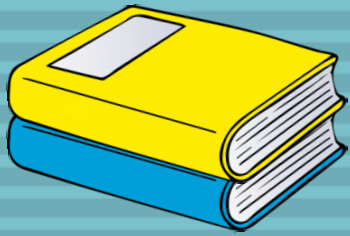
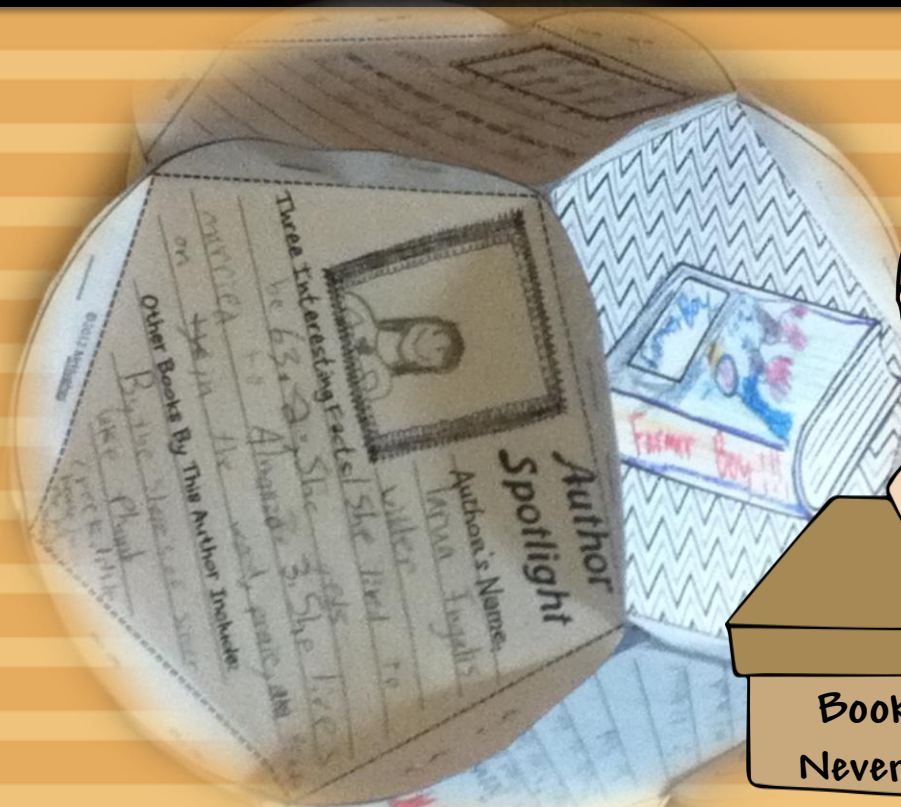


Book Report Dodecahedron Project

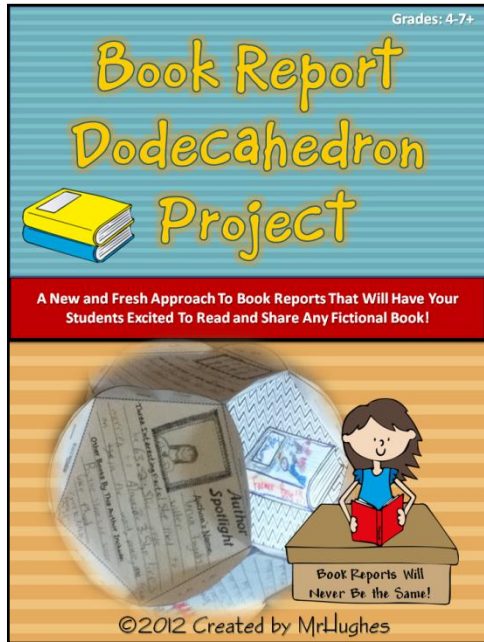


A New and Fresh Approach To Book Reports That Will Have Your Students Excited To Read and Share Any Fictional Book!



**Book Reports Will
Never Be the Same!**

CONgratulations!



You have just purchased a hands-on project that your students will enjoy making.

The assignments are meant to be engaging, yet accessible for all students.

Not only is this enjoyable to make, but it is stunning to see displayed hanging from your ceiling or wall.

THANK YOU for your purchase. I hope that you enjoy using this kit as much as I enjoyed making it for you.

-Mr. Hughes

Your feedback is greatly appreciated.



Book Report Dodecahedron Project

You will need the following materials for this project:

For Each Student:

- 1 set of twelve circles (stapled into a packet is recommended)
- 1 copy of the student direction sheets (double-sided is recommended)
- Several sheets of scratch paper and/or writing paper for rough drafts

For The Class:

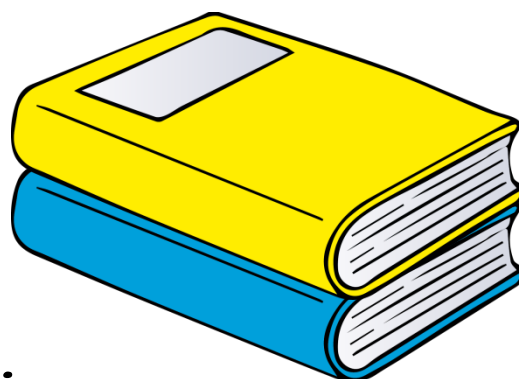
- Scissors
- Glue, clear tape, and/or stapler
- String
- Hole punch (optional - See *Tips for Displaying* for more information)
- Teacher made example (optional - but HIGHLY recommended)



Book Report Dodecahedron Project

Time Needed: Several 30-minute sessions

Needed Materials: See provided list



Teacher Directions

Because our instructional time is coveted time, I have found that allowing my students to work on this project during free-time, read-aloud time, art time, writing time, or as a center, has helped facilitate the process of creating this project. You could also send the circles home with the student instruction sheet and request that the circles come back completed, creating the dodecahedron at school as a class. There are lots of scenarios, choose/find the one that will work best for you and your class.

When I copy the 12 circles for my students, I try to use heavier weight paper. Regular copy paper will work just fine, but the finished project is not as stable. Cardstock works perfect, but can be expensive for a large class. I have used both types and all the weights in between. Each year the projects have turned out fantastic. Choose the paper option that best fits your budget without worry.


Also, when copying the circles, staple them together so that each student gets a packet of circles. I have found that if handed out loose, the pages tend to get lost or destroyed. The exception to this would be if you hand out a circle at a time to complete as a class and then gather the completed page at the end of the work time. Having students keep their work in a file folder is also helpful.

Below, I have given in-depth instructions for each of the circles, as well as directions for final assembly and tips for hanging the dodecahedrons. In parenthesis next to each circle number is the targeted skill students are learning/practicing while completing that circle.

Let's get started!

Book Report Dodecahedron Project

Circle #1- This circle is where the student is to write their first and last name. It should FILL the space completely. I always have encouraged my students to use bubble type letters or letters that can be colored.



Circle #1

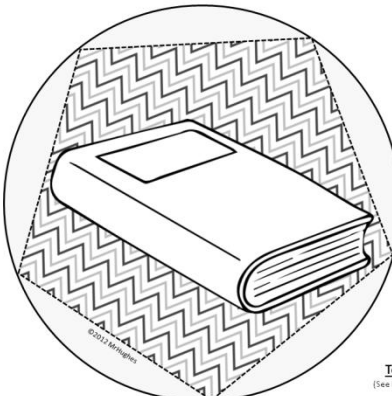
Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

To Do: First and Last Name
(See Instruction Sheet for Details)

Circle #2- Students will need to recreate the cover of their book. It might be a challenge as the book is slanted. I did this on purpose as it requires the students to think about what they are drawing. Remind them that the title, author, and cover art are required on this circle. (Unless you choose other requirements.)



Circle #2

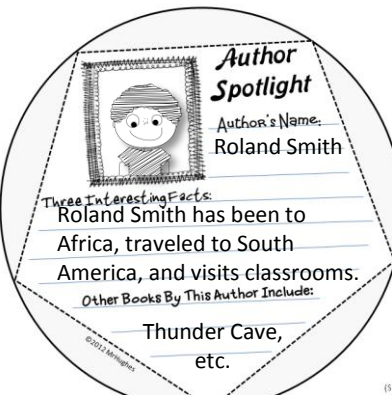
Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

To Do: Book Cover
(See Instruction Sheet for Details)

Circle #3- The Author Spotlight is a chance for your students to highlight the author of their book. They are asked to draw/print a picture of the author, list three INTERESTING facts (encourage those that can look online for these), and then list several other books by this author. Encourage the student to list more than just the books in a series.



Circle #3

Only write in the WHITE area of the circle.

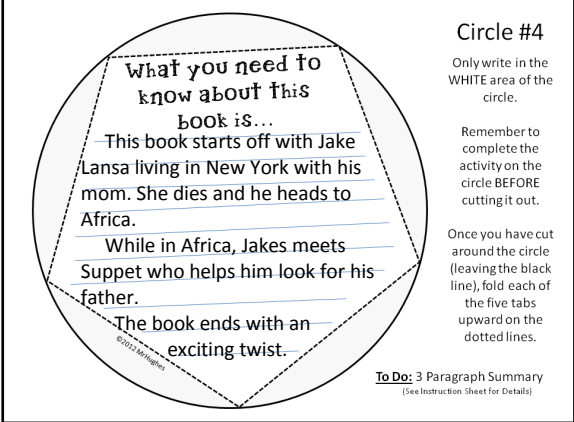
Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

To Do: Author Bio
(See Instruction Sheet for Details)

Book Report Dodecahedron Project

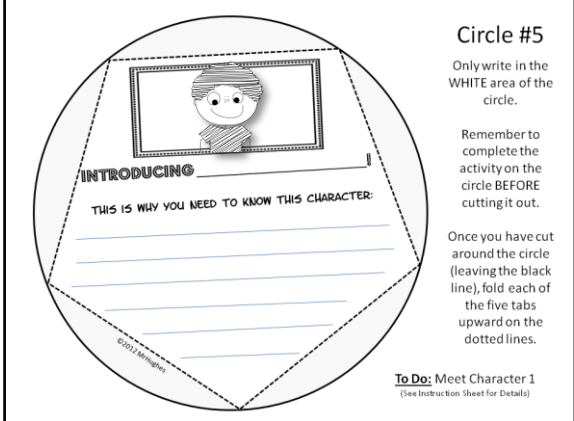
Circle #4- For this circle, students will be summarizing their book. I always tell my students 3-paragraphs. The first paragraph summarizes the first part of the book, the second paragraph the middle of the story, and the third paragraph is for the "almost ending". I tell my student to NEVER tell how a book ends, as this discourages other students from reading the book. Students will need to be concise as there is NOT much room. A solution for students who need lots of room would be to layer two or three sheets of paper and staple them on the circle.



Circle #4
Only write in the WHITE area of the circle.
Remember to complete the activity on the circle BEFORE cutting it out.
Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.
To Do: 3 Paragraph Summary
(See Instruction Sheet for Details)

What you need to know about this book is...
This book starts off with Jake Lansa living in New York with his mom. She dies and he heads to Africa.
While in Africa, Jake meets Suppet who helps him look for his father.
The book ends with an exciting twist.

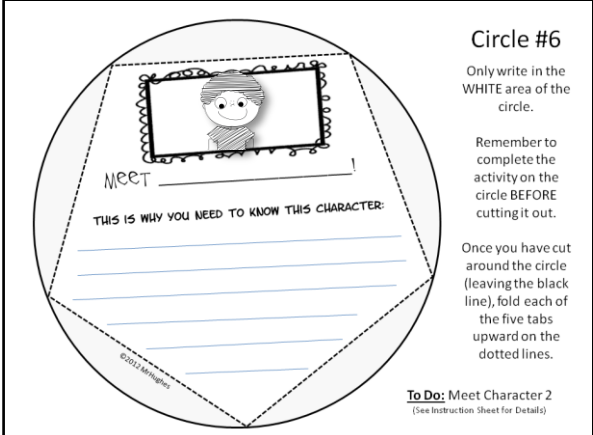
Circle #5- Students will spend the next three circles introducing their classmates to important characters from the book. They only get to choose THREE. This might be a challenge for books that have many characters or books that only have two. Either way, help and support as needed to get all three circles completed.



Circle #5
Only write in the WHITE area of the circle.
Remember to complete the activity on the circle BEFORE cutting it out.
Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.
To Do: Meet Character 1
(See Instruction Sheet for Details)

INTRODUCING
THIS IS WHY YOU NEED TO KNOW THIS CHARACTER:

Circle #6- Students again introduce an important character from the book. You could encourage the students to choose the antagonist if they get stuck. Also, remind your students that characters may not be "human".



Circle #6
Only write in the WHITE area of the circle.
Remember to complete the activity on the circle BEFORE cutting it out.
Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.
To Do: Meet Character 2
(See Instruction Sheet for Details)

MEET
THIS IS WHY YOU NEED TO KNOW THIS CHARACTER:

Book Report Dodecahedron Project

Circle #7- This is the third and final character introduction for this project. The instructions are the same as the first circles.

Circle #7

Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

To Do: Meet Character 3
(See Instruction Sheet for Details)

Circle #8- I love this exercise because it requires students to relate to information outside their current frame of reference. By requiring students to make connections to their reading, they are showing a much higher level of thinking about their book. You can set the number higher or lower, but I require three of each one!

Circle #8

Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

To Do: Connections
(See Instruction Sheet for Details)

Circle #9- Whenever I finish a book, I find myself wanting to share it with others. This circle asks the students to identify five people that MUST read this book. I enjoy seeing whom my students will recommend their books to. Sometimes it is surprising whom they choose and why! Prepare to be amazed.

Circle #9

Only write in the WHITE area of the circle.

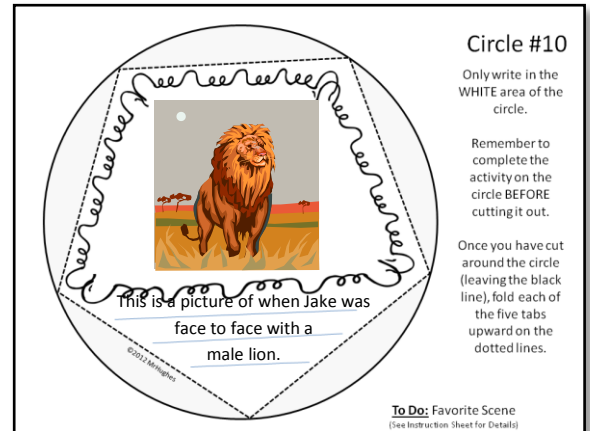
Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

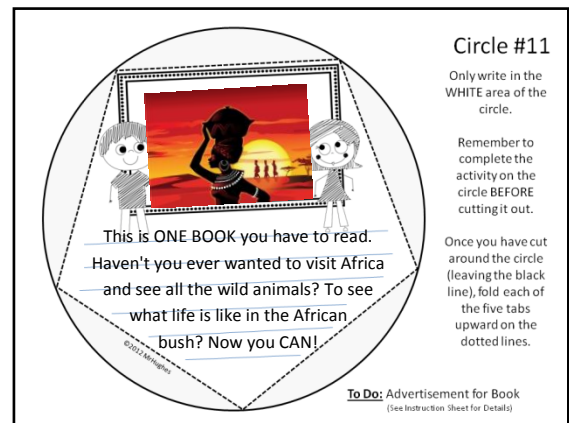
To Do: People Who MUST Read This Book
(See Instruction Sheet for Details)

Book Report Dodecahedron Project

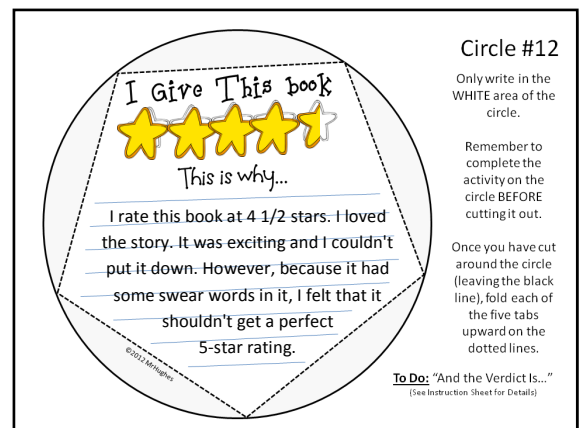
Circle #10- This is a great opportunity for your artists to express themselves, and for the non-artsy people to use computers to help them out. They also get a mini-non-fiction lesson about putting a caption on a picture. You may need to teach/remind them what a caption is and that it needs to be short and to the point, without stating the obvious.



Circle #11- I never cease to be amazed at the future sales people in my classes. Students can come up with some pretty convincing advertisements for their books. I always strongly encourage them to use facts over opinions- this leads to a great mini-lesson on fact vs. opinion.



Circle #12- *Calling all Critics!* Students love to rate their book using "stars" like a fancy restaurant or hotel. The teaching moment comes in telling WHY it deserves the rating. I tell students that "Because I liked it" won't make the grade. I tell them to use strong reasons and facts.



Book Report Dodecahedron Project

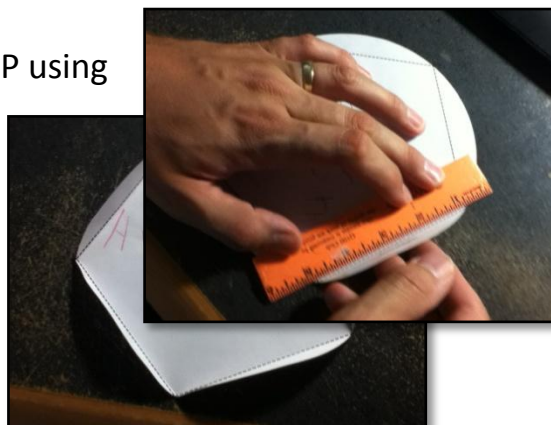
Step-by-Step Instructions for Assembly:

Please Note: This can be a challenging part of the project for younger students. After each student has cut out his/her circles, you may want to have a parent volunteer help each child complete these steps, or simply build them for the students. However, despite the challenge and possible frustration, I recommend allowing the students to be an active participant so they see the math involved in creating a dodecahedron. It is amazing to watch how this project comes together, and students will love seeing their individual projects combined into one super project.

1- Ensure that ALL the circles have been cut out LEAVING the black edging (as much as possible- this is a challenge for younger students).

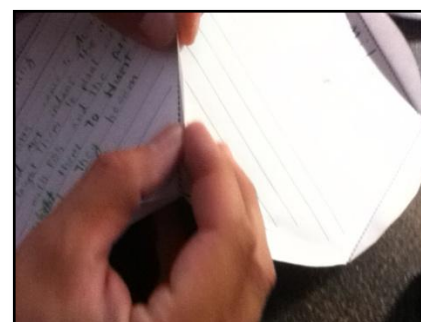


2- Fold each of the 5 tabs on the circle UP using the dotted lines as a guide. (Hint: Use a ruler to help get a straight line. Lay the ruler on the dotted line and press down on the ruler while folding the tab upwards along the ruler edge.) Repeat for all twelve circles.



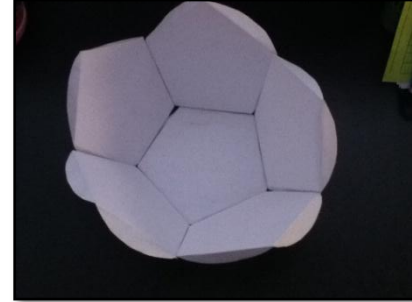
3-To construct the dodecahedron, start by holding two tabs from any of the circles together.

Tape/staple/glue them together. (Please Note: For the remainder for this tutorial, I will be saying staple as I have found that it works the best. But you are welcome to glue or tape them as well. I have done both with varied success. Stapling is definitely more secure.)

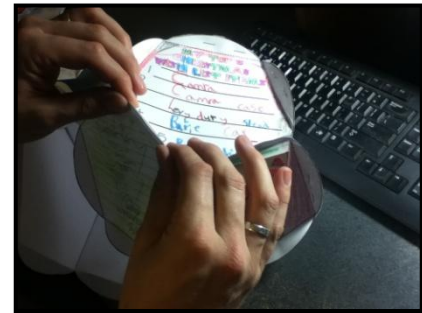


Book Report Dodecahedron Project

4- Continue to staple the tabs together. You will notice that the connected pieces will start to form a bowl shape. This is a good thing. Continue to connect the circles together.



5- When you near the end, there will be several tabs that need to be connected. Be sure that ALL tabs have been secured together.



6- The finished product is a dodecahedron that is ready to be displayed for you and your student's enjoyment. (This one was created by my 4th grade daughter.)



Book Report Dodecahedron Project

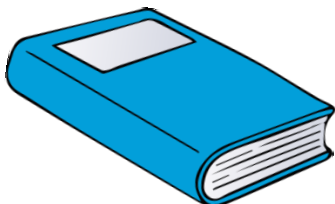
Tips for Displaying:

- I use a hole punch and make a hole through the two tabs that I want to be the top of the project. I reinforce these holes with reinforcement labels or packing tape (don't forget to re-punch the hole). I then thread the string through the hole and tie it off. It is now ready to hang.
- Be sure to decide what you want to show on the bottom before punching the holes. Do you want student names showing on the bottom? Book Cover? Random? Or maybe, let the student(s) choose.
- A different method of hanging the project is to attach the string INSIDE the dodecahedron with tape before you connect the final circle. This method does not put holes in the students projects. If you choose this method, staple the tabs together several times where the string exits the dodecahedron.
- After I have my projects hanging, I challenge my students to find and share three facts about other books that they have learned.
- I send the projects home with the students after displaying them for a week or two so they can share them with their family and friends.
- To make the dodecahedron more visual, have the student color the tabs on the circles in bright colors as they complete each task.
- I require the students to present their finished project to the class as an oral report. Or, if time is short or I have a large class, I will put the students in groups and have them present to each other while I walk around and listen.

If you need further assistance or have questions, please do not hesitate to contact me through the Q&A section of the TeachersPayTeachers website:

<http://www.teacherspayteachers.com/Store/Mrhughes/Question-Answers>

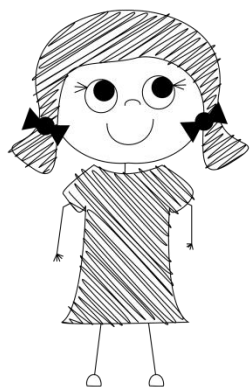
I am willing to help in any way that I can.



Happy Creating-

Mr. Hughes

Book Report Dodecahedron Project



Student Directions

NAME _____ # _____

Read the directions for ALL assignments BEFORE you do ANY of them!

Put an "✓" in the "Done" box when you complete an activity.



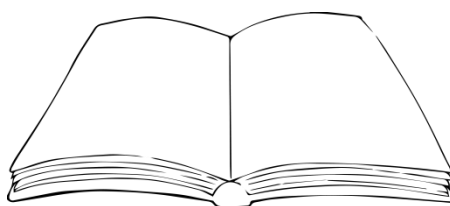
Circle	Activity	Done(✓)
1	In the box, write your first and last name. Make it BIG so it fills the space. Don't forget the date and the class you are making this for!	
2	Using the blank book, recreate the cover of your book. Don't forget the title, cover picture, author, etc. Make sure that you use color!	
3	Author Spotlight Time! In the small box, you will need to draw or print and glue a picture of the author. Next, you will need to write the author's name, three interesting facts about him/her (for help look online), and list at least 3 other books by this author. If this is a series, be sure to list books NOT in the series.	
4	Here you will need to write a three paragraph summary of your book. The first paragraph should be about the first part of the book, the second paragraph should be about the middle part, and the final paragraph should be about the "almost" end. DO NOT GIVE AWAY THE END OF THE BOOK! Use good grammar and spelling. You will need to choose your words carefully as space is limited.	
5	Think of a main character. You will need to draw/glue a picture of this character. Then you will need to explain why it is important for your class to meet this character. Think about the role he/she/it played in the story.	
6	Here you will also share another important character with your class. Draw/glue on a picture of the character and tell your class why he/she/it is an important part of the story. Use good detail!	
7	Okay, last character. Maybe here you can share with the class a character that was important to the story, but not really a main character. Or maybe you have a favorite character that was only in the story for a short time. Whomever your choose, be sure to give your classmates a picture and a great introduction.	

Continued on Back

Book Report Dodecahedron Project

8	<p>Time to connect with your book!</p> <p>Here you will need to list at least THREE text-to-text, THREE text-to-self, and THREE text-to-world connections. You can use pictures, words, or both. Remember, three of EACH connection is required.</p>	
9	<p>Quick, think of FIVE people whom you KNOW would love reading this book! Is it grandma? Aunt Susan? Your best friend? Sister? Mom? For each person, draw/glue a picture of that person and write one sentence why you think they MUST read the book.</p>	
10	<p>When we read, we see a movie in our mind. This is called visualization. Think back over the story you read, what was your favorite scene? Got it?</p> <p>Good- NOW draw it and write a short caption on the lines under the box. If the end is your favorite scene, you will need to pick your second favorite scene and draw it. Use good detail and color.</p>	
11	<p>"BUY ME NOW!"</p> <p>That is what this circle should scream at whomever looks at it. In the box draw an eye-catching poster/billboard. Then, on the lines, write a great sales pitch for the book. Was it a best-seller? Did it keep you turning page after page? Share all the excitement with your classmates!</p> <p>Use lots of color and catchy words (A thesaurus might be helpful on this circle!)</p>	
12	<p>And the verdict is...</p> <p>This is your chance to be a book reviewer- you know, someone who tells others if a book was good and why. You will need to decide if this book was a 1-star book (meaning it wasn't really good), a 5-star book which means it totally rocked, or somewhere in-between. Whatever your choice, be sure to explain why. Make sure your reason(s) really support your choice of stars!</p>	

Once you have finished all 12 circles, you are ready to connect them together. Ask your teacher for help.

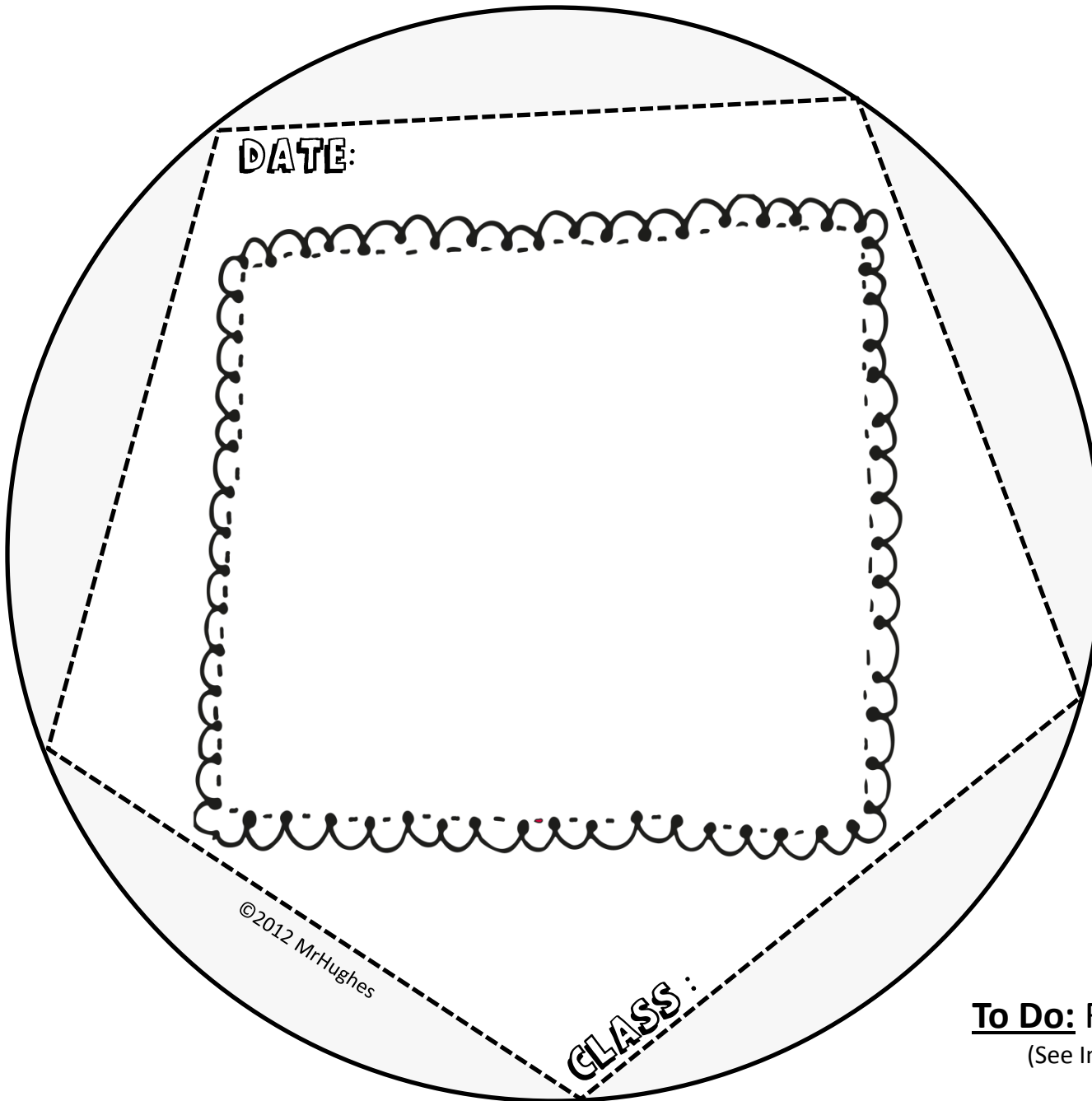


Circle #1

Only write in the
WHITE area of the
circle.

Remember to
complete the
activity on the
circle BEFORE
cutting it out.

Once you have cut
around the circle
(leaving the black
line), fold each of
the five tabs
upward on the
dotted lines.



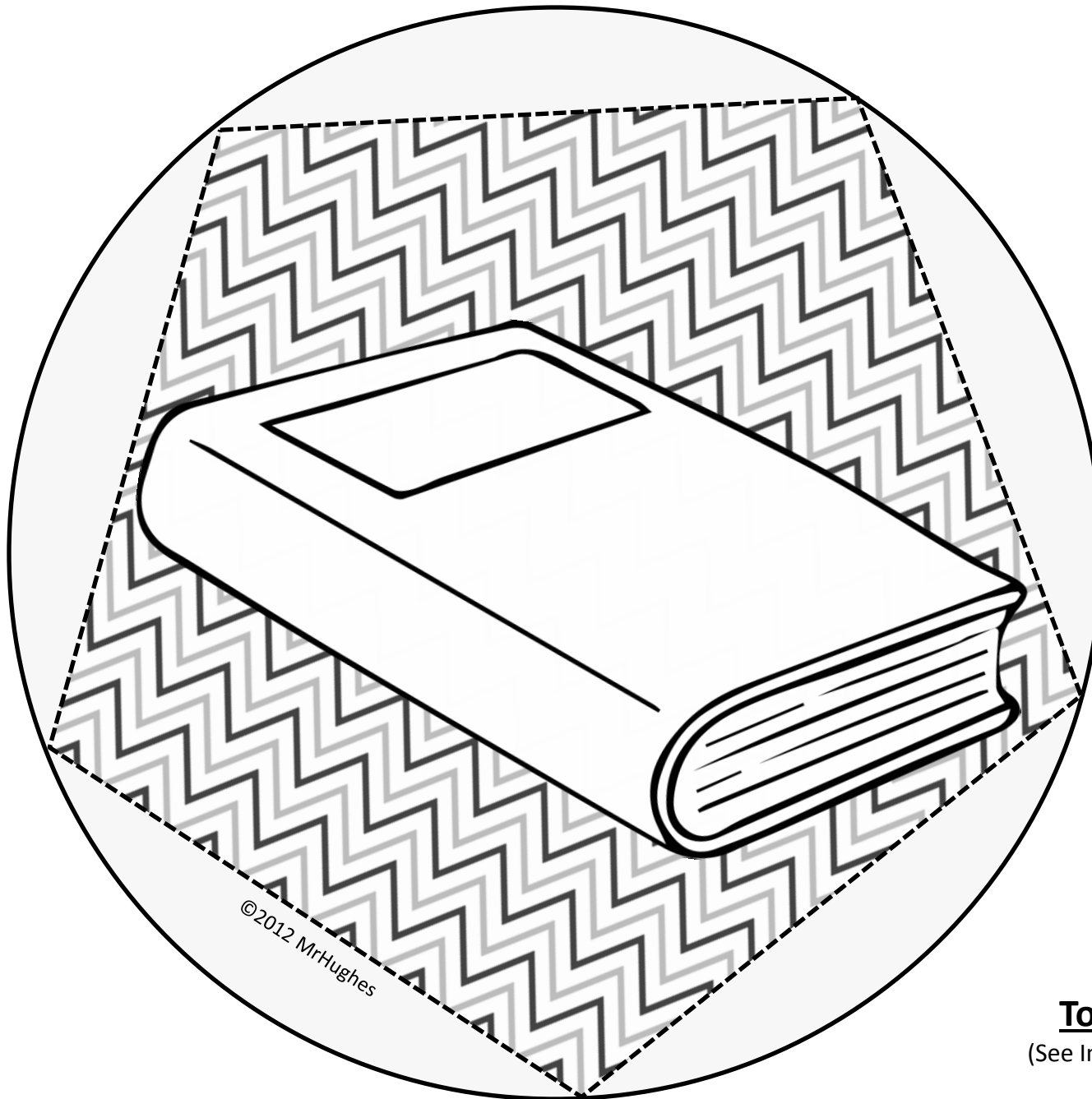
To Do: First and Last Name
(See Instruction Sheet for Details)

Circle #2

Only write in the
WHITE area of the
circle.

Remember to
complete the
activity on the
circle BEFORE
cutting it out.

Once you have cut
around the circle
(leaving the black
line), fold each of
the five tabs
upward on the
dotted lines.



To Do: Book Cover

(See Instruction Sheet for Details)

**Author
Spotlight**

Author's Name:

Three Interesting Facts:

Other Books By This Author Include:

©2012 MrHughes

Circle #3

Only write in the
WHITE area of the
circle.

Remember to
complete the
activity on the
circle BEFORE
cutting it out.

Once you have cut
around the circle
(leaving the black
line), fold each of
the five tabs
upward on the
dotted lines.

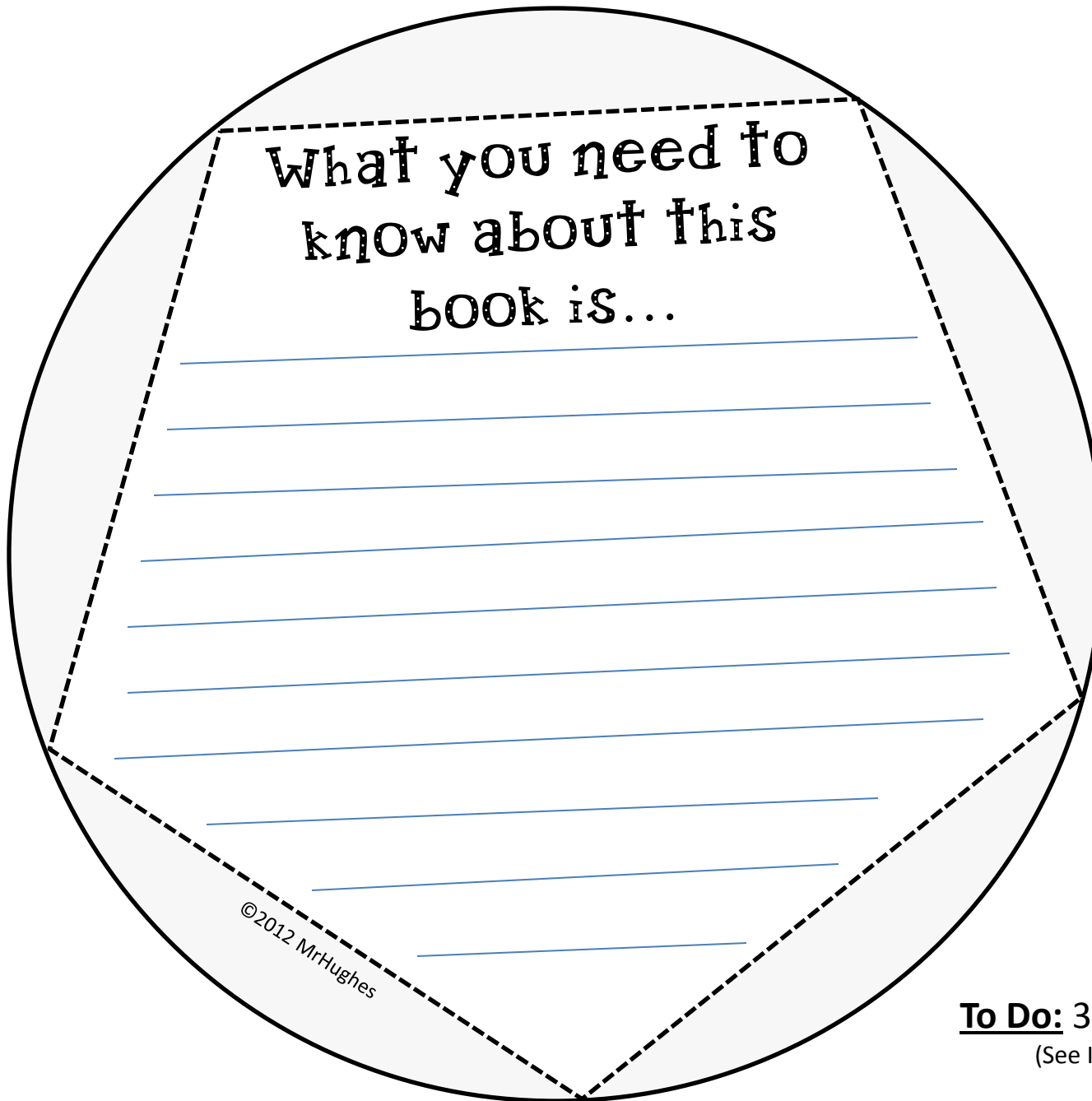
To Do: Author Bio
(See Instruction Sheet for Details)

Circle #4

Only write in the
WHITE area of the
circle.

Remember to
complete the
activity on the
circle BEFORE
cutting it out.

Once you have cut
around the circle
(leaving the black
line), fold each of
the five tabs
upward on the
dotted lines.



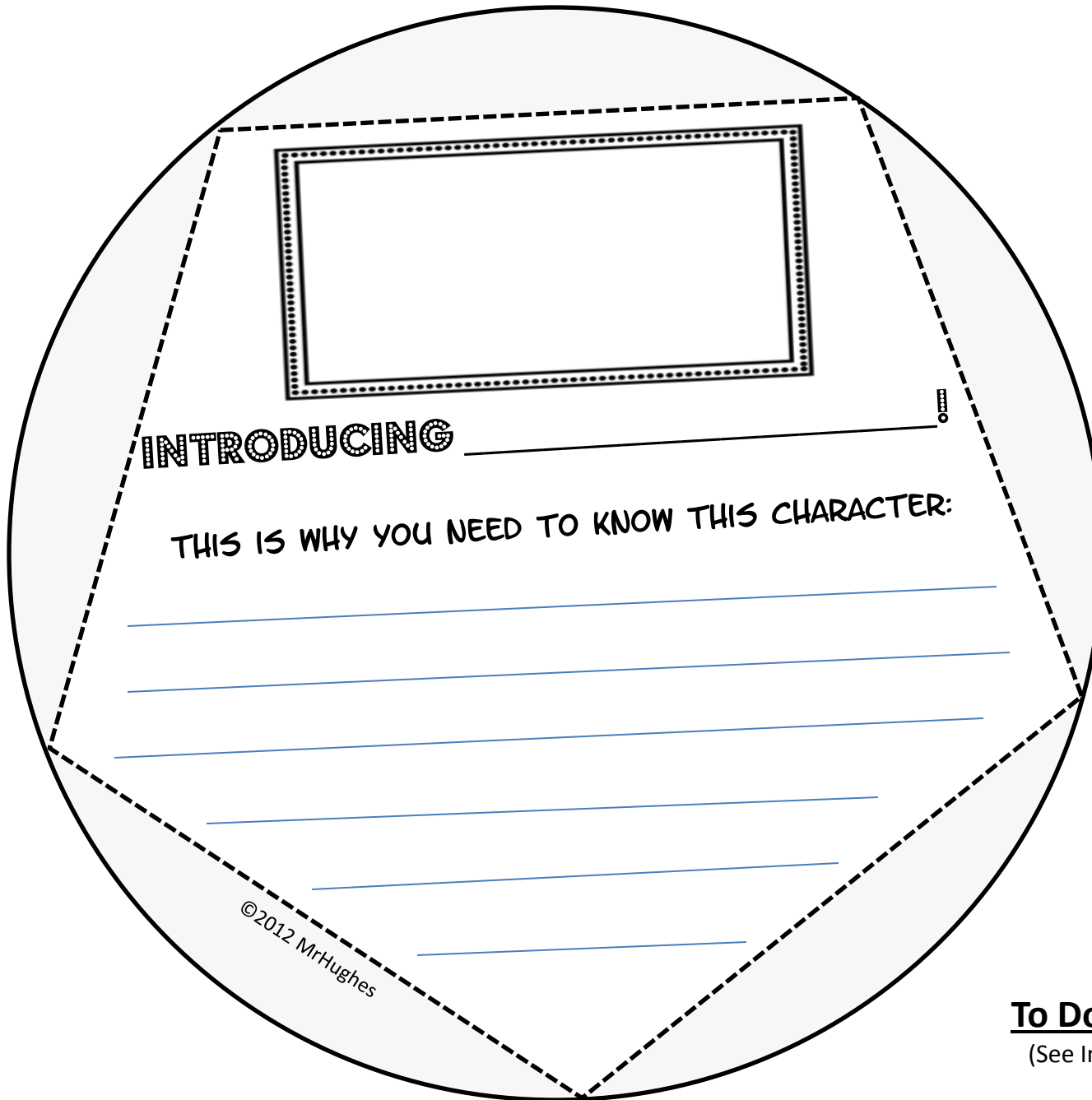
To Do: 3 Paragraph Summary
(See Instruction Sheet for Details)

Circle #5

Only write in the
WHITE area of the
circle.

Remember to
complete the
activity on the
circle BEFORE
cutting it out.

Once you have cut
around the circle
(leaving the black
line), fold each of
the five tabs
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dotted lines.



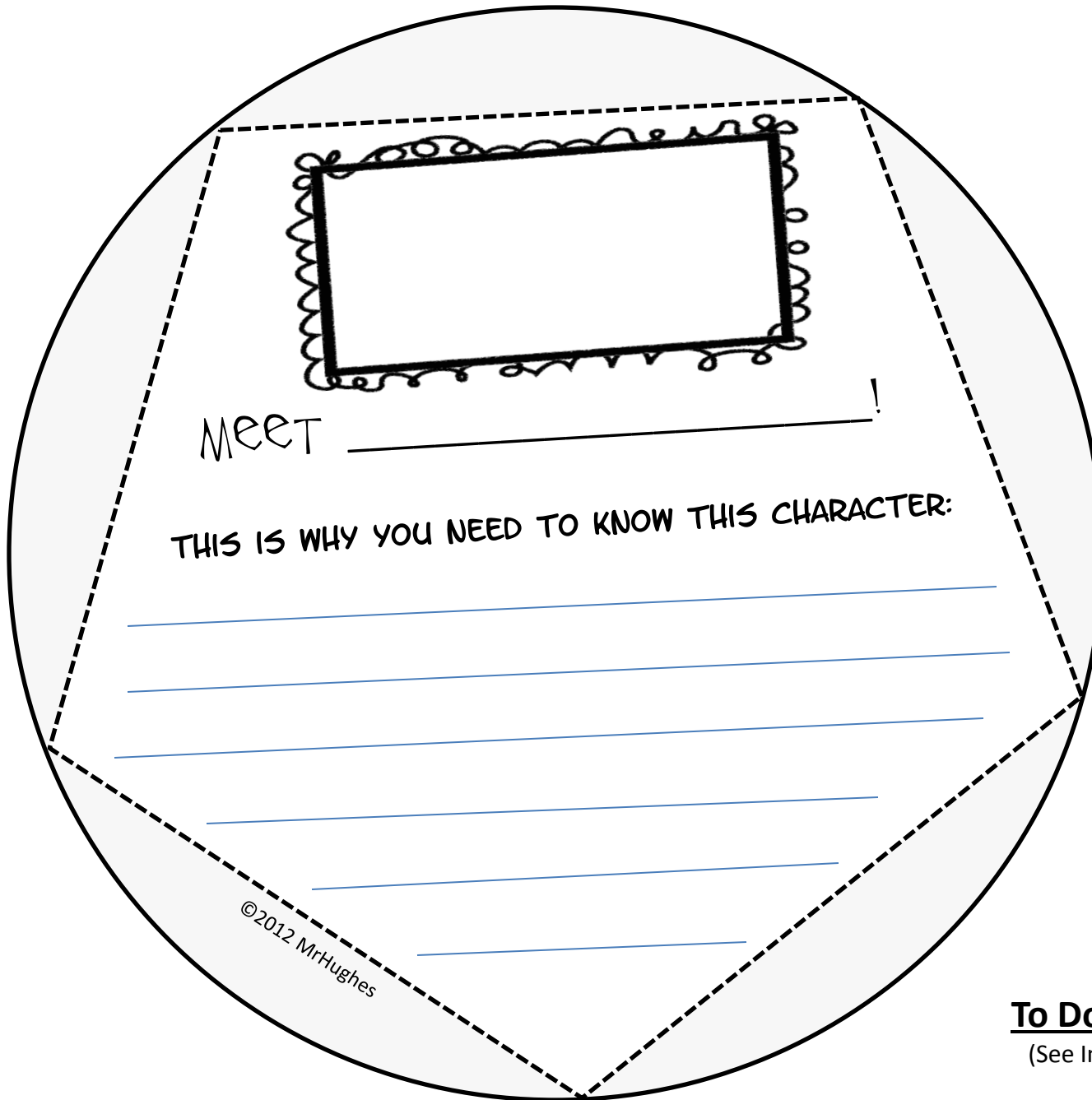
To Do: Meet Character 1
(See Instruction Sheet for Details)

Circle #6

Only write in the
WHITE area of the
circle.

Remember to
complete the
activity on the
circle BEFORE
cutting it out.

Once you have cut
around the circle
(leaving the black
line), fold each of
the five tabs
upward on the
dotted lines.



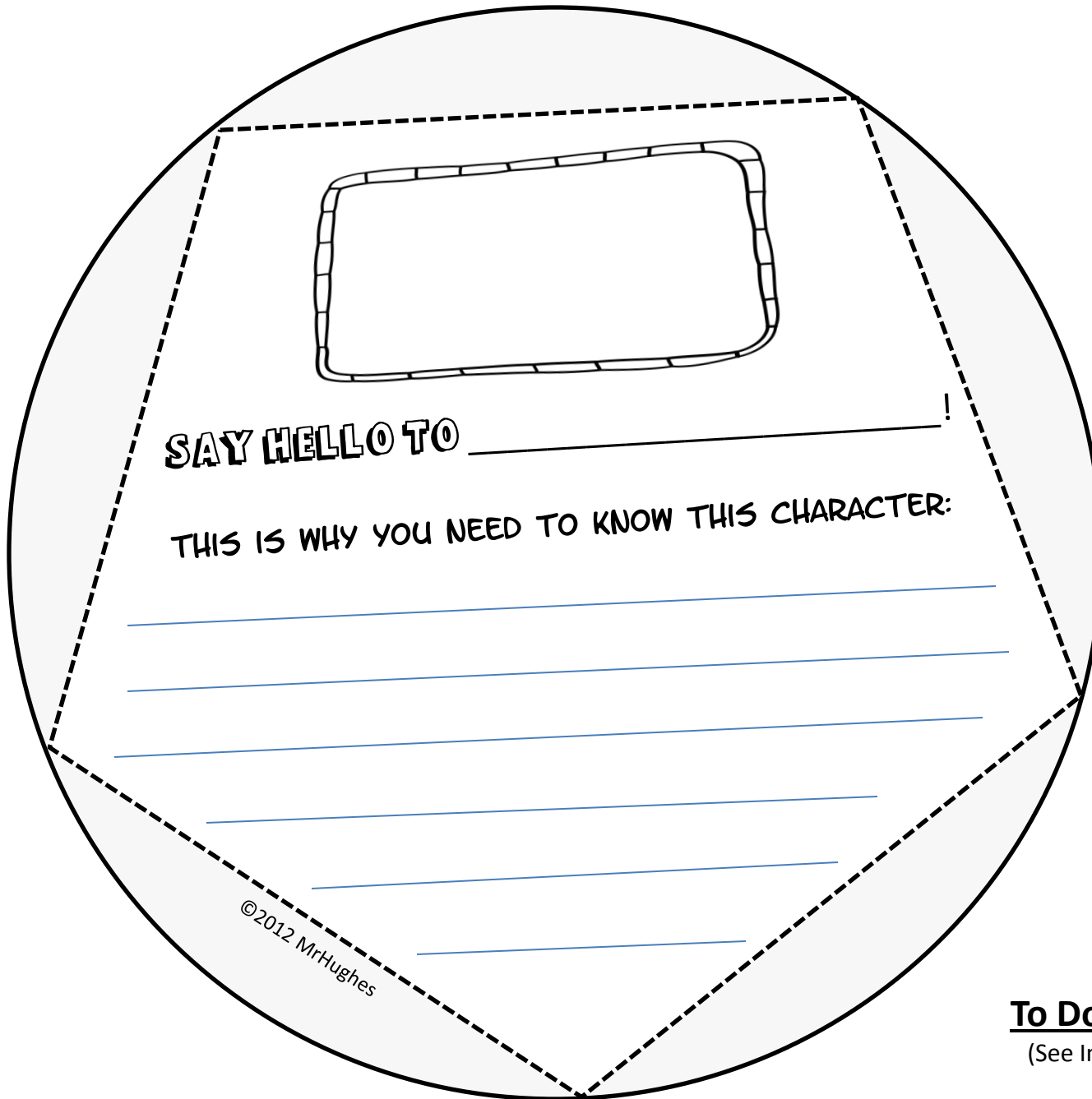
To Do: Meet Character 2
(See Instruction Sheet for Details)

Circle #7

Only write in the
WHITE area of the
circle.

Remember to
complete the
activity on the
circle BEFORE
cutting it out.

Once you have cut
around the circle
(leaving the black
line), fold each of
the five tabs
upward on the
dotted lines.



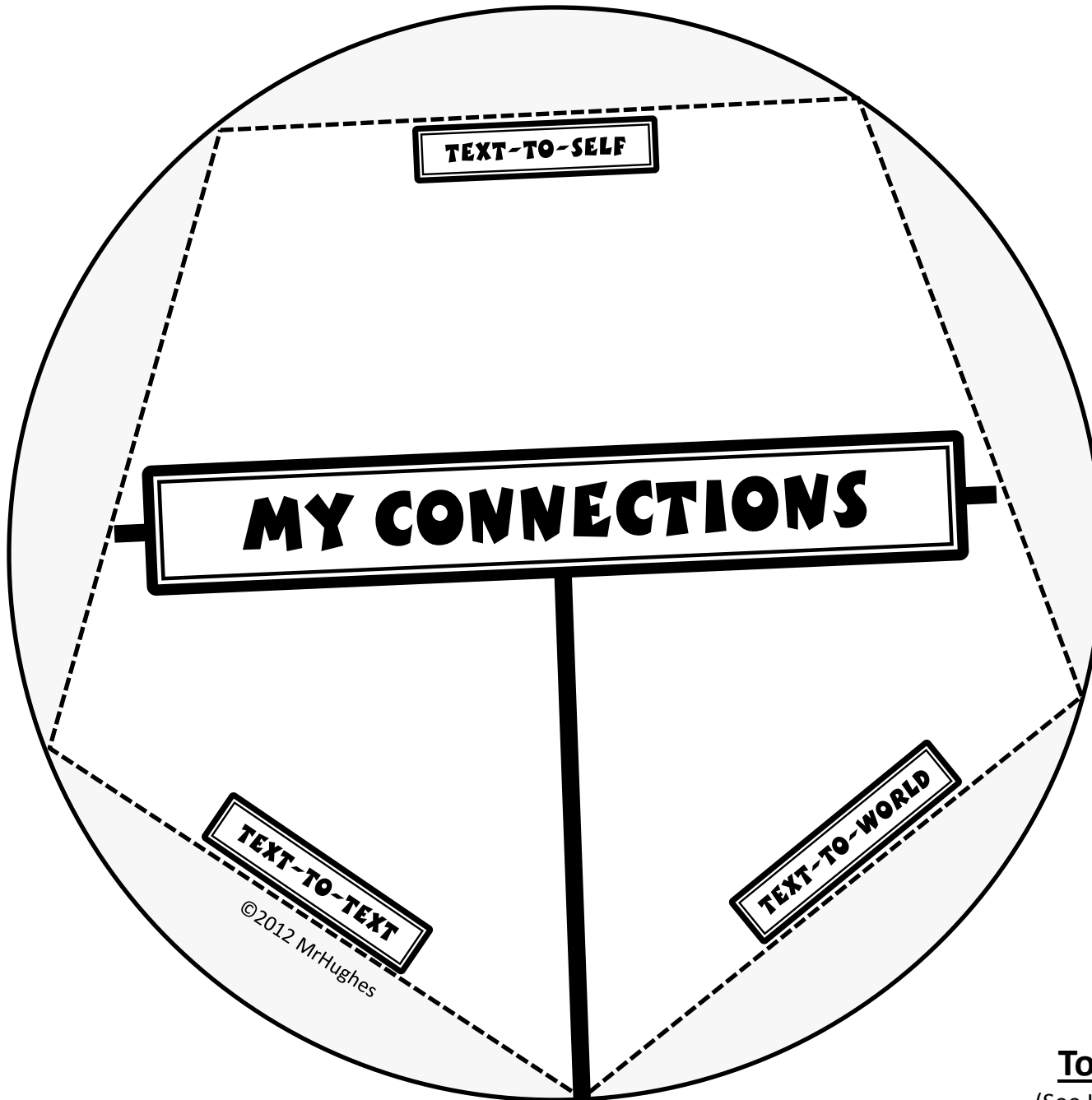
To Do: Meet Character 3
(See Instruction Sheet for Details)

Circle #8

Only write in the
WHITE area of the
circle.

Remember to
complete the
activity on the
circle BEFORE
cutting it out.

Once you have cut
around the circle
(leaving the black
line), fold each of
the five tabs
upward on the
dotted lines.



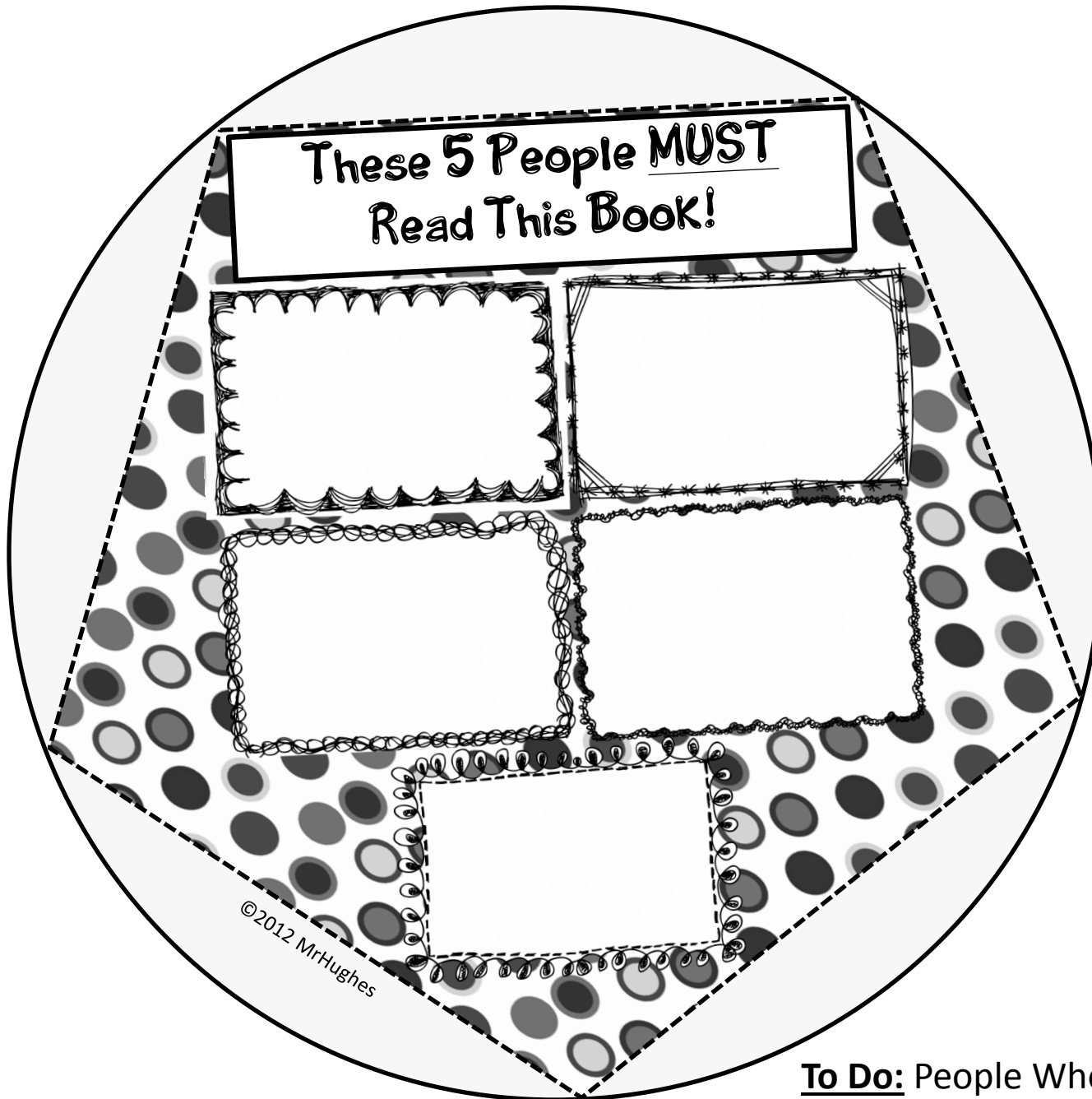
To Do: Connections
(See Instruction Sheet for Details)

Circle #9

Only write in the
WHITE area of the
circle.

Remember to
complete the
activity on the
circle BEFORE
cutting it out.

Once you have cut
around the circle
(leaving the black
line), fold each of
the five tabs
upward on the
dotted lines.



To Do: People Who MUST Read This Book

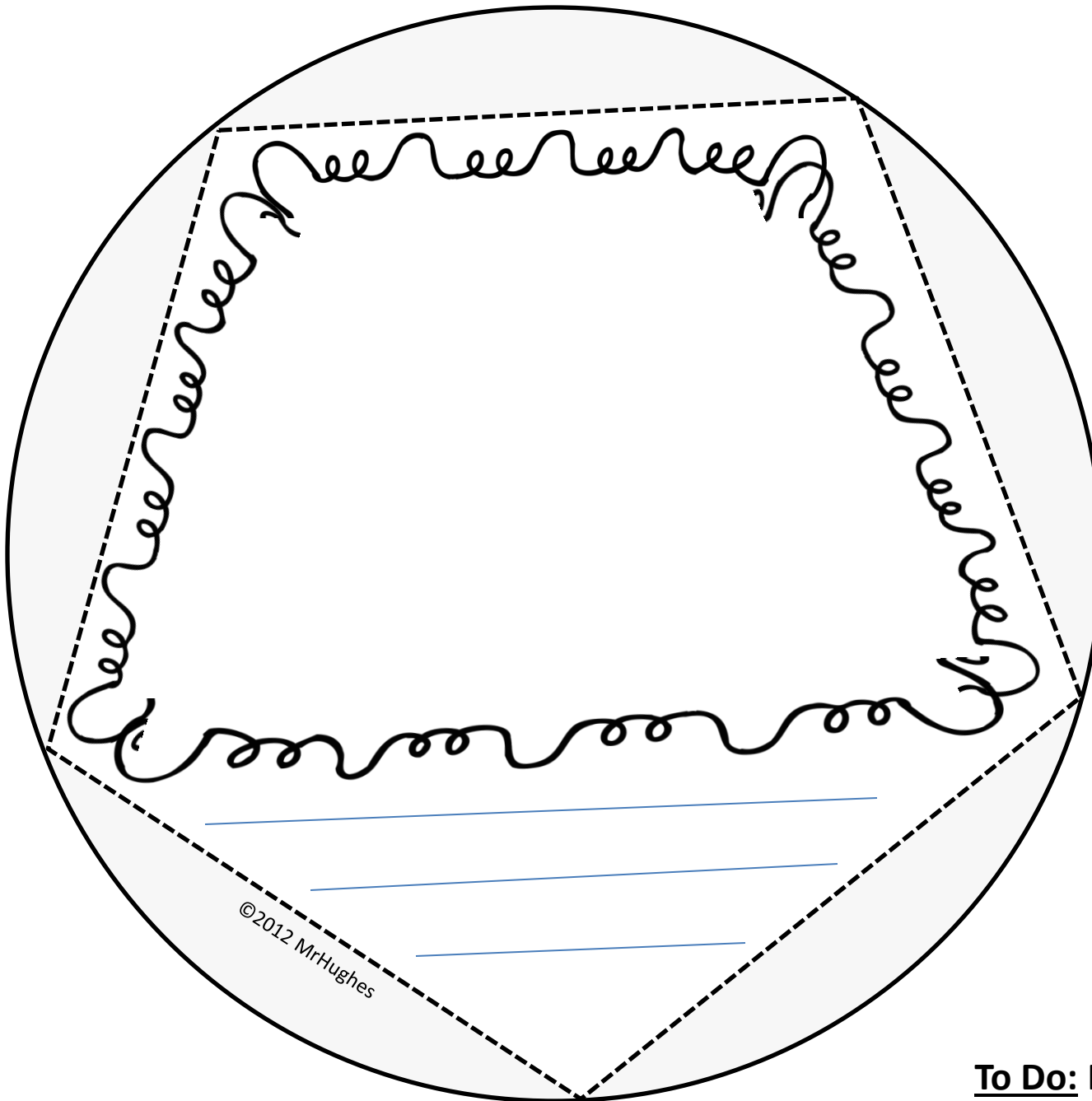
(See Instruction Sheet for Details)

Circle #10

Only write in the
WHITE area of the
circle.

Remember to
complete the
activity on the
circle BEFORE
cutting it out.

Once you have cut
around the circle
(leaving the black
line), fold each of
the five tabs
upward on the
dotted lines.



To Do: Favorite Scene

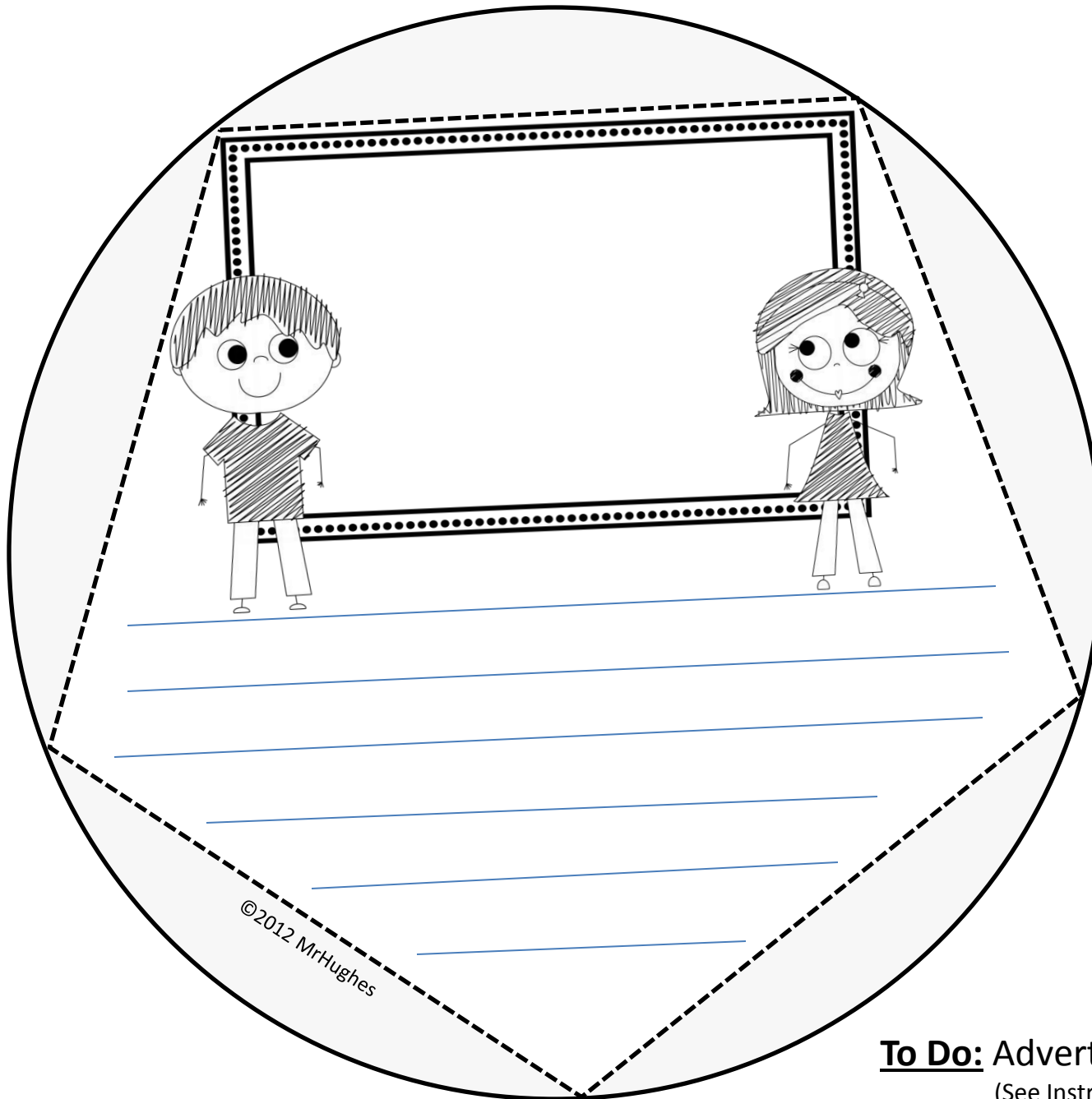
(See Instruction Sheet for Details)

Circle #11

Only write in the
WHITE area of the
circle.

Remember to
complete the
activity on the
circle BEFORE
cutting it out.

Once you have cut
around the circle
(leaving the black
line), fold each of
the five tabs
upward on the
dotted lines.



To Do: Advertisement for Book
(See Instruction Sheet for Details)

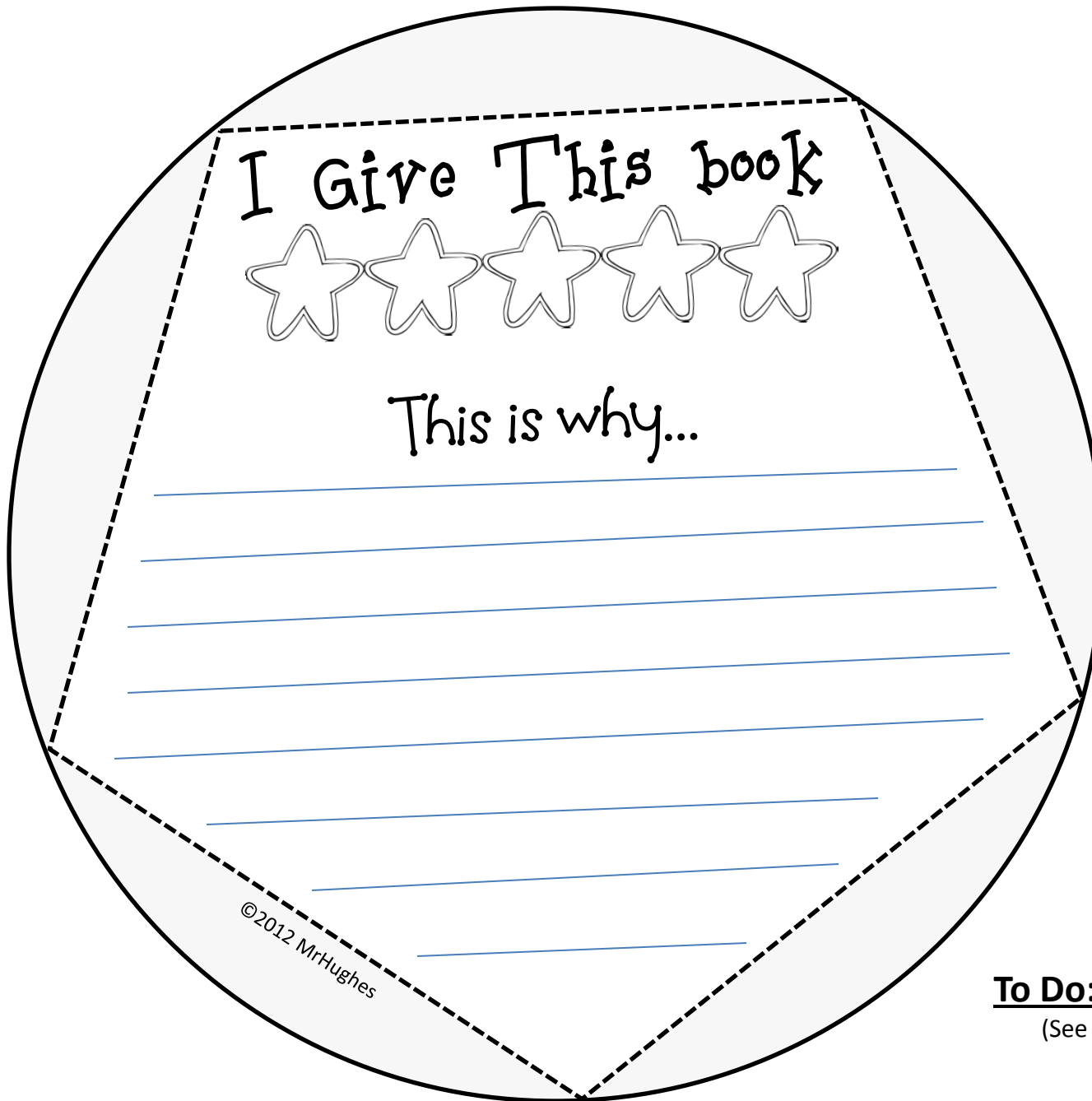
Circle #12

Only write in the
WHITE area of the
circle.

Remember to
complete the
activity on the
circle BEFORE
cutting it out.

Once you have cut
around the circle
(leaving the black
line), fold each of
the five tabs
upward on the
dotted lines.

To Do: "And the Verdict Is..."
(See Instruction Sheet for Details)



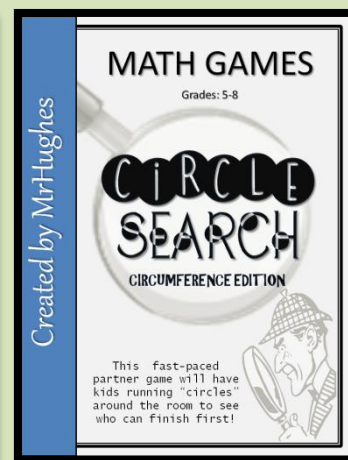
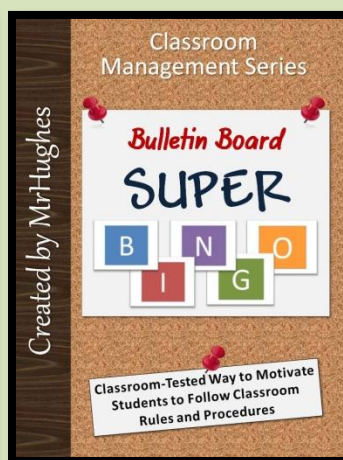
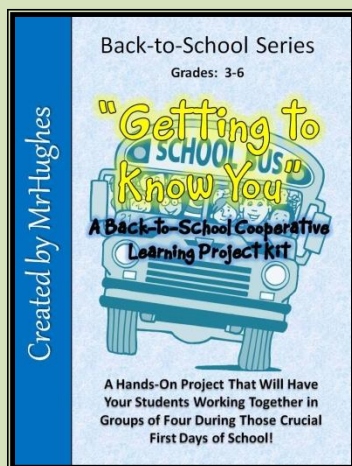
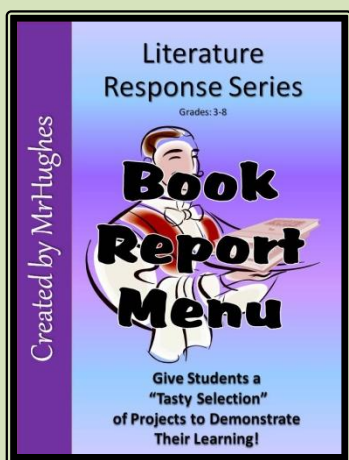
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