

LOUIS-GEORGES TIN

dates

-- To be confirmed --



Biography

Louis-Georges Tin is a French academic and political activist who advocates against racism and homophobia. He co-founded the first of many activist organizations in 1997 *Homonormalités* [homo-normalcy] while studying at the Ecole Normale Supérieure in Paris.

In 2004, Tin started a new non-profit activist organization *An Nou Allé*, dedicated to black homosexuals. In 2005 another organization he presides over, the *Comité IDAHO*, launched the International Day Against Homophobia, following a 2003 national Canadian initiative. The day is now celebrated in more than 70 countries around the world.

He later set up a campaign for the universal decriminalization of homosexuality. The manifesto received the signature of a number of Nobel laureates, and personalities from the art, intellectual and political world. The campaign concluded with a declaration at the UN assembly on gender identity and sexual orientation.

Tin launched another campaign, in 2009, against transphobia, whose manifesto was signed by more than 300 NGO in 75 countries. That same year the French Health Secretary announced that transexuality would no longer be listed as a mental illness.

Louis-Georges Tin is a member of the *Capdiv* (Cercle d'action et de promotion de la diversité en France), an organization which launched the idea of a federation of black organizations in France. As a result, Le CRAN (Conseil Représentatif des Associations Noires de France) was founded in 2005 and now has 120 member organizations. One of its goals is to fight racial discrimination, and it advocates the importance of statistics, reviving the debate on the subject in France. Tin, who was the official speaker of the CRAN for the past 6 years, was elected President of the organization in November 2011.

Since 2011, Tin has been writing a weekly column for *Le Monde des Livres*. He is the recipient of a number of prizes: Homoedu Man of the year prize (2005) Golden Tupilak Award, (Stockholm, 2005),

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Tolerantia Award (2006, Berlin), Grizzly Award (Moscou, 2006), Man of the year prize (Moscou, 2008), Slavic Pride prize (Moscou, 2010) and was also named, as one of 25 personalities of the year by the magazine Têtu in 2011. He is also the author of 10 books, two of which are translated in English: *The Dictionary of Homophobia* (Arsenal Pulp Press, 2008) and *[L'invention de la culture hétérosexuelle]*, to be published in the fall by MIT Press.

More info at: <http://lecran.org> | <http://www.dayagainsthomophobia.org/-IDAHO-english,41->

selected bibliography

In English

- *[L'invention de la culture hétérosexuelle]* to be published by MIT Press, Fall 2012
- *The dictionary of Homophobia*, Arsenal Pulp Press, 2008 (Ed.)

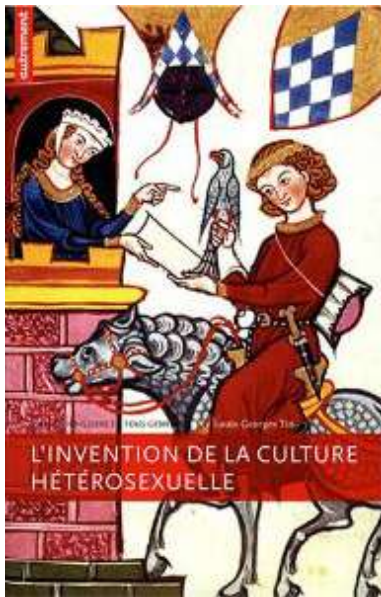
In French

- *Homosexualité : aimer en Grèce et à Rome*, Belles Lettres, 2010 (with Sandra Boehringer)

- *L'invention de la culture hétérosexuelle*, Éd. Autrement, 2008
- *Le Théâtre catholique en France*, Champion, 2006 (with H. Phillips & A. Pichon)
- *Anthologie de la poésie du XVI^e siècle* Gallimard, 2005. (with Jean Céard)
- *Dictionnaire de l'homophobie*, Puf, 2003 (Dir.)
- *Homosexualités. Expression/répression*, Stock, 2000 (with Geneviève Pastre)

about the book

[*L'invention de la culture hétérosexuelle*]
to be published by MIT Press, Fall 2012



Published in 2008 in France by the Editions Autrement, *L'invention de la culture hétérosexuelle*, will come out in English translation in the fall (MIT press). Tin demonstrates that the heterosexual culture was only socially constructed after the 12th century in the Christian occident. Additional information in English forthcoming.

[Le monde qui nous entoure est tout entier obsédé par l'imaginaire du couple hétérosexuel. Les contes de l'enfance, les magazines des adultes, le cinéma et la télévision, la publicité et les chansons populaires, tout célèbre à l'envi le couple de l'homme et de la femme. C'est un empire invisible, la nature la plus "naturelle". Or, Louis-Georges Tin montre que les sociétés humaines n'ont pas toujours accordé au couple homme-femme cette place éminente dans les représentations culturelles. En Occident, cet état de fait n'a commencé qu'à partir du XII^e siècle, avec le développement de l'amour courtois ; et les groupes dominants, le clergé, la noblesse, puis le corps médical, n'ont cessé de développer des stratégies de résistance pour s'y opposer. Avant de devenir la norme, le couple homme-femme a donc été très longtemps contesté... En définitive, l'auteur nous invite à accomplir une véritable

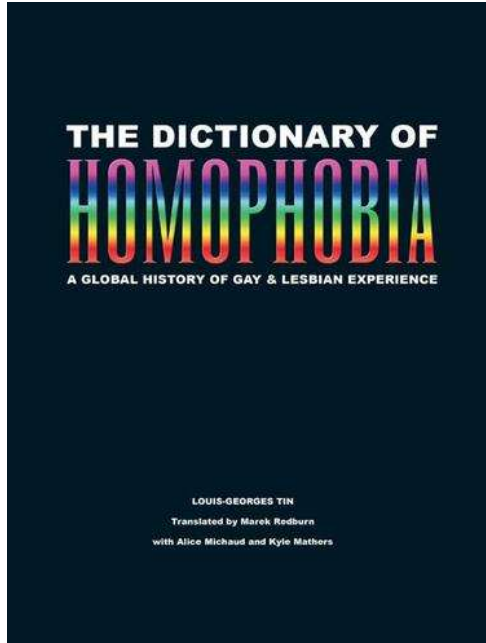
révolution : sortir l'hétérosexualité de l'ordre de la Nature" et la faire entrer dans l'ordre du Temps", c'est-à-dire dans l'Histoire. Une histoire de l'hétérosexualité ! A côté de l'histoire des femmes et de l'histoire de la sexualité, Louis-Georges Tin propose ainsi à la recherche universitaire un champ nouveau...]

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about the book

The dictionary of Homophobia
Arsenal Pulp Press, 2008



Based on the work of seventy researchers in fifteen countries, **The Dictionary of Homophobia** is a mammoth, encyclopedic book that documents the history of homosexuality, and various cultural responses to it, in all regions of the world: a masterful, engaged study that traces the political and social emancipation of a culture.

The book was originally published in France in 2003 to worldwide acclaim. Appearing now for the first time in English, ***The Dictionary of Homophobia*** includes over 175 essays on various aspects of gay rights and homophobia as experienced in all regions in Africa, the Americas, Asia, Europe, and the South Pacific, from the earliest epochs to present day.

Subjects include religious and ideological forces such as the Bible, Communism, Judaism, Hinduism, and Islam; historical subjects, events, and personalities such as AIDS, Stonewall, J. Edgar Hoover, Matthew Shepard, Oscar Wilde, Pat Buchanan, Joseph McCarthy, Pope John Paul II, and Anita Bryant; and other topics such as coming out, adoption, deportation, ex-

gays, lesbiphobia, and bi-phobia. In a world where gay marriage remains a hot-button political issue, and where adults and even teens are still being executed by authorities for the “crime” of homosexuality, **The Dictionary of Homophobia** is both a revealing and necessary history lesson for us all.

lectures offered

in French/English

To be announced.