WITH SIX COLLEGES AND DOZENS of degree programs, its no surprise that alumni have a variety of stories about how Cal Poly's learn-by-doing experience launched them on their successful careers.

Nonetheless, through all of those stories, there run com mon themes, each deeper than any one discipline. These are the core lessons of learn-by-doing the fundamental skills Cal Poly imparts that help alumni succeed. As they returned to campus for Homecoming, we asked this years six honored alumni about these deeper impacts. Heres what they said:

COLLEGE OF AGRICULTURE, FOOD AND ENVIRONMENTAL SCIENCES

Kenneth Q. Volk, III (B.S., Fruit Science, 1983)

I got tremendous hands-on experience in agriculture at Cal Poly. I experienced a very nurturing environment where it was easy to bounce ideas off professors and have immediate feed back. Its why I ve embraced learn-by-doing my entire life, and its why I m committed to developing a Center of Excellence for the Wine and Viticulture students at Cal Poly. I want future student to experience learn-by-doing with the latest technol ogy, in the same way I did.

COLLEGE OF ARCHITECTURE AND ENVIRONMENTAL DESIGN

James E. Grant (B.S., Construction Engineering, 1980)

Cal Poly taught me the importance of time management and not being a procrastinator. Being organized is in my DNA, but the challenge of juggling a schedule and the importance of timing was something that I now see Cal Poly prepared me for, in all aspects of my life.

COLLEGE OF ENGINEERING

Ronald S. Smith (B.S. Electronic Engineering, 1983)

Fundamentally, my Cal Poly education was about learning how to learn. My coursework and my professors pushed me to go beyond the basics to the underlying principles driving the results and then apply those principles in a hands-on lab environment. Doing that helped me gain a deeper, broader

> understanding of my field. I find myself apply ing these learning principles beyond engineer ing, into every aspect of my life.

WHERE WE LEARN

THE 2010 HONORED ALUMNI SHARE THE CORE LESSONS OF A CAL POLY EDUCATION

COLLEGE OF LIBERAL ARTS

Hiroki T. Asai (B.S. Applied Art and Design, 1992)

The biggest lesson I learned here is that you get out of life what you put in. John Mendenhall was one of a handful of teachers who had a huge impact on me. I remember being a senior and being terrified at the idea of competing for a job during a recession. But John told me, Theres always going to be someone with more resources, more connections and even more talent. The ones who succeed are the ones who are will ing to learn, who have no ego and who are willing to work really hard. So I did. And I always left myself open to learn something new. And I always tried to stay humble.

COLLEGE OF SCIENCE AND MATHEMATICS

John T. McDevitt (B.S., Chemistry, 1982)

I became hooked on the learn-by-doing experience through my first two research projects, and there has been no looking back. At Cal Poly I not only learned basic science and engineer ing skills, but I also secured my keen interest in research activi ties and applications that have a societal importance. For the past two decades I have served as an educator at major univer sities, mentoring young graduate and undergraduate students with the hope of passing along a similar interest in education and passion for problem solving for issues of societal impor tance – stimulated by the same learn-by-doing methods.

ORFALEA COLLEGE OF BUSINESS

George A. Famalett (B.S., Accounting, 1986)

Cal Poly gave me the skills and confidence to take on problems in areas even when I lacked experience. I once had an assign ment in Belgium, completing audits in six countries. I needed to quickly get up to speed on the issues, facts and laws and meet and negotiate with in-country advisers and revenue officials. Each country had a different procedure and approach on audits. I succeeded because the learn-by-doing philosophy taught me to break tasks down, have a plan and see it through. \Box HONORED ALUMNI

Honored Alumni for 2010, left to right (with President Emeritus War ren J. Baker, center): Jim Grant, Hiroki Asai, George Famalett, Ken Volk, John McDevitt, Ron Smith. *Photo by Gael Brown Humphrey*