin Books, 1953. pp.704-11.
3. Baldassare Castiglione. “Longing for Beauty” and “Invocation of Love”, “Love and Beauty”. Bk.IV. *The Courtier*. Tr. George Bull. Harmondsworth: Penguin, rpt. 1983. pp. 324-8, 330-5.
4. Philip Sidney. *An Apology for Poetry*. Ed. Forrest G. Robinson. Indianapolis: Bobbs-Merrill, 1970. pp.13-18.

**B.A. ENGLISH (Honours)
SEMESTER-II**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-GE-T-2	Text and Performance	GE	6	60+15=75

Textbook: *Introduction to Undergraduate English: Book II. Cambridge University Press, 2018.* is the only prescribed textbook for this course

1. Introduction

1. Introduction to theories of performance
2. Historical overview of Western and Indian theatre
3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist

Topics for Student Presentations:

- a. Perspectives on theatre and performance
- b. Historical development of theatrical forms
- c. Folk traditions

2. Theatrical Forms and Practices

1. Types of theatre, semiotics of performative spaces, e.g. proscenium 'in the round', amphitheatre, open-air, etc.
2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

Topics for Student Presentations:

- a. On the different types of performative space in practice
- b. Poetry reading, elocution, expressive gestures, and choreographed movement

3. Theories of Drama

1. Theories and demonstrations of acting: Stanislavsky, Brecht
2. Bharata

Topics for Student Presentations:

Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspectives

4. Theatrical Production

1. Direction, production, stage props, costume, lighting, backstage support.
2. Recording/archiving performance/case study of production/performance/impact of media on performance processes.

Topics for Student Presentations:

All aspects of production and performance; recording, archiving, interviewing performers and data collection.

B.A. ENGLISH (Honours)
SEMESTER-III

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-5	American Literature	Core	6	60+15=75

Texts

1. Tennessee Williams. *The Glass Menagerie*.
2. Toni Morrison. *Beloved*.
3. Edgar Allan Poe. "The Purloined Letter".
4. William Faulkner. "Dry September"
5. Anne Bradstreet. "The prologue"
6. Walt Whitman. "Passage to India" (ll. 1-68). *Leaves of Grass*.
7. Adriene Rich. "Power"
8. Allen Ginsberg. "An Eastern Ballad". *Beat Poets*. Ed. Carmela Ciuraru. New York: Alfred A. Knopf, 2002.
9. Abraham Lincoln. "Gettysburg Address"
10. Martin Luther King. "I have a Dream"

Suggested topics for class presentations

1. The American Dream
2. Social Realism and Folklore in American novel
3. Social Realism and Folklore in American short story
4. Black women's writing
5. Questions of form in American poetry
6. Civil Rights Movement

Readings

1. Hector St John Crevecoeur. "What is an American". (Letter III) in *Letters from an American Farmer*. Harmondsworth: Penguin, 1982. pp. 66-105.
2. Frederick Douglass. Chapters 1-7. *A Narrative of the Life of Frederick Douglass*. Harmondsworth: Penguin, 1982. pp.47-87.
3. Henry David Thoreau. "Battle of the Ants". Excerpt from "Brute Neighbors" Ch.12. *Walden*. Norton Critical Edition.
4. Ralph Waldo Emerson. "Self Reliance". *The Selected Writings of Ralph Waldo Emerson*. Ed. with a biographical introduction by Brooks Atkinson. New York: Modern Library, 1964.
5. Toni Morrison. "Romancing the Shadow". *Playing in the Dark: Whiteness and Literary Imagination*. London: Picador, 1993. pp. 29-39.
6. K. Sen and A. Sengupta. "Modernist Drama" *A Short History of American Literature*. New Delhi: Orient Blackswan. pp.160-174.

**B.A. ENGLISH (Honours)
SEMESTER-III**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-6	Popular Literature	Core	6	60+15=75

Texts

2. Lewis Carroll. *Through the Looking Glass*.
3. Agatha Christie. *The Murder of Roger Ackroyd*.
4. Shyam Selvadurai. *Funny Boy*.
5. Durgabai Vyam and Shubhash Vyam. *Bhimayana: Experiences of Untouchability./ Autobiographical Notes on Ambedkar* (for visually challenged students)

Suggested topics for class presentations

1. Coming of age
2. The canonical and the popular
3. Caste, gender and identity
4. Ethics and education in children's literature
5. Sense and nonsense
6. The graphic novel

Readings

1. Chelva Kanaganayakam. "Dancing in the Air: Reading Contemporary Sri Lankan Literature". rpt. MalashriLal, AlamgirHashmi and Victor J Ramraj eds. *Post Independence Voices in South Asian Writings*. Delhi: Doaba Publications, 2001. pp.51-65.
2. Sumathi Ramaswamy. "Introduction". *Beyond Appearances? Visual Practices and Ideologies in Modern India*. New Delhi: Sage, 2003. pp. xii-xxix.
3. Leslie Fiedler. "Towards a Definition of Popular Literature". *Super Culture: American Popular Culture and Europe*. Ed. C.W.E. Bigsby. Bowling Green: Ohio UP, 1975. pp. 29-38.
4. Felicity Hughes. "Children's Literature: Theory and Practice". *English Literary History*. Vol.45. 1978. pp. 542-61.

B.A. ENGLISH (Honours)
SEMESTER-III

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-7	British Poetry and Drama: 17 th and 18 th Centuries	Core	6	60+15=75

Texts:

1. John Milton. *Paradise Lost*. Bk. I
2. John Webster. *The Duchess of Malfi*.
3. Aphra Behn. *The Rover*.
4. Alexander Pope. *The Rape of the Lock*. (Books I and II)

Suggested topics for class presentations

1. Religious and secular thought in the 17th century
2. The Stage, the state and the market
3. The mock-epic and Satire
4. Women in the 17th century
5. The Comedy of Manners

Readings

1. "Genesis", Ch.1-4 and "The Gospel According to St. Luke", Ch.1-7. [King James Version]
2. Niccolo Machiavelli. Chapters 15, 16, 18 and 25. *The Prince*. Ed. and tr. Robert M. Adams. New York: Norton & Co, 1992.
3. Thomas Hobbes. Chapters 8, 11 and 13. *The Leviathan*. New York: Norton & Co, 2006.
4. John Dryden. "A discourse Concerning the Origin and Progress of Satire". *The Norton Anthology of English Literature*. V.1. 9thedn. Ed. Stephen Greenblatt. New York: Norton, 2012. pp. 1767-8.

**B.A. ENGLISH (Honours)
SEMESTER-III**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-GE-T-3	Language and Linguistics	GE	6	60+15=75

Textbook: *Introduction to Undergraduate English: Book I. Cambridge University Press, 2018. is the only prescribed textbook for this course.*

1. **Language:** language and communication; language varieties: standard and non-standard language; language change.

Mesthrie, Rajend and Rakesh M Bhatt. *World Englishes: The study of New Linguistic Varieties*. Cambridge UP, 2008.

2. **Phonetics and Phonology:** Introduction to English vowel and consonant sounds, Stress and phonemic transcription of connected speech, Syllabic structure and consonant cluster.

T. Balasubramanian. *A textbook of English Phonetics for Indian Students*. 2nd ed. Trinity, 2013.

J. D.O'Connor. *Better English Pronunciation*. CUP, 2000.

Peter Roach. *English Phonetics and Phonology: A Practical Course*. CUP, 2000.

3. **Syntax and Semantics:** Categories and Constituents, Phrase Structure, Maxims of conversations.

Akmajian, A., R. A. Demers and R, M Harnish. Chapters 5 and 6. *Linguistics: An Introduction to Language and Communication*. 2nd ed. MIT Press, 1984. Indian edition, Prentice Hall, 1991.

Board of editors. *Linguistics: An Introduction*. Hyderabad: Orient Blackswan, 2015.

F.R.Palmer. *Grammar*. Penguin, 1983.

George Yule. *The Study of Language*. CUP, 2016.

David Crystal. *English as A Global Language*. 2nd ed. CUP, 2003.

Victoria Fromkin, Robert Rodman, Nina Hyams. Chapters 3, 6 and 7. *An Introduction to Language*. 11th ed. Wadsworth, 2018.

4. **Rhetoric and Prosody:** Identification and explanation of the figures of speech, Scansion and identification of the metrical pattern of a poem, or an excerpt from a poem.

Bose and Sterling. *Elements of English Rhetoric and Prosody*.

B.A. ENGLISH (Honours)
SEMESTER-III

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-SEC-T-1	English Language Teaching	SEC	2	50

Textbook: *Introduction to Undergraduate English: Book I. Cambridge University Press, 2018.* is the only prescribed textbook for this course

Any four of the following topics

1. Knowing the Learner
2. Structures of English Language
3. Methods of teaching English Language and Literature
4. Materials for Language Teaching
5. Assessing Language Skills
6. Using Technology in Language Teaching

Further Readings

1. Penny Ur, *A Course in Language Teaching: Practice and Theory*. CUP, 1996.
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language*. Cengage Learning, 4th ed, 2014.
3. Adrian Doff, *Teach English: A Training Course For Teachers*. Cambridge UP, 1988.
4. *Business English*. Pearson, 2008.
5. Diane Larsen-Freeman. *Techniques and Principles in Language Teaching*. OUP, 1986.
6. Patsy M. Lightbown and Nina Spada. *How Languages are Learned*. 4th ed. OUP, 2013.
7. Geetha Nagaraj. *English Language Teaching: Approaches, Methods, Techniques*. Orient Blackswan, 2010.
8. Jack C Richards and Theodore S Richards. *Approaches and Methods in Language Teaching*. CUP, 2001.

B.A. ENGLISH (Honours)
SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-8	British Literature: 18 th Century	Core	6	60+15=75

Texts

1. William Congreve. *The Way of the World*.
2. Jonathan Swift. *Gulliver's Travels* (Books I & II)
3. Samuel Johnson. "London".
4. Thomas Gray. "Elegy Written in a Country Churchyard".
5. Eliza Heywood. *Fantomina*.

Suggested topics for class presentations

1. The Enlightenment and Neoclassicism
2. Restoration Comedy
3. The Country and the City
4. The novel and the periodical press

Readings

1. Jeremy Collier. *A Short View of the Immorality and Profaneness of the English Stage*. London: Routledge, 1996.
2. Daniel Defoe. "The Complete English Tradesman" (Letter XXII), "The Great Law of Subordination Considered" (Letter IV) and "The Complete English Gentleman" in *Literature and Social Order in Eighteenth-century England*. Ed. Stephen Copley. London: Croom Helm, 1984.
3. Samuel Johnson. (i) Essay 156 in *The Rambler* in *Selected Writings: Samuel Johnson*. Ed. Peter Martin. Cambridge, MA: Harvard UP, 2009. pp. 194-7; (ii) *Rasselas*. Ch.10. (iii) "Pope's Intellectual Character: Pope and Dryden Compared", from the *Life of Pope* in *The Norton Anthology of English Literature*, vol.1, ed. Stephen Greenblatt. 8th Ed. New York: Norton, 2006. pp.2693-94, 2774-77.

B.A. ENGLISH (Honours)
SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-9	British Romantic Literature	Core	6	60+15=75

Texts

1. William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to *The Songs of Innocence*.
2. Robert Burns. "A Bard's Epitaph" and "Scots Wha Hae"
3. William Wordsworth. "Tintern Abbey"
4. Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode"
5. George Gordon Byron. Canto IV. Verses 178-86. *Childe Harold's Pilgrimage. ll.* 1594-1674.
6. Percy Bysshe Shelley. "Ode to the West Wind"
7. John Keats. "Ode to a Nightingale", "Bright Star", "To Autumn"
8. Mary Shelley. *Frankenstein*.

Suggested Topics for class presentations

1. Reason and imagination
2. Conceptions of nature
3. Literature and revolution
4. The Gothic
5. The Romantic lyric

Readings

1. William Wordsworth. "Preface" to *Lyrical Ballads* (1802 ed.). *The Norton Anthology of Theory and Criticism*. Eds. William Cain et al. 2001. pp. 648-67.
2. John Keats. Letter to George and Thomas Keats, 21 December 1817. Letter to Richard Woodhouse, 27 October 1818. *Complete Poems and Selected Letters of John Keats*. Ed. Edward Hirsch. Modern Library, 2001.
3. Jean-Jacques Rousseau. "Preface" to *Emile or On Education*. Tr. Allan Bloom. Harmondsworth: Penguin, 1991.
4. Samuel Taylor Coleridge. Chap XIII. *Biographia Literaria*. Ed. George Watson. London: Everyman, 1993. pp. 161-6.

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SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-10	British Literature: 19 th Century	Core	6	60+15=75

Texts

1. Charlotte Brontë. *Jane Eyre*. 1847. 3rd ed. Norton Critical Edition. 2016.
2. Charles Dickens. *Hard Times*. 1854. 4th ed. Norton Critical Edition. 2015.
3. Thomas Hardy. *Tess of the d'Urbervilles*. 1891-92. 3rd ed. Norton Critical Edition. 1991.
4. Alfred Tennyson. "Ulysses"
5. Robert Browning. "My Last Duchess"
6. Christina Rossetti. 1st Stanza. "The Goblin Market". 1862. *ll.* 1-31.

Suggested Topics for class presentations

1. Utilitarianism
2. Nineteenth-century novel
3. Marriage and sexuality
4. The writer and society
5. Faith and doubt
6. Dramatic monologue

Readings

1. Karl Marx. "The Essence of the Materialist Conception of History: Being and Social Consciousness." Sec. IV, Part I. *German Ideology*. 1845.
2. Charles Darwin. "Natural Selection and Sexual Selection" selection from *The Descent of Man*. *Norton Anthology of English Literature*. 8th Ed. Vol. 2. Ed. Stephen Greenblatt. New York: Norton, 2006.
3. John Stuart Mill. Selections from Ch. 1 of *The Subjection of Women*. *Norton Anthology of English Literature*. 8th Ed. Vol. 2. Ed. Stephen Greenblatt. New York: Norton, 2006.

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SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-GE-T-4	Contemporary India: Women and Empowerment	GE	6	60+15=75

Textbook: *Introduction to Undergraduate English: Book II. Cambridge University Press, 2018.* is the only prescribed textbook for this course

1. Social Construction of Gender (Masculinity and Femininity) and Patriarchy
2. History of Women's Movements in India (Pre-independence, post-independence)Women, Nationalism, Partition, Women and Political Participation
3. Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage), (Supplemented by workshop on legal awareness)
4. Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment
5. Female Voices: *Rokeya Shekhawat Hossein. Sultana's Dream.*
6. Dalit Discourse: Sharmila Rege. "Dalit Feminist Standpoint". *Gender and Caste.* Ed. A. Rao. Kali for Women, 2003.

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SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-SEC-T-2	Soft Skills	SEC	2	50

Textbook: *Introduction to Undergraduate English: Book I. Cambridge University Press, 2018.* is the only prescribed textbook for this course

Topics and skills to be learnt

Teamwork
Emotional Intelligence
Adaptability
Leadership
Problem solving

Readings

1. S.P. Dhanavel. *English and Soft Skills*. Orient Blackswan, 2013
2. *English for Students of Commerce: Précis, Composition, Essays, Poems*. Eds. Kaushik, et al.
3. Sabina Pillai and Agna Fernandez. *Soft Skills and Employability Skills*. CUP, 2017.

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SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-11	Women's Writing	Core	6	60+15=75

Texts:

1. Emily Dickinson. "I cannot live with you". "I'm 'wife' - I've finished that"
2. Sylvia Plath. "Daddy", "Lady Lazarus"
3. Maya Angelou. "Caged Bird". The Complete Collected Poems of Maya Angelou. Random House Inc., 1994.
4. Alice Walker. *The Color Purple*.
5. Katherine Mansfield. "Bliss"
6. Mahashweta Devi. "Draupadi". Translated with a foreword by Gayatri Chakravorty Spivak. *Critical Inquiry*, Vol. 8, No. 2, Writing and Sexual Difference. (Winter, 1981), pp. 381-402.
7. Mary Wollstonecraft. Chapter II. *A Vindication of the Rights of Woman*. Norton Critical Edition. 1988. Pp.19-38.
8. Ramabai Ranade. "A Testimony of our Inexhaustible Treasures". *Pandita Ramabai through Her Own Words: Selected Works*. Tr. Meera Kosambi. New Delhi: OUP, 2000. pp. 295-324.
9. Rassundari Debi. Excerpts from *Amar Jiban* in *Women's Writing in India*. Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 191-2.

Suggested topics for class presentations

1. The confessional mode in women's writing
2. Sexual politics
3. Race, caste and gender
4. Social reform and women's rights

Readings

1. Virginia Woolf. Chapters 1 & 6. *A Room of One's Own*.
2. Simone de Beauvoir. "Introduction". *The Second Sex*. Tr. Constance Borde and Sheila Malovany-Chevallier. London: Vintage, 2010. pp.3-18.
3. Kumkum Sangari and Sudesh Vaid. "Introduction". *Recasting Women: Essays in Colonial History*. New Delhi: Kali for Women, 1989. pp.1-25.
4. Chandra Talapade Mohanty. "Under Western Eyes: Feminist Scholarship and Colonial Discourses". *Contemporary Postcolonial Theory: A Reader*. Ed. Padmini Mongia. New York: Arnold, 1996. pp.172-97.

B.A. ENGLISH (Honours)
SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-12	British Literature: The Early 20 th Century	Core	6	60+15=75

Texts:

1. Joseph Conrad. *Heart of Darkness*.
2. John Millington Synge. *Riders to the Sea*.
3. James Joyce. *A Portrait of the Artist as a Young Man*.
4. William Butler Yeats. "Byzantium", "Sailing to Byzantium"
5. Thomas Stearns Eliot. "The Love Song of J. Alfred Prufrock", "Preludes", "Hollow Men"
6. Wystan Hugh Auden. "Unknown Citizen"
7. David Herbert Lawrence. "Odour of Chrysanthemums"
8. Virginia Woolf. "Mark on the Wall"
9. W. Somerset Maugham. "Rain"

Suggested topics for class presentations

1. Modernism
2. Women's movements in early twentieth-century
3. Psychoanalysis and the stream of consciousness
4. Uses of myth

Readings

1. Sigmund Freud. "Theory of Dreams", "Oedipus Complex", "The Structure of the Unconscious". *The Modern Tradition*. Ed. Richard Ellman et al. Oxford: OUP, 1965. pp.571, 578-80, 559-63.
2. T. S. Eliot. "Tradition and the Individual Talent". *Norton Anthology of English Literature*. 8th Ed. Vol.2. Ed. Stephen Greenblatt. New York: Norton, 2006. pp.2319-25.
3. Raymond Williams. "Introduction". *The English Novel from Dickens to Lawrence*. London: Hogarth Press, 1984. pp.9-27.

B.A. ENGLISH (Honours)
SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-1	Modern Indian Writing in English Translation	DSE	6	60+15=75

Texts:

1. Premchand. "The Shroud". *New Penguin Book of Classic Urdu Stories*. Ed. M. Assaduddin. Penguin, 2006.
2. Ismat Chughtai. "The Quilt". *Lifting the Veil: Selected Writings of Ismat Chughtai*. Tr. M. Assaduddin. Penguin, 2009.
3. Gurdial Singh. "A Season of No Return". *Earthy Tones*. Tr. Rana Nayar. Fiction House, 2002.
4. Fakir Mohan Senapati. "Rebati". *Oriya Stories*. Ed. Vidya Das. Tr. Kishori Charan Das. Srishti, 2000.
5. G.M.Muktibodh. "The Void" (Tr. Vinay Dharwadker) and "So Very Far" (tr. Vishnu Khare and Adil Jussawala). *Oxford Anthology of Modern Indian Poetry*. OUP, 2000.
6. Amrita Pritam. "I Say unto Waris Shah" (Tr. N.S.Tasneem). *Modern Indian Literature: An Anthology. Plays and Prose. Vol.3*.Ed. K. M. George. SahityaAkademi, 1992.
7. Thangjam Ibopishak Singh. "Dali, Hussain, or Odour of Dream, Clours of Wind" and "The Land of the Half-Humans". Tr. Robin S. Ngangom. *The Anthology of Contemporary Poetry from the Northeast*. NEHU, 2003.
8. Rabindranath Tagore. *Red Oleanders* or DharamveerBharati. *Andha Yug*. Tr. Alok Bhalla. OUP, 2009.
9. G. Kalyan Rao. *Untouchable Spring*. Tr. AlladiUmaamd M. Sridhar. Orient Blackswan, 2010.

Suggested Topics for Class Presentation

1. The aesthetics of translation
2. Linguistic regions and languages
3. Modernity in Indian literature
4. Caste, gender and resistance
5. Questions of form in twentieth-century Indian literature

Readings

1. Namwar Singh. 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
2. B.R. Ambedkar. "Annihilation of Caste". *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee. "A Link Literature for India". *Translation as Discovery*. Orient Longman, 1994. pp. 34-45.
4. G.N. Devy. "Introduction". *After Amnesia in The G.N. Devy Reader*. Orient BlackSwan, 2009. pp. 1-5.

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SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-2	British Literature: Post World War II	DSE	6	60+15=75

Texts:

1. George Orwell. *Animal Farm*
2. John Osborne. *Look Back in Anger*
3. Julian Barnes. *England, England*
4. Phillip Larkin. "Whitsun Weddings" and "Church Going"
5. Ted Hughes. "Hawk Roosting" and "Crow's Fall"
6. Seamus Heaney. "Digging" and "Casualty"
7. Carol Anne Duffy. "Text" and "Stealing"

Suggested Topics for Class Presentations

1. Postmodernism in British Literature
2. Britishness after 1960s
3. Intertextuality and experimentation
4. Literature and counterculture

Readings

1. Alan Sinfield. "Literature and Cultural Production." *Literature, Politics, and Culture in Postwar Britain*. University of California Press, 1989. pp. 23–38.
2. Seamus Heaney. "The Redress of Poetry." *The Redress of Poetry*. Faber, 1995. pp. 1–16.
3. Patricia Waugh. "Culture and Change: 1960-1990". *The Harvest of The Sixties: English Literature And Its Background, 1960-1990*. OUP, 1997.

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SEMESTER-V

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-3	Literary Criticism	DSE	6	60+15=75

Texts:

1. William Wordsworth. "Preface" to the *Lyrical Ballads* (1802)
2. S.T. Coleridge. *Biographia Literaria*. Chapters XIII and XIV
3. Virginia Woolf. "Modern Fiction"
4. T.S. Eliot: "Tradition and the Individual Talent"
5. Matthew Arnold. "The Function of Criticism"
6. I.A. Richards. *Principles of Literary Criticism*. Chapters 1, 2 and 34. London, 1924.
7. Cleanth Brooks. "The Heresy of Paraphrase", and "The Language of Paradox".
The Well-Wrought Urn: Studies in the Structure of Poetry (1947)

Suggested Topics for Class Presentations

1. Summarising and critiquing
2. Point of view
3. Reading and interpreting
4. Media criticism
5. Plot and setting
6. Citing from critics' interpretations

Readings

1. C.S. Lewis. "Introduction". *An Experiment in Criticism*. Cambridge University Press, 1992.
2. M.H. Abrams. *The Mirror and the Lamp*. Oxford University Press, 1971.
3. Rene Wellek and Stephen G. Nicholas. *Concepts of Criticism*. Yale UP, 1963.
4. Andrew Bennett and Nicholas Royle. Eds. *An Introduction to Literature, Criticism and Theory*. 5th Ed. Routledge, 2016.

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SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-13	Modern European Drama	Core	6	60+15=75

Texts (Any four of the following are to be answered)

1. Henrik Ibsen. "Ghosts". *Ghosts and Other Plays*. Tr. Peter Watts. Penguin, 1964.
2. Bertolt Brecht. *The Good Person of Szechwan*. Ed.&Tr. Ralph Manheim. Penguin, 2008.
3. Samuel Beckett. *Waiting for Godot*. OUP.
4. Eugene Ionesco. "Rhinoceros". *Rhinoceros, The Chairs, The Lesson*. Tr. Derek Prouse and Donald Watson. Penguin, 1974.
5. Luigi Pirandello. *Six Characters in Search of an Author*. Tr. John Linstrum. Bloomsbury, 2014.
6. Anton Chekov. "The Seagull". *Plays*. Tr. Peter Carson. Penguin, 2002.

Suggested topics for class presentations

1. Politics, social change and the stage
2. Text and performance
3. European drama: realism and beyond
4. Tragedy and heroism in modern European drama
5. The Theatre of the Absurd

Readings

1. Constantin Stanislavsky. "Faith and the Sense of Truth". Sections 1, 2, 7, 8, 9. Chapter 8. *An Actor Prepares*. Tr. Elizabeth Reynolds Hapgood. Harmondsworth: Penguin, 1967. pp. 121-5, 137-46.
2. Bertolt Brecht. "The Street Scene", "Theatre for Pleasure or Theatre for Instruction", and "Dramatic Theatre vs. Epic Theatre". *Brecht on Theatre: The Development of An Aesthetic*. Ed. and tr. John Willet. London: Methuen, 1992. pp.68-76., 121-8.
3. George Steiner. "On Modern Tragedy". *The Death of Tragedy*. London: Faber, 1995. pp. 303-24.
4. Martin Esslin. "Introduction: Absurdity of the Absurd". *Theatre of the Absurd*. New York: Vintage, 1961.
5. Raymond Williams. "A Generation of Masters". Ch.1. *Drama from Ibsen to Brecht*. Oxford: OUP, 1969. pp.25-111.

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SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-14	Postcolonial Literatures	Core	6	60+15=75

Texts

1. Chinua Achebe. *Things Fall Apart*.
2. Gabriel Garcia Marquez. "No One Writes to the Colonel".
3. Bessie Head. "The Collector of Treasures".
4. Ama Ata Aidoo. "The Girl Who Can"
5. Grace Ogot. "The Green Leaves".
6. Pablo Neruda. "Tonight I Can Write", "The Way Spain Was."
7. Derek Walcott. "A Far Cry from Africa", "Names".
8. David Malouf. "Revolving Days", "Wild Lemons".
9. Mamang Dai. "Small Towns and the River", "The Voice of the Mountain"

Suggested Topics for class presentations

1. Decolonization, globalization and literature
2. Literature and identity politics
3. Writing for the new world audience
4. Region, race and gender
5. Postcolonial literatures and questions of form

Readings

1. Franz Fanon. "The Negro and Language". *Black Skin, White Masks*. Tr. Charles Lam Markmann. London: Pluto Press, 2008. pp.8-27.
2. Ngugi waThiong'o. "The Language of African Literature". Sections 4-6. Ch.1. *Decolonising the Mind*. London: James Curry, 1986.
3. Gabriel Garcia Marquez. The Nobel Prize Acceptance Speech. Gabriel Garcia Marquez: New Readings. Ed. Bernard McGuirk and Richard Cardwell. Cambridge: Cambridge UP, 1987.

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SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-4	Literary Theory	DSE	6	60+15=75

Texts

1. Marxism

- a. Antonio Gramsci. "The Formation of the Intellectuals" and "Hegemony (Civil Society) and Separation of Powers". *Selections from the Prison Notebooks*. Ed. and tr. Quentin Hoare and Geoffrey Novell Smith. London: Lawrence and Wishart, 1971. p. 5, 245–6.
- b. Louis Althusser. "Ideology and Ideological State Apparatuses". *Lenin and Philosophy and Other Essays*. New Delhi: Aakar Books, 2006. pp. 85–126.

2. Feminism

- a. Elaine Showalter. "Twenty Years on: A Literature of Their Own Revisited." *A Literature of Their Own: British Women Novelists from Bronte to Lessing*. 1977. Rpt. London: Virago, 2003. pp. xi–xxxiii.
- b. Luce Irigaray. "When the Goods Get Together". *This Sex Which is Not One. New French Feminisms*. Ed. Elaine Marks and Isabelle de Courtivron. New York: Schocken Books, 1981. pp. 107–10.

3. Poststructuralism

- a. Jacques Derrida. "Structure, Sign and Play in the Discourse of the Human Science." Tr. Alan Bass. *Modern Criticism and Theory: A Reader*. Ed. David Lodge. London: Longman, 1988. pp. 108–23.
- b. Michel Foucault. "Truth and Power". *Power and Knowledge*. Tr. Alessandro Fontana and Pasquale Pasquino. New York: Pantheon, 1977. pp. 109–33.

4. Postcolonial Studies

- a. Mahatma Gandhi. "Passive Resistance" and "Education". *Hind Swaraj and Other Writings*, ed. Anthony J Parel. Delhi: CUP, 1997. pp. 88–106.
- b. Edward Said. "The Scope of Orientalism." *Orientalism*. Harmondsworth: Penguin, 1978. pp. 29–110.
- c. Aijaz Ahmad. "'Indian Literature: Notes towards the Definition of a Category". *In Theory: Classes, Nations, Literatures*. London: Verso, 1992. pp. 243–285.

Suggested Topics for Class Presentations

1. The East and the West
2. Questions of alterity
3. Power, language, and representation
4. The State and culture

Readings

1. Terry Eagleton. *Literary Theory: An Introduction*. Oxford: Blackwell, 2008.
2. Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002).

B.A. ENGLISH (Honours)
SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-5	Partition Literature	DSE	6	60+15=75

Texts

1. Intizar Husain, Basti. Tr. Frances W. Pritchett. New Delhi: Rupa, 1995.
2. Amitav Ghosh. *The Shadow Lines*.
3. a) Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Basabi Fraser. London: Anthem Press, 2008. pp. 453–72.
b) Manik Bandyopadhyay, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta. New Delhi: Srishti, 2003. pp. 23–39.
c) Sa'adat Hasan Manto, "Toba Tek Singh", in *Black Margins: Manto*, tr. M. Asaduddin. New Delhi: Katha, 2003. pp. 212–20.
d) Lalithambika Antharajanam. "A Leaf in the Storm". Tr. K. Narayana Chandran, in *Stories about the Partition of India*. Ed. Alok Bhalla. New Delhi: Manohar, 2012. pp. 137–45.
4. a) Faiz Ahmad Faiz. "For Your Lanes, My Country" in *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*. Tr. and ed. Riz Rahim. California: Xlibris, 2008. p. 138.
b) Gulzar. "Toba Tek Singh". Tr. Anisur Rahman, in *Translating Partition*. Ed. Tarun Saint et. al. New Delhi: Katha, 2001. p. x.

Suggested Topics and Readings for Class Presentation

1. Colonialism, nationalism, and the Partition
2. Communalism and violence
3. Homelessness and exile
4. Women in the Partition

Readings

1. Ritu Menon and Kamla Bhasin. "Introduction" in *Borders and Boundaries*. New Delhi: Kali for Women, 1998.
2. Sukrita P. Kumar. "Narrating Partition". Delhi: Indialog, 2004.
3. Urvashi Butalia. *The Other Side of Silence: Voices from the Partition of India*. Delhi: Kali for Women, 2000.
4. Sigmund Freud. "Mourning and Melancholia" in *The Complete Psychological Works of Sigmund Freud*. Tr. James Strachey. London: Hogarth Press, 1953. pp. 3041–53.

Films

- Garam Hawa*. (dir. M.S. Sathyu, 1974).
Khamosh Paani: Silent Waters. (dir. Sabiha Sumar, 2003).
Subarnarekha. (dir. Ritwik Ghatak, 1965)

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SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-6	Research Methodology	DSE	6	60+15=75

1. Practical Criticism and writing a term paper
2. Conceptualizing and drafting research proposals
3. Style manuals and their uses
4. Notes, references, and bibliography

Readings:

1. Chicago Manual of Style. 17th edition.
2. MLA Style Manual and Guide to Scholarly Publishing. 2008.