The Project Gutenberg EBook of The Meaning of the War, by Henri Bergson

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: The Meaning of the War Life & Matter in Conflict

Author: Henri Bergson

Commentator: H. Wildon Carr

Release Date: November 20, 2005 [EBook #17111]

Language: English

Character set encoding: ISO-8859-1

*** START OF THIS PROJECT GUTENBERG EBOOK THE MEANING OF THE WAR ***

Produced by Thierry Alberto, Henry Craig, Jeannie Howse and the Online Distributed Proofreading Team at http://www.pgdp.net (This file was produced from images generously made available by The Internet Archive)

THE MEANING OF THE WAR

LIFE & MATTER IN CONFLICT

BY HENRI BERGSON

WITH AN INTRODUCTION BY H. WILDON CARR

LONDON T. FISHER UNWIN LTD. ADELPHI TERRACE

English translation first published June 1915 Second impression, July 1915 Third impression, August 1915

(All rights reserved)

CONTENTS

	PAGE
INTRODUCTION	<u>9</u>
LIFE AND MATTER AT WAR	<u>15</u>
THE FORCE WHICH WASTES AND THAT WHICH DOES	41
NOT WASTE	41

[8]

INTRODUCTION

INTRODUCTION

This little volume contains the discourse delivered by M. Bergson as President of the *Académie des Sciences Morales et Politiques* at its annual public meeting on December 12, 1914. It is the address which preceded the announcement of the prizes and awards bestowed by the Academy. It is now issued in book form with the consent of the author, and his full appreciation of the object, to give it the widest circulation. Although it is brief, it is a message addressed directly to the heart of our people in the crisis of war. To it is added a short article on the same theme, contributed to the *Bulletin des Armées de la République*, November 4, 1914.

[10]It has been said that war, with all its terrible evils, is the occasion of at least one good which humanity values as above price: it inspires great poetry. On the other hand, it seems to crush philosophy. Many may think that in this message it is poetry to which M. Bergson is giving expression. It is, however, from the depth of his philosophy that the inspiration is drawn. The full significance of the doctrines he has been teaching, and their whole moral and political bearing, are brought into clear light, focussed, as it were, on the actual present struggle. Yet is there no word that breathes hatred to any person or to any race. It is by the triumph of a spiritual principle that philosophy may hope to free humanity from the oppression of a materialist doctrine.

The opposing principle has had, and still has, philosophers to defend it, and they belong to no particular nation or race. One [11]of its most brilliant and influential exponents was a Frenchman, the diplomatist, Comte Joseph Arthur de Gobineau (1816-1882). A brief word on this remarkable man may help the reader to understand the mention of his name on page 30. His *Essai sur l'inégalité des races humaines* (1855) was the first of a series of writings to affirm, on ethnological grounds, the superiority of the Aryan race, and its right and destiny by reason of that superiority to rule all other races as bondsmen. He was the friend of Wagner, and also of Nietzsche. Madame Förster-Nietzsche in her biography of her brother has spoken of the almost reverent regard which he entertained for Gobineau, and it may be that from him Nietzsche derived the idea which he developed into his doctrine of the non-morality of the superman.

Were the discourse of M. Bergson no more [12]than the utterance of a philosopher stirred by deep patriotic feeling to uphold his country's cause and denounce his country's foes, then, however eloquent its appeal, it would have no significance or value beyond its present power to inspire courage in the hearts of his comrades. And it would not differ from equally earnest appeals which other philosophers have addressed to the world on behalf of their fellow-countrymen. It has a much deeper meaning. It is no mere indictment of modern Germany's rulers or people. It goes to the very heart of the problem of the future of humanity. Shall the splendid material

progress which has marked the scientific achievement of the last century be the forging of a sword to destroy the freedom which life has won with it from matter?

As these words are written the conflict is raging, and the decision seems still far off. Death is striking down the young in all the [13]nations, and among them many on whom our highest hopes were founded. "But whatever be the price of victory," so writes M. Bergson to me, "it will not have been too dearly bought if humanity is finally delivered from the nightmare which weighs on it."

H. WILDON CARR

LONDON, Ma	ıy 1915		

[15]

LIFE AND MATTER AT WAR

LIFE AND MATTER AT WAR

"Comprendre et ne pas s'indigner": this has been said to be the last word of philosophy. I believe none of it; and, had I to choose, I should much prefer, when in presence of crime, to give my indignation rein and not to understand. Happily, the choice has not to be made. On the contrary, there are forms of anger which, by a thorough comprehension of their objects, derive the force to sustain and renew their vigour. Our anger is of that kind. We have only to detach the inner meaning of this war, and our horror for those who made it will be increased. Moreover, nothing is easier. A little history, and a little philosophy, will suffice.

[18]For a long period Germany devoted herself to poetry, to art, to metaphysic. She was made, so she said, for thought and imagination; "she had no feeling for the reality of things." It is true that her administration had defects, that she was divided into rival states, that anarchy at certain times seemed beyond remedy. Nevertheless, an attentive study would have revealed, beneath this disorder, the normal process of life, which is always too rank at the first and later on prunes away its excess, makes its choice and adopts a lasting form. From her municipal activity there would have issued at length a good administration which would have assured order without suppressing liberty. From the closer union of the confederated states that unity in diversity, which is the distinguishing mark of organized beings, would have arisen. But time was needed for that, as it always is needed by life, in order that its possibilities may be realized.

Now, while Germany was thus working [19]out the task of her organic self-development there was within her, or rather by her side, a people with whom every process tended to take a mechanical form. Artificiality marked the creation of Prussia; for she was formed by clumsily sewing together, edge to edge, provinces either acquired or conquered. Her administration was mechanical; it did its work with the regularity of a well-appointed machine. Not less mechanical—extreme both in precision and in power—was the army, on which the attention of the Hohenzollerns was concentrated. Whether it was that the people had been drilled for centuries to mechanical obedience; or that an elemental instinct for conquest and plunder, absorbing to itself the life of the nation, had simplified its aims and reduced them to materialism; or that the Prussian character was originally so made—it is certain that the idea of Prussia always evoked a vision of rudeness, of rigidity, of automatism, as if everything within her went by clockwork, [20]from the gesture of her kings to the step of her soldiers.

A day came when Germany had to choose between a rigid and ready-made system of unification, mechanically superposed from without, and the unity which comes from within by a natural effort of life. At the same time the choice was offered her between an administrative mechanism, into which she would merely have to fit herself—a complete order, doubtless, but poverty-stricken, like everything else that

is artificial—and that richer and more flexible order which the wills of men, when freely associated, evolve of themselves. How would she choose?

There was a man on the spot in whom the methods of Prussia were incarnate—a genius, I admit, but an evil genius; for he was devoid of scruple, devoid of faith, devoid of pity, and devoid of soul. He had just removed the only obstacle which could spoil his plan; he had got rid of Austria. He said to himself: [21]"We are going to make Germany take over, along with Prussian centralization and discipline, all our ambitions and all our appetites. If she hesitates, if the confederate peoples do not arrive of their own accord at this common resolution, I know how to compel them; I will cause a breath of hatred to pass over them, all alike. I will launch them against a common enemy, an enemy we have hood-winked and waylaid, and whom we shall try to catch unarmed. Then when the hour of triumph shall sound, I will rise up; from Germany, in her intoxication, I will snatch a covenant, which, like that of Faust with Mephistopheles, she has signed with her blood, and by which she also, like Faust, has traded her soul away for the good things of earth."

He did as he had said. The covenant was made. But, to ensure that it would never be broken, Germany must be made to feel, for ever and ever, the necessity of the armour in which she was imprisoned. Bismarck took [22]his measures accordingly. Among the confidences which fell from his lips and were gathered up by his intimates is this revealing word: "We took nothing from Austria after Sadowa because we wanted to be able one day to be reconciled with her." So, then, in taking Alsace and a part of Lorraine, his idea was that no reconciliation with the French would be possible. He intended that the German people should believe itself in permanent danger of war, that the new Empire should remain armed to the teeth, and that Germany, instead of dissolving Prussian militarism into her own life, should reinforce it by militarizing herself.

She reinforced it; and day by day the machine grew in complexity and power. But in the process it yielded automatically a result very different from that which its constructors had foreseen. It is the story of the witch who, by a magic incantation, had won the consent of her broomstick to go to the river and fill her buckets; having [23]no formula ready to check the work, she watched her cave fill with water until she was drowned.

The Prussian army had been organized, brought to perfection, tended with love by the Kings of Prussia, in order that it might serve their lust of conquest. To take possession of neighbours' territory was then the sole aim; territory was almost the whole of the national wealth. But with the nineteenth century there was a new departure. The idea peculiar to that century of diverting science to the satisfaction of men's material wants evoked a development of industry, and consequently of commerce, so extraordinary that the old conception of wealth was completely overthrown. Not more than fifty years were needed to bring about this transformation. On the morrow of the war of 1870 a nation expressly made for appropriating the good things of this world had no alternative but to become industrial and commercial. Not on that account, however, would she change the

essential[24]principle of her action. On the contrary, she had but to utilize her habits of discipline, method, tenacity, minute care, precise information—and, we may add, of impertinence and spying—to which she owed the growth of her military power. She would thus equip herself with industry and commerce not less formidable than her army, and able to march, on their part also, in military order.

From that time onwards these two were seen going forward together, advancing at an even pace and reciprocally supporting each other-industry, which had answered the appeal of the spirit of conquest, on one side; on the other, the army, in which that spirit was incarnate, with the navy, which had just been added to the forces of the army. Industry was free to develop in all directions; but, from the first, war was the end in view. In enormous factories, such as the world had never seen, tens of thousands of workmen toiled in casting great guns, while by their [25]side, in workshops and laboratories, every invention which the disinterested genius of neighbouring peoples had been able to achieve was immediately captured, bent from its intended use, and converted into an engine of war. Reciprocally, the army and navy which owed their growth to the increasing wealth of the nation, repaid the debt by placing their services at the disposal of this wealth: they undertook to open roads for commerce and outlets for industry. But through this very combination the movement imposed on Prussia by her kings, and on Germany by Prussia, was bound to swerve from its course, whilst gathering speed and flinging itself forward. Sooner or later it was bound to escape from all control and become a plunge into the abyss.

For, even though the spirit of conquest knows no limit in itself, it must limit its ambitions as long as the question is simply that of seizing a neighbour's territory. To constitute their kingdom, kings of Prussia [26]had been obliged to undertake a long series of wars. Whether the name of the spoiler be Frederick or William, not more than one or two provinces can be annexed at a time: to take more is to weaken oneself. But suppose that the same insatiable thirst for conquest enters into the new form of wealth—what follows? Boundless ambition, which till then had spread out the coming of its gains over indefinite time, since each one of them would be worth only a definite portion of space, will now leap all at once to an object boundless as itself. Rights will be set up on every point of the globe where raw material for industry, refitting stations for ships, concessions for capitalists, or outlets for production are seen to exist. In fact, the policy which had served Prussia so well passed at a bound from the most calculating prudence to the wildest temerity. Bismarck, whose common-sense put some restraint on the logic of his principles, was still averse to colonial enterprises; he said that all the affairs of the East were [27]not worth the bones of one Pomeranian grenadier. But Germany, retaining Bismarck's former impulse, went straight on and rushed forward along the lines of least resistance to east and west: on the one side lay the route to the Orient, on the other the empire of the sea. But in so doing she virtually declared war on the nations which Bismarck had managed to keep allied or friendly. Her ambition looked forward to the domination of the world.

Moreover, there was no moral restraint which could keep this ambition under control. Intoxicated by victory, by the prestige which victory had given her, and of which her commerce, her industry, her science even, had reaped the benefit, Germany plunged into a material prosperity such as she had never known, such as she would never have dared to dream of. She told herself that if force had wrought this miracle, if force had given her riches and honour, it was because force had within it a hidden virtue, mysterious—[28]nay, divine. Yes, brute force with its train of trickery and lies, when it comes with powers of attack sufficient for the conquest of the world, must needs be in direct line from heaven and a revelation of the will of God on earth. The people to whom this power of attack had come were the elect, a chosen race by whose side the others are races of bondmen. To such a race nothing is forbidden that may help in establishing its dominion. Let none speak to it of inviolable right! Right is what is written in a treaty; a treaty is what registers the will of a conqueror—that is, the direction of his force for the time being: force, then, and right are the same thing; and if force is pleased to take a new direction, the old right becomes ancient history and the treaty, which backed it with a solemn undertaking, no more than a scrap of paper. Thus Germany, struck with wonder in presence of her victories, of the brute force which had been their means, of the material prosperity which was the [29]outcome, translated her amazement into an idea. And see how, at the call of this idea, a thousand thoughts, as if awaked from slumber, and shaking off the dust of libraries, came rushing in from every side—thoughts which Germany had suffered to sleep among her poets and philosophers, every one which could lend a seductive or striking form to a conviction already made! Henceforth German imperialism had a theory of its own. Taught in schools and universities, it easily moulded to itself a nation already broken-in to passive obedience and having no loftier ideal wherewith to oppose the official doctrine. Many persons have explained the aberrations of German policy as due to that theory. For my part, I see in it nothing more than a philosophy doomed to translate into ideas what was, in its essence, insatiable ambition and will perverted by pride. The doctrine is an effect rather than a cause; and should the day come when Germany, conscious of her moral humiliation, shall say, to excuse herself, that [30]she had trusted herself too much to certain theories, that an error of judgment is not a crime, it will then be necessary to remind her that her philosophy was simply a translation into intellectual terms of her brutality, her appetites, and her vices. So, too, in most cases, doctrines are the means by which nations and individuals seek to explain what they are and what they do. Germany, having finally become a predatory nation, invokes Hegel as witness; just as a Germany enamoured of moral beauty would have declared herself faithful to Kant, just as a sentimental Germany would have found her tutelary genius in Jacobi or Schopenhauer. Had she leaned in any other direction and been unable to find at home the philosophy she needed, she would have procured it from abroad. Thus when she wished to convince herself that predestined races exist, she took from France, that she might hoist him into celebrity, a writer whom we have not read— Gobineau.

[31]None the less is it true that perverse ambition, once erected into theory, feels more at ease in working itself out to the end; a part of the responsibility will then be thrown upon logic. If the German race is the elect, it will be the only race which has an unconditional right to live; the others will be tolerated races, and this toleration will be precisely what is called "the state of peace." Let war come; the annihilation of the enemy will be the end Germany has to pursue. She will not strike at combatants only; she will massacre women, children, old men; she will pillage and burn; the ideal will be to destroy towns, villages, the whole population. Such is the conclusion of the theory. Now we come to its aim and true principle.

As long as war was no more than a means to the settlement of a dispute between two nations, the conflict was localized to the two armies involved. More and more of useless violence was eliminated; innocent [32]populations were kept outside the quarrel. Thus little by little a code of war was drawn up. From the first, however, the Prussian army, organized as it was for conquest, did not take kindly to this law. But from the time when Prussian militarism, now turned into German militarism, had become one with industrialism, it was the enemy's industry, his commerce, the sources of his wealth, his wealth itself, as well as his military power, which war must now make the end in view. His factories must be destroyed that his competition may be suppressed. Moreover, that he may be impoverished once and for all and the aggressor enriched, his towns must be put to ransom, pillaged, and burned. Above all must the war be short, not only in order that the economic life of Germany might not suffer too much, but further, and chiefly, because her military power lacked that consciousness of a right superior to force by which she could sustain and recuperate her energies. Her moral force, being only the pride which [33]comes from material force, would be exposed to the same vicissitudes as this latter: in proportion as the one was being expended the other would be used up. Time for moral force to become used up must not be given. The machine must deliver its blow all at once. And this it could do by terrorizing the population, and so paralysing the nation. To achieve that end, no scruple must be suffered to embarrass the play of its wheels. Hence a system of atrocities prepared in advance—a system as sagaciously put together as the machine itself.

Such is the explanation of the spectacle before us. "Scientific barbarism," "systematic barbarism," are phrases we have heard. Yes, barbarism reinforced by the capture of civilization. Throughout the course of the history we have been following there is, as it were, the continuous clang of militarism and industrialism, of machinery and mechanism, of debased moral materialism.

[34]Many years hence, when the reaction of the past shall have left only the grand outline in view, this perhaps is how a philosopher will speak of it. He will say that the idea, peculiar to the nineteenth century, of employing science in the satisfaction of our material wants had given a wholly unforeseen extension to the mechanical arts and had equipped man in less than fifty years with more tools than he had made during the thousands of years he had lived on the earth. Each new machine being for man a new organ—an artificial organ which merely prolongs the natural organs—

his body became suddenly and prodigiously increased in size, without his soul being able at the same time to dilate to the dimensions of his new body. From this disproportion there issued the problems, moral, social, international, which most of the nations endeavoured to solve by filling up the soulless void in the body politic by creating more liberty, more fraternity, more justice than the world had ever seen. Now, while mankind laboured [35]at this task of spiritualization, inferior powers—I was going to say infernal powers—plotted an inverse experience for mankind. What would happen if the mechanical forces, which science had brought to a state of readiness for the service of man, should themselves take possession of man in order to make his nature material as their own? What kind of a world would it be if this mechanism should seize the human race entire, and if the peoples, instead of raising themselves to a richer and more harmonious diversity, as persons may do, were to fall into the uniformity of things? What kind of a society would that be which should mechanically obey a word of command mechanically transmitted; which should rule its science and its conscience in accordance therewith; and which should lose, along with the sense of justice, the power to discern between truth and falsehood? What would mankind be when brute force should hold the place of moral force? What new barbarism, this time final, would arise from these [36] conditions to stifle feeling, ideas, and the whole civilization of which the old barbarism contained the germ? What would happen, in short, if the moral effort of humanity should turn in its tracks at the moment of attaining its goal, and if some diabolical contrivance should cause it to produce the mechanization of spirit instead of the spiritualization of matter? There was a people predestined to try the experiment. Prussia had been militarized by her kings; Germany had been militarized by Prussia; a powerful nation was on the spot marching forward in mechanical order. Administration and military mechanism were only waiting to make alliance with industrial mechanism. The combination once made, a formidable machine would come into existence. A touch upon the starting-gear and the other nations would be dragged in the wake of Germany, subjects to the same movement, prisoners of the same mechanism. Such would be the meaning of the war on the [37]day when Germany should decide upon its declaration.

She decided, he will continue, but the result was very different from what had been predicted. For the moral forces, which were to submit to the forces of matter by their side, suddenly revealed themselves as creators of material force. A simple idea, the heroic conception which a small people had formed of its honour, enabled it to make head against a powerful empire. At the cry of outraged justice we saw, moreover, in a nation which till then had trusted in its fleet, one million, two millions of soldiers suddenly rise from the earth. A yet greater miracle: in a nation thought to be mortally divided against itself all became brothers in the space of a day. From that moment the issue of the conflict was not open to doubt. On the one side, there was force spread out on the surface; on the other, there was force in the depths. On one side, mechanism, the manufactured [38]article which cannot repair its own injuries; on the other, life, the power of creation which makes and remakes itself at every instant. On one side, that which uses itself up; on the other, that which does not use itself up.

Indeed, our philosopher will conclude, the machine did use itself up. For a long time it resisted; then it bent; then it broke. Alas! it had crushed under it a multitude of our children; and over the fate of this young life, which was so naturally and purely heroic, our tears will continue to fall. An implacable law decrees that spirit must encounter the resistance of matter, that life cannot advance without bruising that which lives, and that great moral results are purchased by much blood and by many tears. But this time the sacrifice was to be rich in fruit as it had been rich in beauty. That the powers of death might be matched against life in one supreme combat, destiny had gathered them all at a single point. And behold how death was [39]conquered; how humanity was saved by material suffering from the moral downfall which would have been its end; while the peoples, joyful in their desolation, raised on high the song of deliverance from the depths of ruin and of grief!

[41]

THE FORCE WHICH WASTES AND THAT WHICH DOES NOT WASTE

THE FORCE WHICH WASTES AND THAT WHICH DOES NOT WASTE

The issue of the struggle is not doubtful. Germany will succumb. Material force and moral force, all which is sustaining her, will end by failing her, because she is living on provision she has accumulated, is spending it, and has no way of renewing it.

Of her material resources all is known. She has money, but her credit is falling, and one does not see where she is to borrow. She needs nitrates for her explosives, fuel for her motors, bread for her sixty-five million inhabitants, for all of which she has made provision; but the day will come when her [44]granaries will be empty and her tanks dry. How will she refill them? War, as she practises it, makes frightful havoc of her warriors. Yet here again replenishment is impossible, no aid will come from without, because an enterprise launched with the object of imposing German rule, German "culture," German products, only interests and ever will only interest what is already German. Such is the situation of Germany confronted by a France who is keeping her credit intact and her ports open, who is procuring herself victual and munitions as she pleases, who reinforces her armies with all that her allies bring to her support, and who can count on the ever more active sympathy of the civilized world because her cause is that of humanity itself.

Still this is only material force, the force which is seen. What can we say of moral force, the force which is not seen, which yet matters most since it can in a certain degree make good what is lacking of the [45]other, and without which the other is worthless?

The moral energy of nations, as of individuals, is only sustained by an ideal higher than themselves, and stronger than themselves, to which they cling firmly when they feel their courage waver. Where is the ideal of the Germany of to-day? The time when her philosophers proclaimed the inviolability of right, the eminent dignity of the person, the duty of mutual respect among nations, is no more. Germany, militarized by Prussia, has cast aside those noble ideas, ideas she received for the most part from the France of the eighteenth century and of the Revolution. She has made for herself a new soul, or rather she has meekly accepted the soul Bismarck has given her. To him has been attributed the famous maxim "Might is right." But in truth Bismarck never pronounced it, for he had well guarded himself against a distinction of right from might. Right was simply in his view what is willed [46]by the strongest, what is consigned by the conqueror in the law he imposes on the conquered. In that is summed up his whole morality. Germany to-day knows no other. She, too, worships brute force. And because she believes herself the strongest, she is altogether absorbed in self-adoration. Her energy comes from her pride. Her moral force is only the confidence which her material force inspires in her. And this means that in this respect she is living on reserves without means of replenishment.

Even before England had commenced to blockade her coasts she had blockaded herself morally, in isolating herself from every ideal capable of giving her new life.

So she will see her forces waste and her courage at the same time. But the energy of our soldiers is drawn from something which does not waste, from an ideal of justice and freedom. Time has no hold on us. To the force which feeds only on its own brutality we are opposing that which seeks outside [47]and above itself a principle of life and renovation. Whilst the one is gradually spending itself, the other is continually remaking itself. The one is already wavering, the other abides unshaken. Have no fear, our force will slay theirs.

PRINTED AT
THE BALLANTYNE PRESS
LONDON & EDINBURGH

End of the Project Gutenberg EBook of The Meaning of the War, by Henri Bergson

^{***} END OF THIS PROJECT GUTENBERG EBOOK THE MEANING OF THE WAR ***

^{*****} This file should be named 17111-h.htm or 17111-h.zip *****
This and all associated files of various formats will be found in:
http://www.gutenberg.org/1/7/1/17111/

Produced by Thierry Alberto, Henry Craig, Jeannie Howse and the Online Distributed Proofreading Team at http://www.pgdp.net (This file was produced from images generously made available by The Internet Archive)

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at http://gutenberg.net/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

- 1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See

paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

- 1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the

permission of the copyright holder found at the beginning of this work.

- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the

trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information: Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of

increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1\$ to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.net

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.