

## 100 plates

On the following pages we offer all 100 plates from Ernst Haeckel's milestone work «Kunstformen der Natur», published in ten installments between 1899 and 1904. The work had an enormous influence on the modern reception of nature by the arts and science and thus became a major source work especially but not exclusively for the Art Nouveau or Jugendstil movement.

All the plates offered are authentic antique prints from the first edition. They are no reprints. Although the work has become increasingly rare and sought after, we are for several plates able to supply you with more than one copy if desired. Moreover, if you are a book rather than a print collector, we are also able to provide you with a complete, fine conditioned copy of this magnificient work – please inquire.

Prices are given in USD and additionally their approximate equivalent in Euro (stated in brackets). While it's is up to you in which currency you want us to bill you, the USD quote is applicable to any exchange. We can include world wide shipping for any purchase exceeding USD 100. Any other order will ship worldwide for a flat rate of only USD 10.

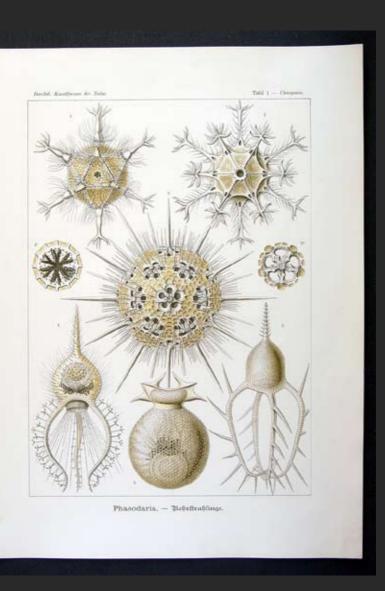
Payments can be executed through Paypal at no extra costs and there you're welcome to use any of the major credit cards to pay us. International money transfer is fine with us, but transfers must be kept free of charge for us.

You're welcome to direct any questions or inquiries to us at:

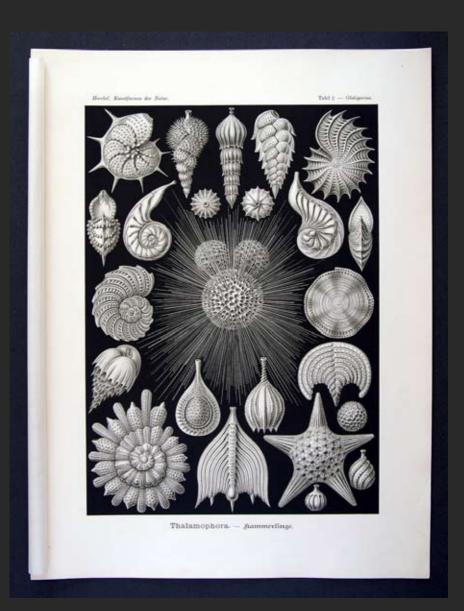
info@rarebooksberlin.de or stefanwulf@gmx.de

And now, we wish you a pleasant time studiying the close encounter of art, nature and science as seen through the eyes of Ernst Haeckel.

Sincerely yours, Stefan Wulf



# 1 Art form : Circogonia Order : Phagodaria

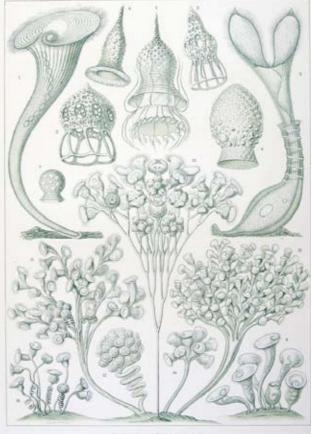


Art form : Globigerina Order : Thalamophora

75.00 (55,00)







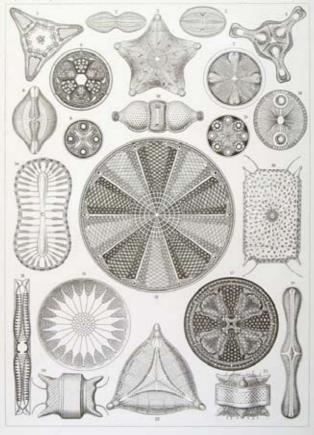
Ciliata. — Wimpertinge.

Art form : Stentor Order : Ciliata

39.50 (30,00)



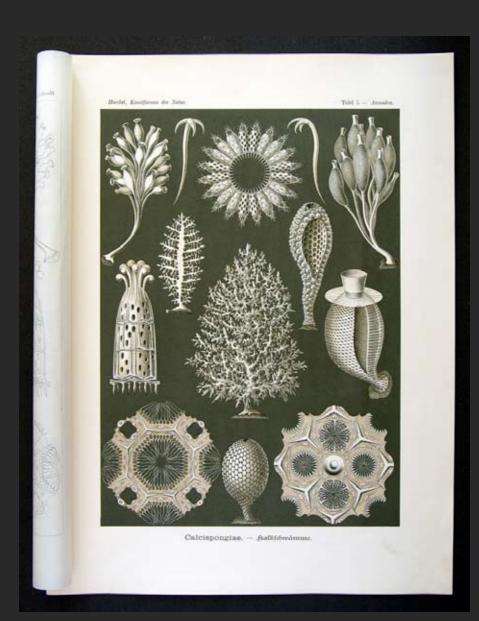
Table - Tomorio



Diatomea. - Schadteffinge.

Art form : Triegratium Order : Diatomea

39.50 (30,00)



Art form : Ascandra Order : Calcispongiae

24.50 (20,00)



Total 6 - Telebria



Tubulariae. - Bistrempstepen,

Art form : Tubuletta Order : Tubulariae

29.50 (25,00)



#7

Art form : Epibulia Order : Siphonophorae



Total 8 -- Discourse



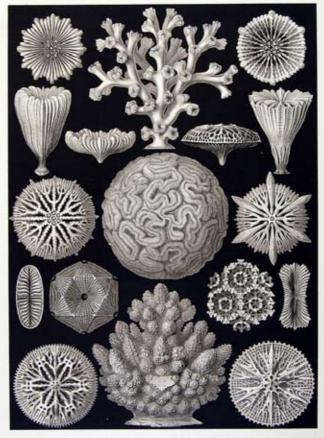
Discomedusae, - Schribenquallen.

Art form : Desmonema Order : Discomedusae

249.50 (190,0<u>0)</u>



Total 5 - Messalema.



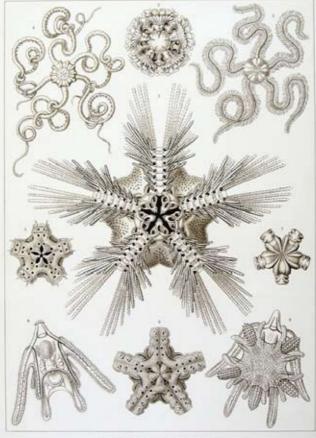
Hexacoralla. - Secontrollige Sternierallen.

Art form : Magandrina Order : Hexacoralla

75.00 (55,00)



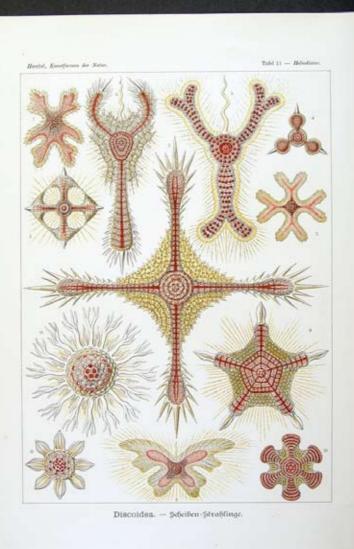
Table 10 -- Outside Co.



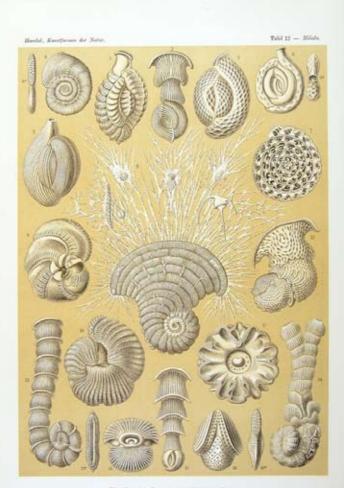
Ophiodea. - Schlangenflexne.

Art form : Ophiotrix Order : Ophiodea

34.50 (25,00)



# 11 Art form : Heliodiseus Order : Discoidea



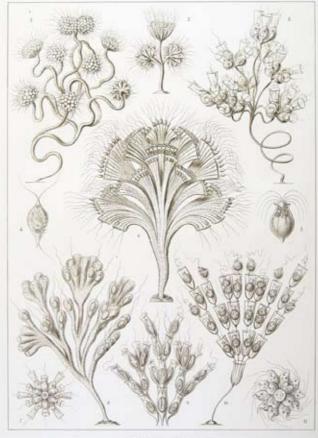
Thalamophora. - Sammerlinge.

Art form : Miliola Order : Thalamophora

29.50 (25,00)



Telel 13 - Dissieges

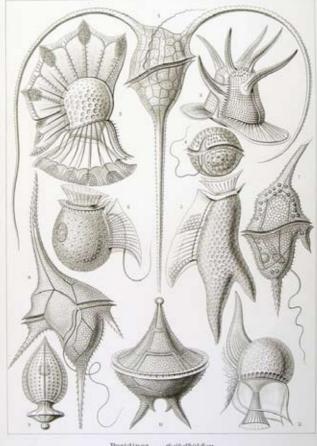


Plagellata. - @ciffinge.

Art form : Dinobryon Order : Flagellata



Tabl 14 - Perdiese



Peridinea. - ejcifelbülden.

Art form: Peridinium Order: Peridinea

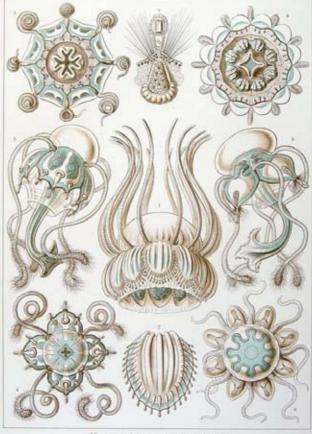
39.50 (30,00)



Art form : Zonaria Order : Fucoideae



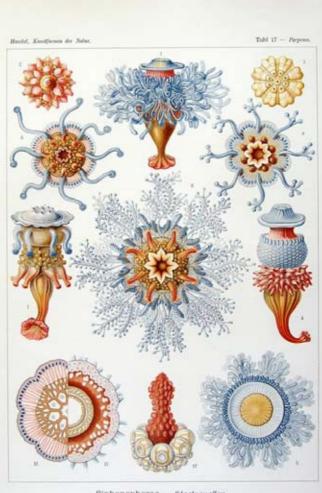
Tabl 11 - Panella.



Narcomedusae. - Spangenquaffen.

Art form : Pegantha Order : Narcomedusae

69.50 (55,00)

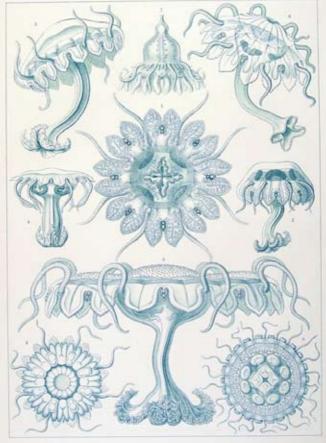


Siphonophorae. - Stadoquallen.

Art form : Porpema Order: Siphonophorae



Tel. 18 - Limbe



Discomedusae. - Schribenquollen.

Art form : Linantha Order : Discomedusae

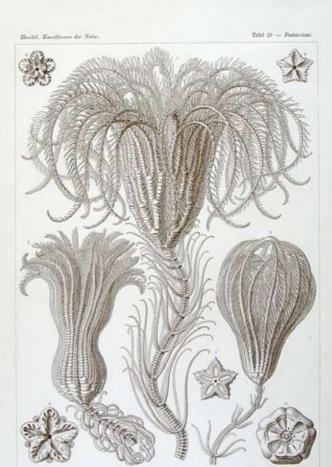


Teld 19 - Pandels



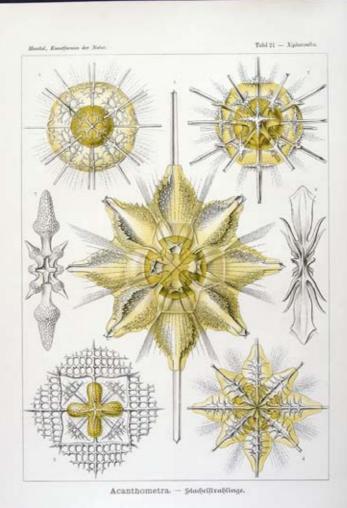
Pennatulida. - Jeberheraffen.

Art form : Pennatula Order : Pennatulida

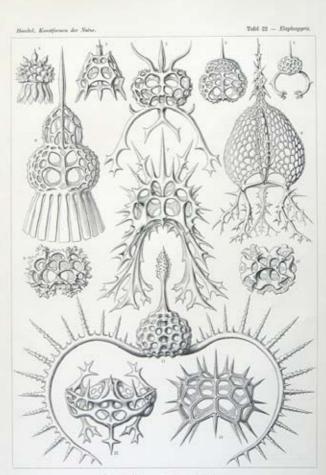


Crinoidea. - Palmenflerne.

Art form : Pentacrinus Order : Crinoidea



# 21 Art form : Xiphaeantha Order : Aeanthometra



Spyroidea. - Müßdenftraßlinge.

Art form : Claphosphyris Order : Spyroidea

24.50 (20,00)

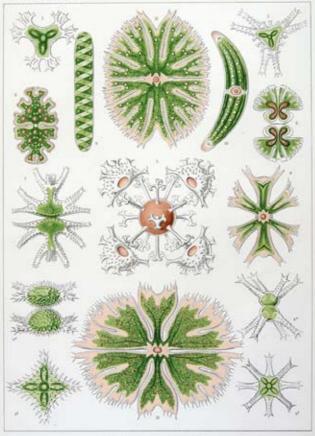


Art form : Cristatella Order : Bryozoa

49.50 (37,50)



Walter Barrier



Desmidiea. - Bierbinge.

Art form : Staurastrum Order : Desmidiea



# 25

Art form : Diphasia Order : Sertulariae



Total 26 -- Committee



Trachomedusae. - gettenquatten.

Art form : Carmaris Order : Trachomedusae

59.50 (45,00)



# 27 Art form : Hormiphora Order : Ctenophorae



Told 28 - Terrora.



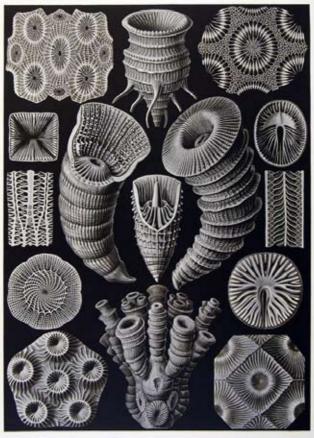
Discomedusae. - Schribenquallen.

Art form : Torguma Order : Discomedusae

59.50 (45,00)



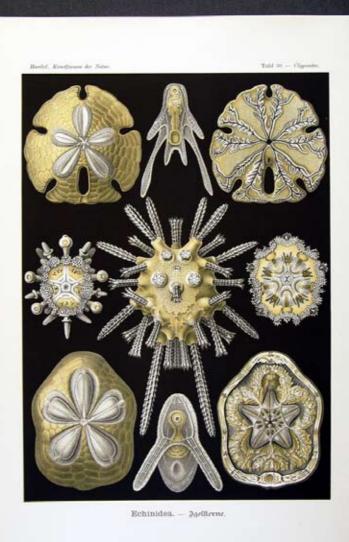
Total 29 -- Confinglation



Tetracoralla. - Pierfiraffige Sternferallen.

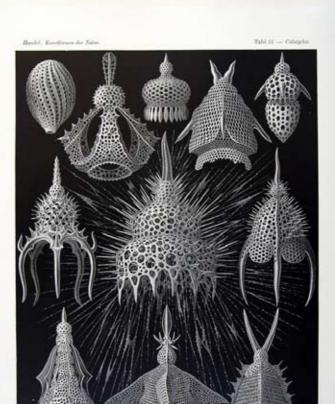
Art form : Cyathophyllum Order : Tetracoralla

39.50 (30,00)



Art form : Clypeaster Order : Echinidea

59.50 (45,00)



Cyrtoides. - Majdenftraffinge.

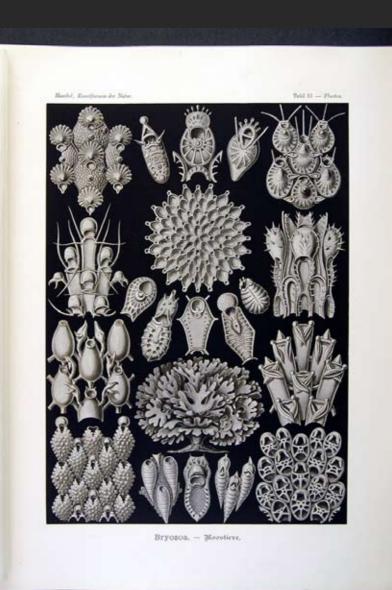
Art form : Calocyclas Order : Cyrtoidea

75.00 (55,00)



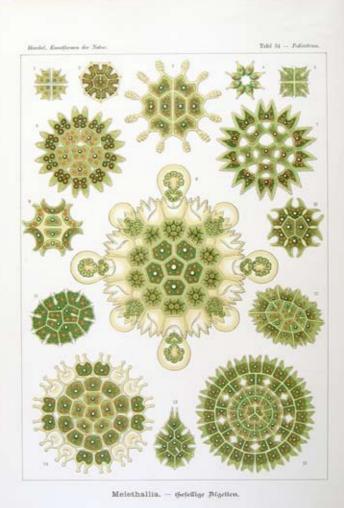
Rotatoria. - 3täčevtieve.

# 32 Art form : Pedalion Order : Rotatoria



Art form : Flustra Order : Bryozoa

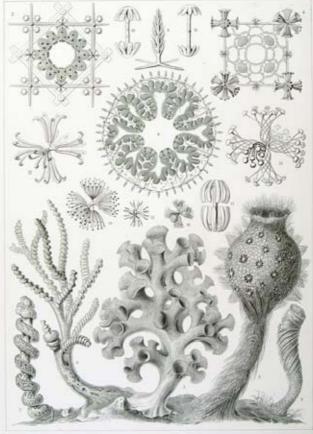
24.50 (20,00)



# 34 Art form : Pediastrum Order : Melethallia



World St. on Factors



Hexactinellae. - @Goof@manume.

Art form : Farrea Order : Hexactinellae

24.50 (20,00)

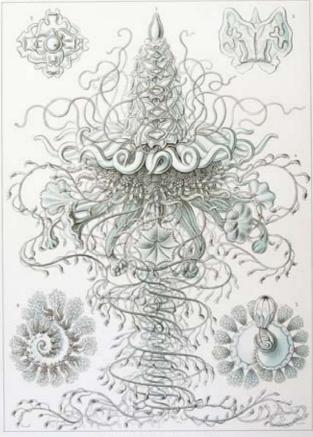


# 36

Art form : Aequorea Order : Leptomedusae



Tabl 31 - Donks



Siphonophorae. - Staatsquallen.

Art form : Discolabe Order : Siphonophorae



# 38

Art form : Periphylla Order : Peromedusae



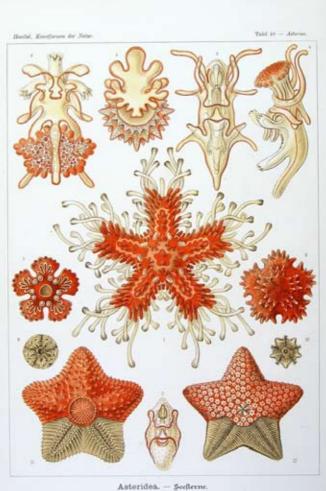
Wald to - County



Gorgonida. - Blindenflevallen.

Art form : Gorgonia Order : Gorgonida

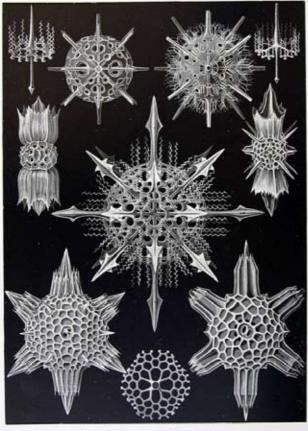
24.50 (20,00)



# 40 Art form : Asterias Order : Asteridea



Talid 41 - Davetepi



Acanthophracta. - Wunderstrablinge.

Art form : Porataspis Order : Acanthopracta

75.00 (55,00)



Ostraciontes. - Anterfide.

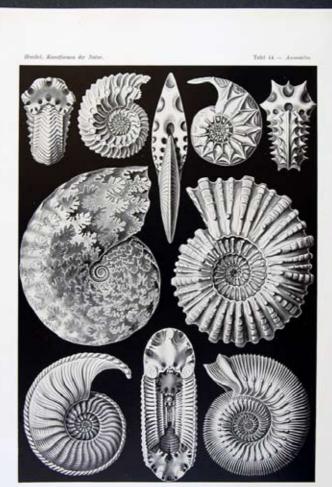
Art form: Ostracion Order: Ostraciontes

85.00 (65,00)



Nudibranchia. - Badiffiemen Schnoffen.

Art form : Acolis Order : Nudibranchia



Ammonitida. - Rumensberner.

Art form : Ammonites Order : Ammonitida

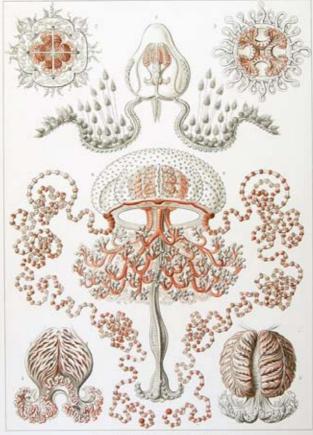
49.50 (37,50)



# 45 Art form : Campanulina Order : Campanariae



Told 16 -- Geometric



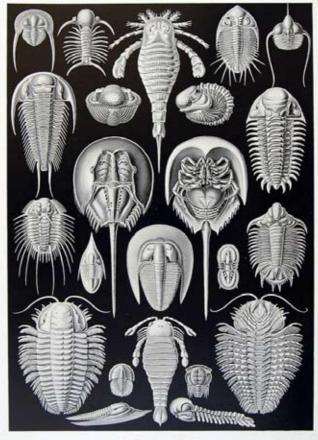
Anthomedusae. - Mamanquallan.

Art form : Gemmaria Order : Anthomedusae

59.50 (45,00)



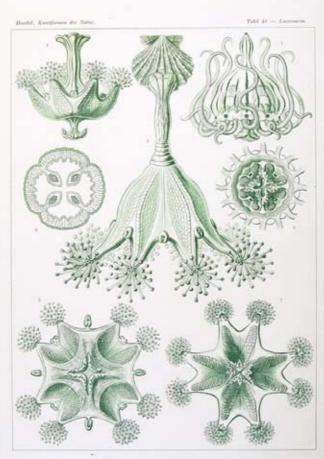
Total 47 - London



Aspidonia. - Selitatieve.

Art form : Limulus Ordør : Aspidonia

59.50 (45,00)



Stauromedusae. - Bederquaffen.

Art Form : Lucernaria Order : Stauromedusae 39.50 (30,00)



Total St ... Didnets



Actiniae. - Seconcusence

Art Form : Heliactis Order : Actiniae

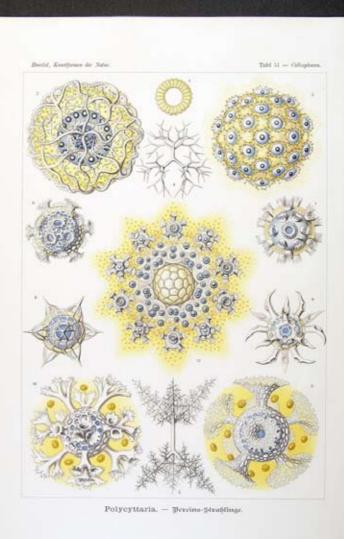
145.00 (110,00)



Thuroidea. - Suvilenterne.

Art form : Sporadipus Order: Thuroidea

39.50 (30,00)

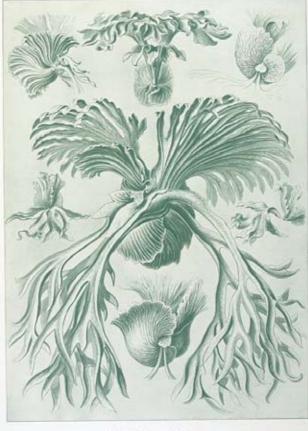


# 51 Art form : Collosphagra

Order: Polycyttaria



Told 32 - Physician



Pilicinae. - Laubfayne.

Art form: Platycerium

Order: Filicinae

29.50 (25,00)



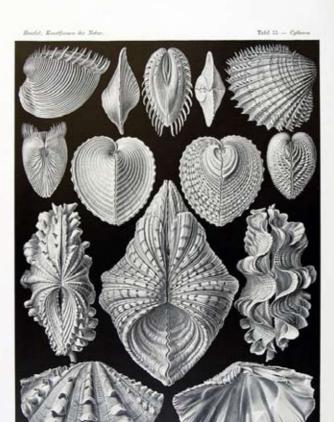
Art form: Murex

Order: Prosobranchia

85.00 (65,00)



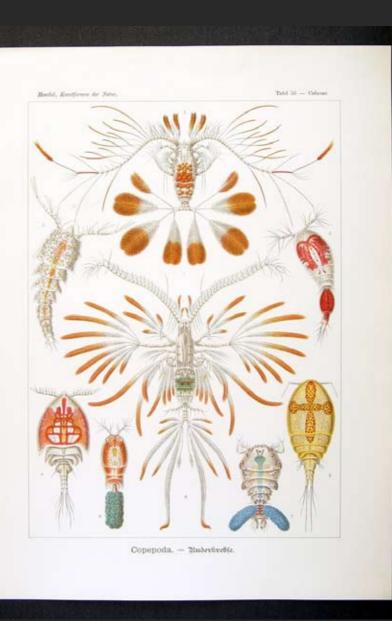
Art form : Octopus Order : Gamochonia



Acephala. - Musicein.

Art form : Cytherea Order : Acephala

85.00 (65,00)



Art form : Calanus Order : Copepoda

85.00 (65,00)

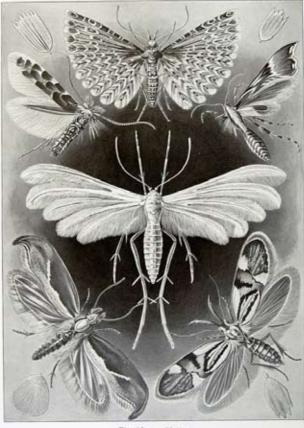


Art form : Lepas Order : Cirripedia

49.50 (37,50)



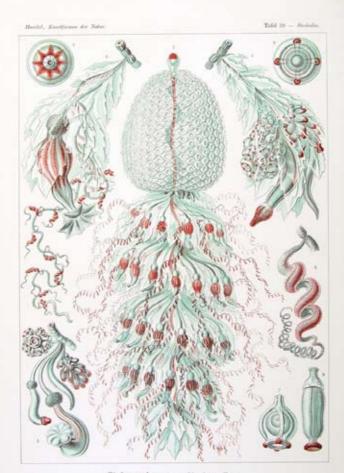
World Street, Married



Tineida. - Notten.

Art form : Alucita Order : Tineida

29.50 (25,00)

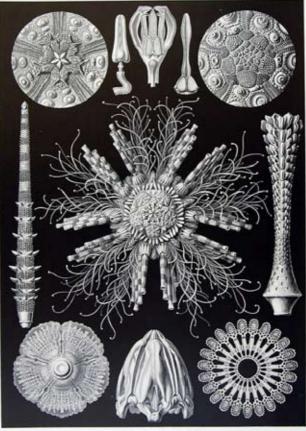


Siphonophorae. - Staatsquallen.

Art form : Strobulia Order : Siphonophorae



Tabl 40 -- Cideria



Echinidea. - 3gefflerne.

Art form : Cidaris Order : Echinidae

49.50 (37,50)



Phaeodaria. - Blobyffyalffinge.

Art form : Aulographis Order : Phaeodaria

59.50 (45,00)



# 62

Art form : Nepenthes Order : Nepenthaceae



Tabl 42 - Dirtyphore



Basimycetes. — 5@wammpity.

Art form : Dietyophora Order : Basimycetes

59.50 (45,00)



Table 64 - Codens.



Siphoneae. - Biefen Afgetten.

Art form : Caulerpa Order : Siphoneae

49.50 (37,50)



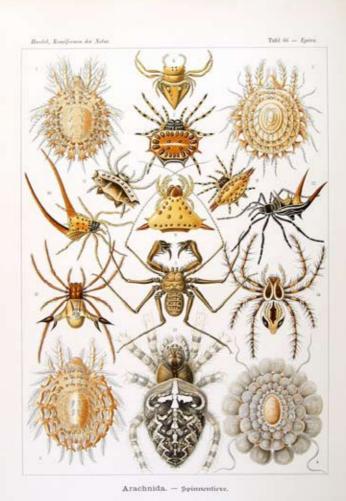
Total of ... Defensely



Florideae. — Belaigen.

Art form : Delesseria Order : Florideae

39.50 (30,00)

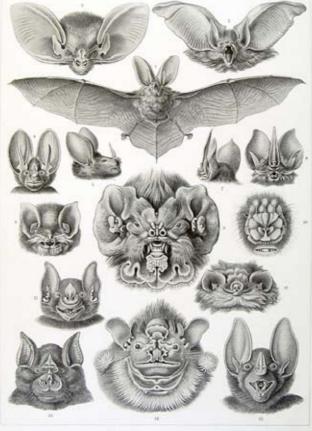


# 66

Art form : Epgira Order : Arachnida



Told 67 - Property



Chiroptera. - Blebertieve.

Art form : Vampyrus Order : Chiroptera

69.50 (55,00)



Total or - Male



Batrachia. - Fvöjde.

Art form : Hyla Order : Batrachia

125.00 (95,00)



Total 40 - Tellinois



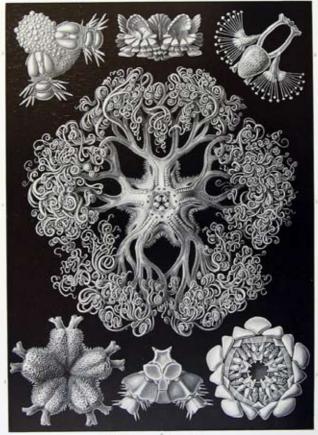
Hexacoralla. - Secoffrablige Sternfevallen.

Art form : Turbinaria Order : Hexacoralla

49.50 (37,50)



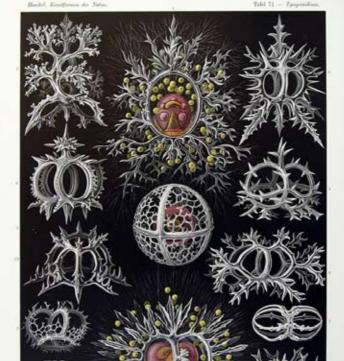
Told Dr. - Advalate



Ophiodea. - \$-66angenflevne.

Art form : Astrophylon Order : Ophiodea

59.50 (45,00)



Stephoiden. - Bingelftrablinge.

Art form : Tympanidium Order : Stephiodea



Art form: Polytrichum Order: Muscinae

95.00 (70,00)



Ascomycetes. - Selfandpilse.

Art form : Erysiphe Order : Ascomycetes



Art form : Cypripedium Order : Orchideae

125.00 (95,00)



# 75

Art form : Diplozoon Order : Platodes



Art form : Alima Order : Thoraeostraca



Art form : Bassia Order : SSiphonophorae



Art form : Charybdea Order : Cubomedusae



Art form : Basiliscus Order : Lacertilia

145.00 (110,00)



Art form : Pentremites Order : Blastoidea 39.50 (30,00)



Total III - Leave



Thalamophora. - Sammerfinge.

Art form : Lagena

Order: Thalamophora



Art form : Marchantia Order : Hepaticae



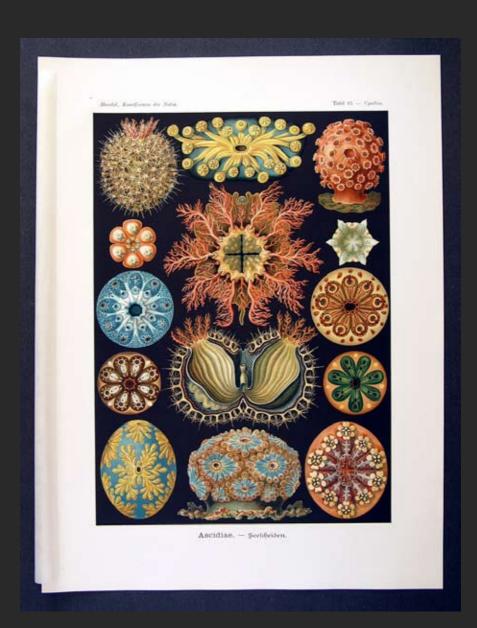
Art form : Cladonia Order : Lichenes

59.50 (45,00)



Art form : Navicula Order : Diatomea

59.50 (45,00)



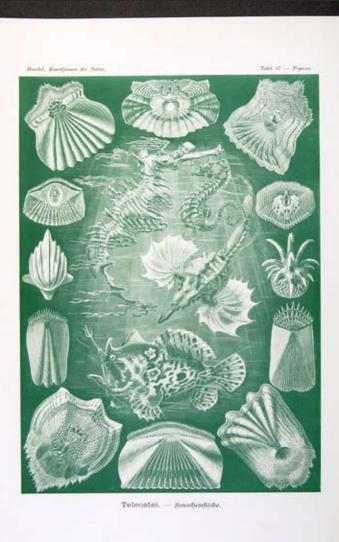
Art form : Cynthia Order : Ascidiae

145.00 (110,00)



Art form : Parthenope Order : Decapoda

69.50 (55,00)



# 87

Art form : Pegasus Order : Teleostei



Total to - Place



Discomedusae. - 5-6-rifenquallen.

 $\operatorname{Art} \operatorname{form}:\operatorname{Pilema}$ 

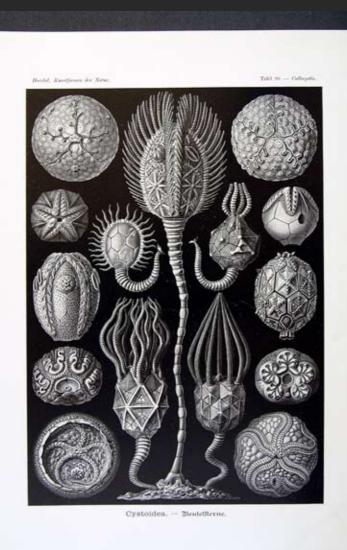
Order: Discomedusae

69.50 (55,00)



Art form : Testudo Order : Chelonia

125.00 (95,00)



Art form : Callocystis Order : Cystoidea

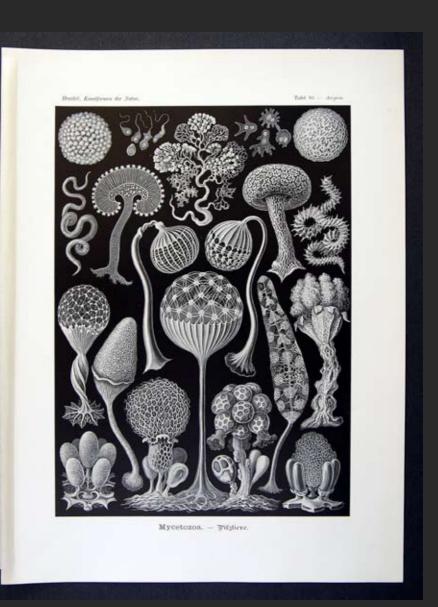


Art form : Astrosphagra Order : Spumellaria

69.50 (55,00)

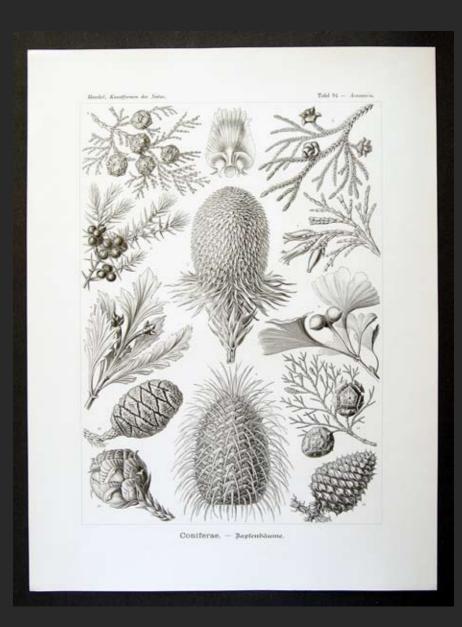


Art form : Alsophila Order : Filicinae



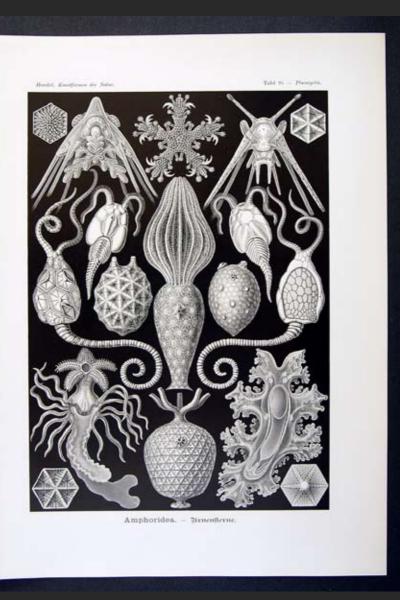
Art form : Arcyria Order : Mycetozoa

69.50 (55,00)



# 94 Art form : Araucaria

Order: Coniferae



Art form : Placocystis Order : Amphoridea



Art form : Sabella Order : Chaetopoda

95.00 (70,00)



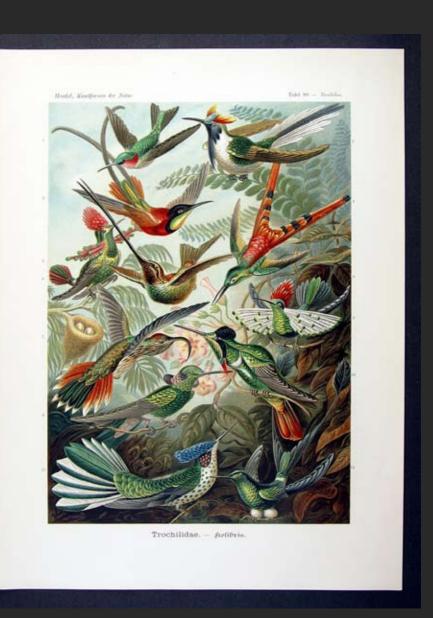
Art form : Terebratula Order : Spirobranchia

39.50 (30,00)



Art form : Aurelia Order : Discomedusae

95.00 (70,00)



Art form : Trochilas Order : Trochilidae



Art form : Antilope Order : Antilopina

39.50 (30,00)

## 33 scts

On the following pages you'll find our offers of combined sets from the "Kunstformen der Natur". All are authentic antique prints from the first edition (1899-1904).

For your convenience we digitally added a frame and mount for these sets to give you a better expression of how the grouped prints will look like when framed. Plate numbers are given below the image, so you can check back with the large scale images for a detailed view. Please note, that frames or mounts are so far not available through us, as their shipment (particularly to oversea destinations) would involve a significant risk for damage and increase shipping charges drastically.

As for the single plates before, prices are given in USD, numbers in brackets are the approximate prices in Euro. And also here we can include world wide shipping for any purchase exceeding USD 100. Any other order will ship worldwide for a flat rate of only USD 10.



set I : plates 72, 74, 92 (botany)



sct II : plates 68, 79, 89 (reptiles & amphibians)

395.00 (290,00)



set III : plates 42, 43, 54 (sealife)

295,00 (220,00)



set IV : plates 67, 100 (mammals)

95.00 (75,00)



set V : plates 56, 66 (spiders & copepods)

165.00 (125,00)



set VI : plates 30, 75, 80 (echinidea, platodes, blastoidea)

145.00 (110,00)



set VII : plates 52, 58, 69 (filicinae, tineida, hexacoralla)

125.00 (95,00)



set VIII : plates 77, 78, 88 (sealife: siphonophorae, cubomedusae, discomedusae)

175.00 (130,00)



set IX : plates 50, 87, 98 (sealife: thurodiea, teleostei, discomedusae)

195.00 (145,00)



set X : plates 23, 82 (bryozoa, hepaticae)

135.00 (100,00)



set XI : plates 24, 34 (desmidica, melathallia)

95.00 (70,00)



set XII: plates 18, 27, 36 (jellyfish: discomedusae, etenophorae, leptomedusae)

145.00 (110,00)



set XIII : plates 48, 64, 65 (jellyfish & algae: siphoneae, florideae, stauromedusae)

125.00 (95,00)



set XIV: plates # 3, 6, 35 (ciliata, tubulariae, hexactinglae)

95.00 (70,00)



set XV: plates 13, 15, 45 (flagellata, fucoideae, campanariae)

135.00 (100,00)



set XVI: plates 37, 46, 59 (jellyfish: siphonophorae (2), anthomedusae)

195.00 (145,00)



set XVII : plates 16, 26, 38 (jellyfish : narcomedusae, trachomedusae, peromedusae) 225.00 (170,00)



set XVIII: plates 1, 21, 51 (phaeodaria, acanthometra, polycittaria)

175.00 (130,00)



set XIX : plates 4, 10, 94 (diatomea, ophiodea, coniferae)

125.00 (95,00)



set XX: plates 44, 53, 55, 81 (ammonitida, etenobranchia, acephala, thalamophora)

265.00 (200,00)



set XXI : plates 11, 40 (discoidea, asteridea)

155.00 (115,00)



set XXII : plates 25, 32 (sertulariae, rotatoria)

80.00 (60,00)



set XXIII : plates 19, 20 (pennatulidae, crinoidea)

60.00 (45,00)



set XXIV : plates 14, 22 (peridinea, spyroidea)

70.00 (52,50)



set XXV : plates 60, 61, 70, 73 (gehinidea, phaeodaria, ophiodea, ascomyeetes)

245.00 (185,00)



set XXVI: plates 49, 96 (actiniae, chaetopoda)

245.00 (185,00)



set XXVII : 76, 86 (erustacea : thoracostraca,

decapoda)

125.00 (95,00)



set XXVIII: plates 90, 93, 95 (cystoidea, mycetozoa, amphoridea)

175.00 (130,00)



set XXIX : plates 47, 57, 97 (aspidonia, cirripedia, spirobranchia)

145.00 (110,00)



set XXX: plates 63, 84, 91 (basimyeetes, diatomea, spumellaria)

175.00 (130,00)



set XXXI : plates 2, 31, 41 (thalamophora, cyrtoidea, acanthopracta)

225.00 (170,00)



set XXXII : plates 33, 39 83 (bryozoa, gorgonida, lichenes)

95.00 (70,00)



set XXXIII : plates 5, 9, 29 (calcispongiae, hexacoralla, tetracoralla)

145.00 (110,00)

## 2 complete copies

We're proud being able to offer two complete and fine conditioned copies of Haeckel's milestone work beside the single plates and combined sets of prints on the previous pages. And with full rights you may ask why two?

The answer to that, although rather simple, leads us back to the time when this magnificient work saw the light of day at the turn of the 19th to 20th century: Anyone, who has become fascinated by this work immediately understands that the artwork involved for its elaborate illustrations – all designed by Haeckel himself – must have occupied much of the artist's time, incorporating a wealth of biological research and keen observations of what is essential in the forms that nature has brought to life. But Haeckel, when planning the "Kunstformen" had already become one of the leading natural philosophers of his era and what he had not much of was exactly that: time. He was doing research on many different subjects from the life sciences then, engaged in a dozen of projects, corresponding with almost the entire professional world of science as well as with many amateurs and fighting in debates on the future shape of biological research. In addition to that, it was clear from the beginning that the whole project was so costly to realize that even for Haeckel, who had gained a high reputation as author and artist among publisher's in Germany, any eventual economic misfortune of the project could result in existential problems for any of the parties engaged in this project. So the plan for publishing the "Kunstformen" was to have it published the old fashioned traditional way and that was to publish it over a period of time in a number of installments which anyone interested in the subject could subscribe to. Between 1899 and 1904 there so were published eleven installments all together, the first 10 roaming ten illustrations with their descriptions each, the last one adding no further illustrations but serving as a theoretical text-based synopsis for the entire work. All these installments, including the supplement were published in loose sheets (or for the latter in unbound quires), protected only by a dark-green, art-nouveau-styled wrapper. The publisher's soon became aware of the fact that in this state and with respect to the paper-size the work would stay a very fragile object for the collector, what caused them to provide their subscribers with cloth-covered boxes to store and protect the installments (the boxes' upper shell repeated the wrapper's illustrative artwork). They were

designed the way that two of them would roam the complete work. However, a box is not a bound book and could never be used as such, and for that reason — once the work was finished — the publishers offered a second alternative to their subscribers, that was to have it bound as a book. For that purpose there was provided a cloth binding again repeating the design of the wrappers. So in the end, when the work finally was finished, there were two different states in which one would find it on the market for antiquarian books: 11 wrapped installments in two cloth covered boxes or the same number of installments (but without wrappers) as a bound book.

We can offer one copy of each of the two states and this is why this final section of our catalogue is entitled "2 complete copies".

It has proved (and giving it some thought it appears natural) that the version in wrappers and boxes is more difficult to find as well as a little more sought after than the bound version. This fact we had to consider (moderately) when setting the price on our two copies offered.

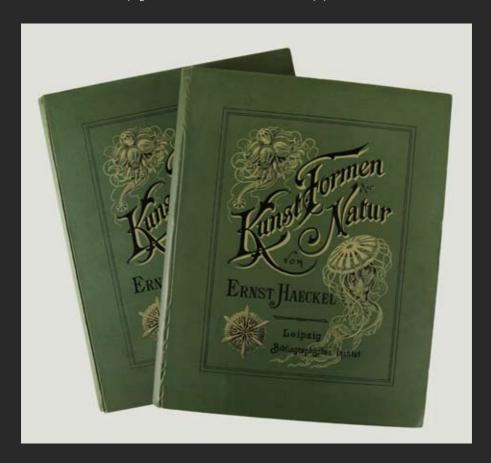
The bound copy so is priced at USD 5.000, the copy in boxes at USD 5.750.

For any of the two copies – both fine conditioned – you'll find images of the binding (respectively the boxes) and a condition report on the following pages. If, however, any further questions occur, please don't hesitate to contact us (stefanwulf@gmx.de or rarebooksberlin@gmx.de).

Again, also for these quite heavy items we're able to include worldwide free shipping. Transport will be fully insured, including a very sturdy packaging and airmail (or priority) service. Please give us a few days for outgoing custom handling in case your delivery adress is outside the European Community.

## no. 1

the copy in loose sheets, wrappers & boxes



Condition report: The plates and textleaves all in mint condition. The wrappers fine: uncommonly well preserved as this version usually has the spines of the wrappers heavily rubbed, partly (or completely) torn. Also the boxes are in fine condition with one notheworthy exception: One box shows a large brown spot on the inner paste down of the front shell, looking like the shell once came to close to a candle light for just a few seconds. However, this did not result in any other defects than the mentioned discolouration! Despite of this sole limitation, the copy offered for sale here is one of the best we ever had (and we had some...)!

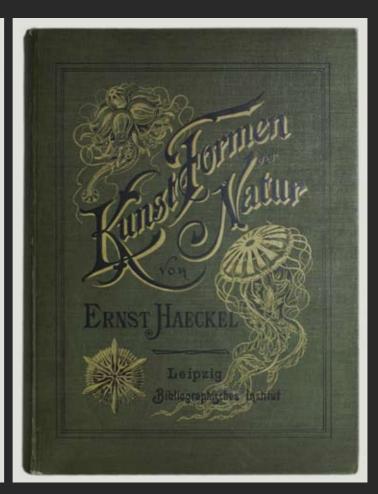


Above: Five out of a total of eleven wrappers. The others in the same condition. Somewhat changing colours to the individual wrappers is normal, as they were published over a period of 6 years.

## no. 2

## the cloth bound copy





Condition report: Internally in mint condition – no browning/foxing nor damages to margins etc., the binding shows some very minor rubbing to the front board and the foot of spine, in both cases hardly visible as our images above show.

