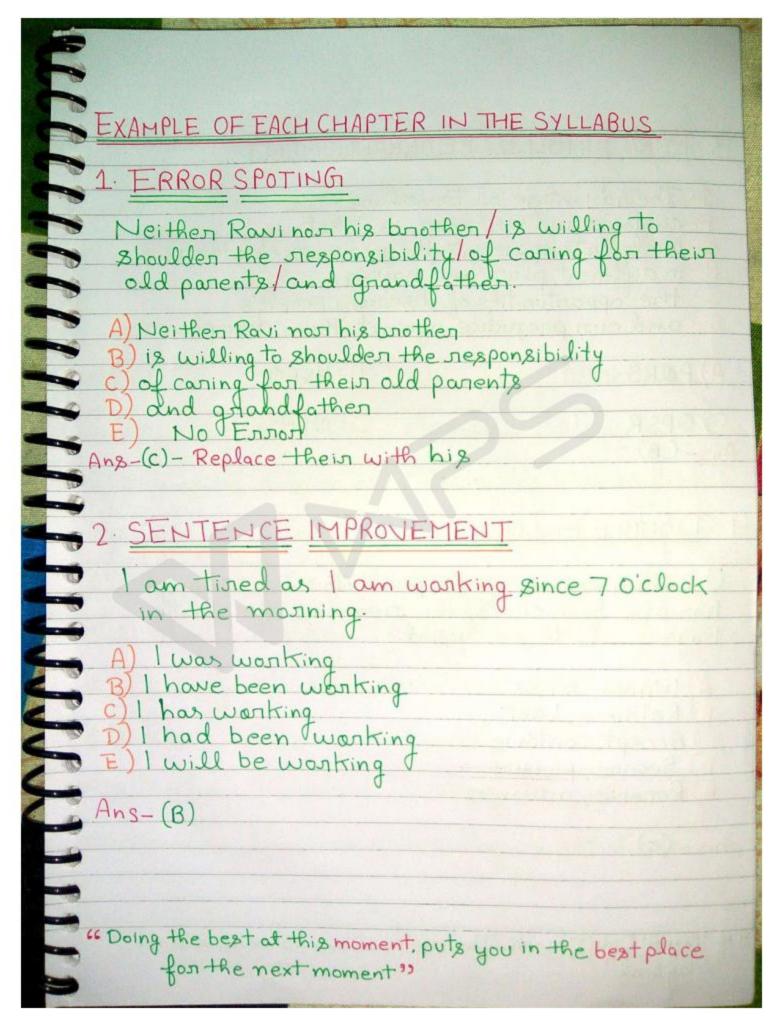
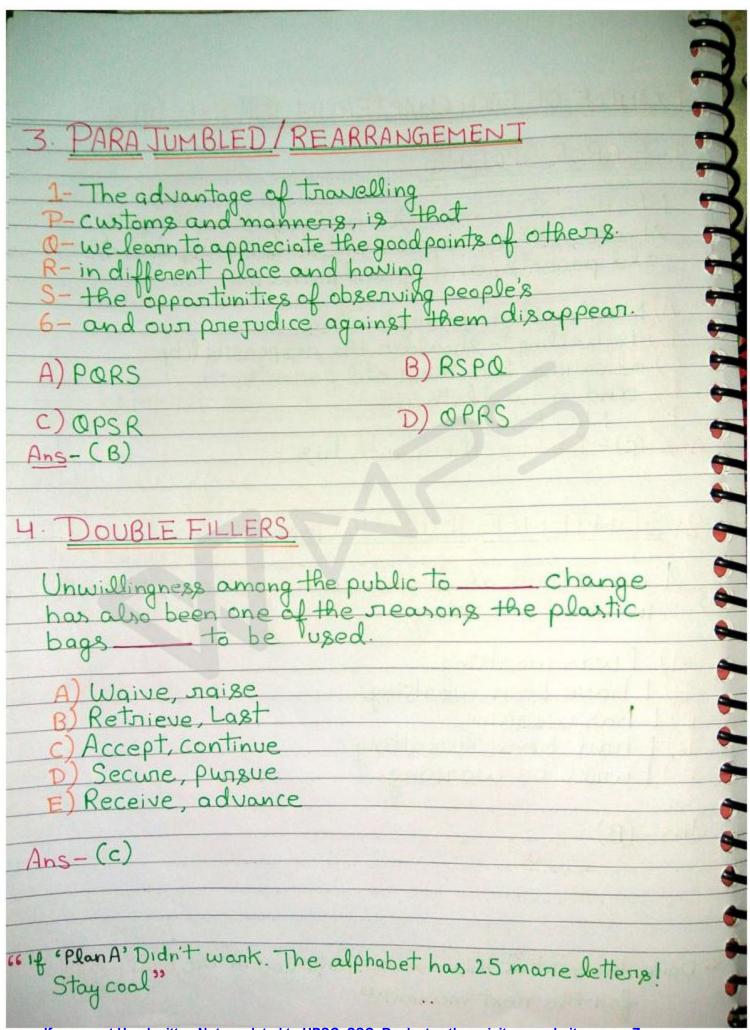


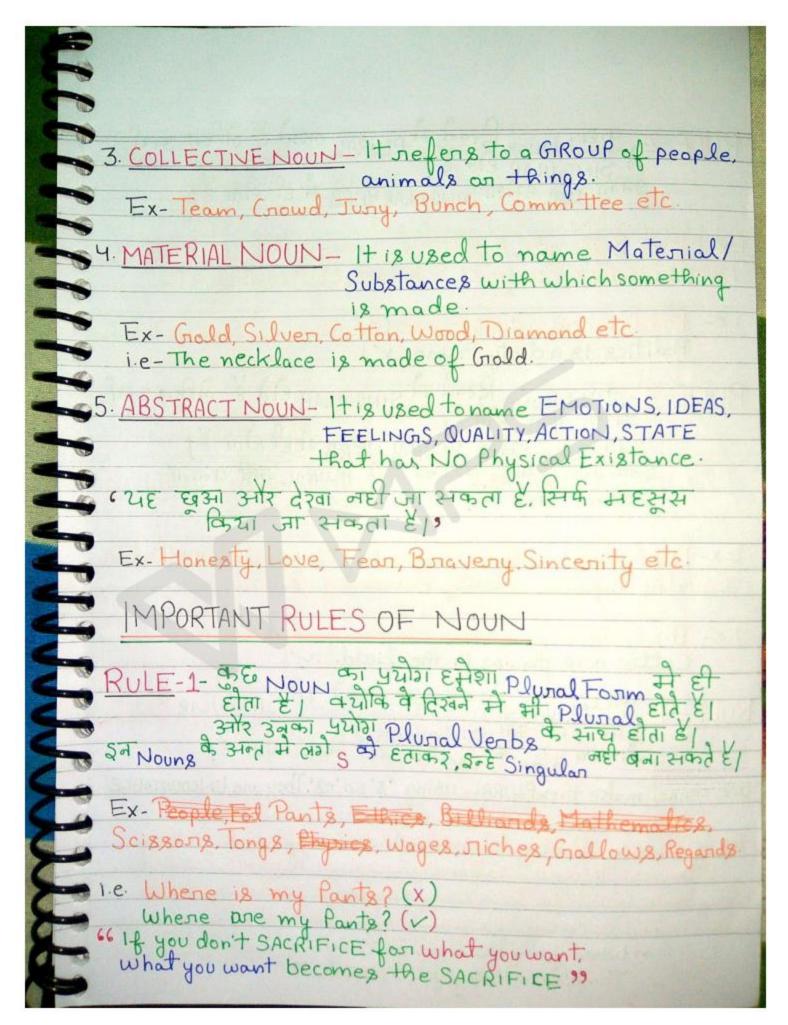
	→ 10/5 Ques → 10 Ques → 10 Ques → 5 Ques → 5 Ques Total ⇒ 40 Ques
GRAMMAR RULES INDE  1- NOUN  2- PRONOUN  3- VERB AGREEMENTS  4- ARTICLES  5- PREPOSITION  6- ADVERBS  7- CONJUCTIONS  8- IDIOMS AND PHRASES  9- PHRASAL VERBS  10- ADJECTINES	
«Nothing can be change by Changing to can be change by T-acing-the Change?	the Face, But everything.

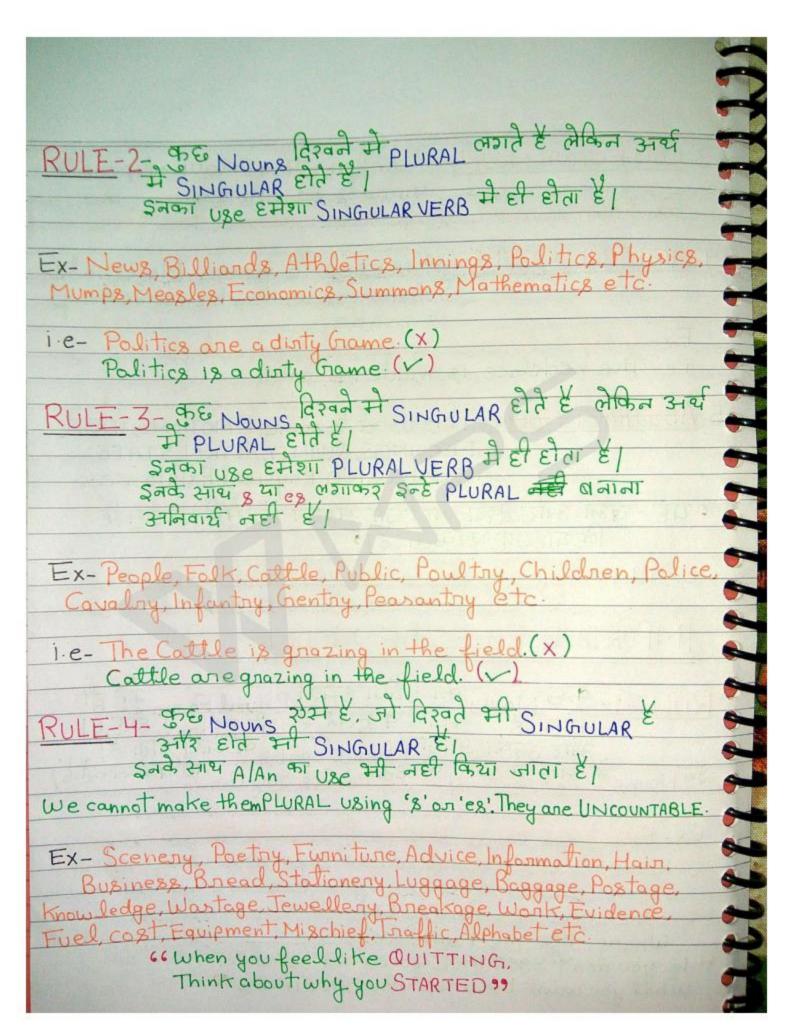


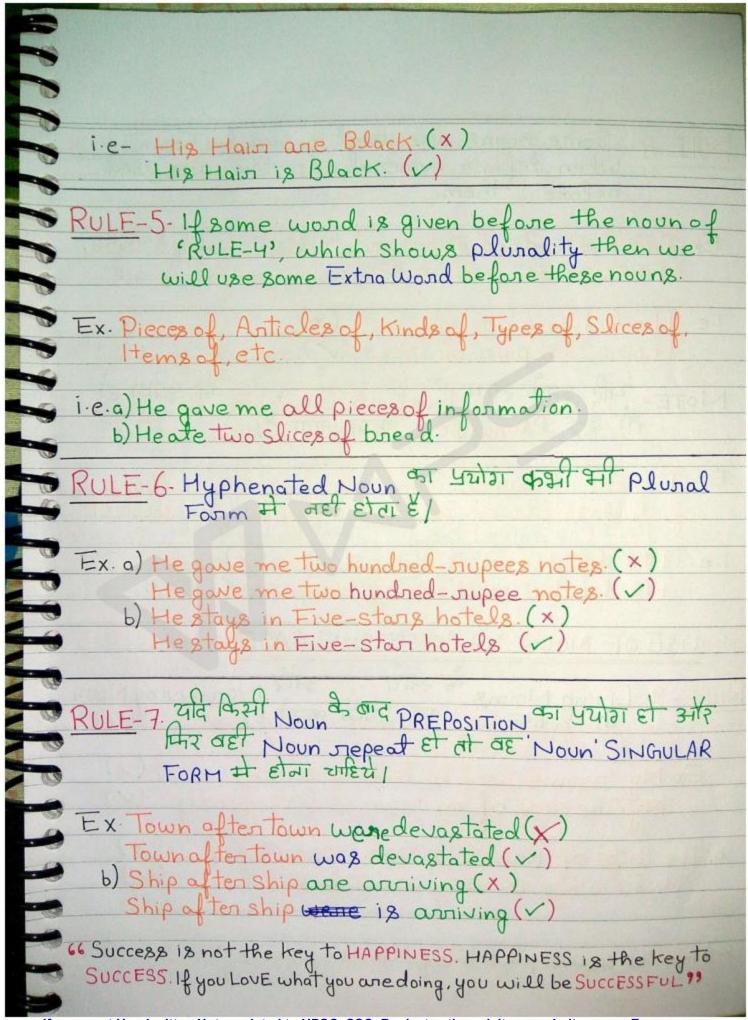


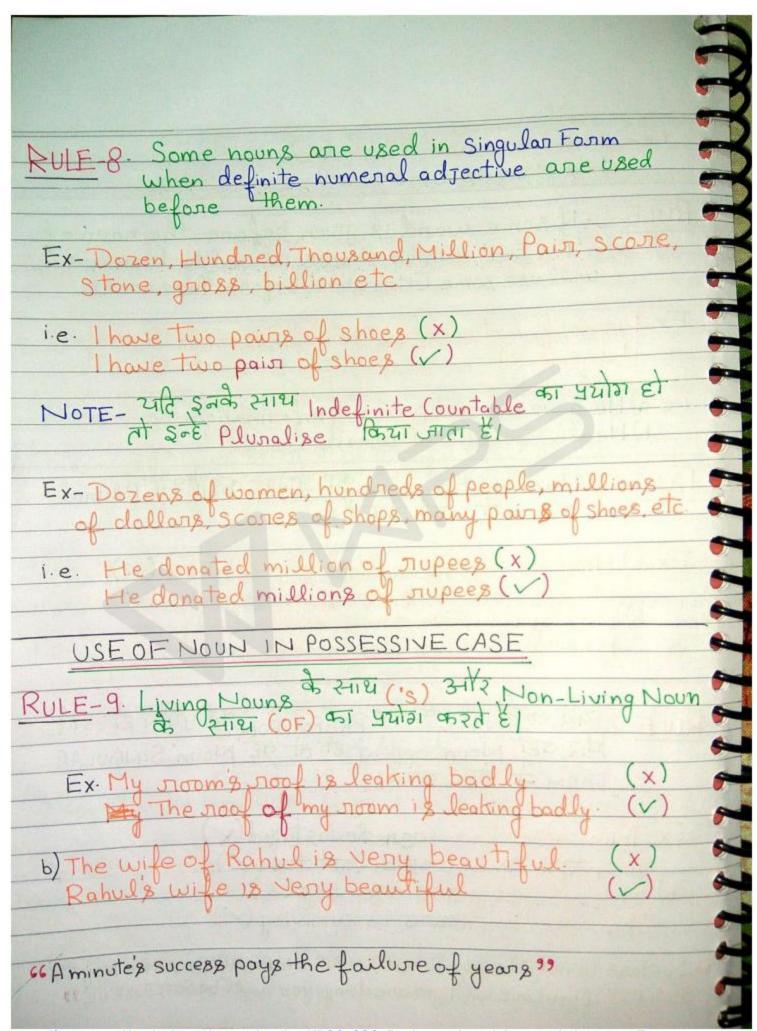
It is easy to (1) a herritage but very difficult to maintain it in its (2) form. One should (3) the (4) crafted (5) of New Delhi as (6) by Edwin Lutyens. It is sad that (7) the entire area (8) Connaught Place has been spoiled in the name of (9) by multi-storney building of (10) character.
Q1-A)Spoil B) Destroy C) Damage D) Destruct
0.2-A) aniginally B) aniginated c) anigin D) aniginal
0.3 A) Appreciated B) Appreciably c) Appreciate D) Appreciation
0.4A) Care B) Caring c) Careful D) Carefully
0.5A) Designing / B) Design c) Designated D) Designation
Q6A) Vision B) Visual c) Visualization D) Visualized
Q.7A) Vintually B) Vintue c) Vintuous D) Vintual
08A) Across B) Through c) Around D) Round
0.9A) Develop B) Developed C) Developing D) Development
O.loA) Ominous B) Dubious c) Forbidding D) Prejudicial
GFailure doesn't mean the GAME IS OVER, It means try again with EXPERIENCE"

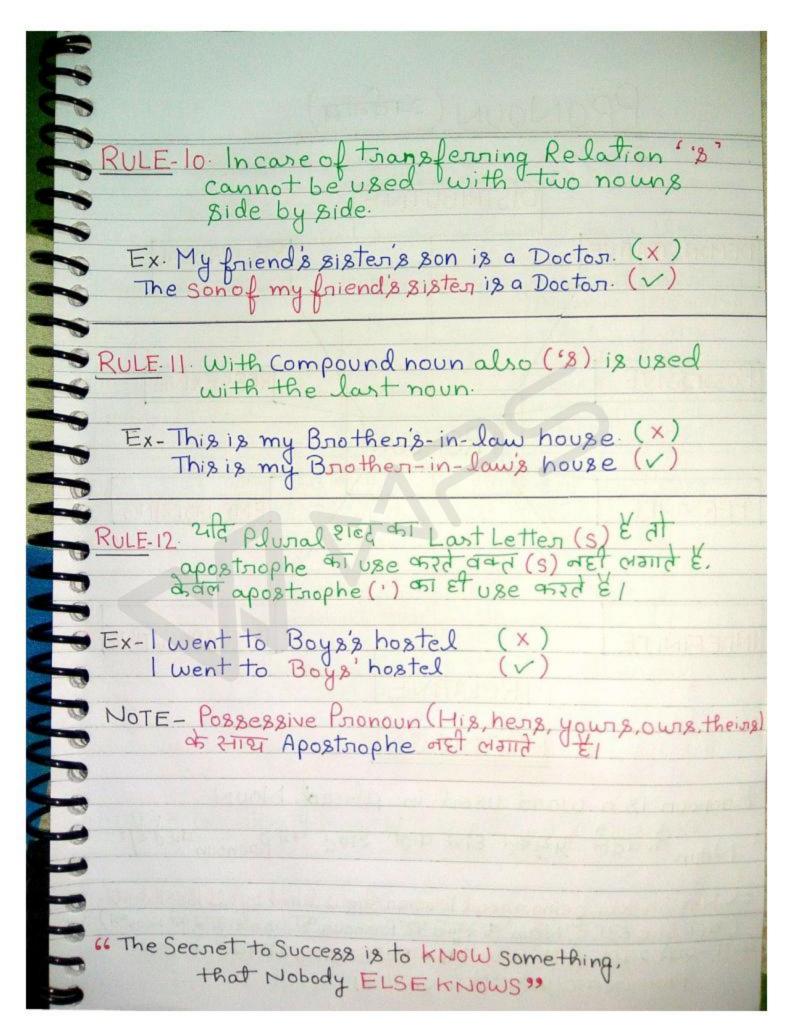


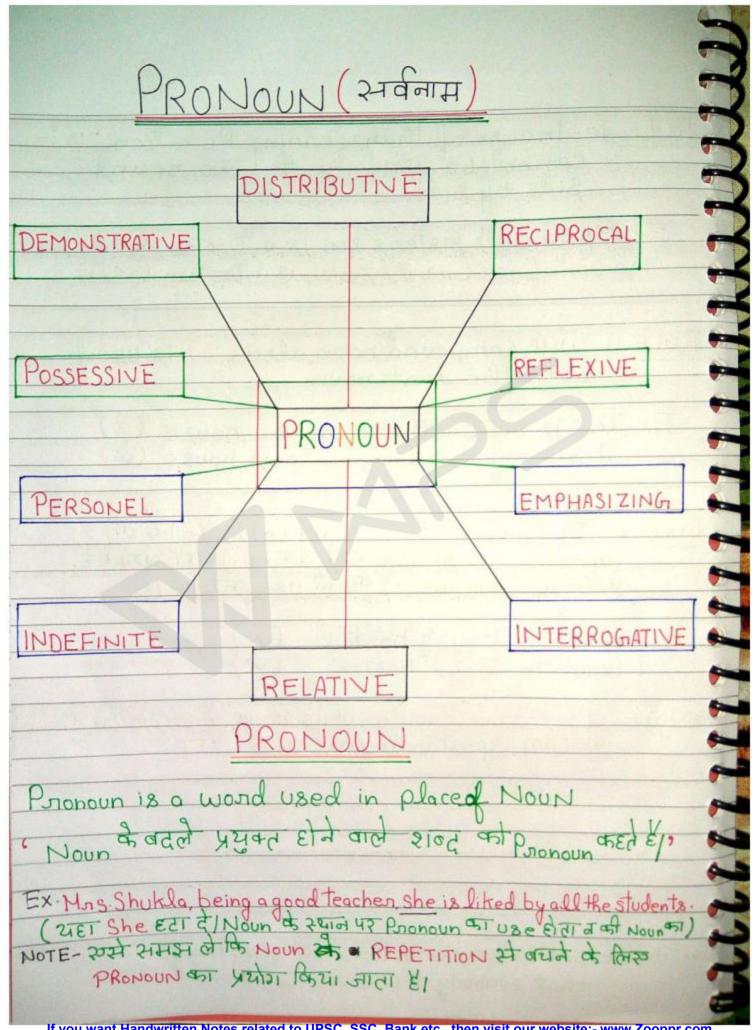


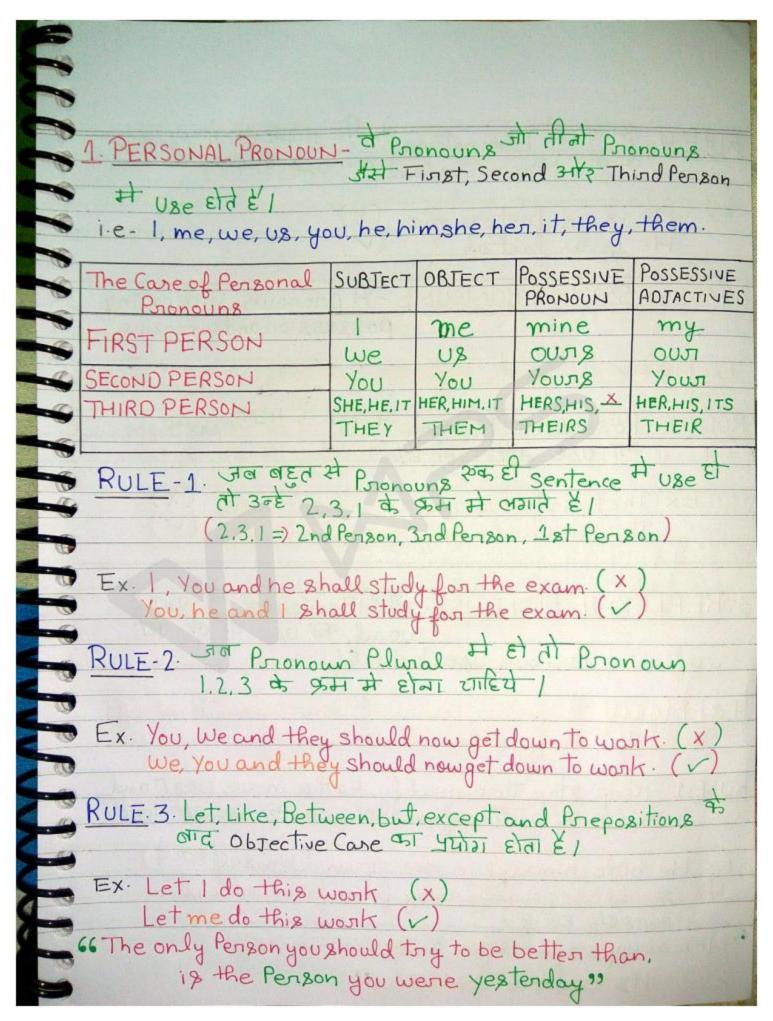


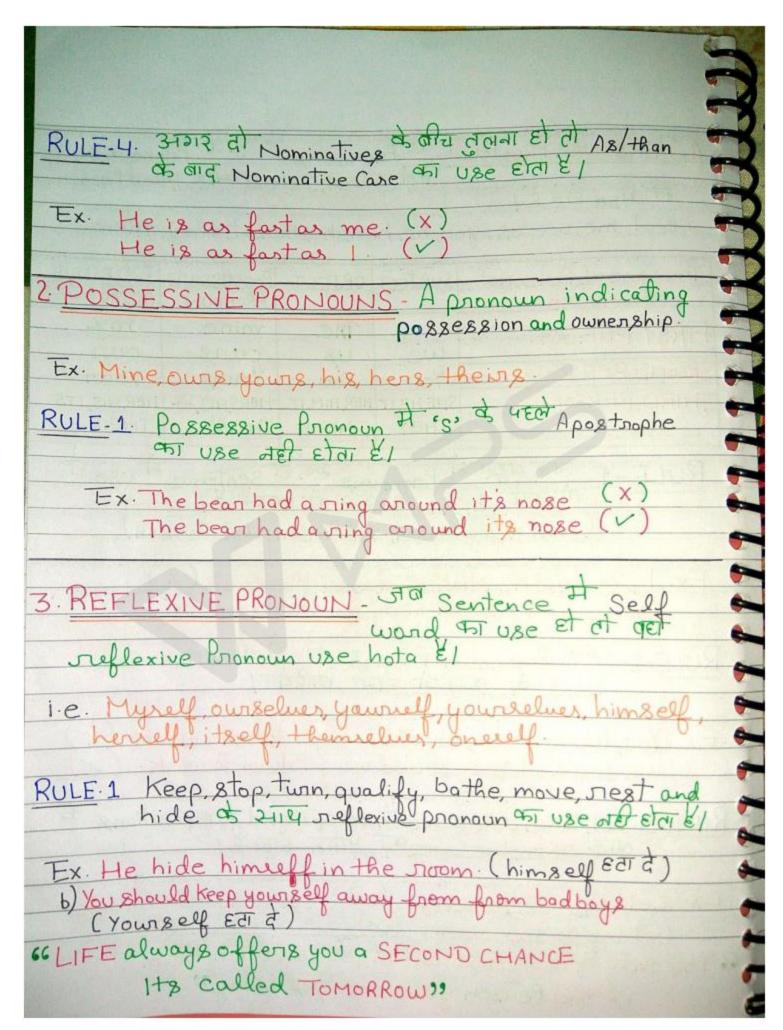


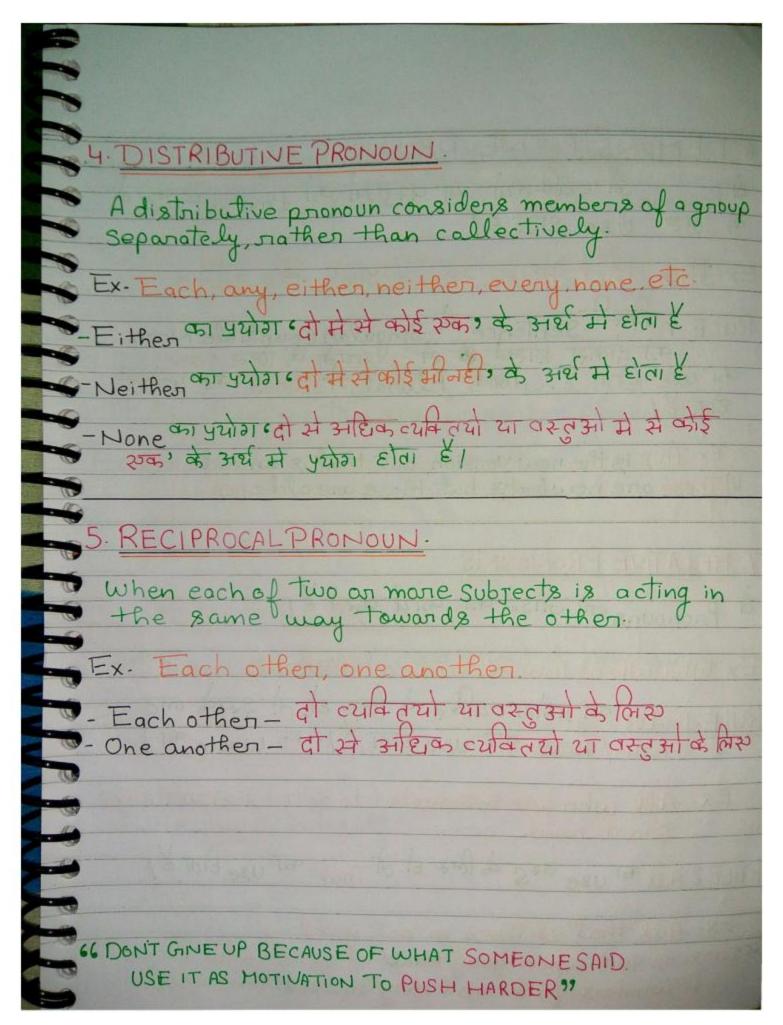


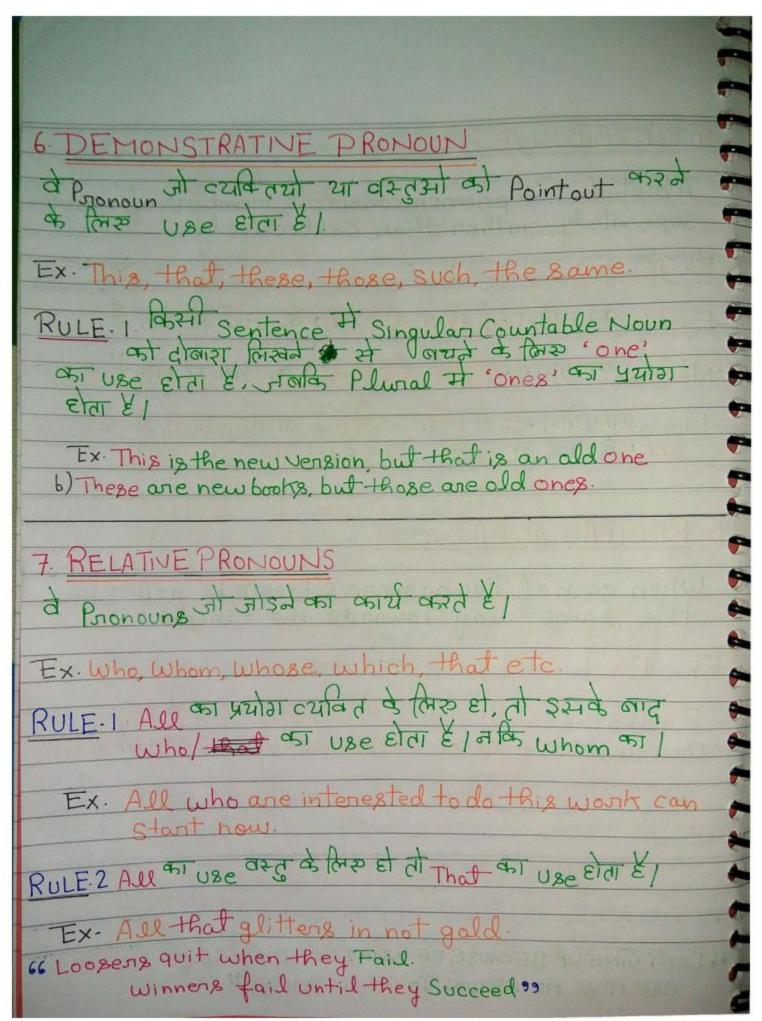


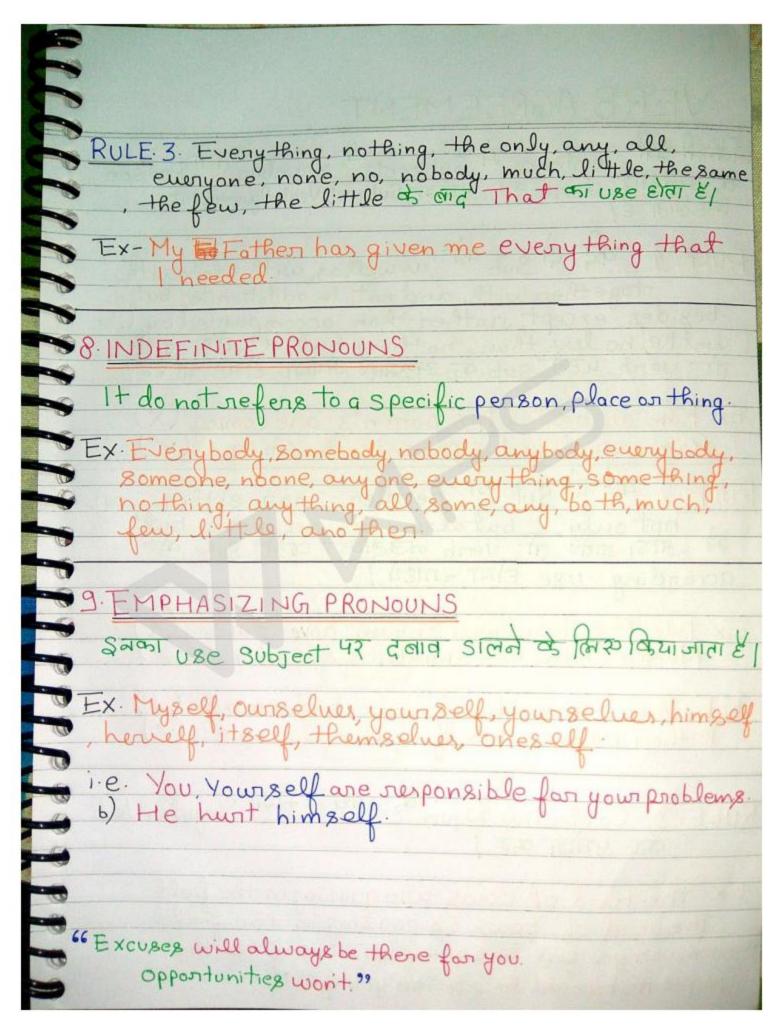


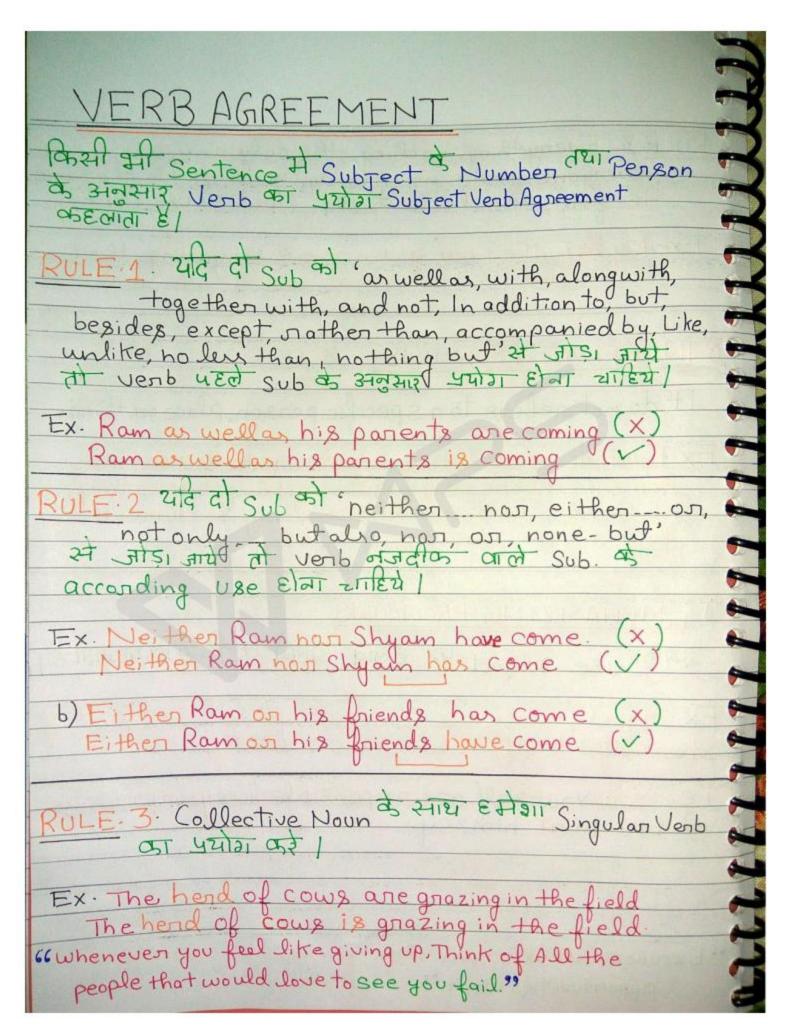


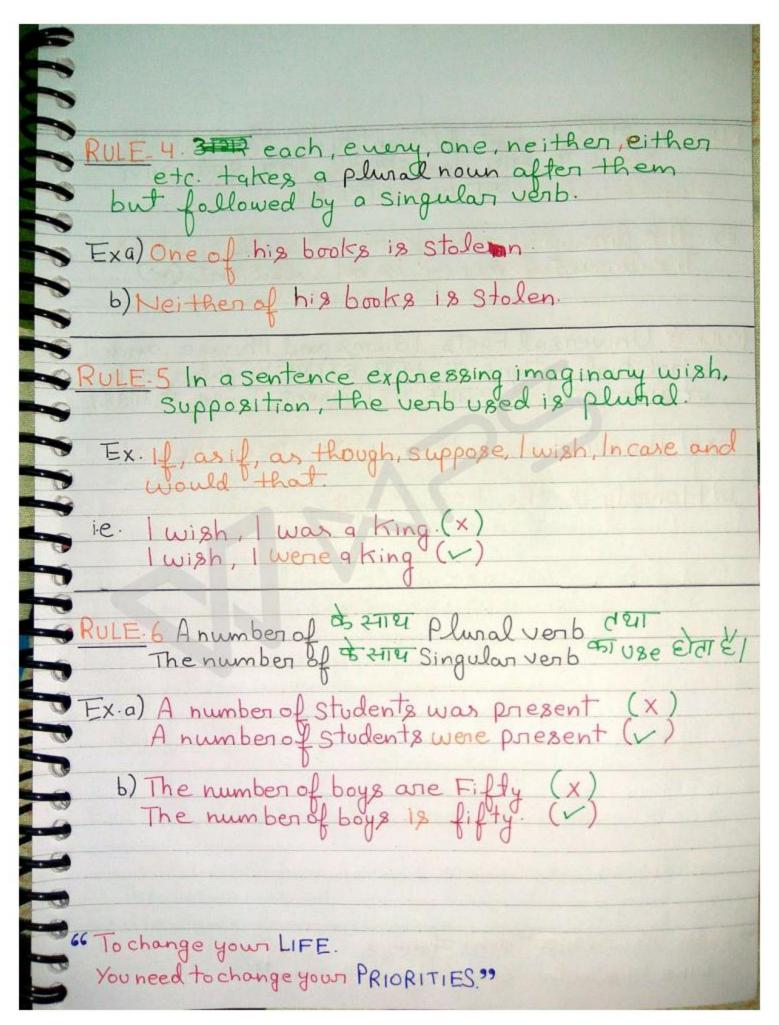


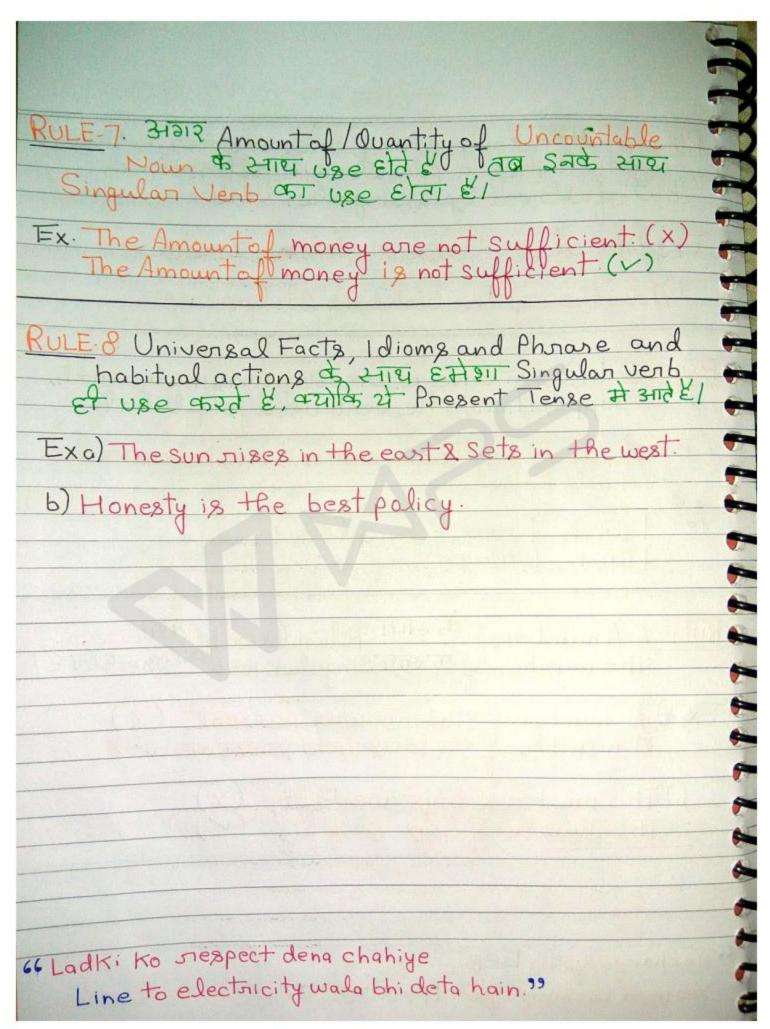


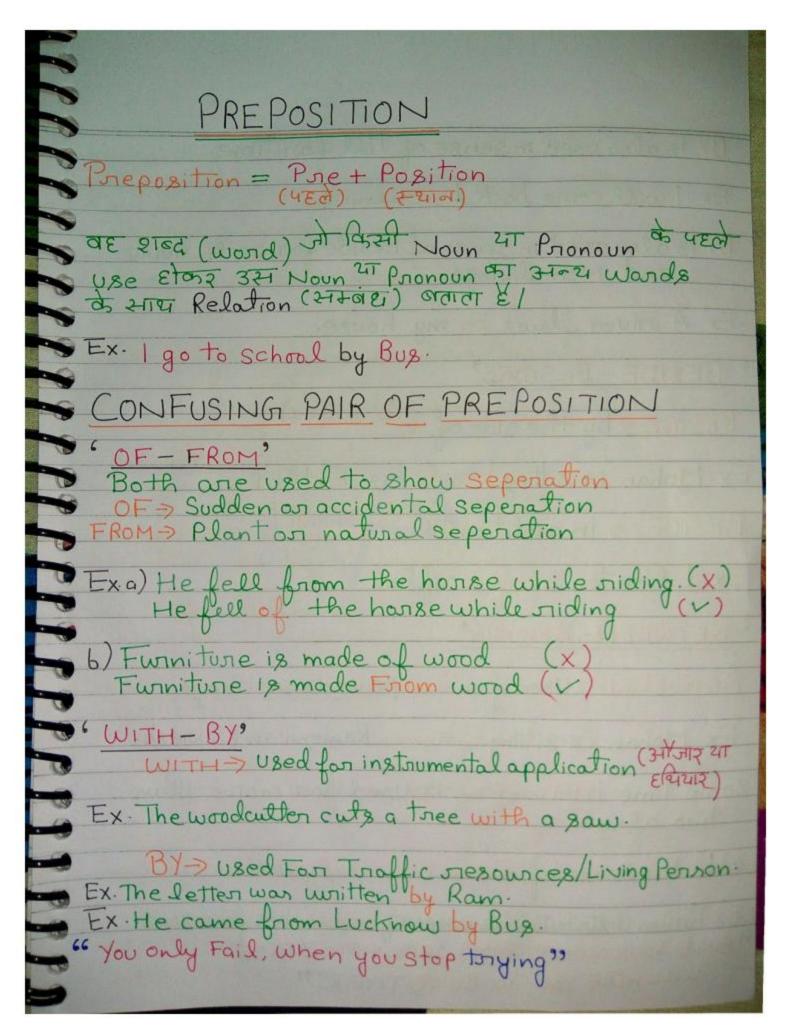


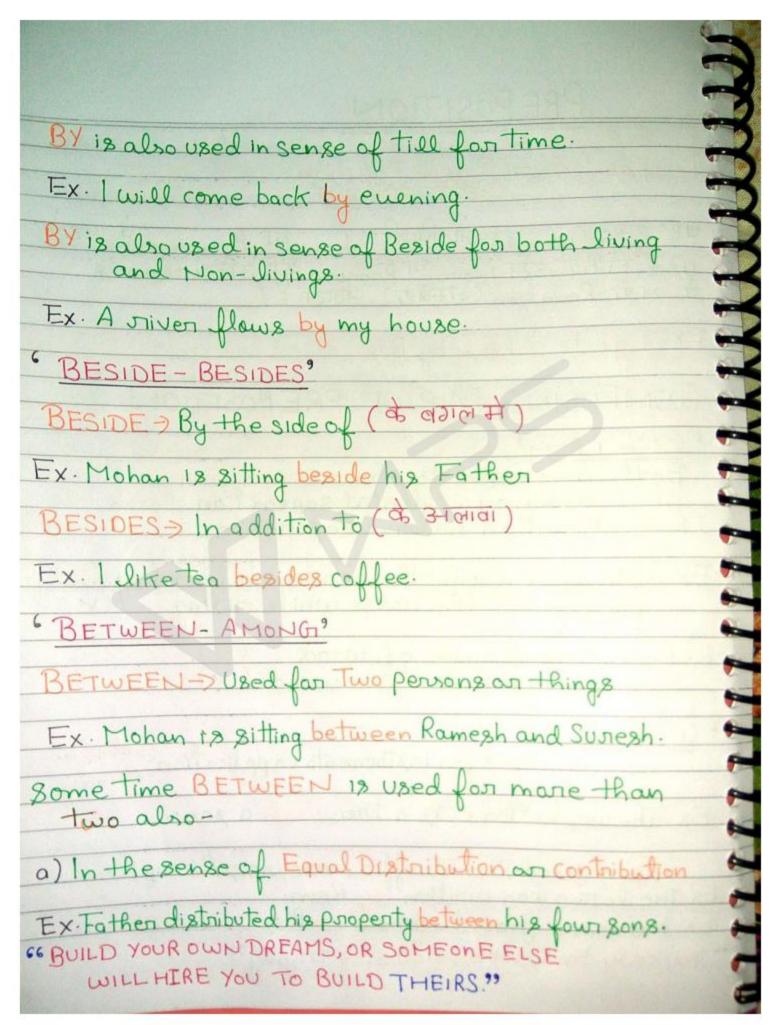


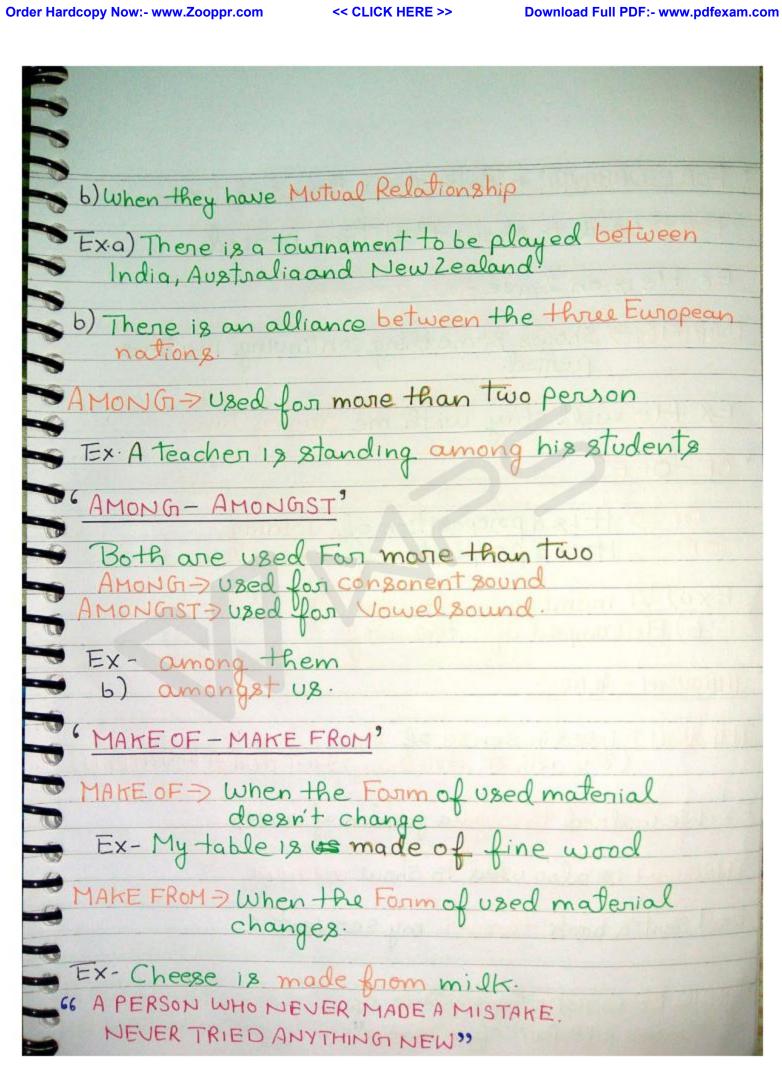


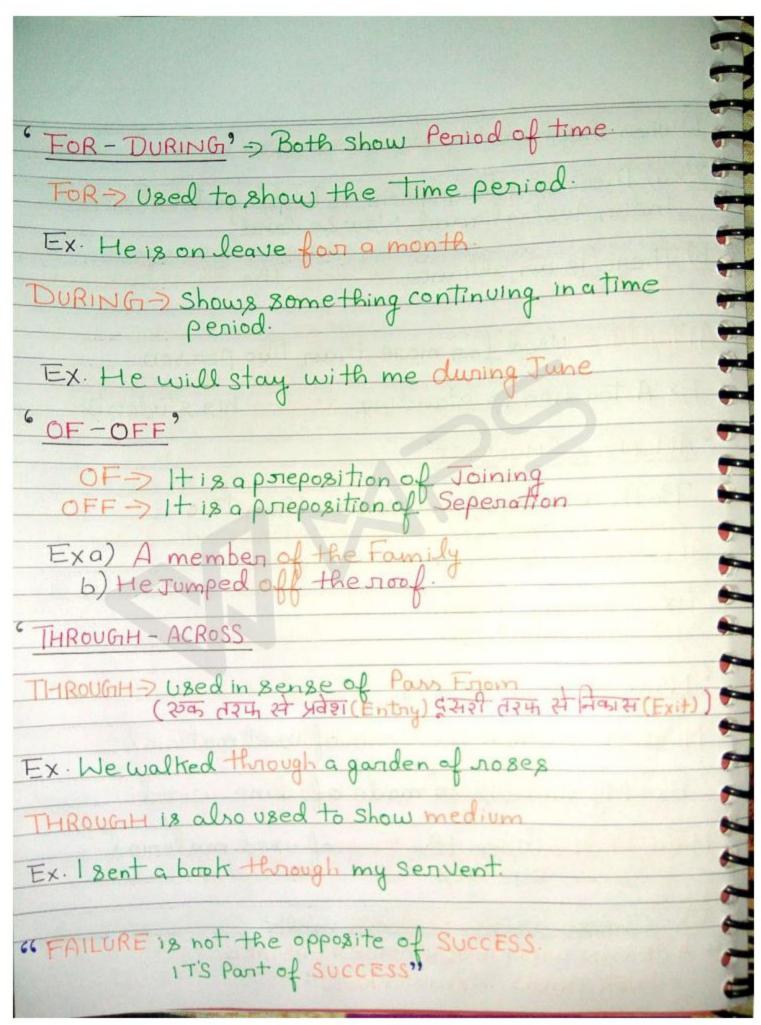




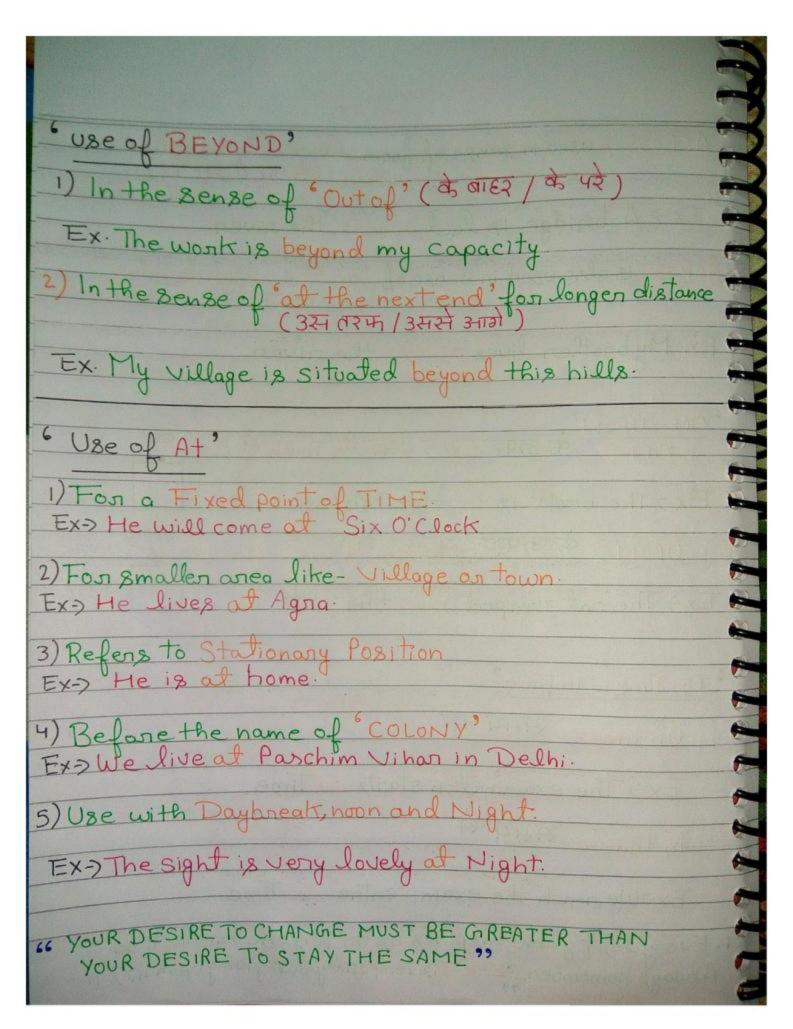




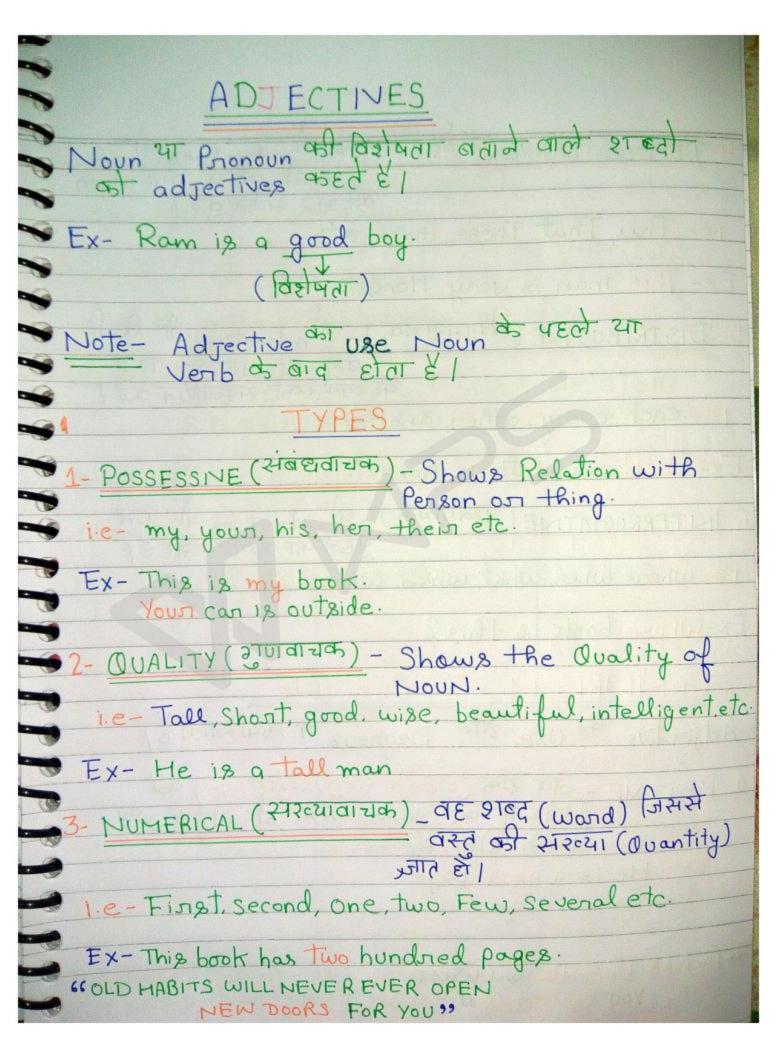


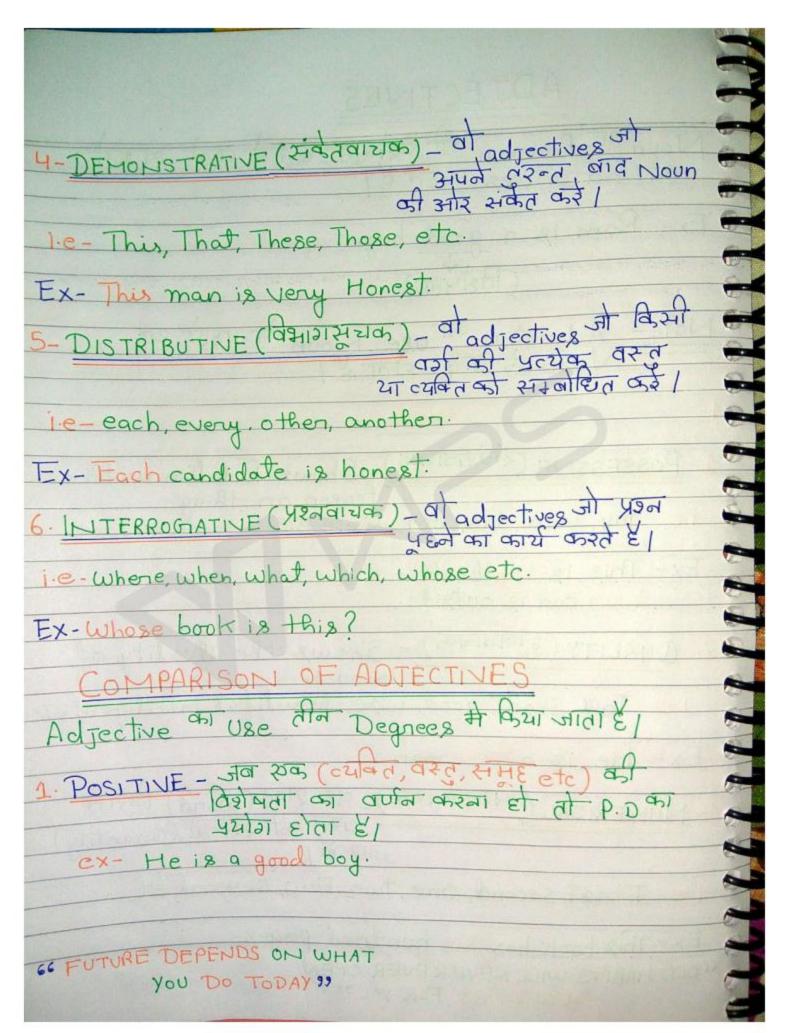


ACROSS - ) used in sense of from one end to the other!  From one side to another (इस पार से उस पार)
Ex-> A bridge is laid across the river.
(321 417)
Ex. My brother lives across the river.
ON- UPON? के उत्पर (रुक दूसरे के Touch मे) on
Exa The book is on the table.
UPON-) & 3747 (Motion #)
Ex-) The cat jumped upon the nat.
On Time - Intime?
On time > 21H21 47
Ex-) The examination starts on time
In time > 21H4 2
Ex-> We neach the exam centre in time.
Always remember, DEFBAT is temporary but giving up matres it

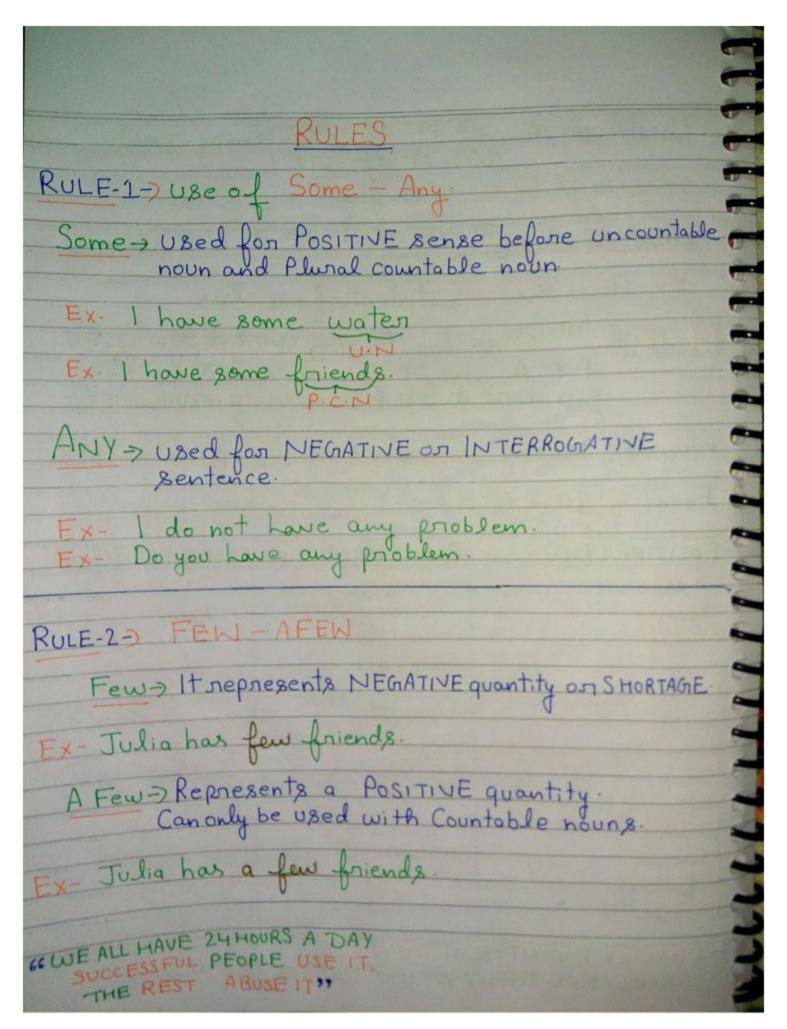




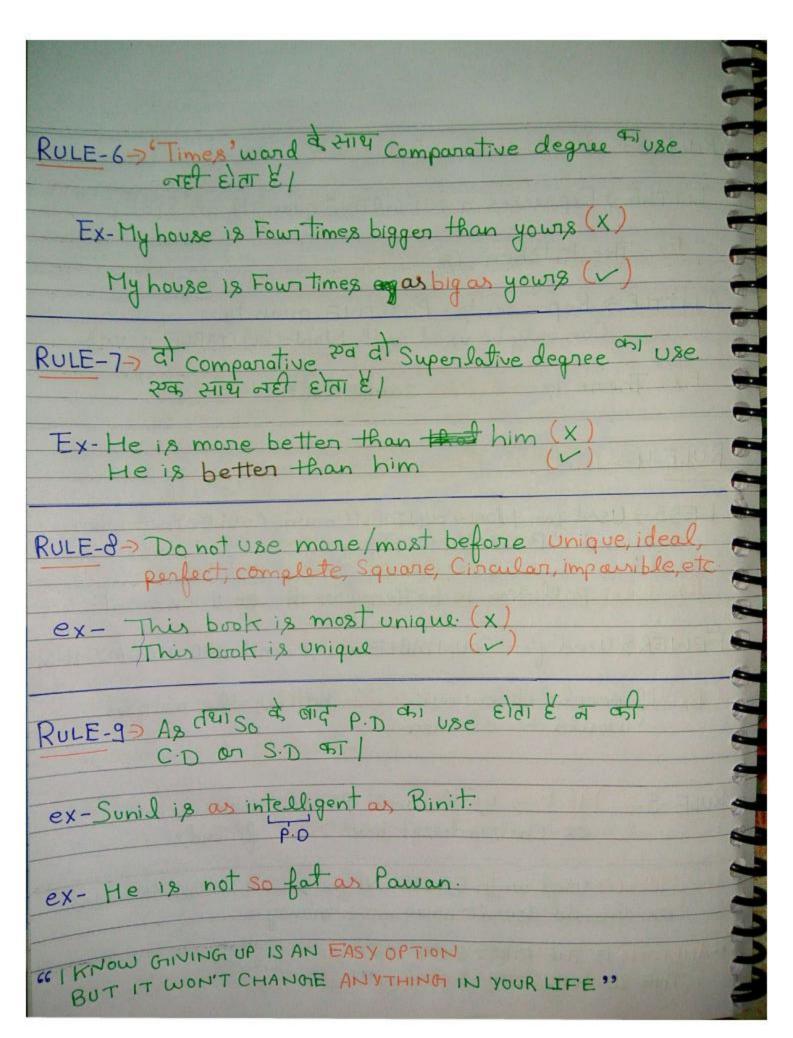


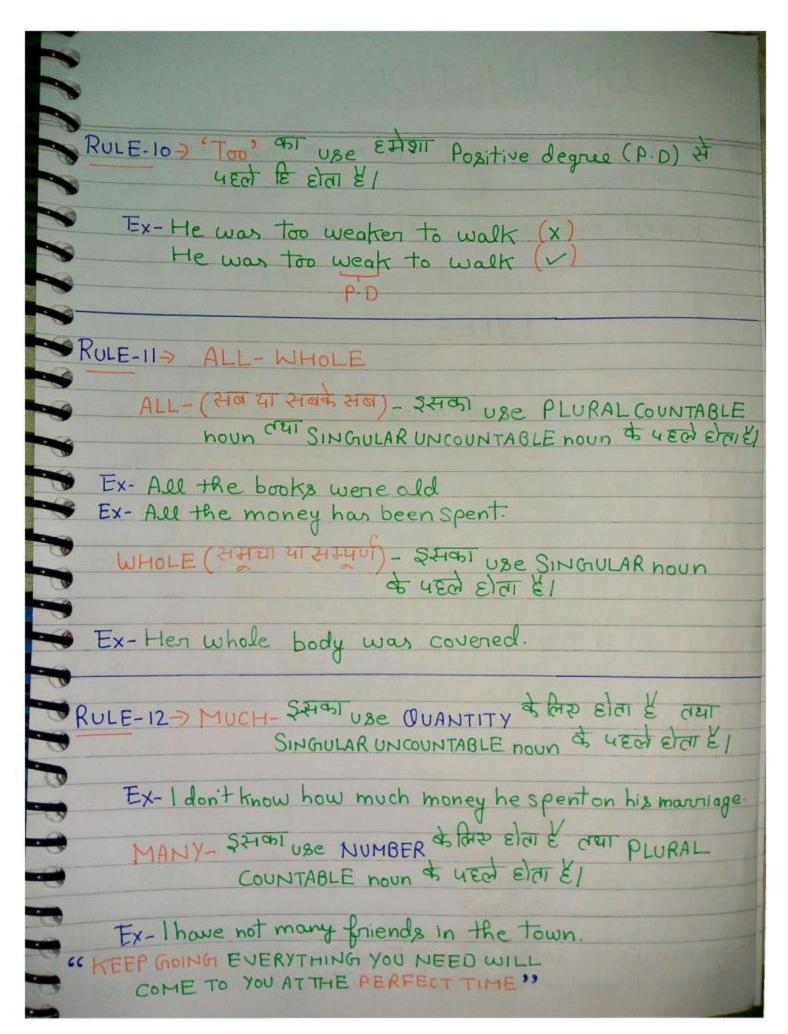


>	to me of delay	
2. COMPARATIVE -	अव रक का दालमा (८०	ompanison)
ex- He 18 bett	en than you.	
3 SUPERIATIVE - X	ाल सभी में से रुक क	ग रामाव (Select)
3 SUPERLATIVE - A	मया जारा	
ex-Heisthet	est student of my	clars.
2.1	् वर्ष	ने के लिए उसके
NOTE => Basel Ac P.D & S.D GIATO	Jective C.D	4101 × 13-42
b.D g	Last H en diality	म् अयाया नाता है।
S.D dal	4 d lus h. D # . 68	Contain Chica C
lalara al Malerra	Con and tup (CD) 000	Super lative (C.D.)
Ways of Making	comparative (C.D) on	Superlative (5.0)
		Supenlative (J.D)
From Possitive (	PD)-	for start was
	PD) - COMPARATIVE (C.D)	SUPERLATINE (S.D)
POSITIVE (P.D) Tall	COMPARATIVE (C.D) Tallen	SUPERLATINE (S.D) Tallest
POSITIVE (P.D) Tall Young	COMPARATIVE (C.D) Talless Younger	SUPERLATINE (S.D) Tallest Youngest
POSITIVE (P.D)  Tall  Young  Small	COMPARATIVE (C.D)  Tallest  Younger  Smaller	SUPERLATINE (S.D)  Tallest  Youngest  Smallest
POSITIVE (P.D)  Tall  Young  Small  Groeat	COMPARATIVE (C.D) Talless Younger	SUPERLATINE (S.D)  Tallest  Youngest  Smallest  Greatest
POSITIVE (P.D)  Tall  Young  Small  Great  Pretty	COMPARATIVE (C.D)  Tallen  Youngen  Smallen  Greaten	SUPERLATINE (S.D)  Tallest  Youngest  Smallest  Greatest  Prettiest
POSITIVE (P.D)  Tall  Young  Small  Grant  Pretty  Heavy	Comparative(c·D)  Tallen Youngen Smallen Greaten Prettien	SUPERLATINE (S.D)  Tallest  Youngest  Smallest  Greatest
POSITIVE (P.D)  Tall  Young  Small  Great  Pretty	Comparative(c·D)  Tallen Youngen Smallen Greaten Prettien Heavien	SUPERLATINE (S.D)  Tallest Youngest Smallest Coneatest Prettiest Heaviest
Positive (P.D) Tall Young Small Gineat Phetty Heavy Wise Thin	PD)-  Comparative(c·D)  Tallen  Youngen  Smallen  Greaten  Prettien  Heavien  Wisen  Fatten  Thinnen	SUPERLATINE (S.D)  Tallest  Youngest  Smallest  Greatest  Prettiest  Heaviest  Wisest  Fattest  Thinnest
Positive (P.D) Tall Young Small Gineat Phetty Heavy Wise Thin	PD)-    Comparative(c·D)   Tallen   Younger   Smallen   Greater   Prettien   Hequien   Wisen   Fatter	Superlative (S.D)  Tallest  Youngest  Smallest  Grantest  Prettiest  Heaviest  Wisest  Thinnest  Most beautiful
Positive (P.D) Tall Young Small Gineat Pretty Heavy Wise Fat	PD)-  Comparative(c·D)  Tallen  Youngen  Smallen  Greaten  Prettien  Heavien  Wisen  Fatten  Thinnen  More beautiful  More honest	SUPERLATIVE (S.D)  Tallest Youngest Smallest Grantest Prettiest Heaviest Wisest Thinnest Thinnest Most beautiful Most beautiful
Positive (P.D)  Tall Young Small Gireat Pretty Heavy Wise Fat Thin Beautiful	PD) -  Comparative (c·D)  Tallen  Youngen  Smallen  Greaten  Prettien  Heavien  Wisen  Fatten  Thinner  More beautiful  More honest  Mare difficult	SUPERLATINE (S.D)  Tallest  Youngest  Smallest  Grantest  Prettiest  Heaviest  Wisest  Thinnest  Most beautiful  Most beautiful  Most difficult
Positive (P.D)  Tall Young Small Gineat Pretty Heavy Wise Thin Beautiful Honest	PD)-  Comparative(c·D)  Tallen  Youngen  Smallen  Greaten  Prettien  Heavien  Wisen  Fatten  Thinnen  More beautiful  More honest	SUPERLATIVE (S.D)  Tallest Youngest Smallest Grantest Prettiest Heaviest Wisest Thinnest Thinnest Most beautiful Most beautiful

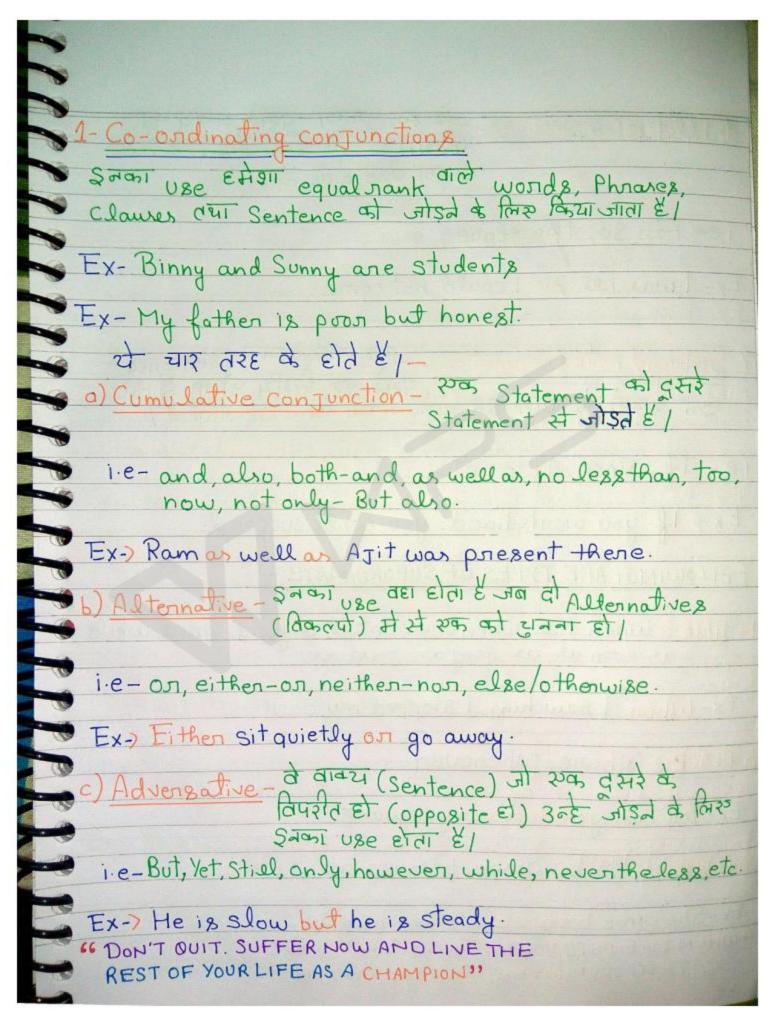


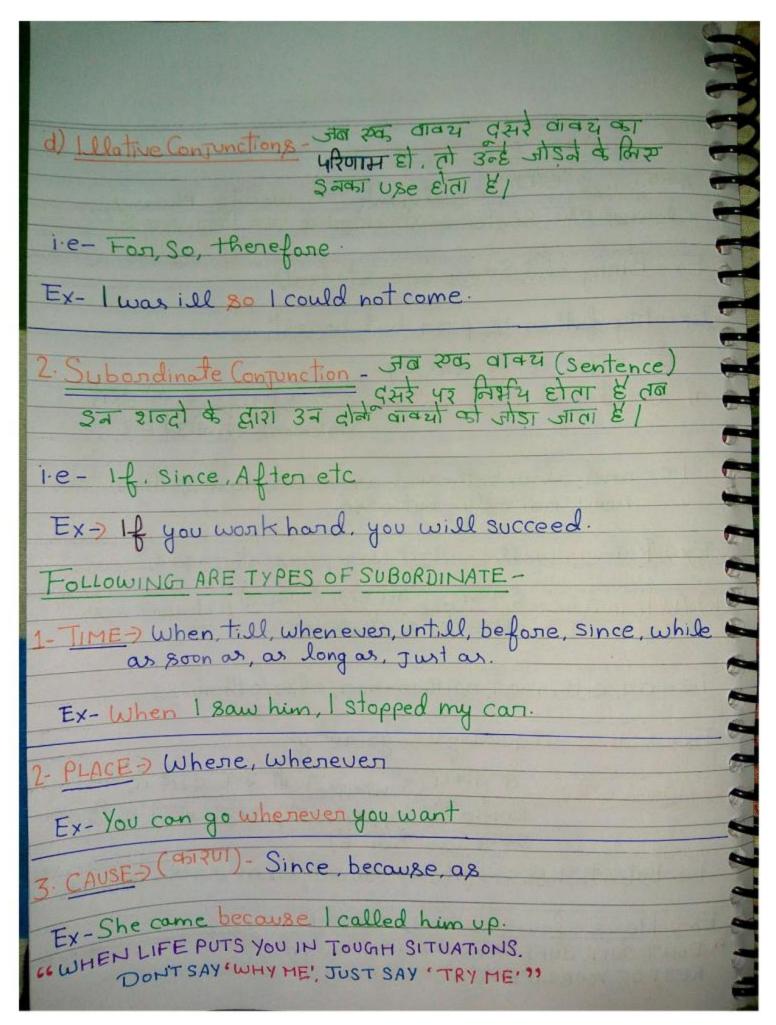


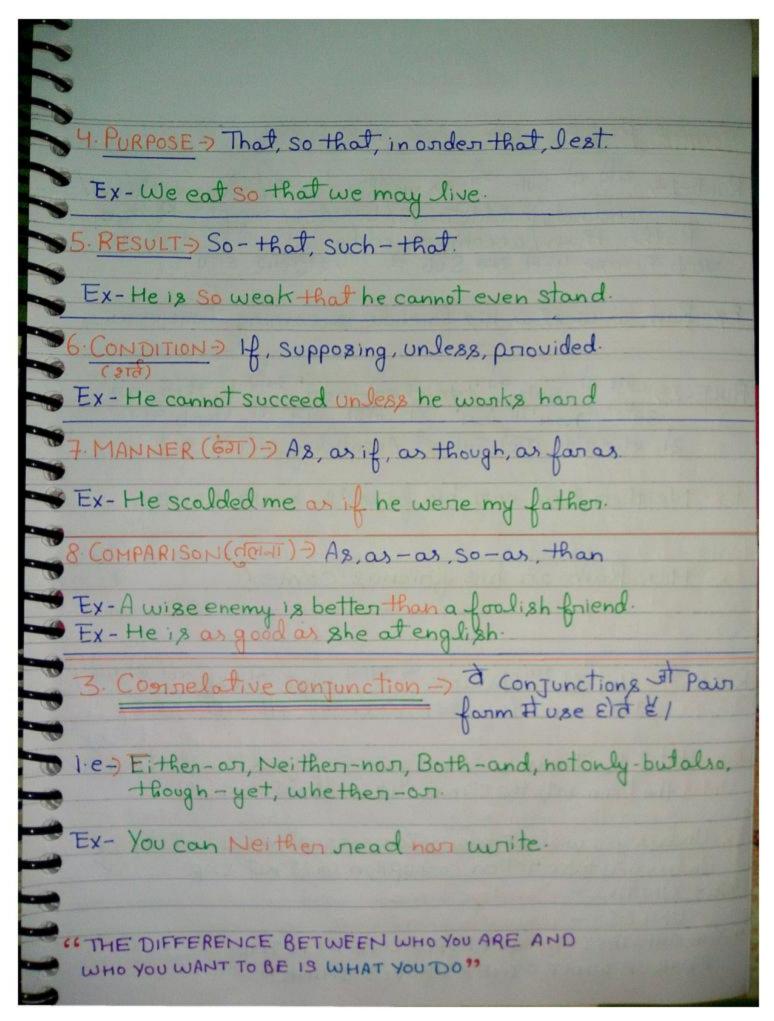


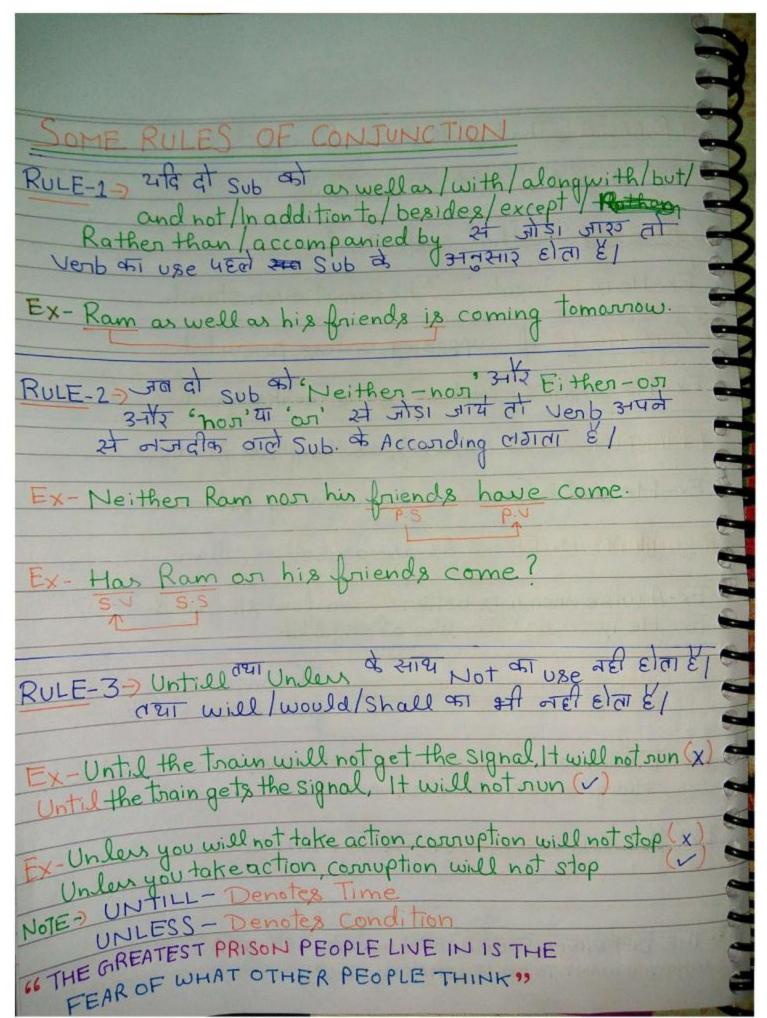


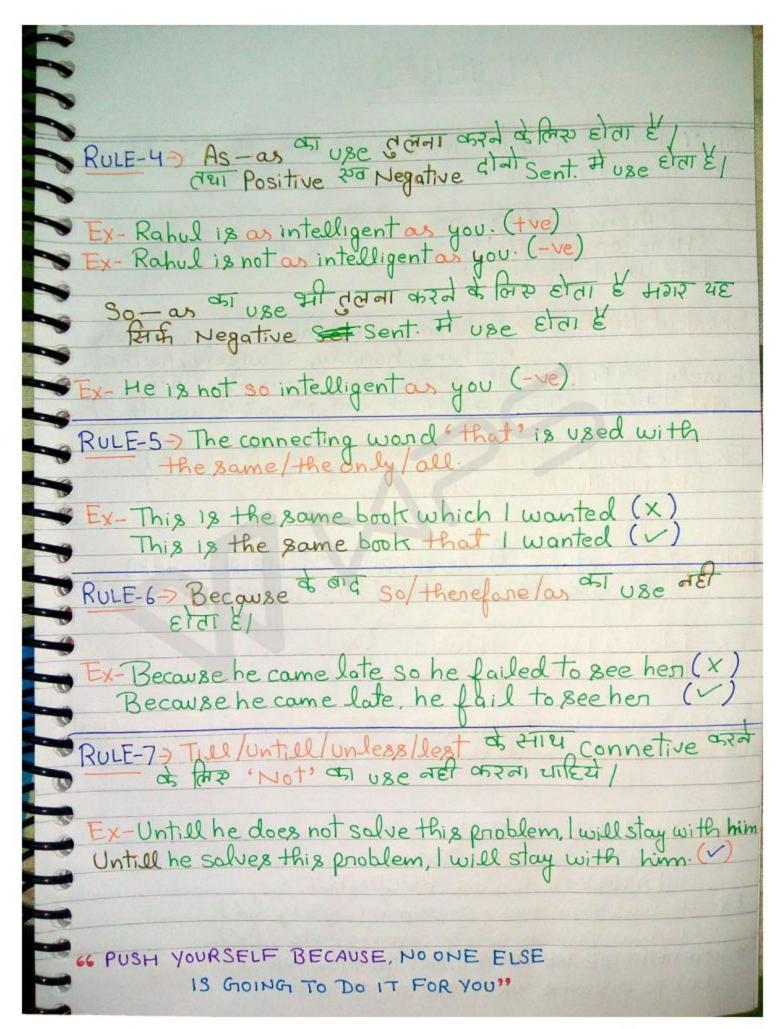
or sentences.	conjunction I Swiesh will con	one than two words	
	TYPES		
Co-condinating	Subordinating	Co-nelative	
Fon	- as	- No Sooner - Than	
- But	- Becoure	Eithen-on	
Yet	Since	- Neither - hon	
And	118	- Both - And	
051	- After	- Not only - But also	
non	- Béfore	Though - Yet	
- So	Though	Whether - on	
-Only	- TILL	Handly-when	
- then	Untill	- Scarcely-when	
Still	- Unless	P 15	
- While	Whethen		
Howeven	lest		
Luheneas	- Or Soon or		
Nevertheless	which		
	- When	THE RESERVE OF THE PARTY OF THE	
	- Where		
	- That		
	- 11 - 20		
	TAKES A GOOD FAL		

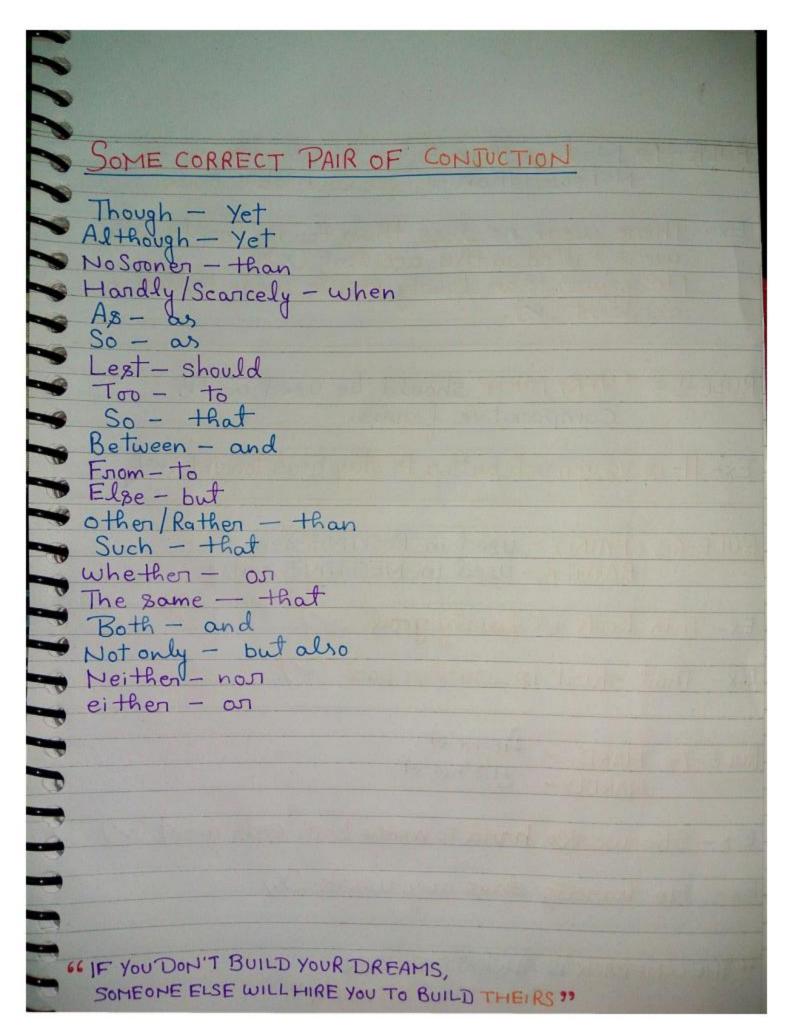


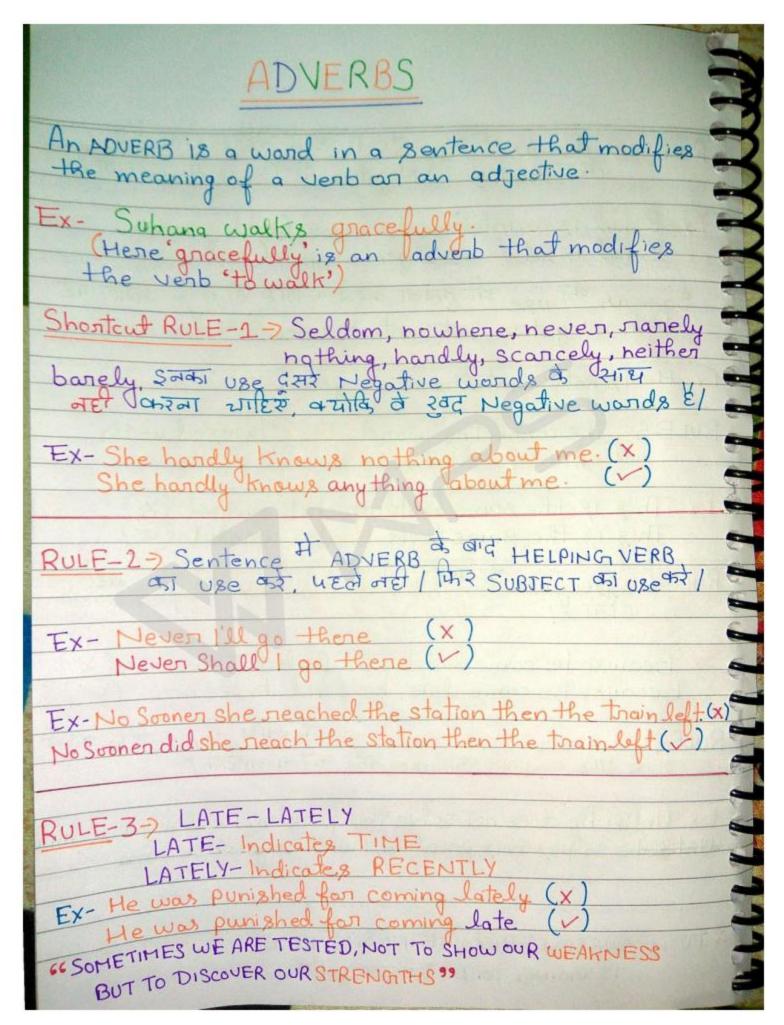


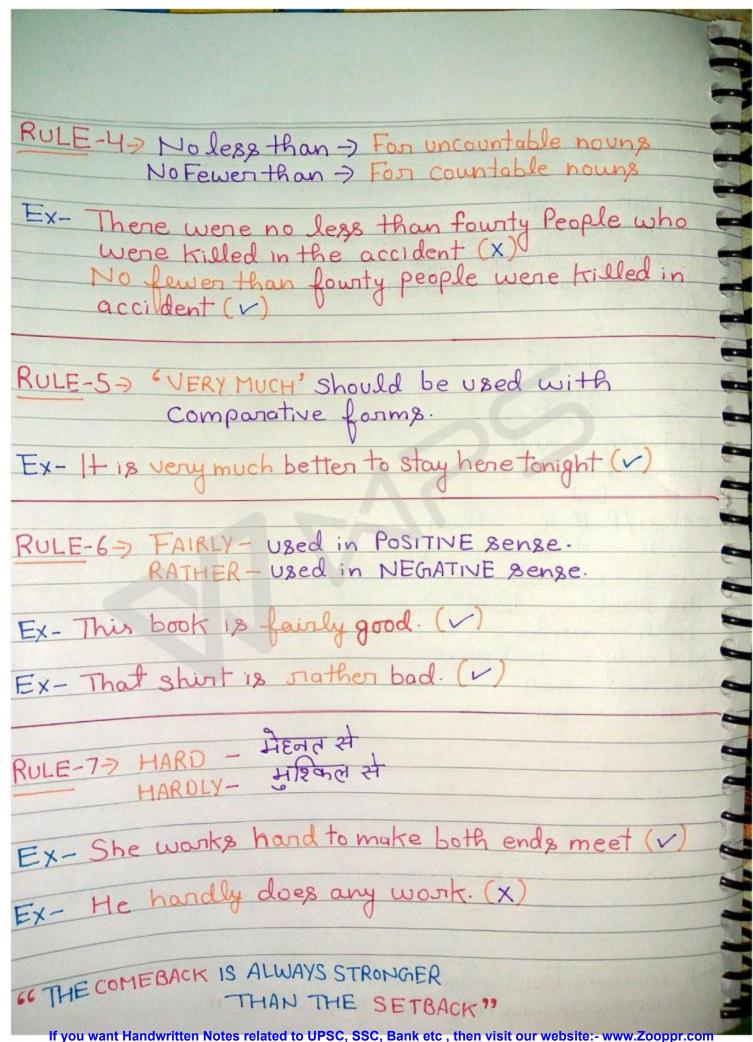


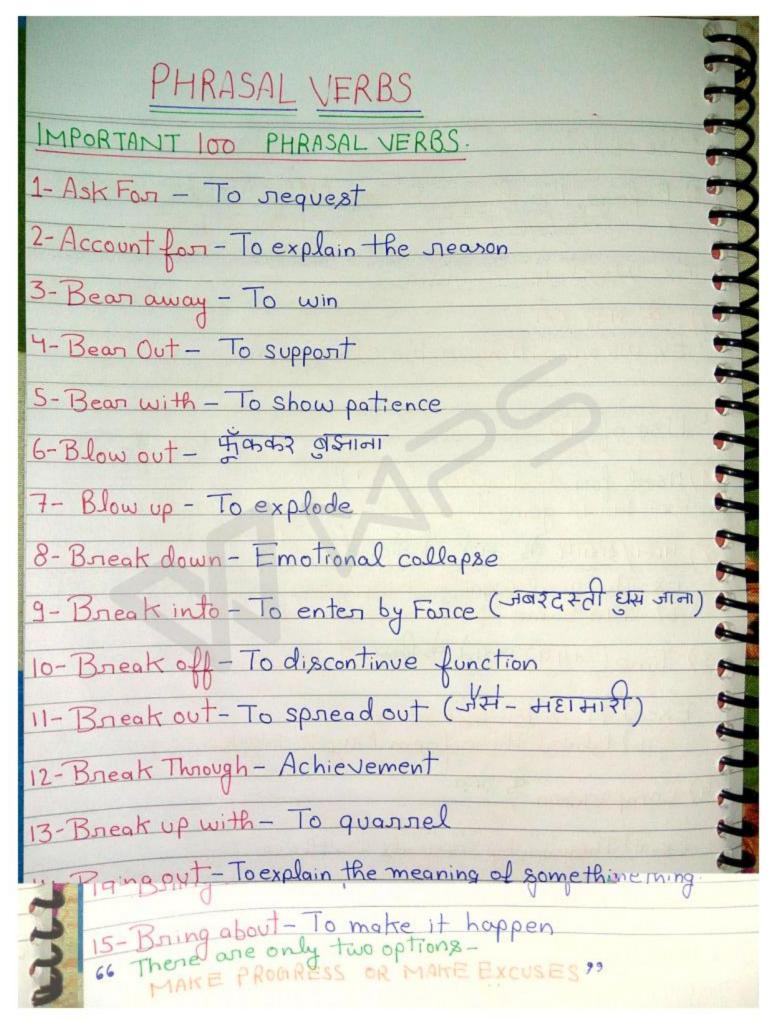


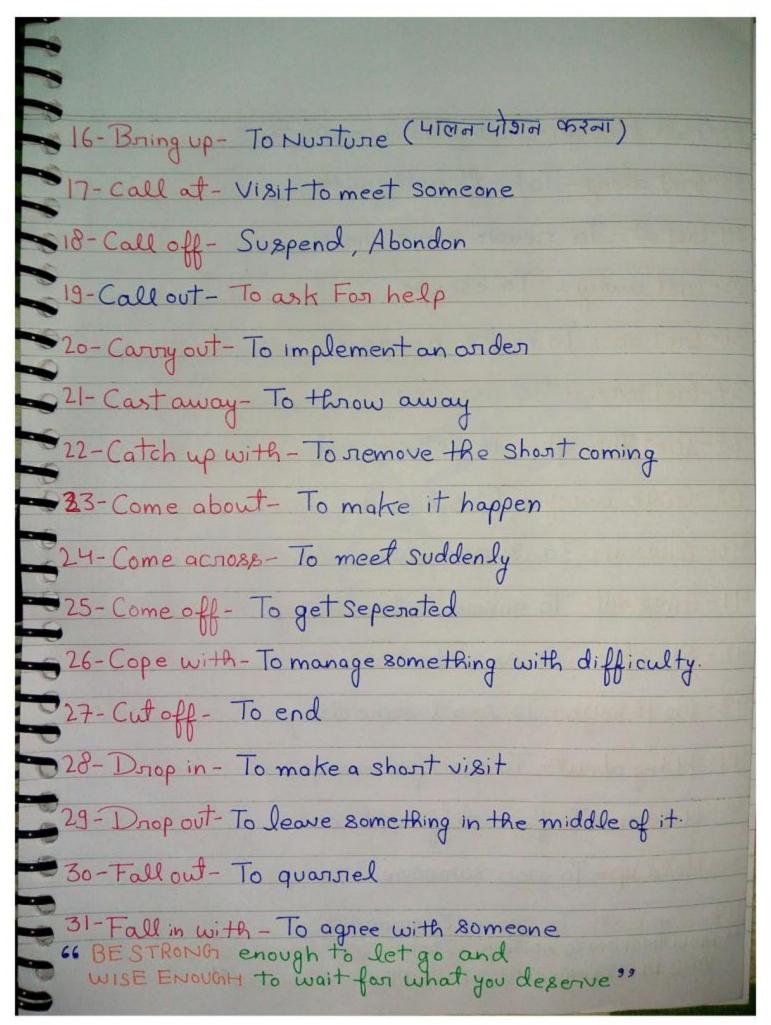


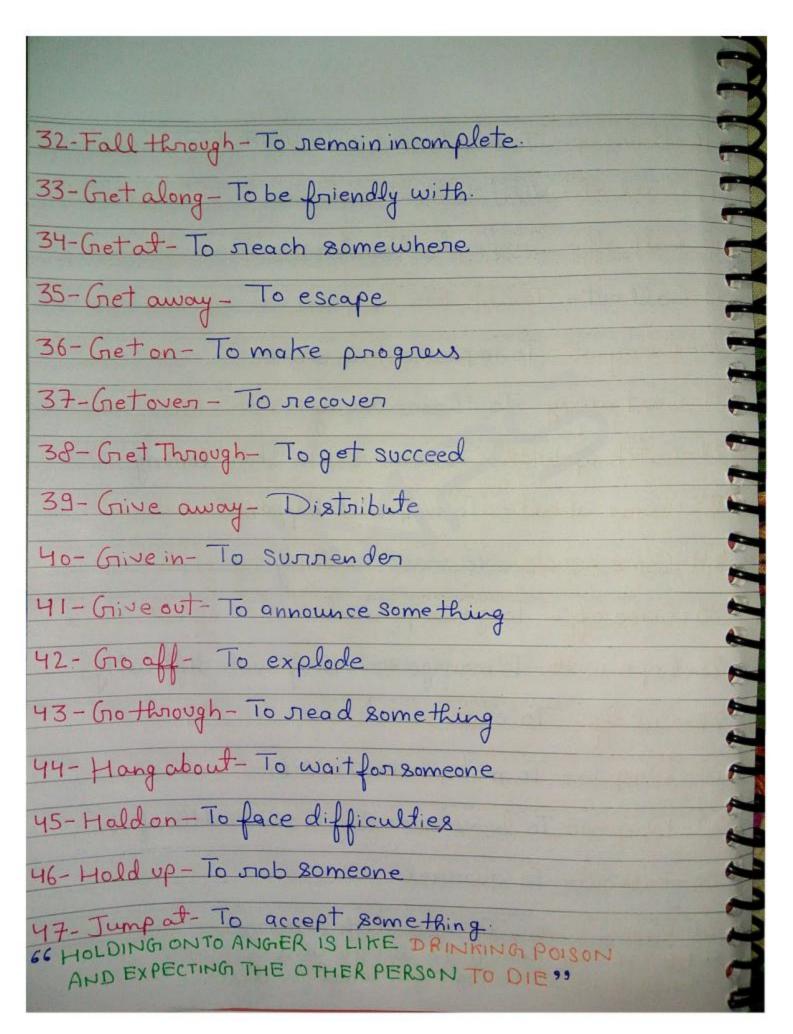


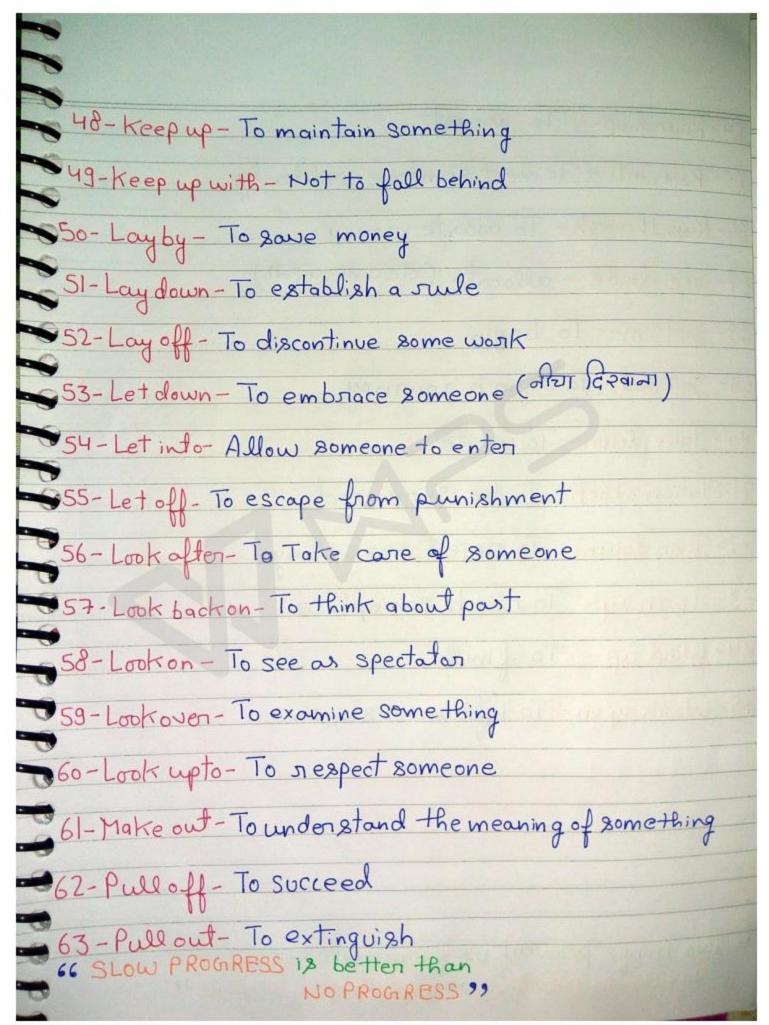


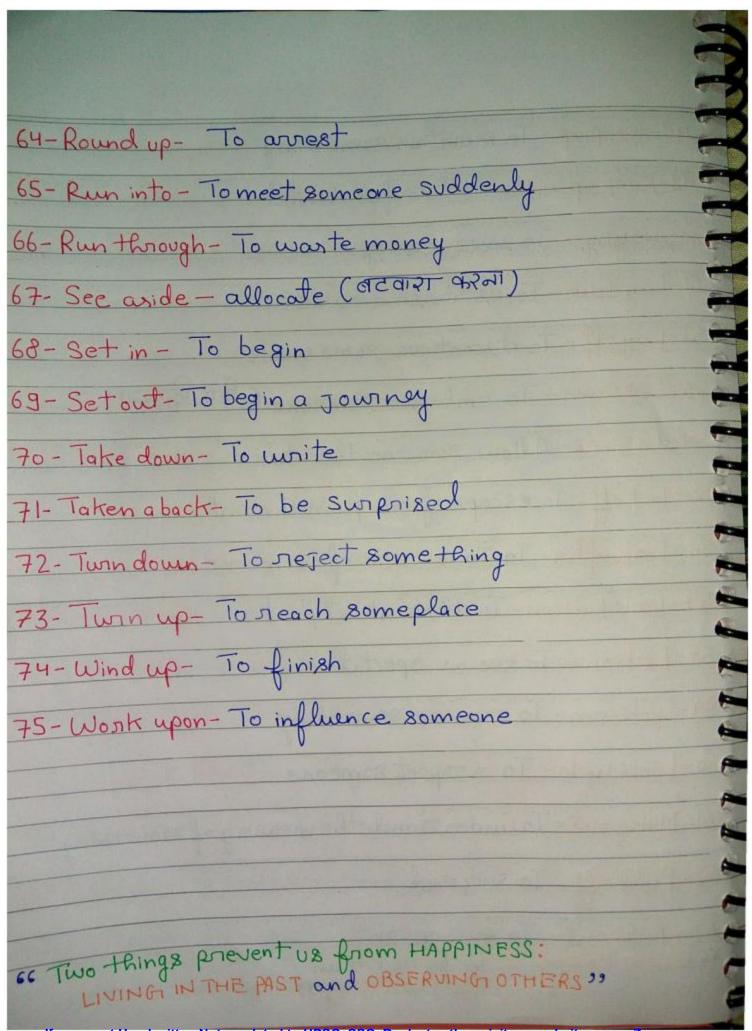












PHOBIA (37)	The state of the s
1-Bibliophobia - Books	2
2-Chriematophobia - Money	3
3-Claustrophobia - Close Places	3
4-Cyberphobia - Computers	
5-Cynophobia - Dogs	
6-Engophobia - Work	
7-Gramophobia - Marriage	
8-Greascophobia - Becoming old	
9- Henpetophobia - Snakes	No. of Lot
10- Graphophobia - Writing  11- Hrenphobia - Sacred things	2
12-HomichJophobia - Fog	
13- Latrophobia - Groing to doctor	
14-Ligynophobia - Fear of Loud noises	
15- Lygophobia- Darkness on night	3
16- Methophobia - Poetny 66 A WINNER IS JUST A LOSER	
66 A WINITED ONE MORE TIME"	





