Professional Development Program



AAnnenberg/CPB

Funding for *Journey North* is provided by Annenberg/CPB.

Annenberg/CPB, a partnership between the Annenberg Foundation and the Corporation for Public Broadcasting, uses media and telecommunications to advance excellent teaching in American schools. Annenberg/CPB funds educational series and teacher professional development workshops for the Annenberg/CPB Channel. The Channel is distributed free by satellite to schools and to other educational and community organizations nationwide.

The notable series, workshops, and activities of Annenberg/CPB include A Biography of America, Destinos, French in Action, The Mechanical Universe, The Private Universe Project, the Teaching Math Libraries, Unseen Life on Earth: An Introduction to Microbiology, and The Western Tradition.

For more information, visit www.learner.org or call 1-800-LEARNER.

i

Credits

Annenberg/CPB

KAREN SENSENIG

Twin Cities Public Television

DR. RICHARD HUDSON MARK MINGER KRISTIAN BERG CORI PAULET VICTOR MILLER BEN LANG JANET RAUGUST BARTON TOURVILLE

Journey North

ELIZABETH HOWARD
JULIE BROPHY
BETH ALLEN
JANE DUDEN
LAURA ERICKSON
WEI-HSIN FU
MARY HOSIER
JENNY JOHNSON

Inverness Research

DAWN HUNTWORK Dr. Laura Stokes

Writers

Julie Brophy Elizabeth Howard David Heath

Editorial Development

HEATH ASSOCIATES, INC. Shoreview, Minnesota

Advisory Board

Dr. Hubert Dyasi City University of New York New York, New York

JOEL HALVORSON Science Museum of Minnesota St. Paul, Minnesota

Dr. THOMAS J. KOBALLA, Jr. University of Georgia Athens, Georgia

Dr. Frances Lawrenz University of Minnesota Minneapolis, Minnesota

Dr. Karen Oberhauser University of Minnesota St. Paul, Minnesota

LEE SCHMITT
Science Museum
of Minnesota
St. Paul, Minnesota

JESSICA WILEY Hamline University St. Paul, Minnesota **Teacher Advisors**

SANDI ANDERSON Plymouth Middle School Plymouth, Minnesota

ALLISON BAILEY Citrus Elementary School Vero Beach, Florida

MARK BARTON North Hall Middle School Gainesville, Georgia

PROF. JOAN BERGER CW Post College Long Island University New York, New York

HOLLY CERULLO Joyce Middle School Woburn, Massachusetts

EILEEN CONROY St. Peter's Elementary School Trenton, Ontario, Canada

BOB COULTER Missouri Botanical Garden St. Louis, Missouri

SUE DEWIT
Katherine Curren
Elementary School
Hopkins, Minnesota

SUSAN FINEMAN
East Hills International
Studies Academy
Pittsburgh, Pennsylvania

GAYLE KLOEWER York Middle School York, Nebraska

FRANCES KOONTZ Rockledge Elementary School Bowie, Maryland

DAVE KUST The Breck School Golden Valley, Minnesota

JUDITH LELAND Hidden Hollow Elementary School Kingwood, Texas

FRAN LUDWIG Lexington Public Schools Lexington, Massachusetts

RACHEL MATSUMOTO Willard Elementary School Minneapolis, Minnesota

Ann Min Beardsley Middle School Crystal Lake, Illinois

KAREN PAPE The Breck School Golden Valley, Minnesota

CATHIE PLAEHN
Tiffany Creek
Elementary School
Boyceville, Wisconsin

DALE SCHMIDT Bath Middle School Lima, Ohio

© 2000 Journey North, Inc. and Twin Cities Public Television, Inc. All rights reserved.

Journey North copyrighted materials contained in this guide are used with permission, and all rights are reserved by Journey North.



Contents

Who's Who in the Video	iv
Overview of the Journey North Workshops	v
What Is Inquiry?	vi
Using These Materials	vii
Workshop Tips	ix
Correlation to the National Science Education Standards	X
Workshop/Video Module 1 Introduction to Journey North	1
Workshop/Video Module 2 Seasonal Migrations: Monarch Butterflies	15
Workshop/Video Module 3 Plants and the Seasons: Tulip Gardens	29
Workshop/Video Module 4 Sunlight and the Seasons: Mystery Class	39

Who's Who in the Video

Journey North



ELIZABETH HOWARD Founder and Director Journey North



JULIE BROPHY Associate Director Journey North

Science and Education Experts



Dr. BILL CALVERT Entomologist Texas Monarch Watch



Dr. Jane Goodall Anthropologist and Environmentalist Jane Goodall Institute



Dr. Hubert M. Dyasi Professor of Education City University of New York



Dr. Karen Oberhauser **Biologist** University of Minnesota



Eligio Garcia Entomologist Instituto Nacional de Ecología



LEE SCHMITT Director of Teacher Training Science Museum of Minnesota

Teachers



SANDI ANDERSON Grade 6, Science Plymouth Middle School Plymouth, Minnesota



DAVE KUST Grade 4, Science The Breck School Golden Valley, Minnesota



ALLISON BAILEY Grades 2/3, Classroom Citrus Elementary School Vero Beach, Florida





HOLLY CERULLO Grade 7, Science Joyce Middle School Woburn, Massachusetts



RACHEL MATSUMOTO Grade 3, Classroom Willard Elementary School Minneapolis, Minnesota



KAREN PAPE Grade 3, Science The Breck School Golden Valley, Minnesota



GAYLE KLOEWER Grade 7, Science York Middle School York, Nebraska



CATHIE PLAEHN Grade 5, Social Studies Tiffany Creek Elementary School Boyceville, Wisconsin



Overview of the Journey North Workshops

These professional development workshops were created to provide a way to learn about Journey North while exploring science inquiry and other standards-based teaching and learning strategies. The activities in this guide can be used with the four Journey North videos to provide a series of inservice workshops. Facilitators can choose activities to tailor the workshops to focus on different aspects of science teaching including:

- providing an overview of the Journey North investigations,
- exploring best practices in science teaching,
- expanding the use of inquiry-based instruction, and
- incorporating the National Science Education Content Standards into the curriculum.

Workshop/Video Module 1 Introduction to Journey North

The video looks at the three sets of investigations that comprise the Journey North program. Using the video as a springboard, this workshop looks at some of the basic concepts behind the Journey North investigations and explores topics that are important to science teachers.

Suggested and Optional Activities

- How Do You Know It's Spring?
- Using KWL
- Journaling and Using the Challenge Questions
- Reviewing the Standards
- What Is Inquiry?
- Dealing With Wrong Answers
- Tour of Journey North Web Site

Workshop/Video Module 2 Seasonal Migrations: Monarch Butterflies

Although the Journey North program provides opportunities for exploring dozens of different animal migrations, the video focuses on the most popular migration—that of monarch butterflies. Participants use some of the lessons from the Journey North program to learn more about studying migrations, using prediction as an inquiry tool, exploring the Journey North Web site, and correlating the Journey North migrations investigation with their life science curriculum.

Suggested and Optional Activities

- What Do You Know About Monarchs and Migration?
- Predicting the Monarch's Spring Migration Route
- Mapping and Analyzing Monarch Migration Data
- The Annual Cycle, Life Cycle, and Migration of the Monarch
- Correlating to Your Standards
- Migrations Scavenger Hunt
- Journey North Implementation Plan

Workshop/Video Module 3 Plants and the Seasons: Tulip Gardens

The video follows several classes around the country as they explore plant growth and seasonal change through Journey North's International Tulip Study and individual student investigations on plant growth. Participants learn how Journey North integrates process skills into inquiry-based activities and the importance of following a protocol when performing experiments.

Suggested and Optional Activities

- Exploring Where To Plant a Garden To Indicate Spring's Arrival
- Following a Protocol To Control Experiments
- Examining Variables
- Tulips As Tools
- Helping Students Choose a Garden Location

Workshop/Video Module 4 Sunlight and the Seasons: Mystery Class

Journey North's investigation of Sunlight and the Seasons involves students in an 11-week-long hunt known as Mystery Class. The video chronicles students as they track and analyze changes in sunlight in locations north and south of the equator and follow a series of clues to locate the 10 Journey North "Mystery Classes" around the world. Participants learn about this investigation first-hand by taking part in a simulation of the student investigation.

Suggested and Optional Activities

- Thinking About Daylight and the Seasons
- Mystery Class Simulation
- Seeing the Light: What Really Shapes the Web of Life?
- How Do You Teach the Concept of Seasonal Change?



What Is Inquiry?

Much of the research about "best practices" in science education has focused on inquiry-based science instruction. The following essay, from the Exploratorium in San Francisco, provides a clear, concise description of inquiry-based teaching and learning.

A Description of Inquiry

At the Exploratorium Institute for Inquiry, our work in science education is deeply rooted in the belief that human beings are natural inquirers and that inquiry is at the heart of all learning. The work that we do with educators is designed to give them an opportunity to personally experience the process of learning science through inquiry. Our hope is that this experience will stimulate their thinking about how to create classrooms that are supportive environments for children's inquiry.

Inquiry is an approach to learning that involves a process of exploring the natural or material world, that leads to asking questions and making discoveries in the search for new understandings. Inquiry, as it relates to science education, should mirror as closely as possible the enterprise of doing real science.

The inquiry process is driven by one's own curiosity, wonder, interest, or passion to understand an observation or solve a problem.

The process begins by the learner noticing something that intrigues, surprises, or stimulates a question. What is observed often does not make sense in relationship to the learner's previous experience or current understanding.

Action is then taken through continued observing, raising questions, making predictions, testing hypotheses, and creating theories and conceptual models. The learner must find their own idiosyncratic pathway through this process; it is hardly ever a linear progression, but rather more of a back and forth or cyclical series of events.

As the process unfolds, more observations and questions emerge, giving occasion for deeper interaction and relationship with the phenomena—and greater potential for further development of understanding.

Along the way, the inquirer is collecting and recording data, making representations of results and explanations, drawing upon other resources such as books, videos, and colleagues.

Making meaning from the experience requires intermittent reflection, conversations and comparison of findings with others, interpretation of data and observations, and applying new conceptions to other contexts as one attempts to construct new mental frameworks of the world.

Teaching science using the inquiry process requires a fundamental re-examination of the relationship between the teacher and the learner, whereby the teacher becomes a facilitator or guide for the learner's own process of discovery and creating understanding of the world.

Used by permission of the Exploratorium.

For additional information, contact: Exploratorium 3601 Lyon Street San Francisco, CA 94123 www.exploratorium.edu/IFI/index.html



Using These Materials

The workshops in this guide follow the order of the modules in the video. The suggested order for the workshops is:

Workshop1: Video Module 1 Introduction to Journey North Workshop 2: Video Module 2

Seasonal Migrations: Monarch Butterflies

Workshop 3: Video Module 3

Plants and the Seasons: Tulip Gardens

Workshop 4: Video Module 4

Sunlight and the Seasons: Mystery Class

Although the last three workshops may be presented in any order, it is recommended that you show the video module "Introduction to Journey North" before doing any of the other workshops.

Workshop Management

Each module in this guide offers activities for a workshop lasting from one to three hours. There is enough material to provide a series of four (or more) professional development workshops. You can customize the workshops by choosing the modules and activities that best address your needs.

- If you have limited time, you may only want to show the video and discuss some of the questions provided in this guide. Show "Introduction to Journey North" before any of the other video modules.
- If you only have time for a single workshop, show "Introduction to Journey North" and then move on to the activities and video of one of the other three modules. Choose the module that best addresses your learning objectives.

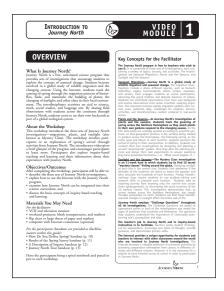
A computer with an Internet connection is recommended, but not required, for the workshops. Instructions for accessing specific pages on the Journey North Web site can be found throughout the guide under the heading "Available on the Web."

The guide includes blackline masters for Journey North handouts and other information needed for the workshop activities.

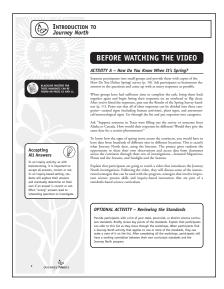
Workshop Guide Format

The information in the guide follows the same basic format for all of the workshops.

The Overview provides a brief summary of the workshop, objectives, a list of materials that might be needed, and a list of some key concepts that will be helpful to the facilitator.



Before Watching the Video contains a number of workshop activities that can be done before actually viewing the video. The lettered activities are recommended, but a number of optional activities are also provided.

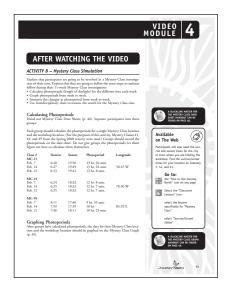




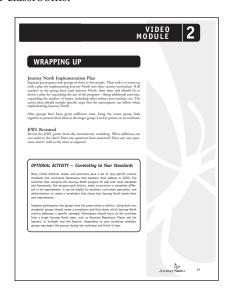
Watching the Video has a summary of the video module, some ideas to help participants focus their viewing, and a list of possible discussion questions about the video. Choose questions that are appropriate for the participants.



After Watching the Video presents additional workshop activities. Some are extensions or continuations of activities begun before watching the video. Again, the lettered activities are recommended, but optional activities may also meet your needs.



Wrapping Up gives suggestions for closing the workshop. Often, these activities help participants reflect on what they've learned and how to apply the workshop activities in their own classrooms.





Workshop Tips

Experienced Journey North teachers and staff development professionals provided the following tips to help make your workshops more successful.

TIP: If you have a fairly large number of participants, you may want to have them discuss the video in smaller groups. Provide groups with a list of questions to discuss and a specific time period in which to work. After groups have had time to discuss the questions, bring everyone back together and have each group present highlights of their discussion.

TIP: Pairing experienced teachers with less-experienced teachers can be helpful. Experienced teachers can act as mentors.

TIP: Encourage participants who have used Journey North to share their experiences. They can provide valuable information and tips to participants who are new to the program.

TIP: If you are presenting a workshop that lasts two or more hours, don't forget to include some break time.

TIP: Choose a variety of activities to engage participants. Mix active, hands-on activities with discussions.

TIP: Vary the size and composition of groups so that the same people aren't working together all the time.

TIP: If you are doing a series of workshops with the same participants, keep flip chart/overhead information generated in earlier workshops for reference.

TIP: If you are using technology of any kind—TVs, VCRs, computers, projectors—test the equipment before the workshop to make sure it is set up correctly and works.

TIP: If you are using an Internet connection, bookmark the Web pages you will be using to provide quick access. Depending on which Internet browser you are using, you may also be able to save the pages that you want to use on your computer's hard drive, so you can display them without being connected to the Internet.

TIP: Do any hands-on activities yourself before the workshop so that you know any problems that participants might encounter.

TIP: Preview the video and cue it to the right place before the workshop.

TIP: The icon, right, indicates that the workshop handouts are included as blackline masters in this guide. Copy enough handouts so that each participant gets one, even when working in pairs or small groups.



TIP: Copy each handout on *both* sides of the paper. After participants have filled in one side, they will have a blank that they can use as a blackline master for their students.



Correlation to the National Science Education Standards

The following standards are addressed by the Journey North professional development workshops:

Teaching Standards	Module 1 Introduction to Journey North	Module 2 Seasonal Migrations	Module 3 Plants and the Seasons	Module 4 Sunlight and the Seasons
Standard A: Plan an inquiry-based science program	•		•	
Standard B: Facilitate learning	•	•	•	•
Standard C: Engage in ongoing assessment of teaching and student learning	•	•	•	•
Standard D: Design and manage learning environments that provide students with the time, space, and resources needed for learning science	•	•	•	•
Standard E: Develop communities of science learners	•	•	•	•
Professional Development Standards				
Standard A: Learning essential science content through the perspectives and methods of inquiry	•	•	•	•
Standard B: Integrating knowledge of science, learning, pedagogy, and students; applying that knowledge to science teaching	•	•	•	•
Content Standards				
Standard A: Develop abilities to do scientific inquiry	•	•	•	•
Standard B: Develop an understanding of properties of objects and materials, heat and light	•	•	•	•
Standard C: Develop an understanding of the characteristics of organisms, life cycles in organisms, organisms and environments	•	•	•	•
Standard D: Develop an understanding of the properties of earth materials, changes in earth and sky	•	•	•	•
Standard E: Develop an understanding about science and technology	•	•	•	•
Standard F: Develop an understanding of populations, resources, and environments	•	•	•	•
Standard G: Develop an understanding of science as a human endeavor and the nature of science	•	•	•	•

