

Bruce Spiegel Biography

For the last 25 years, Bruce Spiegel has been a producer/editor at CBS News/48 Hours Mystery. During that time, he's also produced, edited and directed a number of films and documentaries.

In 2002 he co-produced the award-winning TV documentary "9-11" which won both an Emmy (2002) and Peabody Award (2003).

In 2012, alongside Wynton Marsalis (jazz musician and artistic director at Jazz at Lincoln Center) and Hugh Masakela (South African music legend), Spiegel co-produced a CBS News/48 Hours TV documentary titled "Nelson Mandela: Father of a Nation". The documentary explored the South African music that was used for Nelson Mandela's eulogy, and won The National Association of Black Journalists (NABJ) Excellence Award in 2014.

In the late 80's Spiegel wrote and edited "Machito, A Latin Jazz Legacy", a documentary that chronicled the rise of Latin music in the 40's and 50's. It has screened worldwide, and was the Jury Prize Winner at the 1986 San Antonio Film Festival and the First Prize Winner at the San Juan Film Festival in 1988.

In 2006, he directed and produced "Long Road Home", a documentary about John Malangone, a baseball phenomenon destined to be the next great Yankee catcher. The film won first prize at the Baseball Hall of Fame Festival in 2007.

Spiegel's latest work, a documentary titled "Bill Evans: Time Remembered" was completed in 2015, and tells the story of Bill Evans turbulent life and his unprecedented contribution to the jazz community.