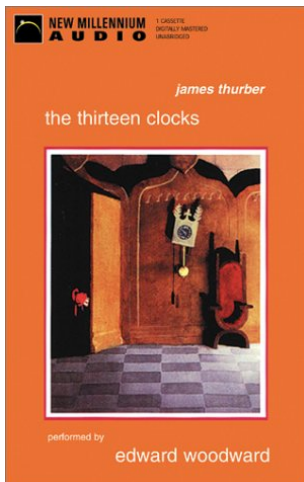


[PDF] The Thirteen Clocks

James Thurber, Edward Woodward - pdf download
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Books Details:

Title: The Thirteen Clocks
Author: James Thurber, Edward Woodwa
Released: 2001-11-01
Language:
Pages:
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Description:

Review

"It's a modern take on the standard fairy tale... if you liked 'The Princess Bride,' you're going to like this. If you like a book by Jules Feiffer, 'A Barrel of Laughs, A Vale of Tears,' you'll like this. If you remember 'Fractured Fairy Tales' on Rocky and Bullwinkle, you'll like this. We suggest, read the beginning. We're not going to give away the plot, because it's all in the language with a book like this." --Daniel Pinkwater, *NPR Weekend Edition Saturday*

"The great New Yorker humorist James Thurber wrote a few children's books, the best of which may be *The 13 Clocks*, a 1950 tale of a wicked duke who thinks he has stopped time. Newly reissued, with an intro by Neil Gaiman — who calls it "probably

the best book in the world" — *Clocks* is the equal of any modern kid classic. By the time he wrote *The 13 Clocks*, Thurber was too blind to provide his own usual scratchy but vivid illustrations, so he enlisted his friend Marc Simont to do the drawings. Simont provided beautifully cartoonish yet subtle mini-paintings that convey *Clocks*' varying moods of gloom, menace, surprise, and joy." --*Entertainment Weekly*

"*The 13 Clocks* is one of the cleverest [fairytales] that any modern writer has been able to tell...there is no living author who moves about in fairyland with such wit and easy familiarity." -*Time*

"It's one of the great kids' books of the last century. It may be the best thing Thurber ever wrote. It's certainly the most fun that anybody can have reading anything aloud." -Neil Gaiman

"There are spys, monsters, betrayals, hair's-breadth escapes, spells to be broken and all the usual accouterments, but Thurber gives the proceedings his own particular deadpan spin...It all makes for a rousing concoction of adventure, humor and satire that defies any conventional classification." -*LA Times*

"My exemplary Thurber fairy tale is *The 13 Clocks*...a small masterpiece of respectful travesty honors the whole spectrum of the traditions." -*The Hudson Review*

"*The 13 Clocks* is especially wonderful." -*The Washington Post*

"Rich with ogres and oligarchs, riddles and wit. What distinguishes [*The 13 Clocks*] is not just quixotic imagination but Thurber's inimitable delight in language. The stories beg to be read aloud...Thurber captivates the ear and captures the heart." -*Newsweek*

"For true modern fairy tales we leave you with James Thurber...who wrote a tale...with charm and grace in *The Thirteen Clocks*. These I recommend if you are tired of Grimm." -ABC Radio

Thurber's stories are "for children to dream through and for adults to read as parables" -*Guardian*

"Everyone who reads to their children knows...to read the stuff that you love, or that you love to roll off your tongue...I'd put in a personal endorsement for James Thurber's *The 13 Clocks* here..." -*Guardian*

"Gothic, gruesome, and written with the wit of the master wordsmith. If you saw my copy, you'd believe me when I say I've read it more than 13 times." -Nicola Morgan, *The Scotsman*

--This text refers to the edition.

From the Publisher How can anyone describe this book? It isn't a parable, a fairy story or a poem, but rather a mixture of all three. It is beautiful and it is comic. It is philosophical and it is cheery. What we suppose we are trying fumblingly to say is, in a word, that it is Thurber.

There are only a few reasons why everybody has always wanted to read this kind of story, but they are basic:

Everybody has always wanted to love a Princess.

Everybody has always wanted to be a Prince.

Everybody has always wanted the wicked Duke to be punished.

Everybody has always wanted to live happily ever after.

Too little of this kind of thing is going on in the world today. But all of it is going on valourously in *The 13 Clocks*. --This text refers to an out of print or unavailable edition of this title.

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