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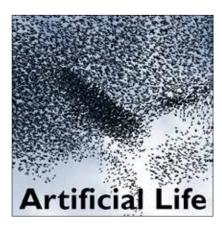
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2017 Google Scholar h5-index: 16
ISSN 1064-5462 (T)
E-ISSN 1530-9185
editor@alife.org

## Visit Artificial Life online for information on:

Editorial Board Abstracting & Indexing Submission Guidelines

subject areas: computer science/biology/ robotics/ethology Electronic Only

#### **Artificial Life**

#### Mark A. Bedau, Editor

Since its premiere in the fall of 1993, Artificial Life has become the unifying forum for the exchange of scientific information on the study of man-made systems that exhibit the behavioral characteristics of natural living systems. These systems can be synthesized in software, hardware, or wetware. Each issue features international research that spans the hierarchy of biological organization, including studies of the origin of life, self-assembly, growth and development, evolutionary and ecological dynamics, animal and robot behavior, social organization, and cultural evolution.

The journal shapes and chronicles the development of artificial life, extending the horizons of empirical research in biology beyond the territory circumscribed by life-as-we-know-it and into the domain of life-as-it-could-be.

 $Artificial\ Life$  is the official journal of the International Society for Artificial Life (ISAL). Subscriptions to AL include ISAL membership.

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Artificial Life is included in MIT CogNet (see p. 40) and the IEEE Xplore Digital Library; journal content may be accessed through those subscription-based products.

## **Computational Linguistics**

#### Paola Merlo, Editor-in-Chief

Computational Linguistics is the longest-running publication devoted exclusively to the computational and mathematical properties of language and the design and analysis of natural language processing systems. From this highly-regarded quarterly, university and industry linguists, computational linguists, artificial intelligence and machine learning investigators, cognitive scientists, speech specialists, and philosophers get information about the computational aspects of all the facets of research on language.

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2017 Google Scholar h5-index: 31
ISSN 0891-2017
E-ISSN 1530-9312
editor@cljournal.org

The journal is published by the MIT Press on behalf of the Association for Computational Linguistics.

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subject areas: computer science/linguistics/ artificial intelligence



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Peter Dayan and Read Montague, Editors

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Electronic Only

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#### Emma Hart, Editor-in-Chief

Evolutionary Computation is a leading journal in its field. It provides an international forum for facilitating and enhancing the exchange of information among researchers involved in both the theoretical and practical aspects of computational systems drawing their inspiration from nature, with particular emphasis on evolutionary models of computation such as genetic algorithms, evolutionary strategies, classifier systems, evolutionary programming, and genetic programming. It welcomes articles from related fields such as swarm intelligence (e.g. Ant Colony Optimization and Particle Swarm Optimization), and other nature-inspired computation paradigms (e.g. Artificial Immune Systems). As well as publishing articles describing theoretical and/or experimental work, the journal also welcomes application focused papers describing break-through results in an application domain or methodological papers where the specificities of the real-world problem led to significant algorithmic improvements that could possibly be generalized to other areas.

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176 pp. per issue
7 x 10
Founded: 1993
2016 Impact Factor: 3.826
2017 Google Scholar h5-index: 20
ISSN 1063-6560
E-ISSN 1530-9304
e.hart@napier.ac.uk

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subject areas: computer science/ evolution/genetics/computer programming



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2017 Google Scholar h5-index: 55
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Journal of Cognitive Neuroscience investigates brain-behavior interaction and promotes lively interchange among the mind sciences. Contributions address both descriptions of function and underlying brain events and reflect the interdisciplinary nature of the field, covering developments in neuroscience, neuropsychology, cognitive psychology, neurobiology, linguistics, computer science, and philosophy.

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#### Samuel Jay Keyser, Editor-in-Chief

Linguistic Inquiry leads the field in research on current topics in linguistics. In each issue its authors keep themselves and other readers informed of new theoretical developments based on the latest international scholarship, capturing the excitement of contemporary debate in fullscale articles as well as with shorter contributions (Squibs and Discussion) and more extensive commentary (Remarks and Replies).

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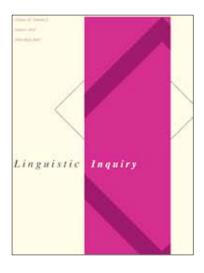
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Quarterly Volume 49 forthcoming winter/spring/summer/fall 224 pp. per issue 6 3/4 x 9 1/4 Founded: 1970 2016 Impact Factor: 1.350 2017 Google Scholar h5-index: 27 ISSN 0024-3892 E-ISSN 1530-9150 sheelah@mit.edu

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subject areas: syntax/ semantics/phonology/ morphology/linguistics



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netneuro@indiana.edu

## Visit Network Neuroscience online for information on:

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subject areas: brain sciences/ neurobiology/computational neuroscience/connectomics

#### **Network Neuroscience**

Olaf Sporns, Editor

Danielle S. Bassett, Edward T. Bullmore, Alexander Fornito, Claus C. Hilgetag, and Daniel Geschwind, Senior Editors

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Positioned at the intersection of brain and network sciences, the journal covers empirical and computational studies that record, analyze or model relational data among elements of neurobiological systems, including neuronal signaling and information flow in circuits, patterns of functional connectivity recorded with electrophysiological or imaging methodology, studies of anatomical connections among neurons and brain regions, and interactions among biomolecules or genes. The journal aims to cover studies carried out in all neurobiological systems and all species, including humans.

 $\it Network\, \it Neuroscience \, publishes \, Research, \, Methods, \, Data, \, Review \, and \, Perspective \, articles.$ 

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#### Terrence Sejnowski, Editor-in-Chief

Neural Computation disseminates important, multidisciplinary research in theory, modeling, computation and statistics in neuroscience and in the design and construction of neurally-inspired information processing systems. This field attracts psychologists, physicists, computer scientists, neuroscientists, and artificial intelligence investigators working on the neural systems underlying perception, emotion, cognition and behavior, and artificial neural systems that have similar capabilities. Powerful new experimental technologies being developed by the BRAIN Initiative will produce large, complex data sets, and rigorous statistical analysis and theoretical insight will be essential for understanding what these data mean. Timely, short communications, full-length research articles, and reviews focus on advances in the field and cover all aspects of neural computation.

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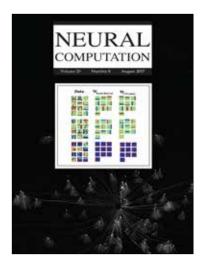
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2017 Google Scholar h5-index: 36
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E-ISSN 1530-888X
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subject areas: neural networks/computational neuroscience/artificial intelligence



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E-ISSN: 2470-2986

openmind-editor@mit.edu

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subject areas:
cognitive science/cognitive
neuroscience/computer science/
behavioral anthropology/
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## **Open Mind**

Discoveries in Cognitive Science

Richard N. Aslin, Editor

George Alvarez, Elizabeth Brannon, Sharon Goldwater, Lori Holt, Barbara Landau, Roger Levy, Daniel Navarro, Nicholas Turk-Browne, Associate Editors

Open Mind provides a new venue for the highest quality, most innovative work in cognitive science, offering affordable open access publishing, concise and accessible articles, and quick turnaround times for authors. The journal covers the broad array of content areas within cognitive science using approaches from cognitive psychology, computer science and mathematical psychology, cognitive neuroscience and neuropsychology, comparative psychology and behavioral anthropology, decision sciences, and theoretical and experimental linguistics. These approaches are applicable to a broad range of content areas, including learning and memory, attention and object recognition, language processing and development, causal reasoning, judgment and decision-making, philosophy of mind, and more.

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#### **Presence**

Teleoperators and Virtual Environments

#### Roy Ruddle and Janet Weisenberger, Co-Editors-in-Chief

The longest-established academic journal that is devoted to research into teleoperation and virtual environments (3D virtual reality worlds), *Presence: Teleoperators and Virtual Environments* is filled with stimulating material about fundamental research into topics such as presence, augmented reality, haptics, user interfaces, and virtual humans, and applications that range from heritage and education to training simulators, healthcare, and entertainment.

Presence appeals to a wide audience that includes computer scientists, high-tech artists and media people, psychologists involved in the study of human-machine interfaces and sensorimotor/cognitive behavior, and mechanical and electrical engineers.

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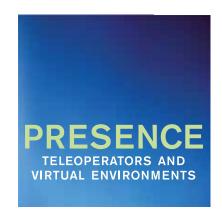
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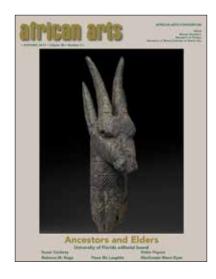
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2017 Google Scholar h5-index: 15
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E-ISSN 1531-3263
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subject areas: computer science/ teleoperators/ virtual environments/ engineering



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afriartsedit@international.ucla.edu

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subject areas: african studies/art/ contemporary art/ criticism/history/theory

#### **African Arts**

#### African Arts Consortium members:

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Rhodes University: Ruth Simbao

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African Arts presents original research and critical discourse on traditional, contemporary, and popular African arts and expressive cultures. Since 1967, the journal has reflected the dynamism and diversity of several fields of humanistic study, publishing richly illustrated articles in full color, incorporating the most current theory, practice, and intercultural dialogue. The journal offers readers peer-reviewed scholarly articles concerning a striking range of art forms and visual cultures of the world's second-largest continent and its diasporas, as well as special thematic issues, book and exhibition reviews, features on museum collections, exhibition previews, artist portfolios, photo essays, edgy dialogues, and editorials. African Arts promotes investigation of the interdisciplinary connections among the arts, anthropology, history, language, politics, religion, performance, and cultural and global studies.

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## **ARTMargins**

#### Sven Spieker, Executive Editor

Karen Benezra, Francesca Dal Lago, Octavian Esanu, Anthony Gardner, Angela Harutyunyan, and Andrew Weiner, Editors

ARTMargins publishes scholarly articles and essays about contemporary art, media, architecture, and critical theory. ARTMargins studies art practices and visual culture in the emerging global margins, from North Africa and the Middle East to the Americas, Eastern and Western Europe, Asia and Australasia. The journal seeks a forum for scholars, theoreticians, and critics from a variety of disciplines who are interested in art and politics in transitional countries and regions; postsocialism and neo-liberalism; postmodernism and postcolonialism, and their critiques; and the problem of global art and global art history and its methodologies.

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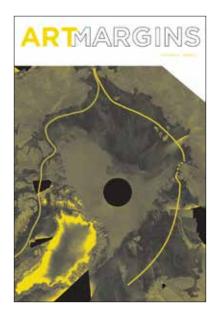
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ISSN 2162-2574
E-ISSN 2162-2582
artmargins@mit.edu

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subject areas: art/art history/ contemporary art/critical theory/ cultural studies/media/ visual studies



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Founded: 1977
2016 Impact Factor: 0.405
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subject areas: computer music/computing in the arts/digital signal processing/ digital sound/multimedia computing/sonic arts

### **Computer Music Journal**

#### Douglas Keislar, Editor

Computer Music Journal is published quarterly with an annual sound and video anthology containing curated music<sup>1</sup>. For four decades, it has been the leading publication about computer music, concentrating fully on digital sound technology and all musical applications of computers. This makes it an essential resource for musicians, composers, scientists, engineers, computer enthusiasts and anyone exploring the wonders of computer-generated sound.

Edited by experts in the field and featuring an international advisory board of eminent computer musicians, issues typically include:

- In-depth articles on cutting-edge research and developments in technology, methods, and aesthetics of computer music
- Reports on products of interest, such as new audio and MIDI software and hardware
- Interviews with leading composers of computer music
- Announcements of and reports on conferences and courses in the United States and abroad
- · Publication, event, and recording reviews
- · Tutorials, letters, and editorials
- Numerous graphics, photographs, scores, algorithms, and other illustrations.

MIT Press Journals offers *CMJ* and the annual publication, *Leonardo Music Journal* (see p. 22), at a special subscription price; see details below.

'The annual sound and video anthology is posted online. It was published as a CD in Volumes 22-26 and as a DVD in Volumes 27-37. Electronic access to the content of the annual discs of Volumes 34–40 is now available.

#### **Pricing**

Individual	
Print with Electronic Access	\$77
Electronic Only	\$69
JSTOR Access Fee*	\$25
Single Issue	\$19
Student & Retired	
Print with Electronic Access	\$46
Electronic Only	\$41
Institutional	
Print with Electronic Access	\$390
Electronic Only	\$336
Single Issue	\$95

Special Music Bundle CMJ/LMJ	
Individual Print with Electronic Access Electronic Only	\$111 <i>\$102</i>
Institutional Print with Electronic Access Electronic Only	\$459 <i>\$397</i>

#### **Pricing Notes**

- Subscriptions, which include the Annual Sound and Video Anthology, begin with next available issue.
- Outside U.S.A. and Canada add \$24.00 postage and handling per print subscription, \$6.00 postage and handling per single issue, and \$30.00 postage and handling per print Music Bundle.
- Canadians add 5% GST.
- \* For an additional annual fee, individual subscribers can access back volumes 1-36 online from JSTOR.

Computer Music Journal is included on the ARTECA platform (see p. 39) and in the IEEE Xplore Digital Library; journal content may be accessed through these subscription-based products.

#### **Dædalus**

Journal of the American Academy of Arts and Sciences

#### Phyllis S. Bendell, Managing Editor

Drawing on the nation's foremost scholars in the arts, sciences, humanities, and social sciences, *Dædalus*, *Journal of the American Academy of Arts and Sciences*, explores the frontiers of knowledge and issues of public importance. Recent issues have examined Political Leadership; Ethics, Technology & War; Russia Beyond Putin; The Prospects & Limits of Deliberative Democracy; the Successful Aging of Societies; and Water and the Future of Food, Health and the Environment.

#### **About the American Academy**

Since its founding in 1780, the American Academy of Arts and Sciences has served the nation as a champion of scholarship, civil dialogue, and useful knowledge. Through studies, publications, and programs on science, engineering, and technology; global security and international affairs; the humanities, arts, and education; and American institutions and the public good, the Academy examines the most pressing problems facing our nation and the world.

#### **Pricing**

#### Individual

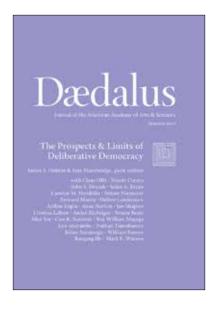
Print with Electronic Access	\$5/
Electronic Only	\$51
Single Issue	\$15

#### Institutional

Print with Electronic Access	\$193
Electronic Only	\$154
Single Issue	\$38

#### **Pricing Notes**

- Institutional subscriptions are entered for the volume year only. Individual subscriptions will begin with the next available issue.
- Outside U.S.A. and Canada add \$24.00 postage and handling per print subscription, \$6.00 postage and handling per single issue.
- Canadians add 5% GST.



#### mitpressjournals.org/daedalus

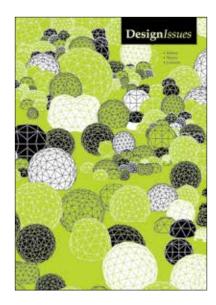
Quarterly

Volume 147 forthcoming winter/spring/summer/fall 144 pp. per issue 7 x 10 Founded: 1955 2016 Impact Factor: 0.941 2017 Google Scholar h5-index: 18 ISSN 0011-5266 E-ISSN 1548-6192 daedalus@amacad.org

## Visit *Dædalus* online for information on:

Editorial Board Abstracting & Indexing Submission Guidelines

subject areas: arts and sciences/ humanities/social sciences/ cultural studies



#### mitpressjournals.org/di

Quarterly

Volume 34 forthcoming winter/spring/summer/autumn 112 pp. per issue 7 x 10, illustrated Founded: 1984 2017 Google Scholar h5-index: 18 ISSN 0747-9360

## Visit *Design Issues* online for information on:

Editorial Board Abstracting & Indexing Submission Guidelines

E-ISSN 1531-4790

subject areas: design/history/theory/criticism/ visual studies/design studies

## **Design Issues**

History/Theory/Criticism

Bruce Brown, Richard Buchanan, Carl DiSalvo, Dennis Doordan, Kipum Lee, Victor Margolin, and Ramia Mazé, Editors

The first American academic journal to examine design history, theory, and criticism, *Design Issues* provokes inquiry into the cultural and intellectual issues surrounding design. Regular features include theoretical and critical articles by professional and scholarly contributors, extensive book and exhibition reviews, and visual sequences. Special guest-edited issues concentrate on particular themes, such as design history, human-computer interface, service design, organization design, design for development, and product design methodology. Scholars, students, and professionals in all the design fields are readers of each issue. *Design Issues* is a peer-reviewed journal.

#### Pricing

#### Individual

Print with Electronic Access	\$76
Electronic Only	\$69
JSTOR Access Fee*	\$25
Single Issue	\$18
Student & Retired	
Print with Electronic Access	\$37
Electronic Only	\$32
Institutional	
Print with Electronic Access	\$533
Electronic Only	\$449
Single Issue	\$116

#### **Pricing Notes**

- Subscriptions begin with next available issue.
- Outside U.S.A. and Canada add \$24.00 postage and handling per print subscription, \$6.00 postage and handling per single issue.
- Canadians add 5% GST.
- \* For an additional annual fee, individual subscribers can access back volumes 1-28 online from JSTOR.

Design Issues is included in the IEEE XPlore Digital Library; journal content maybe accessed through this subscription-based product.

## **Grey Room**

Zeynep Çelik Alexander, Lucia Allais, Eric C.H. de Bruyn, Noam M. Elcott, Byron Hamann, John Harwood, and Matthew C. Hunter, Editors

Grey Room brings together scholarly and theoretical articles from the fields of architecture, art, media, and politics to forge a cross-disciplinary discourse uniquely relevant to contemporary concerns. Publishing some of the most interesting and original work within these disciplines, Grey Room has positioned itself at the forefront of the most current aesthetic and critical debates. Featuring original articles, translations, interviews, dossiers, and academic exchanges, Grey Room's emphasis on aesthetic practice and historical and theoretical discourse appeals to a wide range of readers, including architects, artists, scholars, students, and critics.

#### Pricing

#### Individual

\$87
\$78
\$25
\$21

#### Student & Retired

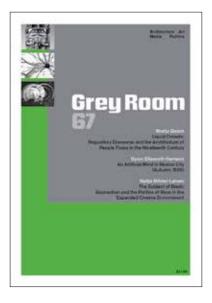
Print with Electronic Access	\$51
Electronic Only	\$46

#### Institutional

Print with Electronic Access	\$346
Electronic Only	\$302
Single Issue	\$84

#### **Pricing Notes**

- Subscriptions begin with next available issue.
- Outside U.S.A. and Canada add \$24.00 postage and handling per print subscription, \$6.00 postage and handling per single issue.
- Canadians add 5% GST.
- \* For an additional annual fee, individual subscribers can access back volumes 1-46 online from JSTOR.



#### mitpressjournals.org/greyroom

Quarterly
Numbers 70-73 forthcoming
winter/spring/summer/fall
128 pp. per issue
6 3/4 x 9 5/8 , illustrated
Founded: 2000
2017 Google Scholar h5-index: 6
ISSN 1526-3819
E-ISSN 1536-0105
editors@greyroom.org

## Visit *Grey Room* online for information on:

Editorial Board Abstracting & Indexing Submission Guidelines

subject areas: architecture/art/art history/ critical theory/media/politics



#### jods.mitpress.mit.edu

Continuous Publication Founded: 2016 E-ISSN 2470-475X jods@media.mit.edu

## Visit JoDS online for information on:

Editorial Board Abstracting & Indexing Submission Guidelines

subject areas: science/design

### **Journal of Design and Science**

Joi Ito, Editor

The Journal of Design and Science (JoDS) captures the antidisciplinary ethos of the MIT Media Lab. Like the Lab, it opens new connections between science and design, encouraging discourse that breaks down the barriers between traditional academic disciplines. It explores not only the design of science, but also the science of design.

With this innovative approach, JoDS intends to incite much-needed change in academic publishing by challenging traditional academic silos as well as the established publishing practices associated with them.

The journal is hosted on an open-access, open-review, rapid publication platform called PubPub, created by students at the Media Lab. PubPub is a collaborative publication environment with rich commenting features, and powerful, intuitive authoring tools. JoDS articles are authored directly within the PubPub environment, which provides support for multimedia, image integration, and large data sets.

Unlike journals that operate within a formal peer review system and rigid disciplinary framework,  $J_0DS$  invites jargon-free communication across all fields of design and science, unconventional formats, and widespread community participation.  $J_0DS$  empowers authors to engage in fruitful, ongoing discussion about their work with members of many different communities, both within and outside of their home disciplines. This rich, peer-to-peer approach to review provides for a much broader array of perspectives, new pathways forward, and emergent topics for further research.

JoDS is shepherded by a team led by MIT Media Lab Director Joi Ito, and published in partnership with the MIT Press. All JoDS articles are published under a CC-BY 4.0 License.

#### **Pricing**

JoDS is an Open Access journal. The content is freely available to all online readers

#### Leonardo

#### Roger F. Malina, Executive Editor

Leonardo is the leading international peer-reviewed journal on the use of contemporary science and technology in the arts and music and, increasingly, the application and influence of the arts and humanities on science and technology.

The annual companion journal, *Leonardo Music Journal (LMJ*, see p. 22), focuses on science, technology, sound, and music. All subscribers to *Leonardo* receive *LMJ* as part of a yearly subscription.

Subscribers to *Leonardo* become associate members of Leonardo/ ISAST (International Society for the Arts, Sciences and Technology) and receive reduced rates on all ISAST publications and activities.

Leonardo provides readers with special features through the MIT Press Journals site: supplementary multimedia and audio files to accompany article content and the Just Accepted program, which publishes manuscripts that have been accepted by the journal up to three months prior to publication.

## All subscribers to Leonardo receive LMJ as part of a yearly subscription.

#### Pricing

#### Individual

Print with Electronic Access	\$97
Electronic Only	\$89
JSTOR Access Fee*	\$25
Single Issue	\$17

#### Student & Retired

Print with Electronic Access	\$62
Electronic Only	\$56

#### Institutional

Print with Electronic Access	\$763
Electronic Only	\$683
Single Issue	\$127

#### **Pricing Notes**

- Subscriptions are entered for the volume year only.
- Outside U.S.A. and Canada add \$36.00 postage and handling per print subscription, \$6.00 postage and handling per single issue.
- Canadians add 5% GST.
- \* For an additional annual fee, individual subscribers can access back volumes 1-45 online from JSTOR.

Leonardo and LMJ are included in the ARTECA platform (see p.39); journal content may be accessed through this subscription-based product.



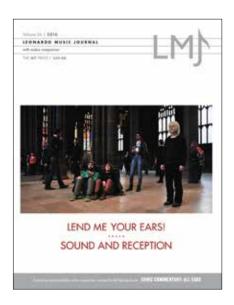
#### mitpressjournals.org/leon

Subscription includes
5 issues of Leonardo
Volume 51 forthcoming
February/April/June/
August/October
and 1 issue of Leonardo Music Journal
(Volume 27 forthcoming December)
112 pp. per issue
8 1/2 x 11, illustrated
Founded: 1968
2017 Google Scholar h5-index: 12
ISSN 0024-094X
E-ISSN 1530-9282
isast@leonardo.info

## Visit *Leonardo* online for information on:

Editorial Board Abstracting & Indexing Submission Guidelines

subject areas: art/music/science/ technology/media/ human-computer interaction



#### mitpressjournals.org/lmj

Annual Volume 28 forthcoming December 112 pp. per issue 8 1/2 x 11, illustrated Founded: 1991 2017 Google Scholar h5-index: 5 ISSN 0961-1215 E-ISSN 1531-4812 isast@leonardo.info

#### Visit Leonardo Music Journal online for information on:

Editorial Board Abstracting & Indexing Submission Guidelines

subject areas: art/digital sound/ music/science/ sonic arts/technology

#### Leonardo Music Journal

#### Nicolas Collins, Editor-in-Chief

Roger F. Malina, Executive Editor

Leonardo Music Journal (LMJ) is the annual companion journal to Leonardo. LM7 is devoted to aesthetic and technical issues in contemporary music and the sonic arts. Each thematic issue features artists and writers from around the world, representing a wide range of stylistic viewpoints. Recent issues have covered improvisation, musical communities, live performance in the digital age, and the politics of sound art. Each volume includes the latest offering from the LM7 audio series—an exciting sampling of works chosen by a guest curator and accompanied by notes from the composers and performers.

Institutional subscribers to Leonardo receive LMJ as part of a yearly subscription. Individuals may subscribe to LM7 alone or as part of their subscription to Leonardo (see p. 21).

MIT Press Journals offers LMJ and the quarterly publication Computer Music Journal (see p. 16) at a special combined subscription price; see details below.

#### Pricing

Individual		Special Music Bundle	
Print with Electronic Access	\$42	CMJ/LMJ	
Electronic Only	\$38		
JSTOR Access Fee*	\$25	Individual	
Single Issue	\$42	Print with Electronic Access	\$111
		Electronic Only	\$102
Institutional			
Print with Electronic Access	\$85	Institutional	
Electronic Only	\$76	Print with Electronic Access	\$459
Single Issue	\$85	Electronic Only	\$397
Single 133de	Ψ03		

#### **Pricing Notes**

- Subscriptions, which include the Annual Audio Series, are entered for the
- Outside U.S.A. and Canada add \$6.00 postage and handling per print subscription, \$6.00 postage and handling per single issue, and \$30.00 postage and handling per print Music Bundle.
- Canadians add 5% GST.
- \* For an additional annual fee, individual subscribers can access back volumes 1-22 online from JSTOR.

Leonardo and LMJ are included in the ARTECA platform (see p. 39); journal content may be accessed through this subscription-based product.

## The New England Quarterly

Jonathan M. Chu, Editor

Betsy Klimasmith and Leonard von Morzé, Associate Editors

For 90 years, The New England Quarterly (NEQ) has published the best that has been written on New England's cultural, literary, political, and social history. Contributions cover a range of time periods, from before European colonization to the present, and any subject germane to New England's history—for example, the region's literary and artistic productions, its political practice and philosophies, race relations, labor struggles, religious controversies, and the organization of family life. The journal also aims to demonstrate the importance of regional studies by encouraging work treating the migration of New England ideas, people, and institutions to other parts of the United States and the world. In addition to major essays, features include memoranda and edited documents, reconsiderations of traditional texts and interpretations, essay reviews, and book reviews.

#### **Pricing**

#### Individual

Print with Electronic Access Electronic Only JSTOR Access Fee*	\$48 <i>\$43</i> \$25
Single Issue	\$14
Student & Retired	
Print with Electronic Access Electronic Only	\$30 <i>\$26</i>
Institutional	
Print with Electronic Access	\$132
Electronic Only	\$115

#### **Pricing Notes**

Single Issue

- Subscriptions begin with next available issue.
- Outside U.S.A. and Canada add \$24.00 postage and handling per print subscription, \$6.00 postage and handling per single issue.

\$33

- Canadians add 5% GST.
- \* For an additional annual fee, individual subscribers can access back volumes 1-87 online from JSTOR.



#### mitpressjournals.org/neq

Quarterly
Volume 91 forthcoming
March/June/September/December
192 pp. per issue
6 x 9
Founded: 1928
2017 Google Scholar h5-index: 4
ISSN 0028-4866 (T)
E-ISSN 1937-2213
neq@neu.edu

#### Visit The New England Quarterly online for information on:

Editorial Board Abstracting & Indexing Submission Guidelines

#### subject areas:

social history/cultural history/ literary history/political history/ political philosophy/art history/ regional history/ environmental history



#### mitpressjournals.org/october

Quarterly
Numbers 163-166 forthcoming
winter/spring/summer/fall
160 pp. per issue
7 x 9, illustrated
Founded: 1976
2017 Google Scholar h5-index: 7
ISSN 0162-2870
E-ISSN 1536-013X
octobermagazine@gmail.com

#### Visit October online for information on:

Editorial Board Abstracting & Indexing Submission Guidelines

subject areas: art/literature/ critical theory/film studies/ visual studies/media

#### **October**

Rosalind Krauss, Annette Michelson, George Baker, Yve-Alain Bois, Benjamin H.D. Buchloh, Leah Dickerman, Devin Fore, Hal Foster, Denis Hollier, David Joselit, Carrie Lambert-Beatty, Mignon Nixon, and Malcolm Turvey, Editors

At the forefront of art criticism and theory, *October* focuses critical attention on the contemporary arts—film, painting, music, media, photography, performance, sculpture, and literature—and their various contexts of interpretation.

Examining relationships between the arts and their critical and social contexts, *October* addresses a broad range of readers. Original, innovative, provocative, each issue presents the best, most current texts by and about today's artistic, intellectual, and critical vanguard.

#### Pricing

#### Individual

Print with Electronic Access	\$70
Electronic Only	\$63
JSTOR Access Fee*	\$25
Single Issue	\$17
Student & Retired	
Print with Electronic Access	\$36
Electronic Only	\$30
Institutional	
Print with Electronic Access	\$339
Electronic Only	\$290
Single Issue	\$72

#### **Pricing Notes**

- Subscriptions begin with next available issue.
- Outside U.S.A. and Canada add \$24.00 postage and handling per print subscription, \$6.00 postage and handling per single issue.
- Canadians add 5% GST.
- \* For an additional annual fee, individual subscribers can access back volumes 1-139 online from JSTOR.

#### **PAJ**

#### A Journal of Performance and Art

#### Bonnie Marranca, Editor

PAT explores innovative work in theatre, performance art, dance, video, writing, technology, sound, and music, bringing together all live arts in thoughtful cultural dialogue. Issues include critical essays, artists' writings, interviews, plays, drawings and notations, with extended coverage of performance, festivals, and books. Podcasts, video and audio clips appear on PAT's online home.

#### Pricing

#### Individual

Print with Electronic Access	\$40
Electronic Only	\$37
JSTOR Access Fee*	\$25
Single Issue	\$14

#### Institutional

Print with Electronic Access	\$166
Electronic Only	\$144
Single Issue	\$54

#### **Pricing Notes**

- Subscriptions begin with next available issue.
- Outside U.S.A. and Canada add \$18.00 postage and handling per print subscription, \$6.00 postage and handling per single issue.
- Canadians add 5% GST.
- \* For an additional annual fee, individual subscribers can access back volumes 1-100 online from JSTOR.



#### mitpressjournals.org/paj

Triannual
Numbers 118-120 forthcoming
January/May/September
128 pp. per issue
7 x 10, illustrated
Founded: 1976
2017 Google Scholar h5-index: 4
ISSN 1520-281X
E-ISSN 1537-9477
pajpub@mac.com

## Visit *PAJ* online for information on:

Editorial Board Abstracting & Indexing Submission Guidelines

subject areas: performance/drama/ video/installations/ photography/multimedia/ film/dance/music/media



#### mitpressjournals.org/tdr

Quarterly
Volume 62, Nos. T237-T240
forthcoming
spring/summer/fall/winter
192 pp. per issue
7 x 10, illustrated
Founded: 1955
2017 Google Scholar h5-index: 10
ISSN 1054-2043
E-ISSN 1531-4715
tdr@nyu.edu

#### Visit TDR online for information on:

Editorial Board Abstracting & Indexing Submission Guidelines

subject areas: performance studies/ theatre/dance/ cultural studies/ politics/media

#### **TDR/The Drama Review**

The Journal of Performance Studies

Joining Editor Richard Schechner and Associate Editor

Mariellen R. Sandford of New York University, the Consortium

Editors are:

Brown University: Rebecca Schneider

Shanghai Theatre Academy: William Huizhu Sun

Yale University: Joseph Roach, Tavia Nyong'o, Elise Morrison

TDR addresses the broad spectrum of performance: performances in their aesthetic, social, economic, political, and historical contexts. With an emphasis on experimental, avantgarde, intercultural, and interdisciplinary performance, TDR publishes materials about performance art, theatre, dance, music, visual art, popular entertainments, media, sports, rituals, and the performance in and of politics and everyday life. Long known as the basic resource for cutting-edge scholarship in performance studies, TDR continues to be the most relevant and lively forum for new ideas concerning performances in every medium, setting, and culture.

Each fully illustrated issue includes:

- · Articles on theatre, dance, music, popular entertainments, rituals, politics, and social life
- · Original contributions to performance theory
- · Editorial comments, critical analysis, performance and book reviews
- · Articles by social scientists, cultural commentators, theorists, artists, scholars, and critics
- · Interviews with performers, choreographers, directors, composers, and performance artists
- · Texts of performance works
- · Translations of important new and decisive archival writings on performance

#### Pricing

#### Individual

1-year Print with Electronic Access	\$56
1-year Electronic Only	\$50
1-year Print with Electronic Access – Special Region†	\$33
1-year Electronic Only – Special Region†	\$29
2-year Print with Electronic Access	\$107
2-year Electronic Only	\$96
2-year Print with Electronic Access - Special Region†	\$63
2-year Electronic Only – Special Region†	\$56
JSTOR Access Fee*	\$25
Single Issue	\$14

#### Student & Retired

Print with Electronic Access	\$26
Electronic Only	\$24

#### Institutional

Print with Electronic Access	\$247
Electronic Only	\$217
Print with Electronic Access – Special Region†	\$144
Electronic Only – Special Region†	\$126
Single Issue	\$60

#### Pricing Notes

- Subscriptions begin with next available issue.
- Outside U.S.A. and Canada add \$24.00 postage and handling per print subscription, \$6.00 postage and handling per single issue.
- Canadians add 5% GST.
- \* For an additional annual fee, individual subscribers can access back volumes 1-56 online from JSTOR.

† This reduced pricing is available to customers within certain global regions:

CENTRAL AND EASTERN EUROPE: Albania, Armenia, Azerbaijan, Belarus, Bosnia & Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kossvo, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, Uzbekistan

CENTRAL, EASTERN, AND SOUTHERN ASIA: Afghanistan, Bangladesh, China, Indonesia, Malaysia, Mongolia, Myanmar (Burma), North Korea, Pakistan, Philippines, Sri Lanka, Taiwan (Republic of China), Thailand, Vietnam

MIDDLE EAST: Bahrain, Egypt, Iran, Iraq, Jordan, Kuwait, Lebanon, Oman, Syria, Turkey, Yemen

AFRICA: Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central African Republic, Chad, Comoros, Democratic Republic of Congo, Djibouti, Equatorial Guinea, Maddagascar, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Ivory Coast, Liberia, Guinea, Guinea-Bissau, Lesotho, Libya, Nigeria, Kenya, Uganda, Zimbabwe, Malawi, Mali, Mauritania, Maurittuis, Morocco, Mozambique, Namibia, Niger, Rwanda, Republic of Congo, São Tomé and Principe, Senegal, Seychelles, Sierra Leone, Somalia, South Sudan, Sudan, Swaziland, Tanzania, Togo, Tunisia, Western Sahara, Zambia

SOUTH AMERICA: Argentina, Bolivia, Chile, Colombia, Ecuador, French Guiana, Guyana, Paraguay, Peru, Suriname, Uruguay, Venezuela

CENTRAL AMERICA & CARIBBEAN: Barbados, Belize, Costa Rica, Cuba, Dominican Republic, Guadeloupe, Guatemala, El Salvador, Haiti, Honduras, Jamaica, Martinique, Mexico, Nicaragua, Panama, Puerto Rico, Saint Barthélemy, Saint Martin, Trinidad and Tobago, British Virgin Islands, U.S. Virgin Islands New for 2018

### **Thresholds**

Thresholds is the annual peer-reviewed journal produced by the MIT Department of Architecture, held in over 150 university art & architecture libraries around the world. Content features leading scholars and practitioners from the fields of architecture, art, and culture.

#### Pricing

#### Individual

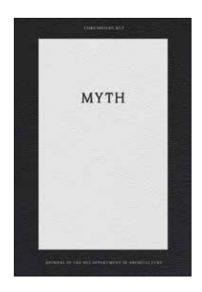
Print with Electronic Access	\$25
Electronic Only	\$20
Single Issue	\$25

#### Institutional

Print with Electronic Access	\$75
Electronic Only	\$67
Single Issue	\$75

#### **Pricing Notes**

- Subscriptions begin with next available issue.
- Outside U.S.A. and Canada add \$6.00 postage and handling per print subscription, \$6.00 postage and handling per single issue.
- Canadians add 5% GST.



Annual Volume 46 forthcoming Founded: 1992 ISSN 1091-711X E-ISSN 2575-7338

## Visit *Thresholds* online for information on:

Editorial Board Abstracting & Indexing Submission Guidelines



#### mitpressjournals.org/gep

Quarterly
Volume 18 forthcoming
February/May/August/November
164 pp. per issue
6 x 9
Founded: 2000
2016 Impact Factor: 2.036
2017 Google Scholar h5-index: 27
ISSN 1526-3800
E-ISSN 1536-0091
gepjournal@gmail.com

## Visit Global Environmental Politics online for information on:

Editorial Board Abstracting & Indexing Submission Guidelines

subject areas: environmental science/ global development/international relations/ political science/ public policy/science and

technology studies/sociology

#### **Global Environmental Politics**

#### Kate O'Neill and Stacy D. VanDeveer, Editors

Global Environmental Politics examines relationships between global political forces and environmental change, with particular attention given to implications of environmental change and environmental governance for world politics. Each issue is divided into full-length research articles and shorter forum articles. The journal seeks to publish on a broad range of issues, from water to waste management to climate change. Topics covered include, but are not limited to, states and non-state actors in environmental governance, multilateral institutions and agreements, innovative governance arrangements, trade, global finance, corporations and markets, environmental (in)security, science and technology, and transnational and grassroots movements. Contributions come from many disciplines, including political science, international relations, sociology, history, human geography, anthropology, public policy, science and technology studies, and environmental ethics, law, economics.

#### Pricing

#### Individual

IIIuiviuuai	
Print with Electronic Access	\$71
Electronic Only	\$63
Single Issue	\$17
Student & Retired	
Print with Electronic Access	\$33
Electronic Only	\$29
Institutional	
Print with Electronic Access	\$329
Electronic Only	\$290
Single Issue	\$75
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#### **Pricing Notes**

- Subscriptions are entered for the volume year only.
- Outside U.S.A. and Canada add \$24.00 postage and handling per print subscription, \$6.00 postage and handling per single issue.
- · Canadians add 5% GST.

### **International Security**

Steven E. Miller, Editor-in-Chief

Sean M. Lynn-Jones and Owen R. Coté Jr., Editors Diane J. McCree, Managing Editor

International Security publishes lucid, well-documented essays on the full range of contemporary security issues. Its articles address traditional

#### Impact Information

- #1 in International Relations (2015 Thomson Reuters Journal Citation Reports)
- #1 in Political Science and International Relations (2015 SCImago Journal & Country Rank
- A\* in Political Science and International Relations (2016 Australian Political Science Association Journal Rankings)

topics such as war and peace, as well as more recent dimensions of security, including the growing importance of environmental, demo-graphic, and humanitarian issues, and the rise of global terrorist networks.

International Security has defined the debate on US national security policy and set the agenda for scholarship on international security affairs for more than forty years. For many years, International Security has been consistently at or near the top of the Thomson Reuters Impact Factor rankings of all international relations journals.

Readers of IS discover new developments in:

- · The causes and prevention of war
- · U.S.-China relations
- · Ethnic conflict and internal war
- · Terrorism and insurgency
- · Asian, European, and regional security
- · U.S. foreign and defense policy
- · Nuclear proliferation
- · International relations theory
- · Diplomatic and military history
- · Cybersecurity

International Security is published by the MIT Press for the Belfer Center for Science and International Affairs, Harvard University.

Print with Electronic Access

#### **2 YEAR RATES** Individual Print with Electronic Access \$115 Flectronic Only \$102 Student & Retired Print with Electronic Access \$67 Electronic Only \$59 **3 YEAR RATES** Individual Print with Electronic Access \$166 Electronic Only \$146 Student & Retired Print with Electronic Access \$100 Electronic Only \$88

#### Pricing

#### Individual

Electronic Only

Single Issue	\$16
Student & Retired	
Print with Electronic Access	\$33
Electronic Only	\$30

\$64

\$57

#### Institutional

Print with Electronic Access	\$319
Electronic Only	\$290
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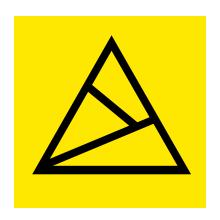
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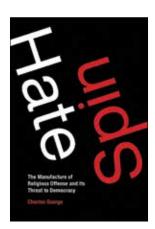
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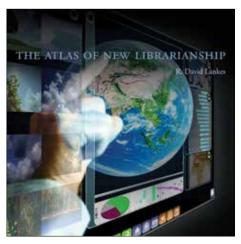
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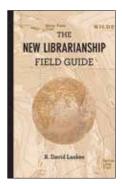
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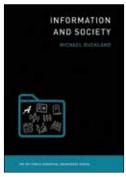
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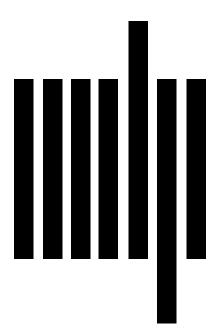
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