

## Monday: Poem Response Sentence Starters

- ☆ One thing I notice is....
- ☆ One thing I recognize is....
- ☆ One like I like is....I like it because...
- ☆ The mood of the poem is...I believe this because....
- ☆ I connect to the poem because...
- ☆ This poem is about...I think this because...
- ☆ One question I have about this poem is...I question this because...

Monday

I Want to Be  
by Sandra Cisneros

I want to be  
like the waves on the sea,  
like the clouds in the wind,  
but I'm me.  
One day I'll jump  
Out of my skin.  
I'll shake the sky  
like a hundred violins.

\*From The House on Mango Street

## Tuesday: Quote

"You will always be Esperanza. You will always be Mango Street. You can't erase what you know. You can't forget who you are."

- From The House on Mango Street

**What are all of the different things that make you who you are? (Is it where you come from? What you wear? Who you hang around?)**

## Wednesday: Perceive

# perceive

Before you read anything about the image,  
use your powers of observation  
to look **slowly** and **closely**.



What do you notice?  
Imagine using all  
of your senses.  
What do you recognize?



What feeling do you  
get from the image?  
Is there a mood?



What does this image  
remind you of?  
What is going on?  
What other meanings  
could there be?



What does the image  
make you wonder about?  
What more do you  
want to know?

# Perceive



Thursday

## Quick Write

Instructions: During a quick write, respond to the question for five minutes. Write as much detail as you can. Try not to stop writing for the entire time.

Thursday

## Quick Write

Describe the places that you come from. Use a lot of details. How does it make you who you are?

## Friday: Theme

To write about the theme for the week, choose two of this week's journals and tell what common theme they have. Use the format on the next slide to write about the theme you choose.



## Friday: Theme

The \_\_\_\_\_ (choose one) and the \_\_\_\_\_ (choose one) are connected.

They both are about \_\_\_\_\_ (theme/message).

The \_\_\_\_\_ shows \_\_\_\_\_ (theme/message) by \_\_\_\_\_ (support for theme).

Also, the \_\_\_\_\_ shows \_\_\_\_\_ (theme/message) by \_\_\_\_\_ (support for theme).

## Friday: Reflection

1. What surprises you about this new knowledge?
2. How does this knowledge connect to what you noticed about the art?
3. How does this new knowledge change your perspective on this art?

# Week Two Journal Prompts

## Monday: Poem Response

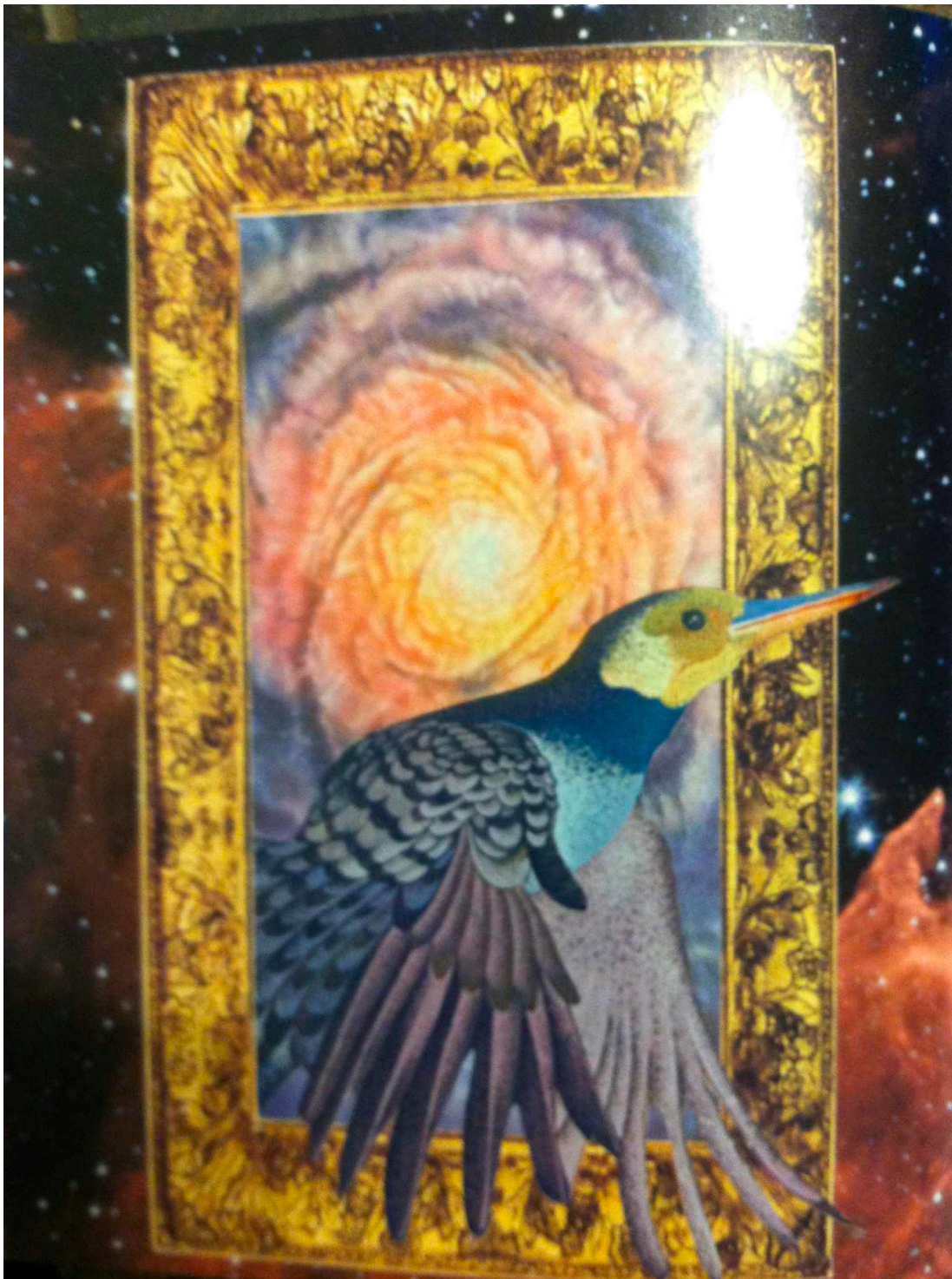
La exclamacion  
by Octavio Paz

Quieto  
no en la rama  
en el aire  
no en el aire  
en el instante  
el colibri.

The Exclamation  
by Octavio Paz

Still  
not on the branch  
in the air  
not in the air  
in this instant  
the hummingbird.

## Tuesday: PERCEIVE



\* From Zoologia Poetica, illustrated by Luis Manuel Sarrano

Wednesday: Quote

***“Feet, why do I need them if  
I have wings to fly?”  
- Frida Kahlo***

I think this quote is about...

I connect to this quote because....

### Thursday: Quick Write

Imagine you could fly. Where would you go? What would you see? Describe it using all five senses.

## Friday: Theme

The \_\_\_\_\_ (choose one) and the \_\_\_\_\_ (choose one) are connected.

They both are about \_\_\_\_\_ (theme/message).

The \_\_\_\_\_ shows \_\_\_\_\_ (theme/message) by \_\_\_\_\_ (support for theme).

Also, the \_\_\_\_\_ shows \_\_\_\_\_ (theme/message) by \_\_\_\_\_ (support for theme).



## Friday: Reflection

What surprises you about this new knowledge?

How does this knowledge connect to what you noticed about the art?

How does this new knowledge change your perspective on this art?

# Week Three Journal Prompts

## Monday: Poem Response

Encendieron en la sierra una fogata

Encendieron en la sierra una fogata  
que ilumina con su rojo resplandor  
a la nieve que es tan blanca como plata  
y a los bosques matizados de verdor;  
tres colores hay arriba en la sierra:  
verde, blanco y rojo pabellon,  
son los tres colores naturales  
de la tierra mexicana  
que palpita en mi cancion...

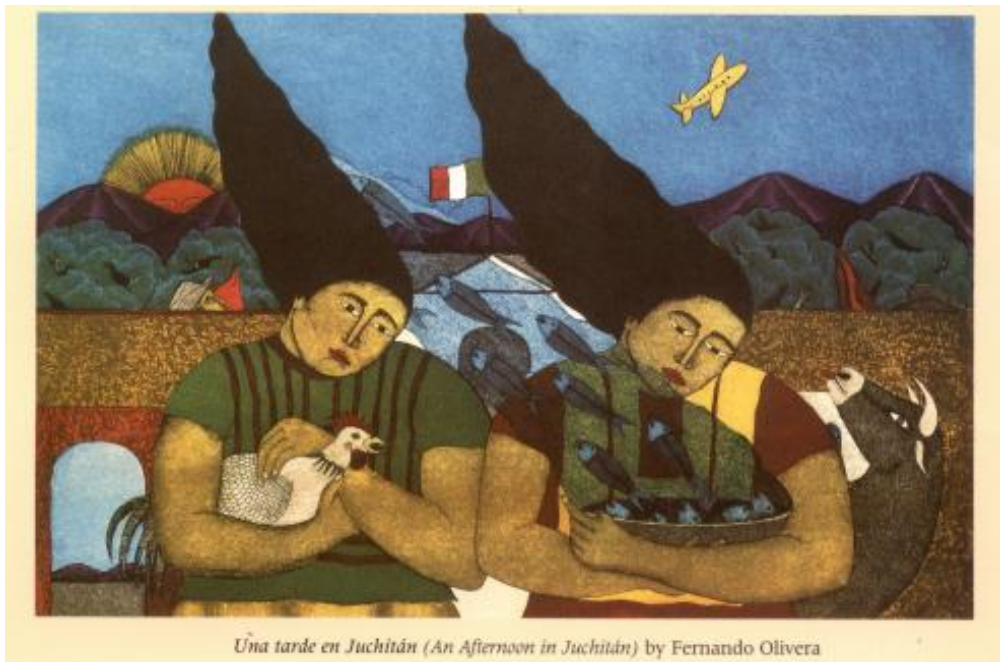
Francisco Gabilondo Soler

They Lit a Campfire in the Mountains

They lit a campfire in the mountains  
whose red glow illuminated  
the snow as white as silver  
and the forests filled with green;  
three colors up in the mountains,  
green, white, and banner red,  
the three natural colors  
of this Mexican land  
beating in my song...

Francisco Gaabilondo Soler  
Translated by Joan Darby Norris

## Tuesday: PERCEIVE



Wednesday: Quote

***“Green is the prime color of  
the world, and that from  
which its loveliness arises.”  
- Pedro Calderon de la Barca***

List all of the ways that you see green in your world.  
How does it show beauty?

## Thursday: Quick Write

What colors do you see  
surrounding you? What  
do those colors mean to  
you?

## Friday: Theme

The \_\_\_\_\_ (choose one) and the \_\_\_\_\_ (choose one) are connected.

They both are about \_\_\_\_\_ (theme/message).

The \_\_\_\_\_ shows \_\_\_\_\_ (theme/message) by \_\_\_\_\_ (support for theme).

Also, the \_\_\_\_\_ shows \_\_\_\_\_ (theme/message) by \_\_\_\_\_ (support for theme).

## Friday: Reflection

What surprises you about this new knowledge?

How does this knowledge connect to what you noticed about the art?

How does this new knowledge change your perspective on this art?