

# MLA Citation Handout (7<sup>th</sup> Edition)

Based on the **MLA Handbook for Writers of Research Papers** Seventh Edition. Ask for the above manual at the Chabot Library Reference Desk. The call number is Ref LB 2369 .G53 2009. For the **APA** style, use the manual at the Reserve Desk. The call number is Ref BF 76.7 P83.

## **PERIODICAL/BOOK DATABASE ACCESSED FROM THE INTERNET:**

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1. Author(s), if available, last name first for the first author (first and last for next two or et. al. if more than three)
2. Title of article (or essay/chapter), in quotes.
3. Name of magazine, journal, newspaper, book – italicized.
4. Volume number if a journal. Editor(s), place of publication, and publisher if a book.
5. Date of publication.
6. Page(s) of article. If pages are not continuous, list the first page followed by the plus (+) sign.  
If page numbers cannot be determined, cite n. pag. (for no pagination).
7. Name of electronic subscription database (in italics).
8. Medium of publication consulted (Web)
8. Date of access (day, month, year).

**NOTE:** *If you cannot find some of this information, cite what is available.*

**NOTE:** If searching multiple databases (as in EBSCOhost), be sure to look at the **citation record** for the **database name**. *EBSCOhost is NOT an acceptable database name*. In ProQuest Diversity Databases, the individual database is not identified in the record (Alt-PressWatch, Ethnic NewsWatch, or GenderWatch). We at the Library recommend that you then list for database name as *ProQuest Diversity Databases*. But in all other cases, list the actual database name. Listed below are some examples, but be sure to also look at Periodicals, Print for more on the third page.

## **SUBSCRIPTION DATABASE ARTICLES & BOOK ESSAY EXAMPLES**

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<b>Journal</b>	Harrison, Kirsten, and Amy Marske. "Nutritional Content of Foods Advertised During the Television Programs Children Watch Most." <i>American Journal of Public Health</i> 95 (2005): 1568–74. <i>Academic Search Elite</i> . Web. 5 Dec. 2010.
<b>Magazine – weekly &amp; biweekly</b>	Gilroy, Marilyn. "Pay Equity for Women: A Distant Dream?" <i>Hispanic Outlook in Higher Education</i> 26 Feb. 2007: 13+. <i>ProQuest Diversity Databases</i> . Web. 10 May 2009.
<b>Newspaper – with author</b>	Krieger, Lisa M. "Community College Enrollment Growth Outpaces Resources, Shutting Out Students." <i>San Jose Mercury News</i> 21 Apr. 2009: n. pag. <i>LexisNexis Academic</i> . Web. 30 Oct. 2009.
<b>Scholarly Article Reprinted in Collection</b>	McFarland, Robert. "Sherman Alexie's Polemical Stories." <i>Studies in American Indian Literatures: The Journal of the Association for the Study of American Indian Literatures</i> 9 (1997): 27–38. Rpt. In <i>Short Story Criticism</i> Vol. 107. Detroit: Gale, 2008. 4–10. <i>Literature Resource Center</i> . Web. 5 Aug. 2009.
<b>Encyclopedia Entry</b>	Demello, Margo. "Encyclopedia of Body Adornment: Freak Shows." <i>Encyclopedia of Body Adornment</i> . Westport: Greenwood, 2007. N. pag. <i>Pop Culture Universe</i> . Web. 3 Feb. 2010.
<b>CQ Researcher</b>	Weeks, Jennifer. "Factory Farms." <i>CQ Researcher</i> 12 Jan. 2007: 25–48. <i>CQ Researcher Online</i> . Web. 30 Oct. 2009.

## BOOKS, PRINT (EXAMPLES)

One author	Schlosser, Eric. <i>Fast Food Nation</i> . New York: Perennial, 2002. Print.
Two or three authors, Edition	King, Gillian A., Elizabeth G. Brown, and Linda K. Smith. <i>Resilience: Learning from People with Disabilities and the Turning Points in Their Lives</i> . Westport: Praeger, 2003. Print.
More than three authors	Chase, Elaine, et al. <i>Supporting Young Parents</i> . London: Jessica Kingsley, 2009. Print.
Book without author, edition	<i>Information Please Almanac</i> . 45th ed. Boston: Houghton, 1992. Print.
Editor	Kikumura-Yano, Akemi, ed. <i>Encyclopedia of Japanese Descendants in the Americas: An Illustrated History of the Nikkei</i> . Walnut Creek, CA: Alta Mira, 2002. Print.
Scholarly Edition (of Author's Work)	Shakespeare, William. <i>The Tragedy of Hamlet</i> . Ed. George L. Kittredge. New York: Ginn, 1939. Print.
Several Volumes	Ciment, James, ed. <i>Social Issues in America: An Encyclopedia</i> . 8 vols. Armonk, NY: Sharpe Reference, 2006. Print.
One volume of a set	Stout, Charles E. <i>The Psychology of Terrorism</i> . Vol. 1. Westport: Praeger, 2002. Print. 4 vols.
Two or more books by the same person	hooks, bell. <i>Sisters of the Yam: Black Women and Self Recovery</i> . Cambridge: South End, 2005. Print.  ---. <i>We Real Cool: Black Men and Masculinity</i> . New York: Routledge, 2004. Print.
Essay or article in collection	Lawrence, David. "Fleshy Ghosts and Ghostly Flesh: The Word and the Body in <i>Beloved</i> ." <i>Toni Morrison's Fiction: Contemporary Criticism</i> . Ed. David Middleton. New York: Garland, 2000. 231–46. Print.
Scholarly article reprinted in collection	Garrett, Jeffrey. "Missing Eco: On Reading <i>The Name of the Rose</i> as Library Criticism." <i>Library Quarterly</i> 61 (1991): 373–88. Rpt. in <i>Contemporary Literary Criticism</i> , Vol. 142. Ed. Jeffrey W. Hunter. Detroit: Gale Group, 2001. 74–81. Print.

## ENCYCLOPEDIA, PRINT (EXAMPLES)

Signed	Preston, James J. "Goddess Worship: An Overview." <i>Encyclopedia of Religion</i> . 2nd ed. 2005 ed. Print.
Unsigned	"Chavez, Cesar." <i>Encyclopedia Americana</i> . 2001 ed. Print.

## AUDIO VISUAL MATERIALS

<p><b>Audio</b></p>	<p>Queen Latifah. <i>All Hail the Queen</i>. Tommy Boy, 1989. CD.</p> <p>Hudson, Jennifer. "And I Am Telling You I'm Not Going." <i>Dreamgirls: Music from the Motion Picture</i>. Sony BMG, 2006. MP3 file.</p>
<p><b>Video</b> (for videos retrieved via the Web such as Youtube, go to Web Site Citations).</p>	<p><i>Like Water for Chocolate [Como agua para chocolate]</i>. Screenplay by Laura Esquivel. Dir. Alfonso Arau. Perf. Lumi Cavazos, Marco Lombardi, and Regina Torne. 1993. Touchstone Home Video, 1994. Videocassette.</p> <p><i>The Wedding Banquet</i>. Screenplay by Ang Lee. Dir. Ang Lee. Perf. Ah-Le-Gua, Sihung Lung, May Chin, Winston Chao, and Mitchell Lichtenstein. 1993. MGM Home Entertainment, 2004. DVD.</p>

## BOOK REVIEWS, Print

<p><b>Book review in magazine or journal</b></p>	<p>Freeman, Jay. Rev. of <i>History as Mystery</i>, by Michael Parenti. <i>Booklist</i> 1 Sep. 1999: 66. Print.</p>
<p><b>Book review in article in multi-volume set</b></p>	<p>Keymer, David. Rev. of <i>A Time to Kill</i>, by John Grisham. <i>Library Journal</i> 114 (1989): 80. Rpt. in <i>Contemporary Literary Criticism</i>. Vol. 84. Ed. James P. Draper. Detroit: Gale, 1995. 190. Print.</p>

## PERIODICALS, Print

<p><b>Journal</b></p>	<p>Conrad, Kate, Travis Dixon, and Yuanyuan Zhang. "Controversial Rap Themes, Gender, Portrayals and Skin Tone Distortion: A Content Analysis of Rap Music Videos." <i>Journal of Broadcasting &amp; Electronic Media</i> 53 (2009): 134-56. Print.</p>
<p><b>Magazine – Monthly</b></p>	<p>Struckman, Robert. "Indian Education for All." <i>Colorlines</i> Dec. 2008: 46-51. Print.</p>
<p><b>Magazine – weekly &amp; biweekly</b></p>	<p>Hiatt, Brian. "Black Eyed Peas Hit Top with Electro Jam." <i>Rolling Stone</i> 14 May 2009: 17. Print.</p>
<p><b>Magazine – no author</b></p>	<p>"Cyberactivism 101." <i>Futurist</i> July-Aug. 2001: 15. Print.</p>
<p><b>Newspaper – with author</b></p>	<p>Scott, Julia. "Local Farmers Lead Organic Revolution." <i>Daily Review</i> [Hayward] 16 June 2009: A1+. Print.</p>
<p><b>Newspaper – no author</b></p>	<p>"Student's Dreams Come True Even at Struggling Schools." <i>San Jose Mercury News</i> 12 June 2009: 12A. Print.</p>

## OTHER INFORMATION FORMATS:

<p><b>Live performances</b></p>	<p><i>Dr. Arnold A. Hutschnecker in Paradise</i>. By Tony Kushner. Dir. Tony Taccone. Berkeley Repertory Theater, Berkeley. 16 Oct. 2009. Performance.</p>
<p><b>Personal Interview</b></p>	<p>Cota, Susan A. Personal interview. 31 Oct. 2004.</p>

## WEB SITE CITATIONS (for articles from library databases, see previous page)

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1. Name of the author, editor, compiler, director, or translator of the source (if available and relevant).
2. Title of the document. If a poem, short story, article or other short work, put in quotes. If title of a book, italicize.
3. Title of the website, if distinct from number 2. (**Note:** *If a library subscription database such as Ebsco Host, please look at Periodical/Book Database Accessed from the Internet (page one).*)
4. Version or edition used.
5. Publisher or sponsor of the site; if not available use N.P.
6. Date of publication (day, month, and year, if available) or last update. If nothing is available use n.d.
7. Medium of the publication (Web).
8. Date when you accessed the source (day, month, and year).
9. *Some instructors prefer that citations include URLs.* If you are including the URL, MLA suggests that the URL appear in angle brackets followed by a period after the date of access. You can break URLs only after slashes.

If the item is an originally published book, journal article, or a video/DVD, you begin citing the source as if it was the printed item, concluding the citation with Title of the database or website (such as Bartleby.com or YouTube), the medium (Web,) and date when accessed.

**NOTE:** *If you cannot find some of this information, cite what is available.*

### EXAMPLES OF WEB SITE CITATIONS:

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<b>Video Retrieved Via the Web</b>	<i>WalMart: The High Cost of Low Price.</i> Dir. Robert Greenwald. Brave New Films, 2005. <i>Google Videos.</i> Google. Web. 14 Aug. 2009.
<b>Book Retrieved Via the Web</b>	Aristotle. <i>Poetics.</i> Trans. S.H. Butcher. <i>The Internet Classics Archive.</i> Web Atomic and Massachusetts Institute of Technology, 13 Sept. 2007. Web. 4 Nov. 2008. < <a href="http://classics.mit.edu/Aristotle.html">http://classics.mit.edu/Aristotle.html</a> >.
<b>Government Web Site</b>	<i>News &amp; Events: Bisphenol A (BPA).</i> U.S. Food and Drug Administration, 15 Jan. 2010. Web. 17 Jan. 2010 < <a href="http://www.fda.gov/NewsEvents/PublicHealthFocus/ucm064437.htm">http://www.fda.gov/NewsEvents/PublicHealthFocus/ucm064437.htm</a> >.
<b>Newspaper Web Site</b>	Baker, David R. "PG&E SmartMeters Likely to Boost Shut-Offs." <i>San Francisco Chronicle</i> 26 Jan. 2010: D1. <i>SFGate.</i> Web. 26 Jan. 2010.
<b>Journal Article Retrieved via the Web</b>	Story, Mary, and Simone French. "Food Advertising and Marketing Directed at Children and Adolescents in the U.S." <i>International Journal of Behavioral Nutrition and Physical Activity</i> 1 (2004): n. pag. Web. 30 Apr. 2010. < <a href="http://www.ijbnpa.org/content/pdf/1479-5868-1-3.pdf">http://www.ijbnpa.org/content/pdf/1479-5868-1-3.pdf</a> >.
<b>Transcript of Speech Retrieved via the Web</b>	Sperling, Susan. <i>Testimony of Susan Sperling on Behalf of Chabot Intervenors Pertaining to Public Health and Environmental Justice.</i> California State Energy Resources Conservation and Development Commission Hearings. Hayward City Hall, Hayward, CA. <i>Chabot College.</i> Chabot College, 17 Dec. 2007. Web. Transcript. 20 May 2010. < <a href="http://www.chabotcollege.edu/Library/handouts/Sperling_testimony_powerplants.pdf">http://www.chabotcollege.edu/Library/handouts/Sperling_testimony_powerplants.pdf</a> >.

## CITING SOURCES PARENTHETICALLY IN YOUR PAPER

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In addition to providing a works cited page at the end of the paper, you also cite your sources within the paper itself, whenever you are referring to another source, whether you are directly quoting that source or simply commenting on it. Most often, you insert a parenthesis at the end of a sentence or phrase where you are referring to the source, and you usually refer to author and page number, as the citation of the complete source will be listed on the Works Cited page.

Unless your paper also refers to another work by the author, you do not need to mention the title of the book or the year as that information will be listed on the Works Cited page.

TYPE OF CITATION	EXAMPLE
Author's name in text	Frye develops this argument (67–69).
Author's name in reference	This argument has been developed elsewhere (Frye 67–69).
Quotation found in indirect or "secondhand" source	The philosopher Alain states that "admiration is not pleasure but a kind of attention. . ." (qtd. in Magny 66).
Material found in indirect source	Alain's words seem to dissociate admiration from pleasure (in Magny 66).
Two authors' names in reference	To understand Toni Morrison's novels fully, the reader should have great knowledge of the culture and history of African Americans (Walker and Sherry 167).
Two works by same author on list of works cited	Frye connects Burgess' <i>A Clockwork Orange</i> to romance tradition ( <i>Secular Scripture</i> 110).
Two locations in same source	Ehrenreich covers this problem (22, 31).
Two sources cited	This controversy has been addressed more than once (Schlosser 27; Cook 69).
Author's name in text	Frye develops this argument (67–69).
Author's name in reference	This argument has been developed elsewhere (Frye 67–69).
Quotation found in indirect or "secondhand" source	The philosopher Alain states that "admiration is not pleasure but a kind of attention. . ." (qtd. in Magny 66).

## FOOTNOTES AND ENDNOTES

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If your instructor asks you to use Footnotes or Endnotes for in-text citations, read Appendix B of the MLA Handbook (there is a copy available behind the reference desk inside the library).

Paraphrased citation examples adapted from the University of Wisconsin–Madison Writing Center on Aug. 31, 2005  
<[http://www.wisc.edu/writing/Handbook/DocMLACitation\\_Format.html](http://www.wisc.edu/writing/Handbook/DocMLACitation_Format.html)>

## WORKS CITED LIST EXAMPLE

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A works cited page must be in **ALPHABETICAL** order by the first word of the citation. Ignore A, An, or The if it's the first word of the citation and alphabetize by the second word.

The list of works cited appears at the end of your paper. Begin the list on a new page and number each page, continuing the page numbers of the text. For example, if the text of your research paper ends on page 10, the works-cited list begins on page 11. The page number appears in the upper right-hand corner, half an inch from the top and flush with the right margin. Center the title, Works Cited, an inch from the top of the page. Double-space between the title and the first entry. Begin each entry flush with the left margin; if an entry runs more than one line, indent the subsequent line or lines one-half inch the left margin. Double-space the entire list. Continue the list on as many pages as necessary.

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### Works Cited (Example)

Aristotle. *Poetics*. Trans. S. H. Butcher. *The Internet Classics Archive*. Web Atomic and Massachusetts Institute of Technology, 13 Sept. 2007. Web. 4 Nov. 2008. <<http://classics.mit.edu/Aristotle.html>>.

Beir, Ernst G. "Body Language." *Encyclopedia Americana*. 1998 ed. Print.

"Close Up and Personal: the Body Language of Love." *Mademoiselle* Sept. 1998: 222-25. Print.

Coates, Steve. "Et Tu, Cybernetica Machina User?" *New York Times* 8 Oct. 2000, late ed.: D4. *LexisNexis Academic*. Web. 4 Dec. 2001.

Molcho, Sarny. *Body Speech*. New York: St. Martin's Press, 1985. Print.

"Nonverbal Behavior." *Encyclopedia of Psychology*. Ed. Raymond J. Corsini. 2nd ed. Vol. 3. New York: Chichester, 1994. Print.

Tully, R. Brent, et al. "Global Extinction in Spiral Galaxies." *Astronomical Journal* 115.6 (1998). *Academic Search Elite*. Web. 27 June 1998.

*A World of Gestures: Culture and Nonverbal Communication*. Prod. Dane Archer. University of California Extension Media Center, 1981. Videocassette.

Zimrernnan, Ellen. "Leading Indicators (Reading a Woman's Body Language)." *Health* Dec. 1993: 34-70. Print.

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This handout can also be accessed at the following URL: <http://www.chabotcollege.edu/Library/onlineref/cited.html>.

VH, NB, JP, LT/Mar. 2000, Aug. 2001, Sep. 2002, Dec. 2003, Aug. 2005, Dec. 2009, Jan. 2010.