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W.U. RECORD

Trustees Approve 14.4 Percent Hike For 1981-82 Tuition, Room, Board

The WU Board of Trustees has approved combined basic costs for tuition, room and board of \$8,995 for the 1981-82 academic year. This represents a 14.4 percent increase over the previous year's combined basic costs.

The increases apply to all undergraduate and graduate students who are enrolled in the academic areas of arts and sciences, architecture, business and public administration, engineering, and fine arts.

Tuition will increase by \$900 to \$6,250 for 1981-82. Room costs will be up \$195 to \$1,575 for a double room in the South Forty residence hall area.

Board will increase \$35 to \$1,170 for the year under Meal Plan B. For students who eat a greater amount of food, Meal Plan A will increase \$65 to \$1,340.

In a letter to parents, Chancellor William H. Danforth attributed the major cause for the increases to "substantial and unavoidable inflationary pressures that plague our nation."

He noted that America's colleges and universities are especially hard hit because many educational costs have exceeded the national inflation rate—particularly heating and lighting, library books, laboratory and research equipment, and fringe benefits.

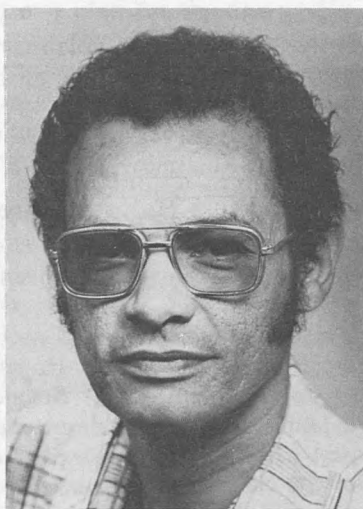
Chancellor Danforth went on to note that even with the increases for 1981-82, faculty and staff salaries continue to lose ground. They have not kept pace with the economy nor with the increase in income of the average American family.

"Although we will have to tighten our belts, we will maintain quality. Scrutiny of our costs for energy, services and facilities maintenance will continue. We especially hope that national efforts to curb inflation will be successful," Chancellor Danforth said.

Social Work Professor Nominated For St. Louis Police Board

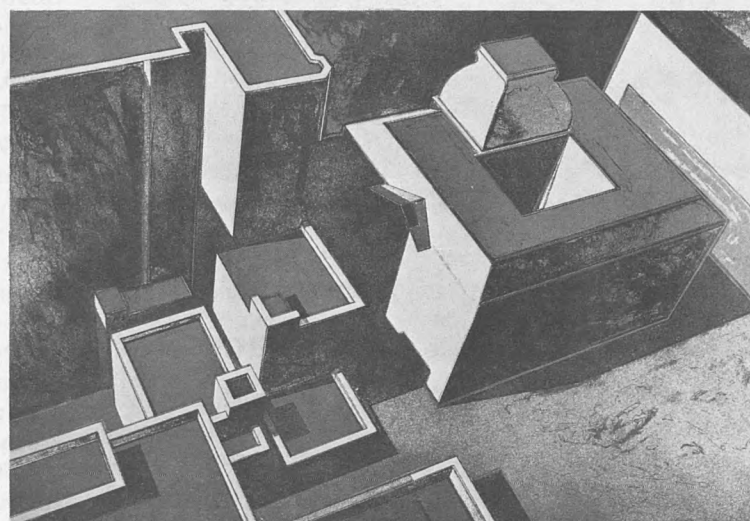
Robert F. Wintersmith, assistant professor of social welfare and criminal justice at WU's George Warren Brown School of Social Work, was nominated to the St. Louis Board of Police Commissioners last week by Missouri Gov. Christopher S. Bond. Wintersmith's four-year appointment must be confirmed by the Missouri Senate.

Others nominated to the board by Gov. Bond were, to president, Homer E. Sayad, an accountant; Thomas Purcell, a developer; and



Robert F. Wintersmith

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A limited edition of a print by William Kohn, WU painter and professor of art, will be presented to the recipients of the 1981 Mayor's (St. Louis) Awards for the Arts at special ceremonies Feb. 20 in the City Hall Rotunda. Receiving the awards are: civic leader in the arts Morton D. May, the Monsanto Fund, the St. Louis Symphony Orchestra, radio broadcaster Leo Chears, the Zeta Sigma chapter of the Sigma Gamma Rho sorority, and On the Wall Productions, a building graphics firm. The awards are sponsored by the mayor's office and the Arts and Humanities Commission of St. Louis. Kohn's brilliant multicolor work of art is one of his series depicting the rooftops of St. Louis. The location shown in this print is the intersection of Eighth and Locust streets.

Architect's Prize-Winning Plans Will Revitalize Berlin Wall Area

George Orwell's predictions to the contrary, 1984 may turn out to be a year for jubilant rejoicing, at least in West Berlin, if the sponsors of an international architectural competition in that city have their way.

One of those who will play a pivotal role in making these doughty West Berliners' dreams come true is a newly arrived visitor on this campus. David Mackay is a partner in the Barcelona firm of Martorell, Bohigas and Mackay, which recently won a first prize in the "Friedrichstrasse-1984" Berlin urban housing contest.

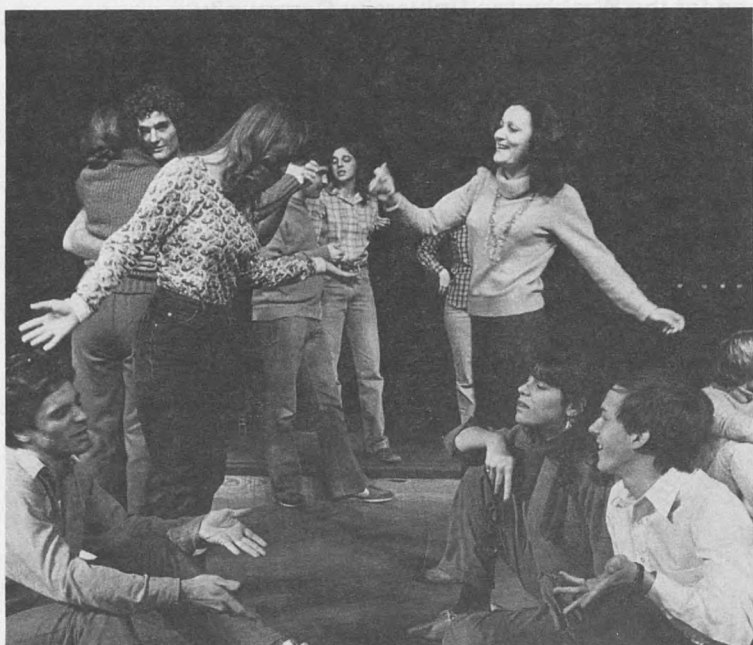
The 48-year-old Mackay, who arrived here in mid-January to serve as a visiting architect in WU's School of Architecture for a semester, and his colleagues are in good company. Other first prize winners of this Internationale Bauausstellung, Berlin, 1984, are U.S. architect Peter Eisenman, Aldo Rossi of Italy, and the Swiss team of Bruno Reichli and Fabio Reinhart.

These prize-winning architects submitted designs to transform each of four bleak and barren blocks of the Friedrichstrasse in the heart of West Berlin into an imaginative cityscape—vibrant, vital, and pulsing with life. Collectively, they face an enormous challenge, for they are committed to accomplishing this formidable task by the end of 1984.

This competition is one of 11 separate contests organized for the purpose of redoing a variety of areas scattered around the city of Berlin. Winners of these separate projects will be announced during the coming weeks.

Through implementation of all of these prize-winning

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Students rehearse activist Megan Terry's *Approaching Simone*, an upcoming Performing Arts Area production.

Edison Play about Simone Weil Aims to Arouse the Complacent

If *Approaching Simone*, a play with a feminist, anti-war theme, seems reminiscent of the 1960s, director C. J. Zander believes that's all to the good. The play by social protest writer Megan Terry may awaken the values of those who are "too laid back and concerned with self," said the visiting assistant professor of drama.

The WU Performing Arts Area (PAA) student production, which takes place at 8 p.m. Feb. 20-22 in Edison Theatre, is about the life and writings of Simone Weil. She was a French intellectual and mystic whose concern for the oppressed led her to become an unskilled factory worker, enlistee with the Spanish Civil War revolutionaries and worker in trade unions. In 1943, she committed suicide in protest against World War II.

"She was a saint who had an emotional investment in anyone's suffering," Zander said. "Most of us see those around us as individuals and everyone out there as social problems. A person like Simone cannot bear the weight of human existence."

Since her death at age 34, Weil has been increasingly regarded by philosophers as one of the century's most remarkable social thinkers. According to Zander, contemporary women activists like playwright Terry look upon her as "a kind of heroine of the American women's movement."

Terry belongs to a women's theatre collective in Omaha, Neb. She is best known for her anti-war play *Viet Rock* and other social protest works of the 1960s and early 1970s.

Zander enjoys providing visibility to women writers because it's hard for them to surface through the commercial theatre establishment. "Most theatre producers, directors and writers are men," he said. He chose the play, however, "not because I am a dedicated women's liberation advocate, but because I am a theatre person. Universities have a responsibility to do plays that challenge our social and political assumptions. Commercial theatres rarely touch them," he said.

Approaching Simone is also stylistically different from plays presented recently by PAA. "It's a 'transformational play,'" said the director, a former faculty member at Westminster and William Woods colleges at Fulton. "One scene dissolves into another, characters change identities, from people to rocks and then to inner voices. Each actress portrays Simone in at least one scene to suggest a variety of interpretations of what she stands for."

Rather than seeing the play as a page from a too-recent past, Zander thinks WU students will view it with fresh eyes, as a historical piece. "Remember that the mean age of our students was about 10 during the 1960s," he said.

Professor—continued from p. 1

Charles E. Valier, a St. Louis attorney.

The St. Louis Board of Police Commissioners recommends the city's police department budget for approval by the Missouri legislature. The board also has wide staffing and disciplinary responsibilities. Its budgetary power has been challenged by several mayors of the city of St. Louis, which is obliged to finance the board-conceived budget.

Wintersmith received an MSW from the George Warren Brown School of Social Work in 1965 and joined the faculty in 1975. Previously, he was director of the Office of Equal Opportunity and Intergroup Relations and special assistant to the president at Tufts University. There, he developed and monitored Tuft's affirmative action plan, which emerged as a model nationally.

In the late 1960s, he was executive director of the Louisville, Jefferson County (Ky.) Community Action Commis-

sion and district coordinator of the St. Louis Urban League.

Until recently, he was a consultant to the St. Louis Metropolitan Police Seventh District on two projects—a team policing program and a crisis intervention service. Wintersmith is also a consultant to the Interfaith Coalition for Peaceful Integration and Quality Education in St. Louis, clergy organized to achieve peaceful school desegregation.

Wintersmith received a BA in sociology from Lincoln University in 1963. He studied urban studies at Yale University and Occidental College, where he earned an MA in 1972. His research at Brandeis University on mental health and criminal justice policies earned him a PhD the following year.

He is the author of a book, *The Police and the Black Community* (1974), and has made numerous presentations before academic, community and law enforcement groups.

Student Travel Habits Subject of Survey

The WU Transportation Department will conduct a survey to discover from where and by what means students travel to and from the campus. The results of the study will be used to arrange reduced-rate, group transportation for students, particularly at the beginning and end of the school year.

Gary L. Sparks, director of the department, said that the approximately 8,000 questionnaires sent to all non-medical students requested information about out-of-town addresses, travel habits and flexibility of academic schedules.

"We're trying to identify pockets of people who need to travel at the same time," Sparks said. "If we can find even 20 people in one area, we can get them a reduced rate."

Sparks noted that several options, with varying degrees of discounts, are available. Chartering an entire plane, he said, offers the best air discount. Last September, the University chartered a plane for about 100 students and parents from New York to St. Louis, at savings of between \$75 and \$100. Group rates are also available on buses and trains. Once the survey's data has been compiled, Sparks said, long-distance carpools can be created.

Currently, transportation planners know little about students' transportation needs. "We all have thoughts about students' travel habits, but we have no real data. The information we gather from this survey will allow us to systematically plan travel alternatives for many students."

Student Fund Drive Raises Unprecedented Amount

Senior engineering students accomplished more than just earning a BS degree when they left the University last spring. The engineering class of 1980 conducted its own fund-raising drive and raised an unprecedented \$13,820 from 40 percent of the class members. The money will be used for scholarship support.

The drive developed after 15 seniors were asked to serve on the Class of 1980 Fund Committee for the School of Engineering and Applied Science. The contributors included 10 students who pledged \$100 per year for five years, becoming the Engineering Century Club's youngest alumni members.



Law students Bradley A. Winters and JoAnne E. Martin and coach Ronald L. Carlson (center), after their regional win in Kansas City, Mo., in the National Mock Trial Competition. The finals will be held March 25 in Houston.

Law Student Team Wins Regional In Unusual Mock Trial Competition

Two WU School of Law seniors, Bradley A. Winters and JoAnne E. Martin, recently won the regional tournament of the National Mock Trial Competition at Kansas City, Mo. The team was coached by Ronald L. Carlson, professor of law.

The concept for this competition was created and designed by Leon Jaworski, a nationally prominent Houston lawyer, and the American Bar Association. Jaworski headed the Watergate special prosecution force in 1973-74.

With the aid of rehearsed witnesses and judges determined to confuse and entangle courtroom proceedings, the competition severely tested Martin and Winters, but they came through with flying colors.

The trial covered public corruption and was presided over by Missouri Supreme Court Justice John E. Bardgett. The proceedings were staged in the Jackson County Courthouse, with many members of the bar in attendance.

Participating schools had two teams in the competition. WU's second team, composed of Jerome B. Rosselle and James S. Savage, lost in the semi-finals to the University of Missouri-Kansas City. Martin and Winters gained revenge against that team in the finals after beating the universities of Minnesota, Iowa, Nebraska, Missouri-Columbia, and Drake University.

The national finals will be staged in Houston, Texas, on March 25.

The trial was filmed for the WU community to view on Feb. 20 at noontime in the School of Law.

Preparation for Retirement Course Begins March 2

The preparation for retirement program, which WU has offered for the last two years, will be offered free of charge this spring to WU faculty, administrators, and staff who are within 10 years of retirement. Spouses are also welcome to attend.

The goal of the program, conducted by the Family and

Children's Service of Greater St. Louis, is to help pre-retirees plan for the drastic lifestyle changes which occur at retirement. Sessions are held on such topics as health care, financial and legal problems, and Social Security.

The sessions will be held from 7:30 to 9:00 p.m. on six consecutive Monday evenings, beginning March 2, at the Brentwood Recreation Complex, 2505 S. Brentwood Blvd.

For further information or an application form, call Meg Gilmore in the Personnel Office, Ext. 5949. Early registrations are encouraged because group size is limited.

Berlin—continued from p. 1

plans, the citizens of Berlin hope to recreate the beauty of their city, which was devastated by the bombs of World War II and later split asunder by automobile traffic.

"Berlin," Mackay explained, "is almost a city without history. It is also a city made ugly by the great wall which separates it from East Berlin. This wall is an appalling, violent obstruction which encircles all of West Berlin."

The firm of Martorell, Bohigas and Mackay had to come to grips not only with the wall, but with "Checkpoint Charlie," the point of entry between West and East Berlin, which fell within the boundaries of the area they were asked to redesign. "We opted to keep what few old buildings there were," he continued, "and create a pedestrian walkway bordered by row houses, colorful shops and some offices." Mackay and his partners also interspersed apartments and some houses with gardens.

To disguise the wall, Mackay and his partners raised the street on which it fronts by erecting three-story parking garages topped by spacious rooftop parks. This ingenious device will enable West Berliners to see unobstructed all the old landmarks in East Berlin. "Our thought was that the future of West Berlin depends on the hope that one day the terrible wall will not be there," Mackay added.

Meanwhile, he has assigned his WU students to analyze a public building or structure and redesign it as a large country house. The project shows great promise, he said. One student has chosen to redesign Jefferson Memorial in Forest Park, another is turning some grain silos into a comfortable manor, and a third is intent on redoing a ferryboat. "They are learning how to copy well," he said. "After all, there is no such thing as originality. Everything we do is something seen or observed. What's important is to enjoy oneself on the project."

Sherman Eoff Dies; WU professor for 40 years

Sherman H. Eoff, WU professor emeritus of Romance languages, died on Sunday, Feb. 8, at his home in Huntsville, Ala., of complications following a series of operations. Born in Winters, Tex., on Nov. 18, 1900, he was 80 years old.

Eoff, a noted scholar and teacher of Spanish and French, was a member of the WU faculty for 40 years (1929-1969). At his retirement, he was honored by his department with the publication of *Homenaje to Sherman Eoff*, edited by Joseph Schraibman, WU professor of Romance languages. Eoff's colleagues contributed 14 articles dedicated to him for this volume.

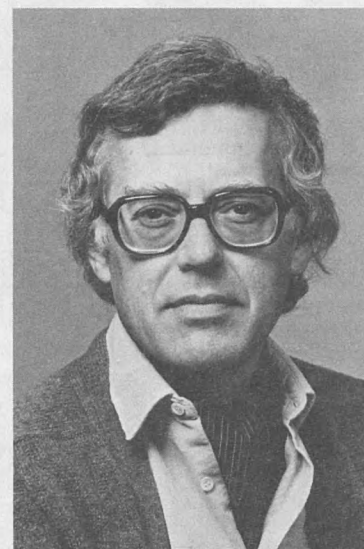
Eoff was the author of countless articles on the picaresque novels and of a work, *The Novels of Perez Galdos; The Concept of Life as Dynamic Process*, published in the *WU Studies* (Third Series) in 1954. He was best known for his monumental book, *The Modern Spanish Novel: Comparative Essays on the Philosophical Impact of Science on Fiction* (1961).

Eoff earned the BA and MA degrees from the University of Texas in 1920 and 1924, respectively, and received the PhD degree from the University of Chicago in 1929.

He taught at what is now Tarleton State University, North Texas State and Purdue universities before coming to WU.

He is survived by his wife, Bette Eoff of Huntsville, Ala., a daughter, Patricia Wolf of Jacksonville, Fla., and a stepson, James Isham of Chicago, Ill.

Those wishing to honor the memory of Eoff are asked to call or write the Department of Romance Languages, Box 1077, Ext. 5175.



David Mackay

The **WU Record** is published weekly during the academic year by the Information Office. Editor: Charlotte Boman (Ext. 5251). Calendar Editor: Marcia Neuman (Ext. 5254). Address communications to Box 1142.

Calendar

February 20-26

Friday, Feb. 20

2 p.m. W.E.B. DuBois Lecture Series, "The Socio-Political Movement in Literature in the 1980s," Toni Cade Bambara, freelance writer, Atlanta, Ga. Sponsored by the Black Studies Program. 201 Crow.

4 p.m. Division of Neural Sciences Program, "Divalent Cations and their Interactions with the Ionic Channels of Nerve Membrane," Clay Armstrong, dept. of physiology, U. of Pa., Philadelphia. Cori Aud., McDonnell Medical Sciences Bldg. 4570 McKinley.

5:45 p.m. Hillel Shabbat Service and Dinner; "Tarbut: A Celebration of the Jewish Arts." Hillel House, 6300 Forsyth. Hillel members, \$3; \$4 for non-members.

Saturday, Feb. 21

9 a.m. Division of Neural Sciences Program, "Opioid Peptides in Hypothalamus and Pituitary," Theodore J. Cicero, WU prof. of neuropharmacology in psychiatry. 928 McDonnell Medical Sciences Bldg., 4570 McKinley.

4:30 p.m. Tarbut: Shabbat Afternoon Happenings, including a traditional lesson, singing, dancing and storytelling. Hillel House, 6300 Forsyth.

Sunday, Feb. 22

12:00 noon. Tarbut Hands on Workshops. Challah baking, candlemaking, calligraphy and more until 5 p.m. Hillel House, 6300 Forsyth. For more information, call 727-6177. "Tarbut" will continue on Feb. 27 and 28.

7:30 p.m. International Folk Dancing Class. Recreational dancing, 9 p.m. Beginners welcome. No charge. Umrath Lounge.

Monday, Feb. 23

2:15 p.m. Department of Chemical Engineering Seminar, "Microcomputers: An Overview," Peter R. Rony, prof. of chemical engineering, Virginia Polytechnic Inst. and State U. 100 Cupples II.

4 p.m. Department of Biology Lecture, "The Structure and Expression of Maize Storage Protein Genes," Brian Larkins, prof. of botany and plant pathology, Purdue U. 322 Rebstock.

5:30 p.m. School of Architecture Dinner and Lecture, "The Corporate Image," Lauren B. Askew, Jr., vice president, American Institute of Architects (AIA) and director of design, the Rouse Co., Columbia, Md. Whitemore House. Sponsored by the WU School of Architecture and the St. Louis Chapter of AIA. Dinner, \$9.50 in advance; \$11.50 at the door.

8:30 p.m. School of Architecture Lecture, "Beyond Quincy Market, Harbor Place and Market Street East . . . Union Station in St. Louis," Lauren B. Askew, Jr., director of design, the Rouse Co., Columbia, Md. Steinberg Hall Aud.



Ntozake Shange's acclaimed play, *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf*, comes to Edison Feb. 27 and 28. It will be presented by Daedalus Productions, a New York City troupe.

Tuesday, Feb. 24

4 p.m. Division of Cellular and Molecular Programs, "Activation of J Chain Gene Expression During B Cell Differentiation to Antibody Secretion," Marian Koshland, U. of Calif. Cori Aud., McDonnell Medical Sciences Bldg., 4570 McKinley.

Wednesday, Feb. 25

11 a.m. Assembly Series Lecture with Chaim Potok, author of *The Chosen*. Graham Chapel.

3 p.m. George Warren Brown School of Social Work Colloquium, "Predicting Job Performance of Older Adult Social Service Workers," Elizabeth A. Grant, WU doctoral student in social work. Brown Hall Lounge.

4 p.m. Department of Physics Colloquium, "Massive Neutrinos and Cosmology," Ira Wasserman, dept. of physics, Cornell U. 201 Crow.

4 p.m. Departments of Microbiology and Immunology Lecture, "Mobilization and Cloning of the Genes for Bacterial Photosynthesis," Barry Marrs, dept. of biochemistry, St. Louis U. 509 McDonnell Medical Sciences Bldg., 4570 McKinley.

Thursday, Feb. 26

3 p.m. Center for the Study of Data Processing Lecture, "How Secure Are Your Computers?" Donn Parker, S.R.I. International. 200 Cupples I.

4 p.m. Department of Earth and Planetary Sciences Seminar, "Subsurface Geochemical Exploration in Southern Missouri," Ralph L. Erickson, Branch of Exploration Research, U.S. Dept. of the Interior. 102 Wilson.

4 p.m. Public Affairs Thursday Lecture, "Current Issues in Health Policy: Access and Alternate Delivery Systems," Lawrence I. Kahn, WU School of Medicine, and Wornie L. Reed, WU asst. prof. of sociology. Lambert Lounge, Mallinckrodt Center.

4 p.m. Department of Philosophy Lecture, "The Metaphysics and the History of Philosophy: The Case of Whitehead," Albert William Levi, WU prof. emeritus of philosophy. 211 Busch.

6 p.m. Department of Technology and Human Affairs Seminar, "Barriers and Incentives to the Commercialization of Fuel Cell Technology," Peter Blair, asst. prof. of public policy analysis and regional science, U. of Pa. 104 Lopata.

Music

Friday, Feb. 20

8:30 p.m. Department of Music Concert, Michael Newman, WU guest artist guitar soloist. Cosponsored by the St. Louis Classical Guitar Society. Graham Chapel. General admission \$5; \$3 for all students.

Saturday, Feb. 21

11 a.m. Department of Music Guitar Master Class, Michael Newman, WU guest artist. Tietjens Rehearsal Hall. Cost \$10 for performers; \$5 for auditors; free to WU students.

Sunday, Feb. 22

4 p.m. Department of Music Recital, Jim Harris, recorder and baroque flute, and Alan Rosenkoetter, guitar. Graham Chapel. No charge.

8 p.m. Department of Music Recital, Bonny Hough, piano soloist. Grace United Methodist Church, 6199 Waterman. No charge.

Films

Friday, Feb. 20

8 p.m. and 10:15 p.m. WU Filmboard Series, "La Cage Aux Folles." Brown. \$1.75. (Also Sat., Feb. 21, same times, Brown.)

8 p.m. Classic American Cinema Series, "Random Harvest" and "The Enchanted Cottage." Rebstock. \$2.

12 midnight. WU Filmboard Series. "Lady Sings the Blues." Brown. \$1. (Also Sat., Feb. 21, same times, Brown.)

Saturday, Feb. 21

8 p.m. Classic American Cinema Series, "Love Letters" and "My Foolish Heart." Rebstock. \$2.

Sunday, Feb. 22

1 p.m. International Law Society Film, "The Memory of Justice," a four-and-a-half-hour film about the Nuremberg war crimes trials, directed by Marcel Ophuls. Mudd Hall Courtroom. Contributions accepted.

3 p.m. Committee on Asian Studies and Department of Chinese and Japanese Film Series, "The Human Face of China." Brown Hall Theatre. No charge.

Monday, Feb. 23

7:30 and 9 p.m. American Film Musical Series, "The Big Broadcast" and "Strike Up the Band." Brown. \$2.

8 p.m. Hillel Film, "I Love You Rosa." Gargoyle, Mallinckrodt Center. Admission \$1.25.

Tuesday, Feb. 24

7:30 and 9:30 p.m. American Film Musical Series, "Showboat" and "Hello, Frisco, Hello." Brown. \$2.

8 p.m. Hillel Film, "Lies My Father Told Me." Wohl Formal Lounge. Admission \$1.25.

Wednesday, Feb. 25

7:30 and 9:15 p.m. WU Filmboard Series, "Ivan the Terrible," parts I and II. Brown. \$1.75. (Also Thurs., Feb. 26, same times, Brown.)

Performing Arts

Friday, Feb. 20

8 p.m. Performing Arts Area Production, *Approaching Simone*, by Megan Terry and directed by C. J. Zander, WU visiting asst. prof. of drama. General admission, \$2; \$1.50 for WU faculty, staff and all students. Tickets available at Edison Theatre, 889-6543. (Also Sat., Feb. 21, and Sun., Feb. 22, same time, Edison.)

Exhibitions

"17th- through 19th-Century European Art." Upper gallery. Through March 8.

"Master Prints from the WU Collection." Print gallery. Through April 30. **"American Art,"** an exhibit of 19th- and 20th-century paintings. Lower gallery. Through April 12. All in the WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m., weekdays; 1-5 p.m. weekends.

"The Fine Art of Bookbinding." Olin Library, level five. 8:30 a.m.-5 p.m., weekdays. Through March 27.

"18th-Century Medical Historians." Medical Library Annex. 615 S. Taylor. 8:30 a.m.-5 p.m., weekdays. Through March 1.

Engineering Student Wins Council Award

The Chemical Council of Greater St. Louis has selected Douglas Lee Somers for the Outstanding Junior Chemical Engineering Student Award this year. Somers, of Marana, Ariz., will receive a \$230 cash award and a plaque at a dinner banquet at the Bel-Air Hilton on April 20.