

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on finding and discussion that have been presented in previous chapter, the researcher can conclude that:

First, there are three types of diversity in the *Wonder* novel, namely racial diversity, diversity of family background and diversity of social status. Like Auggie's condition which is different from the others because it has a defect on his face, there is a Summer who has tan skin, this is different from native Europeans with a white skin. Then there is the condition of Justin and Miranda's family, where their parents divorced. Then there is Jack who was born into a middleclass family while Julian was born from a rich family.

The second is diversity reflected in the *Wonder* novel through characterizations, points of view, plot and settings. As explained in the previous chapter, through characterizations can find out what the differences are in each character, what point of view Palacio uses in writing the *Wonder* novel, what kind of storyline is reflected in the *Wonder* novel and places that show the character of each figure that is like in Beecher Perp school, the performance space, canteen, classroom and room 301.

The third is the reason why Palacio raised the issue of diversity. It was also explained in the previous chapter that Palacio met an extraordinary child in front of an ice cream shop that made her realize that this was the right time to start writing. Through the *Wonder* novel, Palacio invites readers to respect each other's differences because everyone has their own characteristics. Everyone has their own uniqueness.

5.2 Suggestion

Based on conclusions, there are the following suggestions:

- 5.2.1 The readers can take positive values from every book that is read and copy good characters to be applied in daily life.
- 5.2.2 For people who like literary works, R.J Palacio's *Wonder* novel should be able to be used as a literary work that is able to provide insight, information, and guidelines for life through the values contained in the novel.
- 5.2.3 *Wonder* novel should be used as one of the must-read novels of children, given the increasing amount of bullying through social media or directly, because it contains a lot of character education values that are expected to build their mentality towards a better and positive direction.
- 5.2.4 Other research carried out after this research is expected to be carried out in depth and innovative. New discoveries are also expected to emerge to complete and perfect this research.

5.3 Pedagogical Implication

Based on these conclusions, this study can enrich the results of qualitative research, particularly those relating to the analysis of novels about aspects of sociology of literature and the values of character education. This research is entitled Living In Diversity Reflected In R.J Palacio's *Wonder* novel. The results of this study have implications namely.

- 5.3.1 This novel can be used as a reference for English students who take literature study. This can add insight to them, especially in the theory of sociology of literature.
- 5.3.2 This study can also be used as a reference for literature teaching materials, adding insight into diversity through the analysis of the existing sociology of literature in the novel.
- 5.3.3 For the author, this research is particularly useful in terms of understanding the meaning of differences through the analysis sociology of literature.

5.3.4 This research can be utilized as one of the teaching materials in character education learning. That is because this study examines aspects of sociology of literature in *Wonder* novel which are basically full of social values and the value of character education as a reflection of people's lives.

Based on these descriptions, the results of this study basically can be used as one of the teaching materials, especially in learning English in the field of literature.