

MIAMI/SOUTH BEACH & PALM BEACH

Friday, January 25th through Tuesday, January 29th

Mozart & Verdi; Cleveland Orchestra; New World Symphony (Gehry Theatre)



South Beach

*"No Miami dining experience is complete without the requisite visit to **Joe's Stone Crab**, an old-school, yet up-scale, seafood restaurant..."*
So. Florida City Guide

*"It is a new day for opera in Miami... **Florida Grand Opera** is clearly on the upswing under its new CEO and general director, **Susan Danis**."*
Opera, March '14

*"The glory of the **Cleveland Orchestra** remains its balances: the smooth yet complex blend of its winds, the way the lower strings offer subtle depth to the higher ones."*
NY Times

*"In the 1930's, an architectural revolution came to **South Beach**, bringing Art Deco to the Beach. To this day, South Beach remains the world's largest collection of Streamline Modern Art Deco architecture."*
<http://en.wikipedia.org>

*"In 'Le Nozze di Figaro', **Lyubov Petrova** sang like a goddess."*
Opera News

*"**Calvin Griffin** wowed us with his compelling voice... What a burst of sunshine!"*
Herald-Tribune

*"The mellow-voiced appealing baritone **Massimo Cavaletti**"*
Anthony Tommasini, NY Times

***Jacqueline Echols**: "dynamic range and vocal acrobatics"*
Classical Voice

Southern Florida's spectacular Atlantic coast offers an ideal winter getaway, combining the celebrated coastline of Miami Beach – especially the uniquely preserved **Art Deco architecture of South Beach** – and a thriving cultural scene stretching from Miami to Palm Beach. In order to include our chosen events embracing **Miami, South Beach and Palm Beach**, we have added a fifth leisurely night (instead of our traditional four nights) to our January 2019 schedule.



Hilton Bentley hotel

For the first time, our accommodations for **five nights** will be at the **Hilton Bentley** resort hotel, quietly situated at the southern end of South Beach. Located at 101 Ocean Drive and recently renovated, this property offers easy access to the beach and to the Art Deco center of the town, as well as its own Bentley Beach Club/swimming pool and Spa 101. The on-site **San-torini** restaurant serves Mediterranean and Greek menus with indoor/outdoor poolside seating. Our deluxe studio rooms feature a kitchenette and balcony. The Hilton Bentley is a comfortable walk from other cafés and restaurants catering to the exuberant South Beach nightlife.

Our opera in downtown Miami will be the outstanding **Florida Grand Opera (FGO)** production of Mozart's lyric masterpiece, **Le Nozze di Figaro**. The company's home is the state-of-the-art **Adrienne Arsht Center for the Performing**



Arts, the complex designed by Cesar Pelli which has invigorated South Florida's creative life. Under the leadership of General Director Susan Danis, FGO has earned enviable reviews for all of its recent productions, highlighted by the brilliant 'Norma', 'Eugene Onegin' and 'Salome' we encountered during the past three seasons.

Miami Beach was also richly enhanced by the 2011 opening of the **Frank Gehry 'New Campus'** theatre, the acclaimed new venue for Michael Tilson Thomas' **New World Symphony (NWS)**. We have carefully planned our itinerary to include a concert in this example of Gehry's ground-breaking vision. The theatre has been unanimously praised as the perfect match for MTT's progressive concept: "The New World Symphony is a place where young musicians can hone their skills and competitive edge. It serves as a launching pad for their careers. Now, with the New World Center as our home, audiences can witness and participate in this process as never before." (*Michael Tilson Thomas*). We will hear the New World Symphony in an exciting **Concerto Showcase** program.

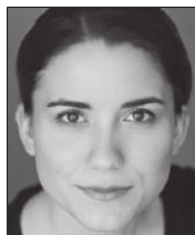
The renowned **Cleveland Orchestra** ranks among a handful of today's foremost ensembles. We are often able to include one of their several winter programs in Miami. This year, we will encounter Gustav Mahler's towering *Symphony No. 2 ('Resurrection')* under the Austrian maestro **Franz Welser-Möst**.

We will also travel by bus to the **Kravis Center in Palm Beach**, where we will enjoy a performance of Giuseppe Verdi's melodic tragedy, **La Traviata**, by the **Palm Beach Opera**.

Our daytime program will include a return visit to Miami's **Perez Art Museum**, the area's newest cultural attraction, designed by the Pritzker Prize-winning Swiss architects Herzog & de Meuron. There will be ample time to discover the historic **Art Deco district of South Beach** – easily accessible from our South Beach **Savoy Hotel** – and we have planned a not-to-be-missed dinner at **Joe's Stone Crab**, the celebrated seafood restaurant nearby the Savoy.

Early Friday evening, January 25th, a **cocktail reception** will be arranged at the hotel. This will be

Knight Hall, Adrienne Arsht Center for the Performing Arts



Joëlle Harvey



Sasha Cooke

acclaimed soloists **Joëlle Harvey** (soprano) and **Sasha Cooke** (mezzo-soprano).

an opportunity for you to meet other members of the Tour.

At 8:00 pm on Friday, our first performance will be a concert by the visiting **Cleveland Orchestra** at the Arsht Center's **Knight Concert Hall**. Maestro **Franz Welser-Möst**, currently the leader of this ensemble and previously the Music Director of the Vienna State Opera, will be on the podium for Gustav Mahler's *Symphony No. 2 ('Resurrection')*. The final movements will feature the **Cleveland Orchestra Chorus** and internationally

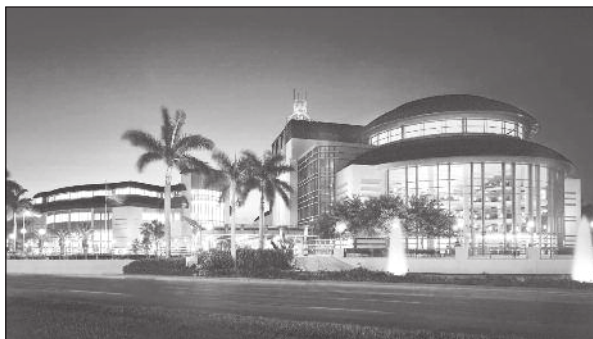


Cleveland Orchestra with Franz Welser-Möst

Part of each day will be left free for you to relax on South Beach and to explore the center of the town on your own. The brilliant colors of the Art Deco style have been faithfully restored to reflect the original creativity of the 1920's and '30's. From our conveniently located hotel, you will want to stroll along the boardwalk and to view the seaside blocks of florid architecture which have become renowned as the epitome of Art Deco. There are many informal restaurants and cafés, and visitors are free to walk into the lobbies of some of the smaller hotels to experience the atmosphere of a bygone era.

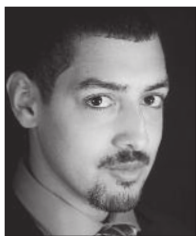
On Saturday afternoon, January 26th, our bus will take us a couple of hours north to the glamorous **Palm Beach** area of Florida's East Coast. There will be time for you to have an independent dinner prior to the 7:30 pm performance of Giuseppe Verdi's **La Traviata** at the imposing **Kravis Center for the Performing Arts** in West Palm Beach. Verdi's "heartbreaking story of a Parisian courtesan's impossible choice between love and moral obligation" (*Palm Beach Opera*) will feature American soprano **Jacqueline Echols** in the challenging title role, American tenor **Derrek Stark** as Alfredo, and Italian baritone **Mas-simo Cavaletti** in one of his signature portrayals as Giorgio Germont. The conductor is **Antonello Alle-mandi**. We will return to our hotel at about midnight.

On Sunday, January 27th, our performance will be a 2:00 pm concert by the **New World Symphony (NWS)**. Virtually all of this season's events in **Frank Gehry's New Campus** are already sold out in response to the critical praise for the thrilling venue opened in 2011.



Kravis Center for the Performing Arts, Palm Beach

"With the opening of the New World Center, Greater Miami sets itself apart from other global cities. No building in recent years will have as profound an effect on so many fields of endeavor and so many aspects of society and culture as this." (*Miami Herald*). Today's program (TBA) entitled **Concerto Showcase** will include a variety of concertos with the NWS musicians as soloists. **Joshua Gersen**, recently the NY Philharmonic's Assistant Conductor, will be on the podium.



Calvin Griffin



Lyubov Petrova



Ziff Opera House, Adrienne Arsht Center for the Performing Arts

Monday morning, January 28th, we have planned a visit to the **Perez Art Museum** in downtown Miami, where the three-story building designed by the Pritzker Prize-winning architectural firm of Herzog & de Meuron offers a spectacular view of Biscayne Bay. The permanent collection of contemporary art and temporary exhibitions are displayed in "200,000 square feet of programmable space for works of art, educational activities, relaxation and dining...Working with local and international landscape designers and horticulturists, the architects use this space to 'bring the adjacent Museum Park into the museum' in new and innovative ways."



Frank Gehry's New Campus Theatre

(www.pamm.org). Today will be our third visit to the Perez, which opened in December of 2013 to record-breaking crowds. The museum contains an unusual gift shop and appealing café overlooking the Bay.

Monday is a free evening for independent dining in one of South Beach's colorful restaurants.

Early Tuesday evening, January 29th, a culinary highlight will

be our pre-opera a seafood **dinner** at **Joe's Stone Crab**, the famous restaurant overlooking the water on Washington Avenue at the foot of South Beach. Discerning diners from all over the region flock to this unique landmark establishment. We are grateful to be welcomed at Joe's Stone Crab when we are early enough to beat the long lines waiting for a table.



Jacqueline Echols



Massimo Cavaletti

At 8:00 pm on Tuesday evening, our final performance will be the **Florida Grand Opera's** production of Wolfgang Amadeus Mozart's **Le Nozze di Figaro** at Miami's Arsht Center (the **Ziff Opera House**). Mozart's seamless succession of brilliant arias, duets and ensembles was inspired by his favorite librettist, Lorenzo de Ponte, who brought to life the protagonists of this subversive view of 18th century class structure. The cast is headed by bass **Calvin Griffin** and soprano **Elena Galván** as Figaro and his betrothed Susanna, baritone **Jonathan**

Michie and soprano **Lyubov Petrova** as Count and Countess Almaviva, and mezzo-soprano **Mariya Kaganskaya** in her 'trouser' portrayal of the page Cherubino. **Andrew Bisantz** is the conductor, and the co-production with Banff Centre and Michigan Opera Theatre is directed by **Elise Sandell**. *Sung in Italian with English surtitles.*



Joe's Stone Crab

Independent departures should be on Wednesday, January 30th.

Miami & South Beach

Price per person, based on double occupancy	\$ 3,185*
Single room supplement	\$ 970*

Our price is higher-than-normal, reflecting **five nights at the **Hilton Bentley** during the inflated high season.*

AIR FARE NOT INCLUDED. *You should arrange your travel to either the **Miami** or **Ft. Lauderdale Airport**, depending on your own convenience. Taxis are readily available for transfer to **South Beach**, about 25 – 30 minutes from either airport.*

Airfare NOT included.



Perez Art Museum