

CURRICULUM VITAE

Jyotsna Kapur

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Education

Ph.D. Department of Radio/TV/Film, Northwestern University, USA. December 1998

M.P.S, Department of Communication Arts, Cornell University, USA. May 1992.

M.Phil, Department of History, Delhi University, India. May 1991.

M.A. Department of History, Delhi University, India. May 1986.

B.A., St. Stephen's College, Delhi University, India. July 1983.

Professional Experience

Director, University Honors Program. August 2018-to present

Professor and Chair, Department of Cinema and Photography. July 2015- October 2017

Professor and Interim Chair, Department of Cinema and Photography. June 2014- July 2015

Professor, Department of Cinema and Photography; unbudgeted cross-appointment with the Department of Sociology, Southern Illinois University. 2012-to date

Associate Professor, Department of Cinema and Photography; unbudgeted cross-appointment with the Department of Sociology, Southern Illinois University. 2005-2012

Assistant Professor, Department of Cinema and Photography, Southern Illinois University. 1999-2005

Visiting Assistant Professor, Department of Cinema and Photography, Southern Illinois University. 1998-1999

Adjunct, International Film History, Columbia College, Chicago. Spring 98.

Lead teacher with *Community TV Network*, Chicago, a not-for-profit youth media activist group, 1997-98.

Project Officer, *Astha*, Xavier's Institute of Communications, Mumbai (a not-for-profit media activist group), 1985-89.

Academic Awards

William Minor Grant, SIUC 2010-2011

Fulbright Senior Lecturer Award, India 2009-2010.

Outstanding Teacher Award, College of Mass Communication and Media Arts, Southern Illinois University. 2009.

Faculty Research/Creative Grant, Southern Illinois University. 2009-2010

Outstanding Scholar Award, College of Mass Communication and Media Arts, Southern Illinois University. 2007.

NEH Summer Stipend 2005

Faculty Research/Creative Grant, Southern Illinois University. Summer 2002.

CMCMA Dean's Faculty Creative/Research Grant 2000-2001.

CMCMA Dean's Excellence Award for the Department of Cinema and Photography.
2000

University Women's Professional Advancement Juried Competition Grant Award. 1999

University Grants Commission Junior Research Fellowship, Delhi University, 1985-1987.

National Talent Search Scholarship, Government of India, 1978-1985.

Publications

Books :

The Politics of Time and Youth in Brand India: Bargaining with Capital. London: Anthem Press. 2013.

With Keith Wagner (eds.), *Neoliberalism and Global Cinema: Capital, Culture and Marxist Critique*. Routledge. 2011.

Coining for Capital: Movies, Marketing, and the Transformation of Childhood. Rutgers University Press, 2005.

Journal Editor

Founding co-editor, *Studies in South Asian Film and Media*, Intellect Publishers, U.K. 2009-to present

Co-editor with Pramod K. Nayar, Special Issue Neoliberalism and Indian Media. *Studies in South Asian Film and Media*. Volume 4, No 1, 2012.

Coeditor with Sunny Yoon, Special Issue on Gender and Neoliberalism in Contemporary Asian Cinemas, *Visual Anthropology*, Vol. 22 Issue 2/3 2009

Guest Editor, Axis of Empire, *Democratic Communiqué*, Volume 20, Spring 2006.

Journal Articles

Why the Neoliberal U is Making Us Stupid: Some Insights Based on Marx. *Democratic Communiqué*, vol. 27. 2015/2016 pp. 15–30.

Capital Limits on Creativity: Neoliberalism and its Uses of Art. *Jump Cut*, Number 53, Summer 2011.

<http://216.131.117.136/archive/jc53.2011/KapurCreativeIndus/index.html>

There once was a Maiden and a Middle Class: The Making of a Neoliberal Thriller. *Visual Anthropology*, Vol. 22 Issue 2/3, pp. 155-166, 2009.

Fear on the Footsteps of Comedy: Childhood and Contemporary American Cinema. *Visual Anthropology*, Vol. 22 Issue 1, pp. 44-51, 2009

An Arranged Love Marriage: India's Neoliberal Turn and the Bollywood Wedding Culture Industry. *Communication, Culture, Critique*. Vol.2 Issue 2, pp. 221-233, 2009.

Shock and Awe: The Aesthetics of War and Its Confrontations with reality. *Jump Cut* No 49, Spring 2007. <http://www.ejumpcut.org/archive/jc49.2007/kapur-shockAwe/>

With Manjunath Pendakur, The Strange Disappearance of Bombay from its Own Cinema: A Case of Imperialism or Globalization? *Democratic Communiqué*. Volume 21, No. 1, Spring 2007.

Rehearsals for War: Children's Consumer Culture and the Transformation of Childhood. *Democracy and Socialism*. Vol. 20, No. 2, pp. 55- 68, July 2006.

Love in the Midst of Fascism: Gender and Sexuality in the Contemporary Indian Documentary. *Visual Anthropology*. Vol. 19, No. 3-4, pp. 335- 46, May-September 2006.

Obsolescence and Other Playroom Anxieties: Toy Stories Over a Century of Capitalism. *Rethinking Marxism*. Volume 17, number 2, pp. 239-57, 2005.

Free Market/Branded Imagination: Harry Potter and the Commercialization of Children's Culture. *Jump Cut*, No. 46, Summer 2003. www.ejumpcut.org/archive/jc46.2003/kapur.potter/text.html. Translated into Chinese, *Chinese Film Market*, 7:1, pp 25-29, 2007.

- Why the Personal is Still Political: Some Lessons from Contemporary Indian Documentary Film. *Jump Cut*, No. 46, Summer 2003.
<http://www.ejumpcut.org/archive/jc46.2003/indiandocs.kapur/index.html>
- The Postmodern Condition and Childhood's End: Hollywood's History Lessons for Children in the 1990s." *Film & History: An Interdisciplinary Journal of Film and Television Studies*, 2002 CD-ROM Annual.
- It's a Small World After All: Globalization and the Transformation of Childhood in India in *Visual Anthropology*, Special Issue on Indian Film and Television. V11, pp. 387-397, 1998.
- The Art of Ethnographic Film and the Politics of Protesting Modernity--Robert Gardner's *Forest of Bliss* in *Visual Anthropology*, pp. 167-185, December 1996.
- Hindu Neo-Nationalism and the Spectacle of Masculinity and Violence: The Case of *Angaar* in *Asian Cinema* 7.1, pp. 24-29, Spring 1995.
- Taking Women's Issues to the Streets--Street Theater and the Indian Women's Movement in Special issue on the International Drama of Feminism, *Studies in the Humanities*, 17.2, pp. 160-171, December 1990.
- Putting Herself into the Picture: Women's Accounts of the Social Reform Campaign, Maharashtra, in *Manushi: A Journal about Women and Society*, pp. 28-37, January-February 1989.

Book Chapters

- "A Star is Branded: Shah Rukh Khan and Bombay Cinema's Play with Time under Neoliberalism," Gina Marchetti (ed.) *The Handbook of Asian Cinema*. Palgrave Macmillan. 2018. Pp. 651-666
- With Soumik Pal, "In the Morbid Interregnum: Vishal Bharadwaj's Realist Aesthetic and the Neoliberal Imaginary," Aysha Iqbal Viswamohan and Vimal Mohan John (eds.) *Contemporary Bollywood Directors*. Delhi: Sage. 2016.
- The Underdevelopment of Development: Neoliberalism and the Crisis of Bourgeois Individualism in Jyotsna Kapur and Keith Wagner (eds.), *Neoliberalism and Global Cinema: Capital, Culture and Marxist Critique*. Routledge. 2011. 197-215
- New Economy/Old Labor: Creativity, Flatness, and other Neo-liberal Myths in Catherine McKercher and Vincent Mosco (eds.) *Knowledge Workers in the Information Age*. Lexington Books. 2007. 163-176.
- The Return of History as Horror: *Onibaba* and the Atomic Bomb. Steven Schnieder and Tony Williams (eds.) *Horror International*. Detroit: Wayne State University Press. 2005. pp. 83-97.

Children Out of Control: The Debate on Children and Television in Late Twentieth Century America. Marsha Kinder (ed.), *Kid's Media Culture*. Duke University Press, 1999. 387-97.

With Manjunath Pendakur, Think Globally Program Locally: The Privatization of Indian National Television. Mashood Bailie and Dwayne Winsek (Eds.), *Democratizing Communication: A Comparative Perspective on Information and Power*. New Jersey: Hampton, 1997.

Commissioned/invited journalistic essays

The Fight For Justice For '84 Is Bigger Than Just Resolving A Personal Injury in *Tehelka*. May 2, 2013. <http://www.tehelka.com/the-fight-for-justice-for-84-is-bigger-than-just-resolving-a-personal-injury/>

Our Adult Kids, *Outlook India*, The Independence Day Issue. August 18th 2008. <http://www.outlookindia.com/author.asp?initauthor=Q§ion=&pn=&name=Jyotsna+Kapur&id=&subsection=&listmode=yes>

Bant Singh can Still Sing, In *Media Res: A MediaCommons Project*. <http://mediacommons.futureofthebook.org/videos/2007/02/02/bant-singh-can-still-sing/>

The Specter of History Over “New” India. *Asia Network Exchange*. Volume14, No. 3, Spring 2007. 22-24.

Catalog essay, “The Work of Art in Our Global Age: What Can it Globalize and for Whom?” *Move on Asia: Single Channel Video Art Festival, 2006*, Asian Art Forum and Alternative Space Loop, Seoul South Korea. 63-71.

India Inc.: The Nation on Sale in the New Empire. *State of Nature* (independent online journal). Summer 2006. <http://www.stateofnature.org/indiaInc.html>

Essays

For Chuck Kleinhans — some thoughts on living in the Anthropocene. *Jump Cut*, No 58. Spring 2018. <https://www.ejumpcut.org/currentissue/KapurLastWord/index.html>

Randhir Singh: Farewell Teacher, Comrade, and Friend. *Monthly Review Zine*, February 26, 2016. <http://mrzine.monthlyreview.org/2016/kapur260216.html>

Ghost of Christmas Past Rising from the Gaps of Capital, *Monthly Review Zine*, December 25th 2007. <http://www.monthlyreview.org/mrzine/kapur241207.html>

Film and Book Reviews

Film Review, *Boyhood* (Richard Linklater 2014). *Monthly Review Zine* <http://mrzine.monthlyreview.org/2014/kapur011014.html>. 01.10.2014.

Book Review, Tejaswini Ganti. *Producing Bollywood: Inside the Contemporary Hindi Film Industry*. *Journal of Asian Studies*. Volume 73 / Issue 04 / November 2014, pp 1149 - 1151

Film Review, *The Other Song* (Saba Dewan, 2009). *Studies in South Asian Film and Media*. Volume 3, No 1. 2011. 57-60.

Book Review, Sarah Banet-Weiser. *Kids Rule! Nickelodeon and Consumer Citizenship*. Durham: Duke University Press. 2007. *Journal of Children and Media*. Volume 2, Number 2, July 2008. 174 - 195.

Book Review of Gayatri Chatterjee, *Mother India*. London: BFI, 2002. *Visual Anthropology*. Volume 18, Number 1, 2005. 93-4.

Film Review Zana Briski and Ross Kaufman, *Born into Brothels* 2005, *Monthly Review Zine*. <http://mrzine.monthlyreview.org/kapur231105.html>

Book Review of Antonio Negri and Maichael Hardt, *Empire*. Durham: Duke University Press, 2001. *The Democratic Communique*, 2002, Volume 18, Summer 2002. 115-123.

Book Review of Purnima Mankekar, *Screening Culture, Viewing Politics: An Ethnography of Television, Womanhood, and Nation in Postcolonial India*. Durham: Duke University Press, 2000. *Visual Anthropology*, Volume 14, Number 2. 235-237. 2001

Book Review of Asian Women United of California (Eds.) *Making Waves: An Anthology of Writings by and about Asian American Women*. Boston: Beacon Press. *CWAS Newsletter*, Fall 1990.

Poems/songs/short stories/scripts for street plays

The Song, *Out of Print*, September 2014.
http://www.outofprintmagazine.co.in/archive/sept_2014_issue/jyotsna-kapur_the-song.html

A Children's Song for Our Times, *Monthly Review Zine*. December 26, 2005.
<http://mrzine.monthlyreview.org/2005/kc261205.html>

Father, *Ghadar: A Publication of the Forum of Indian Leftists*. Volume 5, Number 2, July 21, 2002. <http://www.proxsa.org/resources/ghadar/v5n2/father.html>

Streekatha/ Women's epics, an audiocassette of feminist songs based on Hindu mythology, Bombay: Xavier's Institute of Communications. 1989.

Agar Mariam Hoti (If Mary were Here), and, Ek Thi Achi Ladki (There was once a Good Girl). *Two Street Plays for Women*. Bombay: Xavier's Institute of Communications. 1989.

Invited Presentations (with expenses/honorarium)

When Time Pauses: Patricio Guzman and Third Cinema's Confrontation with Neoliberalism. *IU Sawyer Seminar Series, Pathways out of Neoliberalism: Utopia and Dystopia in Contemporary Latin American Documentary*. Indiana University, Bloomington, October 26-27, 2017.

After Me the Flood: The Cultural Politics of Time and Youth in Neoliberalism. Seminar participant, *Contested Sites: The Construction of Childhood*, IAS, Shimla, India. November 26-29, 2015

Annihilation of the Present and the Artistic Response: Poetry, Documentary, and the Politics of Time. Keynote address at *Exploring Moral Interfaces: Private Worlds and Public Systems*, conference at the English and Foreign Languages University, Hyderabad, India. October 7-9, 2015.

Childhood, Capitalism and Commodity culture. Department of English, University of Hyderabad, Hyderabad, India. September 30-October 6, 2013.

Global Media and Commodification, Khalsa College of Commerce, Delhi University, Delhi, India. August 3, 2011.

American Cinema and the Transformation of Childhood, Symbiosis College, Pune, India. September, 2009.

American Cinema and the Transformation of Childhood, Department of English, Delhi University, December, 2009.

A Century of Toy Stories, Introduction to Children's Studies, Washington University, St. Louis, November 7, 2008.

Analyzing Media Industries and Media Production, Pre-conference, ICA, Montreal, May, 2008.

The Gravity of Space in the Virtual Spaces of Neo-liberalism: Contemporary Indian cinema and realism. *South Asian Cinema Conference*, University of Pennsylvania, Feb. 1-2, 2008.

Resisting the Empire in Contemporary Indian Cinema, *The Compass of Resistance*, Compass International Film Festival, Bristol, UK-November 4-6 November, 2007.

Children's Cinema and Consumer Culture, Minor in Children's Studies, *Center for the Humanities*, Washington University, St. Louis, September 21, 2007.

The Specter of History: Contemporary Trends in Indian Documentary and Popular Cinema. *Asian Studies Colloquium*, Wesleyan University, Bloomington, IL. February 7, 2007.

Presentation on *Coining for Capital: Movies, Marketing, and the Transformation of Childhood* at the Society for the Humanities, Washington University, St. Louis. September 22, 2006.

Globalizing What and for Whom?: The Work of Art in Our Global Age. *Move on Asia*, Seoul, Republic of Korea, March, 2006.

Select Conferences

Frankenstein's Lab: Playing at Life from Photography and Cinema to Bio Art. Society for Cinema and Media Studies, Chicago, March 2017.

Poetry and the Unbearable Present: Indian Documentary and Protest. Visible Evidence, New Delhi, December 2014.

Will Teach for Food: Academic Labor and the Neoliberal University. IAMCR, Hyderabad, India. July 15-19, 2014

For Some Dreams a Lifetime Is Not Enough: Bollywood, *Rasa*, and Time. Society for Cinema and Media Studies. Also chaired panel, Capitalist Modernity and Cinema: Some Considerations through the Lens of Hindi Cinema. Chicago, March 6-10, 2013.

After Me the Flood: The Generational Politics of Neoliberal India. *Historical Materialism*, SOAS, London November 14-18, 2010.

The Bollywood Culture Industry and a Brand Called India. *Union for Democratic Communications*, Penn State, October 14-16, 2010.

Capital limits on Creativity: Issues in Media arts Education. Global Media Research Center Colloquium, Southern Illinois University, Carbondale. March 2009.

Branding a nation/selling a generation. *Historical Materialism*. York University, Toronto, Canada. April 24-26, 2008.

India, Inc.: The Cultural Politics and Political Economy of India's New "Global Generation." *Global Fusion*, Chicago, September 29-30, 2006.

Invited participation in a roundtable, "Resistance and the Media" at the inaugural conference, *Flow: A Critical Forum of Television and New Media*, University of Texas, Austin, October 26-28, 2006.

What is Left of Art?: The Uses of Art for Neo-Liberalism. *Union for Democratic Communications*, Florida Atlantic University, Boca Raton, Florida, May 18-21, 2006.

Invited presentation: Rehearsals for War: Children's Consumer Culture and the Expansion of Capital. *Childhood 2005*, Oslo, Norway. June 2005

Teaching

Teaching Areas

Contemporary arts practices and neoliberalism; Marxist-feminist theory; critical-cultural theory, critical history and theory of media arts; political economy of media and institutional critique of art; history and theory of International Documentary; Third Cinema; Ethnographic cinema; the German and Japanese New Wave; Popular Hindi cinema; children's media and consumer culture.

Teaching and Training Grants/honors

Faculty Mentor, Undergraduate Research/creative award (REACH 2000, 2014-15, 2015-2016).

With Usha Lakshman, mentor in the University Research Rookie Program. 2010.

Featured Speaker, Alpha Kappa Delta Ceremony, Sociology, SIUC. April 2011.

Faculty mentor, McNair Scholar 2009.

With Susan Felleman, Summer Undergraduate Teaching Fellowship, Summer 2001.

MFA and Ph.D. Committees served

MFA: 10

Masters: 2

Ph.D.: 20, Chair of 10. Topics include: Race in American Television; Contemporary Korean Cinema; The representations of childhood in the Chinese Fifth Generation; The Discourse Around A.D.D. and Childhood; World Systems theory; Beauty Pageants and Femininity, Indian Cinema, Taiwanese Television drama and Chinese Influence .

Professional Service

Department Committees (selected)

Interim Chair and Chair, Department of Cinema and Photography, 2014-17

Prepared the NASAD Accreditation Report for the Department, 2017

As Chair:

- Alumni relations
- Recruitment, including Open Houses, media workshops for high school students, web site development
- Curriculum revision (major overhaul of our curriculum, including initiate a new foundational sequence that integrated Cinema and Photography, studies and practice within a media arts framework.
- Three cases for Tenure and Promotion and one for Promotion to Full Professor
- Annual Faculty merit reviews
- Resolve grievances
- Workload Assignments for Faculty

- Manage the departmental budget and supervise staff

Personnel Budget Welfare Committee, Chair and member.

Search Committee, Chair: Assistant Professor, Digital Culture and Intermedia Arts, 2008;
Department Chair, 2008.

College Committees (selected)

As Department Chair was a member of the College Management Council that deals with policy, budget, and administrative issues of the College

The College liaison with Kinnaird College, Lahore Pakistan

Graduate Committee

Selection Committee for College Excellence Awards in teaching, research, and staff

Ph.D. and Masters Admissions Committee

Promotion and Tenure Committee

Advisory Board, Global Media Research Center

University Committees (selected)

Executive Council, SIUC Faculty Association

College of Mass Communications and Media Arts representative to the Faculty Senate

Internal reviewer for the Program in Environmental Resource Planning, SIUC

Member, Comprehensive Program Review Committee, SIUC

Co-chair, Faculty Status and Welfare Committee, a committee of the Faculty Senate.

Internal reviewer for NEH applications

Founding faculty coordinator, minor in Peace Studies, SIUC.

Registered Student Organization faculty advisor: Young Democratic Socialists of America, Indian Students Association

Membership in Professional Associations (current):

Union for Democratic Communications, Society for Cinema and Media Studies

Offices held in Professional Associations (current):

Editorial Board of *Asian Communication Research*, 2015-

Editorial Board of *eSocial Sciences and Humanities (eSSH)* 2017-

Consultantships (selected):

Prince Claus Fund for Culture and Development, Amsterdam, the Netherlands, 2016-

NEA grant for *Streetside*, a California based youth media group. 2010-2011

Member National Selection Committee, Fulbright-Nehru Master's Fellowship for Leadership Development, New Delhi, 2009

Community TV Network, Chicago. 2009-2010

Carbondale Community High School, juror, video production. 2010

Peer Review:

External Reviewer on Tenure and Promotion: 5

External examiner for Ph.D. Dissertations: 2

Journal Articles: *Visual Anthropology, Asian Communication Research, The Democratic Communiqué, Feminist Media Studies, Journal of Consumer Culture, Cinema Journal, Journal of Children's Film and Media, Journal of Popular culture, and Communication, Culture, Critique.*

Book proposals: Bedford/St. Martin, Edinburgh University Press, Intellect, Routledge, Cambridge University Press, Columbia University Press, Oxford university Press, Pluto Press.

Grant and awards proposals: The Social Sciences and Humanities Research Council, Canada; ACLS, Office of Research and Development, Southern Illinois University, Carbondale; CIES for the Fulbright awards, Washington D.C.